

...g.doc

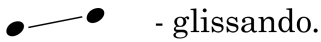
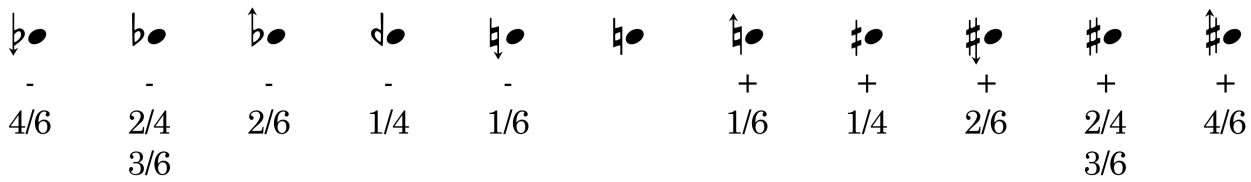
*for clarinet, piano, violin, violoncello*

2023



## .general

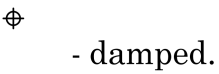
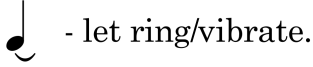
.accidentals



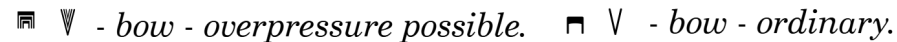
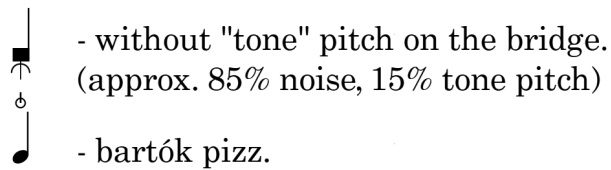
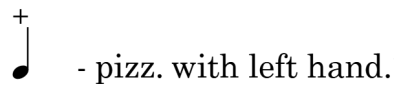
ord. - standard playing technique.

n.v. = non vibrato (**default technique** /unless otherwise specified.)

m.v. = molto vibrato.



## .strings



 - ricochet

s.p. = sul pont. = sul ponticello

s.t. = sul t. = sul tasto

br. = on the bridge

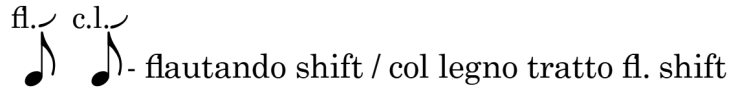
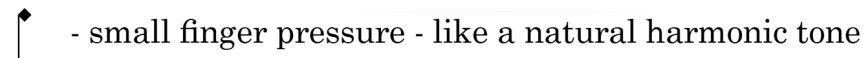
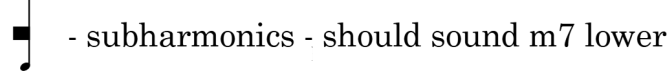
a.s.t. = alto sul tasto

flaut. = flautando = without any vibrato and fragile bow pressure.

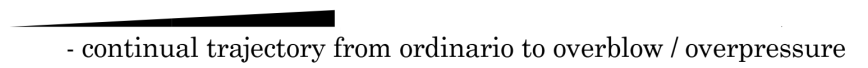
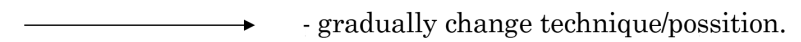
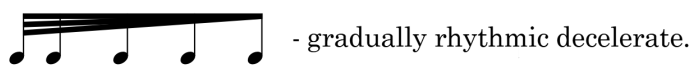
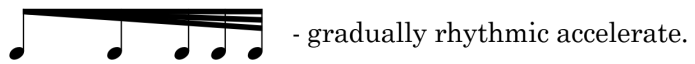
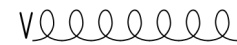
c.l. batt. = col legno battuto

