

.jouissance_e

- patrik Kako -

- 2022-

Napísanie skladieb .jouissance_e podporil z verejných zdrojov formou štipendia
Fond na podporu umenia

u. fond
na podporu
umenia

.general

.accidentals



 - glissando.

ord. - standard playing technique.

n.v. = non vibrato (**default technique** /unless otherwise specified.)

m.v. = molto vibrato.

 - let ring/vibrate.

 - damped.

 - gradually rhythmic accelerate.

 - gradually rhythmic decelerate.

 - cresc./dim. from-to silence.

 - gradually change technique/position.

 - continual trajectory from ordinario to overblow / overpressure

.woodwinds

 - blowing 'white' noise only, "breath/Aeolian" tone.

 - ordinary tone with "breath/aeolian noise" combined.

 - key noise/ key click.

 - slap tongue ^z - tooth notes

 - tongue ram (fl.) *notated! (sounds a 7th lower)*

- aspirated blowing from distance (fl.)
A distance of c. 1–2 cm is maintained between the mouth and the embouchure hole, so that the pitches are recognizable as a shadowy colouring of the overriding breath sound.

 - blowing (fl.)
The lips are placed around the embouchure hole, while the mouth is tightly formed to avoid overtones.

- Jet whistle (fl.)
An extremely hard, wild rush of air – emptying the lungs – directly into the embouchure hole with the lips curved around it, using the diaphragm and tongue to alter the "vowel".

 - breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u", he moves the flute or trumpet – relatively quickly – past the mouth in such a way that the air reaches the embouchure hole at the indicated rhythmic point, resulting – usually – in a short, extremely breathy appearance of the prescribed fingered note.

 - frullato (ordinary tone).
 - frullato (ord.+ breath tone).
 - frullato (breath noise).

 - any multiphonic with the specified fundamental tones, which is notated.

.strings

 - pizz. with left hand.

 - without "tone" pitch on the bridge.
(approx. 85% noise, 15% tone pitch)

 - bartók pizz.

 - bow - overpressure possible.  - bow - ordinary.

 - ricochet

s.p. = sul pont. = sul ponticello

s.t. = sul t. = sul tastò

br. = on the bridge

a.s.t. = alto sul tastò

flaut. = flautando = without any vibrato and fragile bow pressure.

c.l. batt. = col legno battuto

c.l. tratt. = col legno tratto

bh.br. = behind bridge

 - subharmonics

 - small finger pressure - like a natural harmonic tone

 - muted / muffled strings

fl.  - flautando shift

This shift is often preceded by the technique of playing flautando at the left-hand finger; as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

○ - unmuted strings



Bow arpeggio across the edge of the body and strings

.percussions

 - rotate on the instrument/instrument membrane.

 - nails to squeeze the instrument (membrane).

 - hard/medium/soft yarn beater

 - hard/medium/soft bass drum

 - triangle beater

 - wire brushes

 - hand

 - superball

 - drum wooden stick

 - contrabass bow

.jouissance_e - I

Score in C.

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$\text{♩} = 60$ *accelerando poco a poco*

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet in B-flat, Timpani, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The tempo is marked as quarter note = 60, and the score includes a 'poco a poco' acceleration instruction. The score is written in C major and 4/4 time.

Flute
Oboe
Clarinet
Bassoon
Horn I
Horn II
Trumpet in B-flat
Timpani
Percussion
Accordion
Synthesizer
Violin I
Violin II
Viola
Violoncello
Contrabass

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7

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

This musical score page contains measures 7 through 11. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Trpt.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Synthesizer (Synth.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 7-11 are marked with a repeat sign. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The percussion and accordion parts are marked with rests, indicating they are silent during these measures.

12

This musical score page contains measures 12 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Trpt.), Timpani (Timp.), and Percussion (Perc.). The second system includes Accordion (Acc.), Synthesizer (Synth.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 12-16 show a complex orchestral texture with woodwinds and brass playing active melodic and harmonic lines, while the strings provide a steady rhythmic foundation. The percussion section is mostly silent, with only the timpani playing a consistent pattern.

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

17

A

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

A

mf

Vn. I

Vn. II

Vla.

Vcl.

Cb.

p

p

22

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

Detailed description: This page contains measures 22 through 27 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I, Horn II, Trumpet) play a rhythmic pattern of eighth notes with various accidentals. The timpani (Timp.) plays a steady eighth-note pulse. The percussion (Perc.) and accordion (Acc.) are silent. The synthesizer (Synth.) plays a simple eighth-note line. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with a mix of eighth and sixteenth notes.

34

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

mp

p

W. Bl.

mf

p possibile

sf

sf

40

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

p

mp

sf

[illegible]

[illegible]

58

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

pp

mp

mf

p

sf

The musical score for measures 58-62 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn I, Horn II, Trumpet) play rhythmic patterns. The percussion section (Timpani, Percussion) provides a steady beat with dynamic markings of *pp*, *mp*, and *mf*. The accordion (Acc.) plays a harmonic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic and harmonic line with dynamic markings of *p* and *sf*. The synthesizer (Synth.) is silent in this section.

63 D

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

D

Vn. I

Vn. II

Vla.

Vcl.

Cb.

ppp

f

p *sf* *p* *sf* *p* *sf* *p* *sf*

tr *fp* *mf* *ord.* *tr*

ord. *mf* *pp*

be.

be.

be.

be.

pizz. *mf* *ord.* *ff* *mf*

pizz. *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

67

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

pp

mf

ff

f

pp

mp

p

sf

pizz.

ord.

m.v.

pp

ff

sf

molto s.p. arco

c.l. tratt.

