.jouissance_f

.for ensemble and 4ch electronics

- ***p***atrik **K**ako -

-2023-

.composed for Prague Modern and Echofluxx 23

.general

.accidentals

-	-	-	-	-		+	+	+	+	+
4/6	2/4 3/6	2/6	1/4	1/6		1/6	1/4	2/6	2/4 3/6	4/6

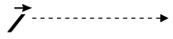
- glissando.

ord. - standard playing technique.

n.v. = non vibrato (**default technique** /unless otherwise specified.)
m.v. = molto vibrato.

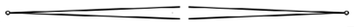
- let ring/vibrate.

 - damped.

 repeat as fast as possible (if not written)

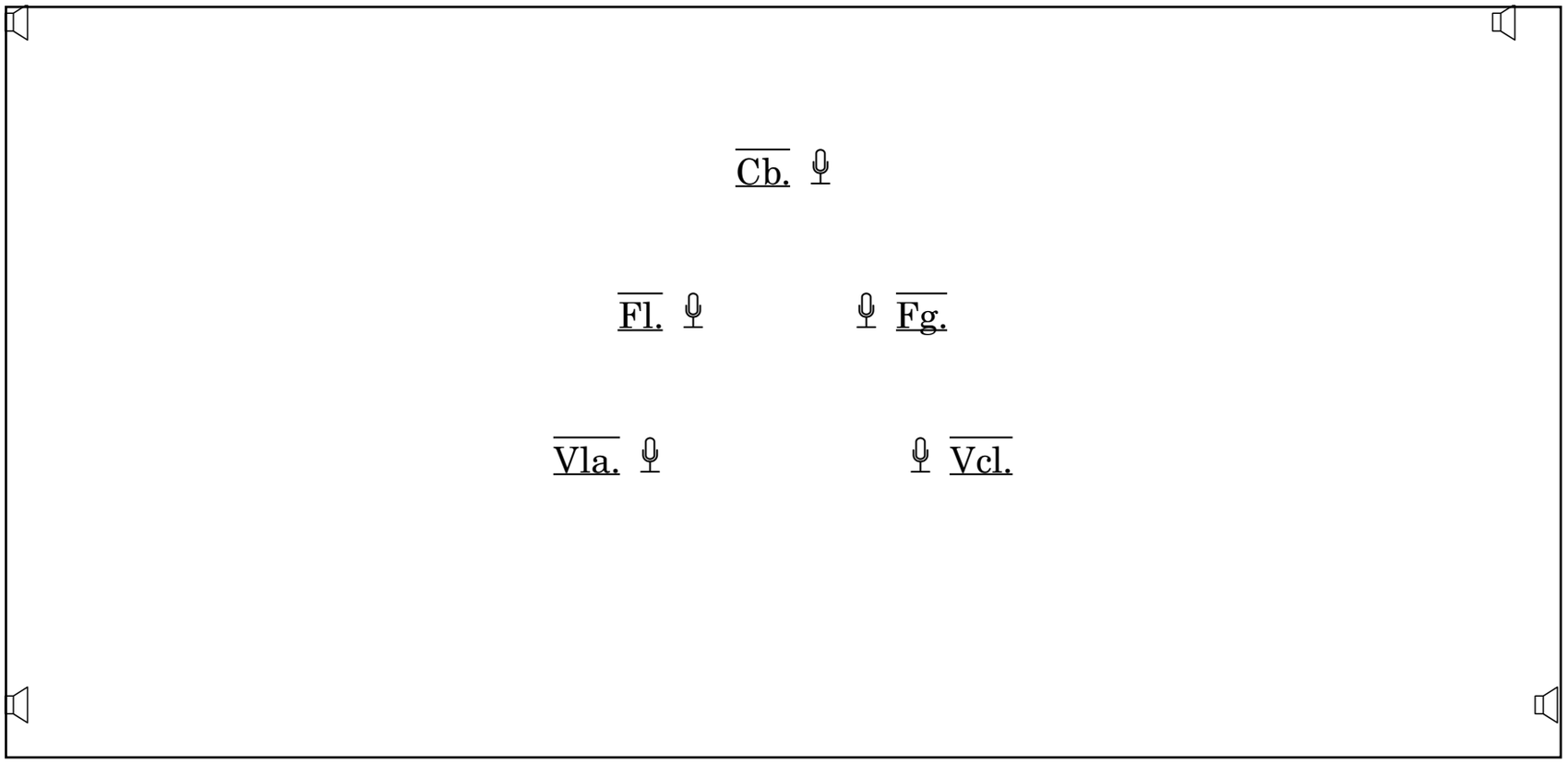
- gradually rhythmic accelerate.

- gradually rhythmic decelerate.