c.l. tratt. = col legno tratto

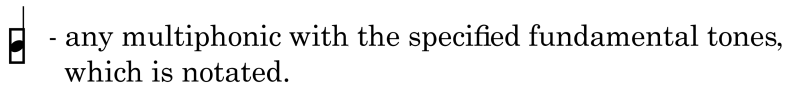
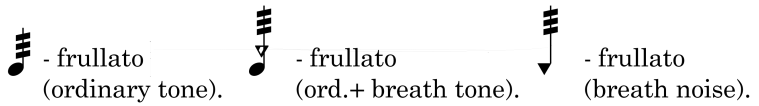
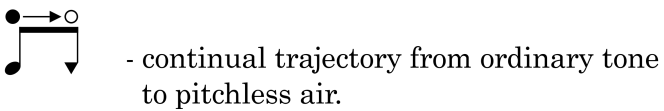
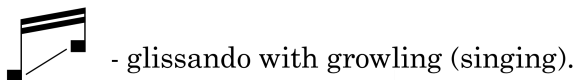
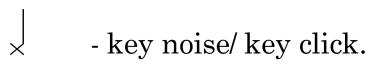
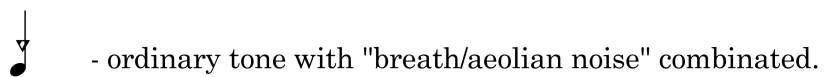
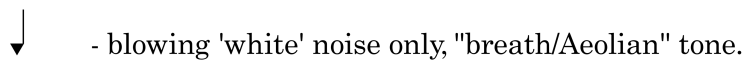
bh.br. = behind bridge



*This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.*



# .clarinet



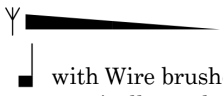
**.piano**

 - pizzicato /with fingers       - silently key pressing

 palm tapping       finger tapping       pizz. with plectrum

 any flageolet  
could sound multi-harmonics tones       specified harm. multiphonic

 pedal accent       glissando on the strings vertically  
with marble ball (see bellow)

 ricochet with marble ball       with Wire brushes  
-vertically on the strings



- marble glass ball  
- ako náhrada funguje dobre malý kompótový pohár

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sound-walk on Good Friday - 2020

$\text{♩} = 60$

Clarinet in A

Piano

Violin

Violoncello

cluster

*f* *mp* *f* *8va*

*p* *ppp*

*fl.* *5* *br.* *ord.* *c.l. tratt.*

*f* *molto* *f* *mf*

scordatura C → C 8bassa

*8ba* *fp possible* *ord.* *c.l. tratt.*

*f* *mf*

4

Cl. in A

Pno

Vln

Vc.

*pp* *f* *"p"*

*ppp* *p possibile* *f* *mf*

*c.l. tratt.* *mf* *c.l. tratt.*

*p* *arco s.t.* *3* *c.l. tratt.*

*pp* *ppp* *c.l. tratt.*

7

Cl. in A

m.v. m.v.

*p* *p* *f* *p*

Pno

*f* *8va* *mp*

Vln

arco ord. → br. m.v. ord. → br. c.l. tratt.

*fp* *p* *f* *mf*

Vc.

ord. → br. arco m.v. ord. → br. c.l. tratt.

*fp* *p* *f* *mf*

11

Cl. in A

*pp sub.* *f* *pp* *f*  $\text{♩} = 90$

Pno

(18/2) *f* *ppp* *ppp* *f*

Vln

br. s.p. arco s.p. br. s.t.

*pp* *ff* *pp* *mf* *f*

Vc.

s.p. br. s.p. arco s.p. br. c.l. batt. arco

*pp* *pp* *ff* *pp* *mf* *f*

17

Cl. in A

*mf* *f* *mf*

Pno

*mf* *p* *f* *mf*

8<sup>ba</sup> (U)

Vln

*mf* *f* *mf*

br. fl. c.l. tratt. arco

Vc.

*f* *mf*

c.l. tratt. arco c.l. tratt.

21

Cl. in A

frull. → ord. *p* < *f* *f* *p* *sf*

Pno

(18/2) *f* *p*

take marble ball

Vln

bh.br. ord. *p* < *f* *f* *p* *mf* *p* *fp* *fp*

s.p. → br. arco c.l. batt. ord.

Vc.

arco bh.br. ord. arco c.l. tratt. *f* *p* < *f* *8ba* *sf*

2





38

Cl. in A

Pno

Vln

Vc.

*f* *ff* *f* *ff* *f* *f*

*arco* *fp* *fp* *c.l. batt.* *fp* *fp* *arco* *fp*

*fp* *f* *fp* *fp* *fp* *fp*

44

4

Cl. in A

Pno

Vln

Vc.

*f* *f* *f* *f* *f* *f*

*f* *f* *mf* *mf* *mf* *p*

*fp* *f* *mf* *c.l. tratt.* *fp* *fp* *c.l. batt.* *fp* *c.l. tratt.* *fp*

*f* *arco m.v.* *mf* *c.l. tratt.* *fp* *fp* *c.l. batt.* *fp* *fp*



62

Cl. in A

*pp mp > pp p > ppp ppp mf*

Pno

*p possibile pp mf*

Vln

ord. → bh.br. *pp mp > pp p > ppp pp* s.p. → br. *mf* s.t. flautando

Vc.

ord. → bh.br. *pp mp > pp p > ppp pp* s.p. → br. *mf* s.t. flautando

66

7

Cl. in A

*f p*

Pno

*f* *pedal accent* *f p* *f*

Vln

*f* *br.* *ord.* *bh.br.* *f p*

Vc.

