

.jouissance_h

for voice and flute

dedicated to Heliä Mailiis Viirakivi / Mixtur 2023

.pK

2023

MIXTUR
FESTIVAL DE MÚSIQUES DE RECERCA
I CREACIÓ INTERDISCIPLINÀRIA

.general

.accidentals

 - glissando.

ord. - standard playing technique.

n.v. = non vibrato (**default technique** /unless otherwise specified.)

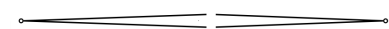
m.v. = molto vibrato.

 - let ring/vibrate.

 - damped.

 - gradually rhythmic accelerate.

 - gradually rhythmic decelerate.

 - cresc./dim. from-to silence.

 - gradually change technique/possession.

 - continual trajectory from ordinario to overblow / overpressure

										
-	-	-	-	-	-	+	+	+	+	+
4/6	2/4	2/6	1/4	1/6		1/6	1/4	2/6	2/4	4/6
	3/6								3/6	

.flute

 - blowing 'white' noise only, "breath/Aeolian" tone.

 - ordinary tone with "breath/aeolian noise" combined.

 - key noise/ key click.

 - slap tongue

 - Tongue Ram

 - whistle tones

 - continual trajectory from ordinary tone to pitchless air.

 - frullato (ordinary tone).  - frullato (ord.+ breath tone).  - frullato (breath noise).

 - jet whistle

.voice

 - whistle

 - falsetto

 - growling

 - sing into the flute.

 - tongue click

 - sing outside the instrument.

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♩ = 108

p possibile

Voice

Flute

pp *f* *p* *mp* *f* *mf* *p* *f* *mp* *fp*

m1 u m2 u mhm m3

u - i

7 *f* *f* *p* *poco* *f* *mp* *p* *sf* *p* *sf* *p* *sf*

m4 m5

7:6 *tr* *tr*

10 *p* *molto* *ff* *f* *5:4* *6:4* *5* *p*

m7 m8

tu ku tu ku tu ku

close key clicks

f *p* *f* *ff* *f* *ff* *p*

14 *molto* *5:4* *ff* *f* *5:4* *6:4*

17 *5:4* *6* *5* *5:4* *6:4* *5:4* *6:4* *5:4* *6:4* *5:4*

22 *pp* *ff* *5:4* *5:4* *6:4* *low as possible* *growing* *pp* *tr* *u* *o* *5* *6* *6*

p *f* *fff* *p* *f* *p* *p* *f* *ff* *f* *ff* *pp* *molto* *mf* *p* *p* *f* *ff* *f* *ff* *p* *p* *f* *ff*

m9 *m10* *m11* *m11*

open key clicks

growing

low as possible

u o

5 6 6

The musical score is written for two staves. The top staff uses a 4/4 time signature, while the bottom staff uses a 3/4 time signature. The score is divided into three systems, each starting with a measure number (14, 17, and 22). The notation includes various rhythmic values, including 5:4 and 6:4, and dynamic markings such as *p*, *f*, *ff*, *fff*, *pp*, *molto*, and *mf*. There are also performance instructions like "open key clicks", "growing", and "low as possible". The score features a variety of musical symbols, including notes, rests, and accidentals, as well as specific markings like *m9*, *m10*, and *m11*.

tongue click

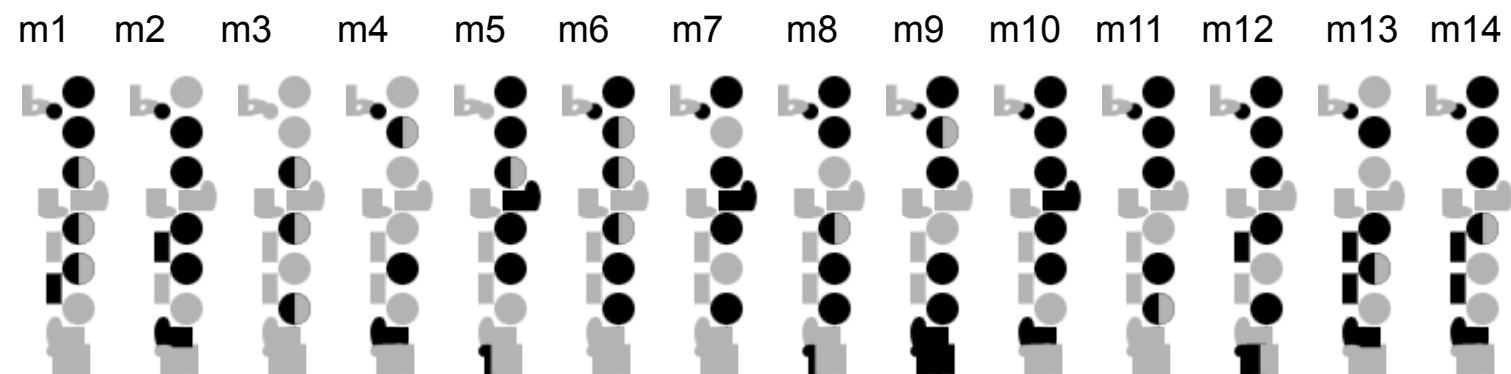
35

ff *f* *f* possible *f*

low as possible

ff *f* *fff* *f* *fff*

.multiphonics



<https://www.flutecolors.com/find-multiphonics>