 - cresc./dim. from-to silence.

 - gradually change technique/possition.

- continual trajectory from ordinario to overblow / overpressure



www.patrikkako.com
2023

.woodwinds

- blowing 'white' noise only, "breath/Aeolian" tone.

- ordinary tone with "breath/aeolian noise" combinated.

- key noise/ key click.

- slap tongue - tooth notes

- tongue ram (fl.) *notated! (sounds a 7th lower)*

- aspirated blowing from distance (fl.)
A distance of c. 1–2 cm is maintained between the mouth and the embouchure hole, so that the pitches are recognizable as a shadowy colouring of the overriding breath sound.

- blowing (fl.)
The lips are placed around the embouchure hole, while the mouth is tightly formed to avoid overtones.

- Jet whistle (fl.)
An extremely hard, wild rush of air – emptying the lungs – directly into the embouchure hole with the lips curved around it, using the diaphragm and tongue to alter the "vowel".

- breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u", he moves the flute or trumpet – relatively quickly – past the mouth in such a way that the air reaches the embouchure hole at the indicated rhythmic point, resulting – usually – in a short, extremely breathy appearance of the prescribed fingered note.

- frullato (ordinary tone).

- frullato (ord.+ breath tone).

- frullato (breath noise).

- any multiphonic with the specified fundamental tones, which is notated.

.strings

- pizz. with left hand.

- without "tone" pitch on the bridge.
(approx. 85% noise, 15% tone pitch)

- bartók pizz.

- bow - overpressure possible. *- bow - ordinary.*

- ricochet

s.p. = sul pont. = sul ponticello
s.t. = sul t. = sul tasto
br. = on the bridge
a.s.t. = alto sul tasto
flaut. = flautando = without any vibrato and fragile bow pressure.
c.l. batt. = col legno battuto
c.l. tratt. = col legno tratto
bh.br. = behind bridge

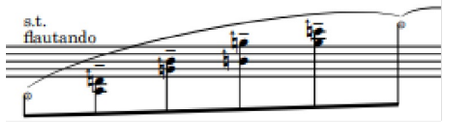
- subharmonics

- small finger pressure - like a natural harmonic tone

- muted / muffled strings

fl. - flautando shift
This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

○ - unmuted strings



Bow arpeggio across the edge of the body and strings

.jouissance_f

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♩ = 60

Flute
Bassoon
Viola
Violoncello
Double Bass

m1
M
(fp)
mp mf
sfp
m.v.
ppp
mf
3
bh.br. → s.p.
fp
c.l. batt.
mf
ord.
s.t. → s.p.
c.l. batt.
arco
br.
molto
s.t.
c.l. batt.
mf
s.t.
2
mf
pizz.
br.
arco
molto s.p.
arco
mf

7

Fl.
Bsn
Vla
Vc.
D. B.

tr
pp
3
mf
fp
mp
n.v.
ppp
ord.
arco
s.p. → s.t.
s.t. → s.p.
p
fl.
molto s.p.