*f* *br.* *ord.* *bh.br.* *ord.* *f p f*

77

Cl. in A

Pno

Vln

Vc.

*fp sfz fp mp*

*f mf p p*

*ppp f mf fp pp mp*

*s.p. st.*

*ppp f mf fp pp mp*

*s.p. st.*

[illegible]

96

Cl. in A

overblow

*ff*

*p*  $\triangleleft$  *f*

*ff*

n.v.

*pp*

Pno

*trem.*

*p*  $\longrightarrow$  *f*

*ff*

Vln

*ff*

bh.br.  $\rightarrow$  s.p.

*p*  $\triangleleft$  *sf*

n.v. s.p.  $\rightarrow$  br.

*pp*

s.p.  $\rightarrow$  br.

s.p.  $\rightarrow$  br.

Vc.

*ff*

bh.br.  $\rightarrow$  s.p.

bh.br.  $\rightarrow$  s.p.

*p*  $\triangleleft$  *sf*

*p*  $\triangleleft$  *sf*

*ff*

n.v. s.p.  $\rightarrow$  br.

*pp*

s.p.  $\rightarrow$  br.

100

Cl. in A

*ff*

*pp*

Pno

*mf*

*ff*

*ppp*

*mf*

Vln

m.v.

*ff*

arco

s.t.

flautando

*pp*

Vc.

s.p.

*mf*

arco

s.t.

*pp*

108

Cl. in A

Pno

Vln

Vc.

pp

mp

ff

mp

pp

harm. gliss.  
with marble ball

ff

mp

mf

pizz.

m.v.

arco

ff

mp

arco

c.l. batt.

ff

mp

arco

pizz.

pp

113

Cl. in A

Pno

Vln

Vc.

*f* *pp* *sf* *ff*

*mf* *ff* *mp*

br. arco → s.p. fl. br. → s.t. fl. br. pizz. m.v. *pp* *ff* *p* molto s.p. → br.

br. arco → s.p. fl. br. → s.t. fl. br. c.l. tratt. s.t. *mf* *ff* *mp* arco br.

117

Cl. in A

Pno

Vln

Vc.

*molto* *ff* *pp* *f* *p* *f* *fp* *ff*

*p* *ff* *mf* *pp* *f* *8va* *mf* *f*

bh.br. → s.p. 3 *molto* *ff* pizz. m.v. *mf* arco br. *fp* ord. *fp* br. *ff* ord. *ff*

bh.br. → s.p. 3 *molto* *ff* arco br. *fp* ord. *fp* br. *fp* s.p. *ff* ord. *ff*



122  $\text{♩} = 84$

Cl. in A

Pno

Vln

Vc.

*p* *ff* *p* *mf* *p*

*8va* *mf* *ff* *p* *f* *p*

arco s.p. → br. s.p. br. pizz. + arco ord. → bh.br.

arco s.p. → br. s.p. c.l. c.l.

*p*

127

Cl. in A

Pno

Vln

Vc.

*p* *ff* *mp* *p* *ff* *f*

*mf* *ff* *mp* *p* *ff* *f*

br. br. ord. s.p. ord.

c.l. arco c.l. br. ord. m.v. s.p. → br. ord.

*ff* *mp* *p* *ff* *f*

*molto rit.*.....

133

Cl. in A

m2

*mp*

*p* *f* *mp*

m3

m4

*molto*

Pno

*mf* *mf*

Vln

c.l. batt. *mf*

c.l. tratt. → arco *flautando*

s.t.

bh.br. → s.p. *p < f* *p < f*

bh.br. → s.p.

c.l. batt. *mf*

pizz.

Vc.

s.p. *mf*

s.t.

bh.br. s.p. *p < f* *p < f*

bh.br. → s.p.

pizz. *mf*

c.l. batt.

..... ♩ = 60

137

Cl. in A

subtone

6:5

*p*

*ff*

*pp*

Pno

*ff*

*p*

*pp*

8va

*mf*

Vln

arco *ff*

c.l. tratt.

*p*

arco n.v. *ppp*

s.t. → s.p. → s.t. → s.p. s.t.

*ff*

s.p. *mf*

Vc.

arco *ff*

c.l. tratt.

*p*

arco n.v. *ppp*

s.t. → s.p. → s.t. → s.p. s.t.