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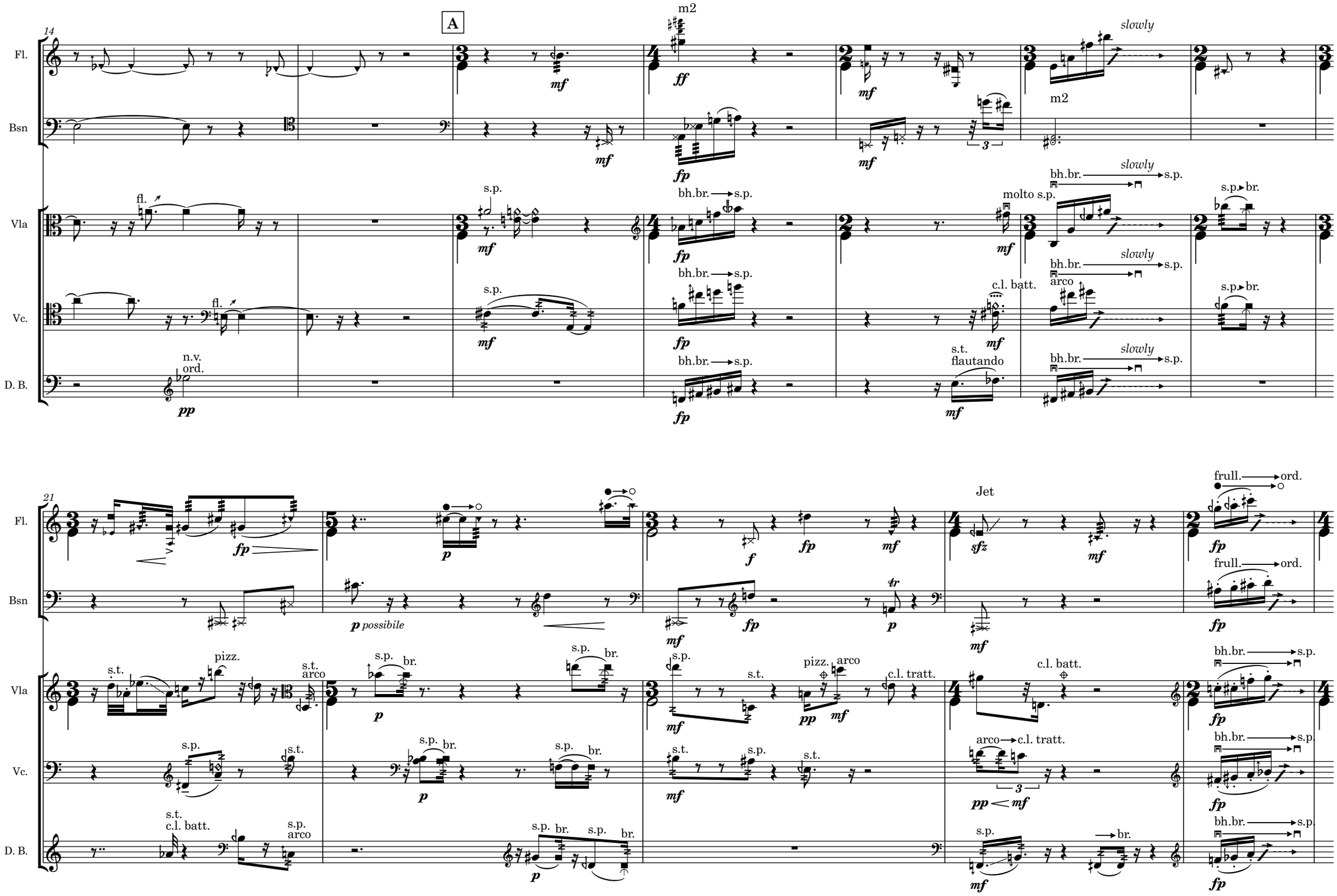

14
A
Fl.
Bsn
Vla
Vc.
D. B.
m2
slowly
fl.
s.p.
bh.br.
molto s.p.
c.l. batt.
arco
n.v.
ord.
s.t.
flautando
21
Jet
frull.
ord.
p possibile
pizz.
s.t.
arco
br.
c.l. tratt.
c.l. batt.

26

B ♩ = 72

Fl.

Bsn

Vla

Vc.

D. B.

31

poco accel. .....

C ♩ = 60

37

D ♩ = 52

Fl.

Bsn

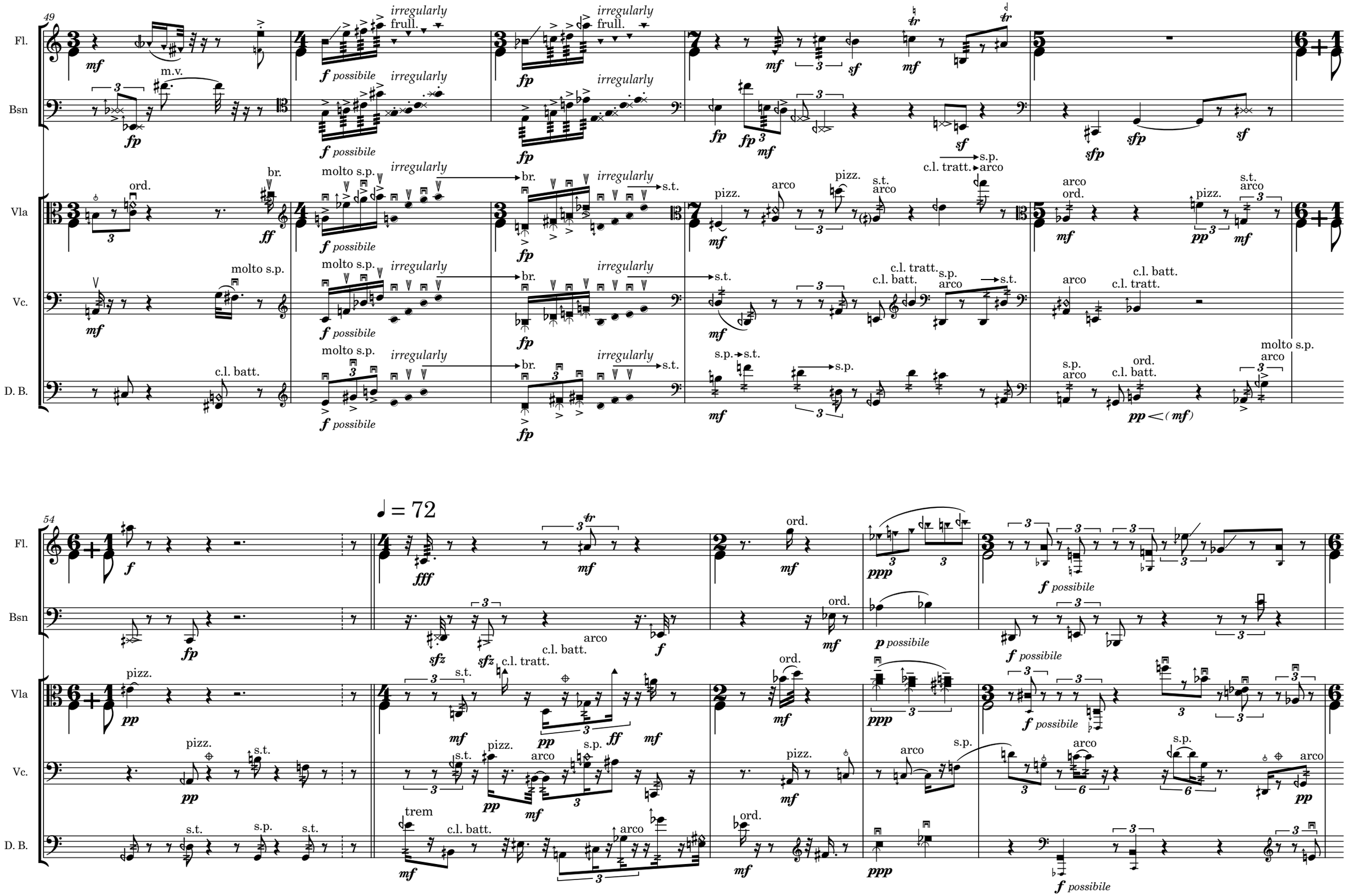
Vla

Vc.

D. B.

43

♩ = 60


49
Fl.
Bsn
Vla
Vc.
D. B.
irregularly
frull.
m.v.
ord.
br.
molto s.p.
s.t.