*ff*

145

Cl. in A

16

11 ♩ = 96

*pp*

*f*

*mf*

*fp*

Pno

*p*

*ppp*

*sf*

*mf*

Vln

pizz. m.v.

*pp*

arco bh.br. → s.p.

*p*

*f*

*mf*

*fp*

br. → s.p.

Vc.

pizz. m.v.

*pp*

arco bh.br. → br.

*p*

*f*

*fp*

arco

154

Cl. in A

Pno

Vln

Vc.

*fff* *sempre*

158

Cl. in A

Pno

Vln

Vc.

*br. → a.s.t.*

*fff sempre*

*8va.*

*br.*

*3*

*4*

*2*

*3*

*4*

163

Cl. in A

Pno

Vln

Vc.

*ord.*

*fp*

*f*

*mf*

*8*

*s.p. → bh.br.*

*ord.*

*fp*

*f*

*ord.*

*fp*

*f*

167

Cl. in A

Pno

Vln

Vc.

*sf*

*p*

*f* possibile

*8ba*

pizz.

"mp"

s.p.

*fff*

pizz.

"mp"

173

Cl. in A

Pno

Vln

Vc.

*fp*

ord.

*sf*

*molto rit.*

*mf*

*f* possibile

*8ba*

pizz.

*f*

3

s.p. → bh.br.

*fp*

ord.

*f*

s.p.

*fff*

ord.

*f*

pizz.

*f*

3

s.p. → bh.br.

ord.

*f*

s.p.

*fff*

12

♩ = 72

178

Cl. in A

*sf* *sf* *sf* *p* *sf*

Pno

*mf* *sf*

(8)

Vln

arco s.t. *fp* pizz. m.v. *mf* pizz. *f* arco br.

Vc.

② *f* *mf* *f*

8ba. *f*

13

184

Cl. in A

*ff* *ppp* *f* *molto* *f* *possibile* *3*

subtone ord.

Pno

*f* *pp* *ff* *f*

Vln

ord. *ff* *ppp* *pp* *molto* *f* *possibile* *muffled str. pizz.*

Vc.

ord. *ff* *ppp* *pp* *molto* *f* *possibile* *muffled str. pizz.*

c.l. tratt. s.p. arco *f* *possibile* *muffled str. pizz.*

s.p. *f* *possibile*

188

Cl. in A

m.v.

*f* possibile sempre

Pno

*ff* sempre

8ba

Vln

arco

m.v.

s.t. → s.p.

*f* possibile sempre

br.

3

s.p.

s.t.

3

Vc.

arco

s.t.

*f* possibile sempre

br.

s.t.

s.p.

s.t.

191

Cl. in A

3

*fff* dim.

*f*

*mf*

*p*

Pno

*fff* dim.

8ba

*f*

8ba

Vln

s.p.

s.t.

*fff*

pizz.

arco

*f*

*mf*

*p*

Vc.

s.t.

3

*fff*

8ba

*f*

*mf*

s.p.

fl.

*p*



195

15

Cl. in A

*pp*

*ppp*

"cat-scratch"  
sul D2 strings

take marble ball

Pno

*pp*

*ppp*

Vln

*pp*

bh.br. → s.p.

bh.br.

s.p.

bh.br. → s.p.

br.

pizz.

*ppp* sempre

Vc.

*pp*

*ppp*

bh.br. → s.p.

bh.br.

bh.br. → s.p.

br.

s.t.

*ppp* sempre

8ba

200

m.v. → n.v.

Cl. in A

*ppp*

*ppp*

Pno

harm. gliss.,  
with marble ball

harm. gliss.,  
with marble ball

Vln

arco  
s.p.

s.t.

pizz.

arco  
s.t.

c.l. tratt.

br.

Vc.

arco  
s.t.

s.p.

*ppp*

8ba

c.l. tratt.

br.

pizz.

16 ♩ = 90

204

Cl. in A

"cat-scratch"  
sul A3 strings

Pno

take marble ball

with marble ball

Vln

br. fl. → s.t. fl. → s.p. br. s.t.

Vc.

br. arco fl. → s.t. fl. → s.p. ③ br. s.t.

*ppp sempre*

*p*

209

Cl. in A

*p*

Pno

*p*

Vln

pizz. *p*

arco s.p. *p* *fp*

Vc.

pizz. *p*

8ba... *p*

215

17

Cl. in A

Pno

Vln

Vc.

*p* *sf* *fp*

*p* *sf* *p*

ord. *fp*

flautando

s.t.

arco *p* *fp*

pizz. *ppp* approx. pitch

8<sup>ba</sup> *fp* *fp*

quasi harm. gliss.