pizz.
arco
c.l. tratt.
c.l. batt.
s.p.
f possibile
♩ = 72
trem
p possibile

59

Fl.

Bsn

Vla

Vc.

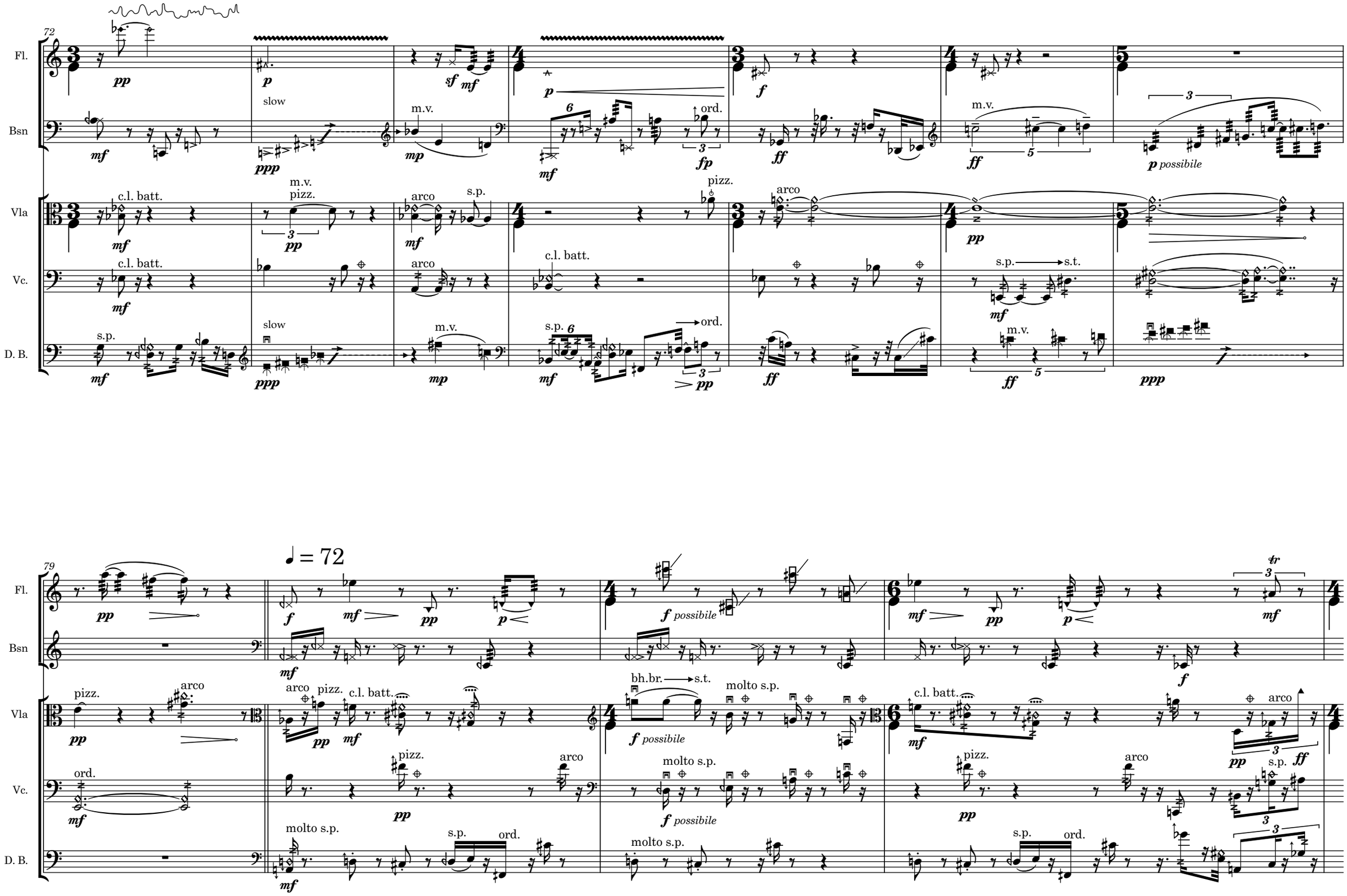
D. B.

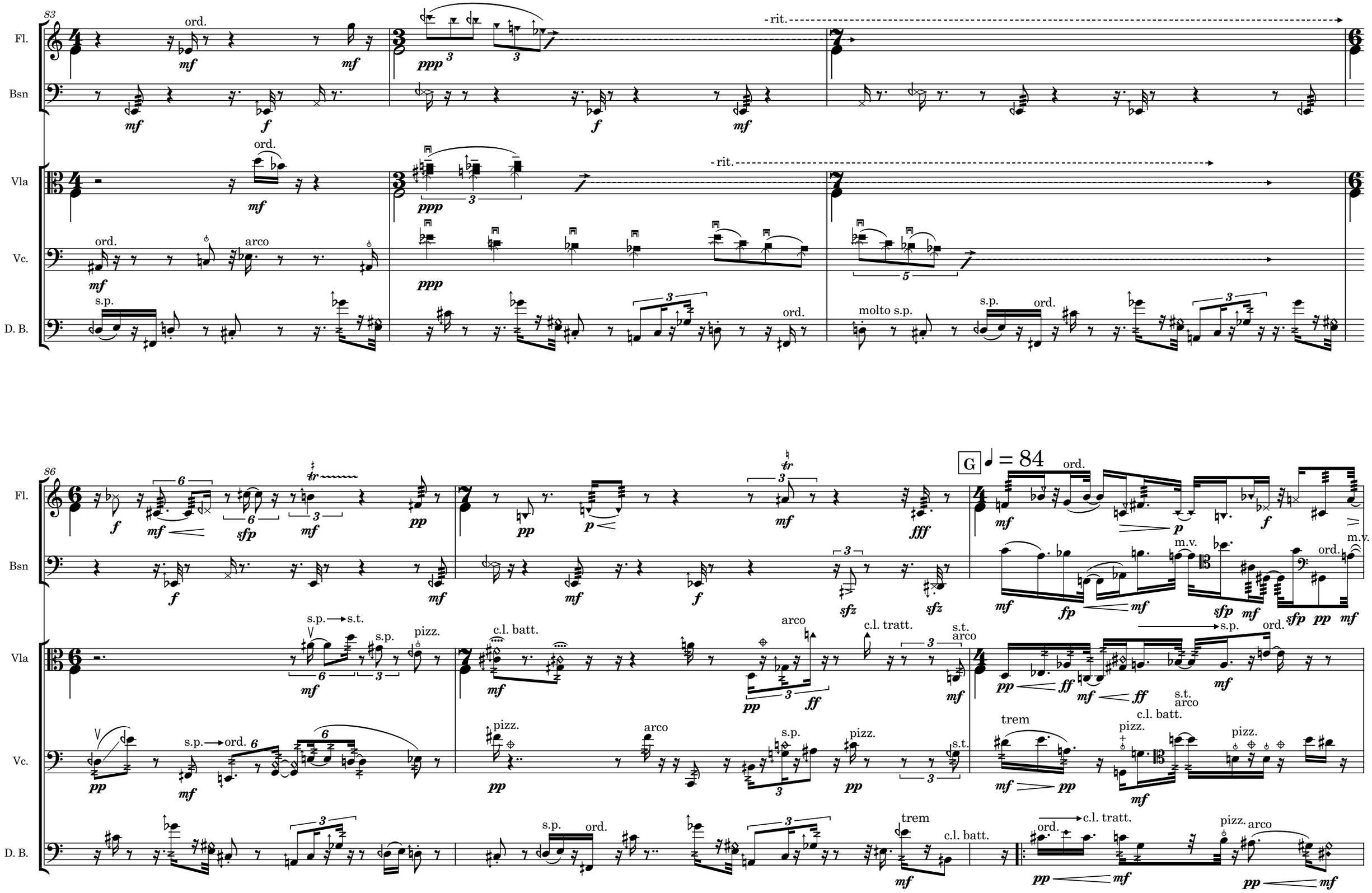
E ♩ = 84

65

rit. poco a poco

F ♩ = 60


72
Fl.
Bsn
Vla
Vc.
D. B.
slow
m.v.
ord.
c.l. batt.
pizz.
arco
s.p.
s.t.
p possibile
♩ = 72
79
bh.br.
molto s.p.
f possibile


83
Fl.
Bsn
Vla
Vc.
D. B.
ord.
mf
ppp
f
rit.
arco
s.p.
molto s.p.
86
G
♩ = 84
sfp
pp
p
fff
sfz
fp
m.v.
s.p. → s.t.
pizz.
c.l. batt.
c.l. tratt.
s.t.
ff
trem
s.p. → ord.

89

Fl.

Bsn

Vla

Vc.

D. B.

93

97

H

♩ = 96

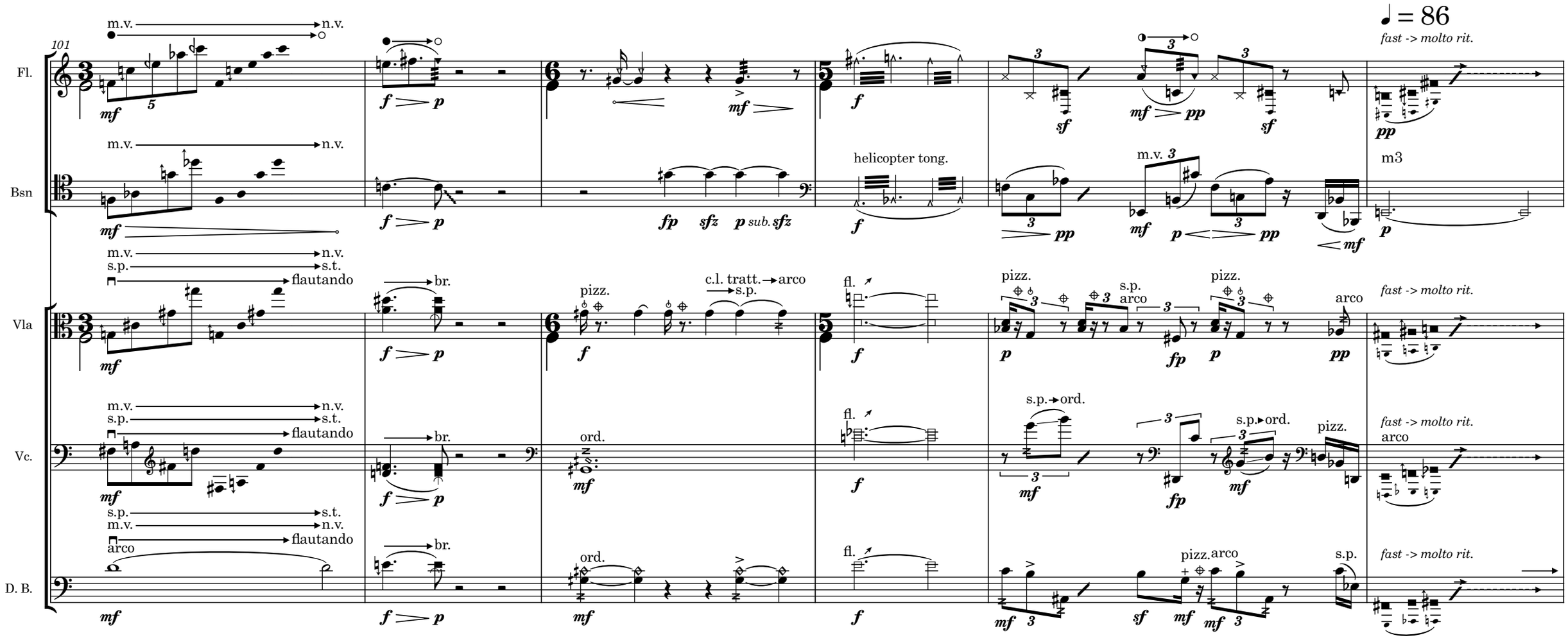
Fl.