221

Cl. in A

Pno

Vln

Vc.

*sf* *p possibile* *sf* *ppp*

*sf* *p* *sf* *p* *fp*

pizz. *p* *fp*

arco s.p. *fp*

(pizz.) *p* *fp*

8<sup>ba</sup>

227 18 ♩ = 60

Cl. in A

Pno

Vln

Vc.

*sf*

*ppp*

*pp*

*p* possibile

*fp* pizz.

*fp*

*ppp*

*ppp*

*pp*

arco s.p. → bh.br. s.p. → bh.br.

(pizz.)

arco s.p. → bh.br.

s.p. → bh.br.

ord. → bh.br.

*fp*

*ppp*

*ppp*

*pp*

8<sup>ba</sup> *fp*

232

Cl. in A

Pno

Vln

Vc.

*sfp*

*p*

*mp*

*fp*

*fp*

*fp*

*p*

*p* mute strings with the thumb

*mf*

s.p. br.

*sfp*

s.p. br.

bh.br. → m.v. ord.

*p*

*mp*

pizz. arco s.p.

*mf*

bh.br. → m.v. ord.

*p*

*mp*

*mf*

pizz. 8<sup>ba</sup>

235

Cl. in A

n.v. m.v. 3 n.v. *fp* *ppp* *fp*

Pno

*mf* *mf*

8<sup>ba</sup>

Vln

br. s.p. arco n.v. s.t. s.p. pizz. *pp* *mf* *ppp* *mf*

Vc.

arco br. s.p. n.v. s.t. s.p. pizz. *fp* *pp* *mf*

8<sup>ba</sup>

238

Cl. in A

*ff* *ff* *fp* *fp* ord. 19 *poco a poco accel.* *pp*

Pno

*f* *ff* *fp* *ppp*

Vln

arco flautando s.p. br. s.p. br. s.p. pizz. *pp* *ff* *pp*

Vc.

arco flautando s.p. br. s.p. pizz. *ff* *pp* *mf* *pp*

242

Cl. in A

Pno

Vln

Vc.

take marble ball

247

♩ = 90

20

*molto rit.*

Cl. in A

Pno

Vln

Vc.

continual gliss / vertically on the string with the marble ball

arco  
s.p. → br.

s.p.

c.l. batt.

br.

br.

arco

pizz.

bow gliss.  
c.l. tratt.

bow gliss.  
c.l. tratt.

253  $\text{ca } \text{♩} = 66$  *acell.*

Cl. in A

Pno

Vln

Vc.

*ff*

*f*

*ff*

*mp*

with marble ball

bow gliss.

bow gliss.

arco

arco

pizz.

pizz.

*8ba*

*ff*

*mp*

*mp*

21  $\text{♩} = 84$

258

Cl. in A

Pno

Vln

Vc.

on e3 strings

marble ball glissando before the dampers

*ff*

*ff*

264

Cl. in A

*ff*

Pno

on eb3 strings

on g2 strings

Vln

Vc.

*ff*

arco

269

Cl. in A

*p*

*accel.* .....

Pno

on gb2 strings

*mp*

Vln

pizz.

*p*

Vc.

pizz.

*p*



275  $\text{♩} = 60$

Cl. in A

Pno

Vln

Vc.

marble ball gliss.

arco pizz. arco s.p. → bh.br. s.p. s.p. → bh.br.

*ff* *p* *ff* *fp* *ff* *f* *p*

*ff* *p* *ff* *mf*

*ff* *p* *ff* *fp* *ff* *f* *p* *f* *p*

*ff* *p* *ff* *fp* *ff* *f* *p* *f* *p*

s.p. → bh.br. s.p. → bh.br.

s.p. → bh.br. s.p. → bh.br.

279

Cl. in A

Pno

Vln

Vc.

marble ball gliss.

marble ball gliss.

s.p. pizz. arco s.p. → bh.br. s.p. pizz.

*ff* *p* *ff* *fp* *ff* *p*

*ff* *p* *ff* *fp* *ff* *p*

s.p. pizz. arco s.p. → bh.br. s.p. pizz.

*ff* *p* *ff* *fp* *ff* *p*

*ff* *p* *ff* *fp* *ff* *p*

s.p. → bh.br. s.p. → bh.br.

s.p. → bh.br. s.p. → bh.br.

283 22

*molto rit.*.....

Cl. in A

*ff*

*p sub.*

Pno

*ff*

*p*

Vln

*ff*

*p sub.*

Vc.

*ff*

*p sub.*