Bsn

Vla

Vc.

D. B.


♩ = 86
fast -> molto rit.
101
Fl.
Bsn
Vla
Vc.
D. B.
m.v.
n.v.
s.p.
s.t.
flautando
br.
pizz.
c.l. tratt.
arco
s.p.
fl.
ord.
helicopter tong.
m3
s.p.
ord.
arco

107

Fl.

Bsn

Vla

Vc.

D. B.

c.l. batt.

c.l. tratt.

arco
s.p.

arco
molto s.p.

pizz.

ord.

br.

molto s.p.

c.l. batt.

arco
br.

c.l. batt.
s.t.

111

aeol

rit.

m.v.

m4

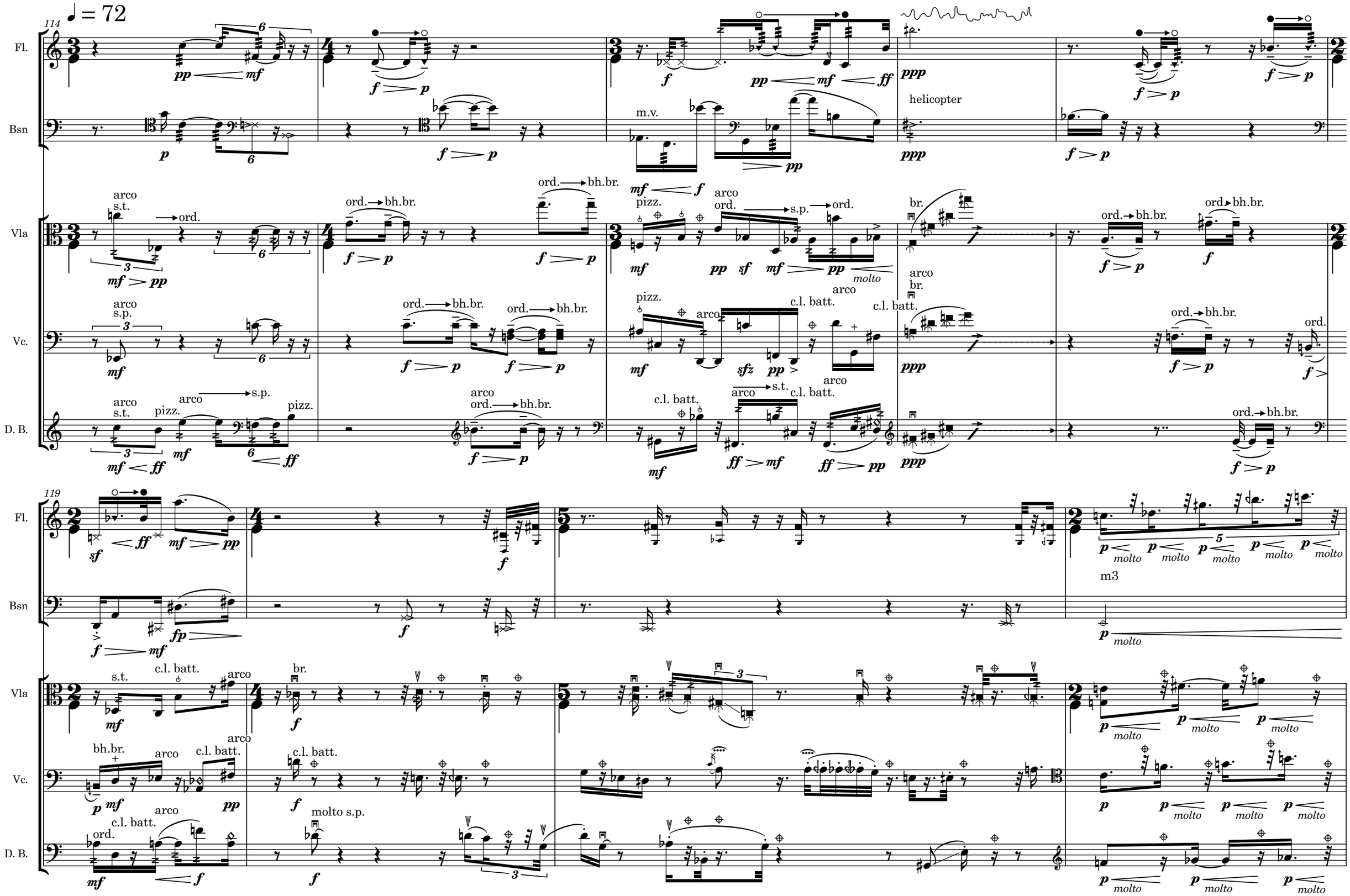
s.t.

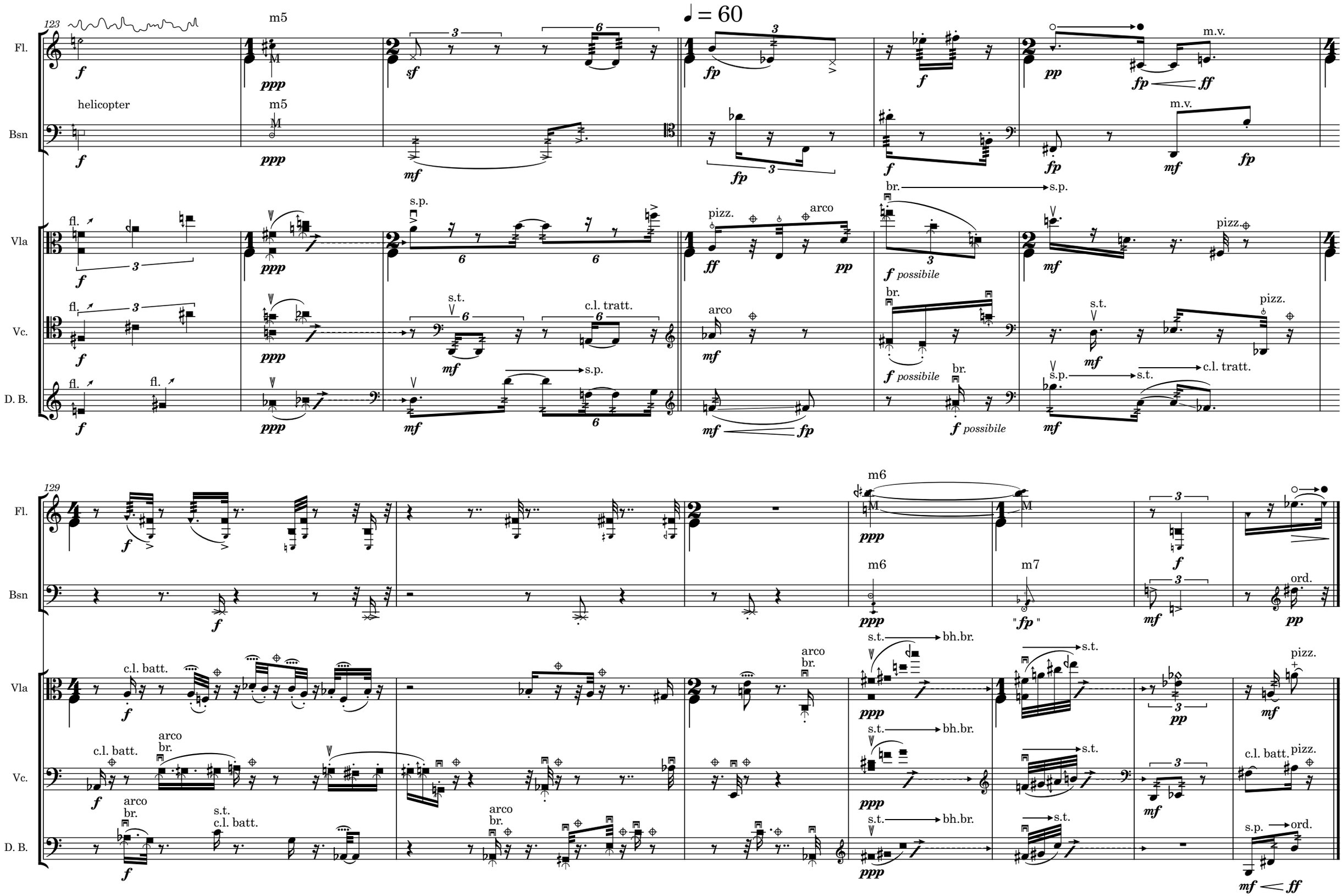
s.p.

s.t. → br.

arco → c.l. tratt.

arco
s.p. → s.t.


♩ = 72
114
Fl.
Bsn
Vla
Vc.
D. B.
m.v.
helicopter
arco
s.t.
ord.
ord. → bh.br.
pizz.
s.p.
c.l. batt.
br.
molto
119
m3
molto s.p.


123
♩ = 60
Fl.
Bsn
Vla
Vc.
D. B.
helicopter
m5
m.v.
fl.
s.p.
pizz.
arco
br.
s.t.
c.l. tratt.
f possibile
129
m6
m7
ord.
c.l. batt.
bh.br.