[illegible]

77

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

ord.

mp

p

p frull.

mp

mp

p

mp

p possibile

T.t.

mp

sf

sf

sf

sf

sf

[illegible]

87

Fl. *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. I *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. II *fp* *fp* *fp*

Trpt. *fp* *fp* *fp* *fp* *fp* *fp*

Timp.

Perc.

Acc.

Synth.

Vn. I *fp* *fp* *fp* *fp*

Vn. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vcl. *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp*

93 $\text{♩} = 120$

Fl. *fp*

Ob. *fp* *fp* *fp* *pp* *m.v.* *mf* *pp* *ord.* *mf* *pp* *mf*

Cl. *fp* *fp* *fp* *mf* *f* *pp* *mf* *fpp* *mf*

Bsn. *fp* *fp* *fp* *p* *fp* *mf* *ff* *pp* *mf*

Hn. I *fp* *fp* *mf* *ff* *fp* *fp* *fp*

Hn. II *fp* *fp* *fp* *fp* *fp* *fp*

Trpt. *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *fp* *fp* *fp* *fp* *fp* *fp*

Perc. *fp* *fp* *fp* *fp* *fp* *fp*

Acc. *fp* *fp* *fp* *fp* *fp* *fp*

Synth. *fp* *fp* *fp* *fp* *fp* *fp*

$\text{♩} = 120$

Vn. I *fp* *fp* *f* *mf* *ff* *mf* *pizz.* *ff* *mf* *pizz.*

Vn. II *fp* *fp* *f* *pp* *mf* *ff* *pp* *mf* *pizz.* *mf*

Vla. *fp* *fp* *ff* *pp* *mf* *ff* *pp* *mf* *pizz.* *ff* *mf*

Vcl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

s.p. *br.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *pizz.* *ff* *pp* *mf* *molto s.p.*

105

Fl. *frull. → ord.* *3* *sing cresc.* *sf*

Ob. *tr. → ord.* *frull.* *m sing cresc.* *sf*

Cl. *frull. → ord.* *m sing cresc.* *sf*

Bsn. *ord. → frull.* *pp 3* *m sing cresc.* *sf*

Hn. I *pp sf 3* *m* *sf*

Hn. II *fp* *fp* *sf* *fp*

Trpt. *pp sf* *m* *sf*

Timp.

Perc.

Acc. *no trem.* *no trem.*

Synth.

Vn. I *s.p. → br.* *c.l. batt.* *c.l. tratt.* *3* *arco* *mf ord.* *sf*

Vn. II *pp 5* *c.l. batt.* *pp* *ord. arco* *sf*

Vla. *br.* *pp* *c.l. batt.* *cresc.* *sf*

Vcl. *fl. ↗* *fl. ↗* *pp* *sf*

Cb. *fp* *fp* *fp* *fp*

113

Fl. *mf* *ff* *mf* *fp* *fpp*

Ob. *pp* *mf* *pp* *n.v.* *m.v.* *tr* *mf* *pp* *m.v.*

Cl. *pp* *ord.* *mf* *fp* *mf* *sf* *pp* *mf* *m.v.*

Bsn. *pp* *ord.* *sf* *mf* *pp* *fp* *mf* *fp* *fp* *mf*

Hn. I *ord.* *mf* *mf* *pp* *sf* *ff* *fp* *fp*

Hn. II *harmon mute* *ord.* *fp* *fp*

Trpt. *mf* *pp* *sf* *f* *pp* *fp* *sf* *mf* *f*

Timp.

Perc.

Acc.

Synth.

Vn. I *pizz.* *ff* *pp* *n.v. arco* *a.s.t.* *br.* *pizz.* *ff* *mf*

Vn. II *a.s.t. arco* *pp* *mf* *c.l. batt.* *m.v. pizz.* *br.* *m.v. pizz.* *arco* *br.* *molto s.p.* *pizz.*

Vla. *mf* *pizz.* *arco* *c.l. batt.* *mf* *molto s.p. arco* *mf* *mf* *fp* *ff* *a.s.t.*

Vcl. *pp* *mf* *c.l. tratt.* *c.l. batt.* *pizz.* *m.v.* *arco*

Cb. *fp* *fp*

116

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vel.

Cb.

ff

fp

mf

pp

sf

p

n.v.

m.v.

a.s.t.

br.

pizz.

arco

V

122 **I** $\text{♩} = 60$

Fl. *mp* *ord.* *whistle tone* *mf* *ff* *fp* *fp* *fp* *ff*

Ob. *p* *mf* *f* *pp* *ord.* *mf* *ff*

Cl. *mp* *mf* *p* *f* *ord.* *mf* *pp*

Bsn. *p* *mf* *n.v. → m.v.* *p possibile* *mf* *m.v.* *pp*

Hn. I *sf* *sf* *sf* *sf* *mf* *ord.* *mf* *ff*

Hn. II *sf* *sf* *sf* *sf* *mf* *ord.* *ff* *fp*

Trpt. *sf* *sf* *sf* *sf* *mf* *ord.* *flatt* *fpp* *mf* *pp*

Timp. *mf* *fpp* *fpp* *mf* *pp*

Perc. *mf* *fpp* *fpp* *mf* *pp*

Acc. *p* *pp* *mf* *pp*

Synth.

Vn. I *br. → s.p.* *c.l. batt.* *mf* *autando arco* *s.p.* *br.* *pizz.*

Vn. II *br. → s.p.* *c.l. batt.* *mp* *molto s.p.* *mf* *autando arco* *mf* *c.l. batt.* *molto s.p.* *pizz.*

Vla. *p* *c.l. batt.* *mf* *autando arco* *mf* *molto s.p.* *pizz.* *br.*

Vcl. *br. → s.p.* *c.l. batt.* *mp* *mf* *autando arco* *s.t.* *c.l. batt.* *pizz.* *arco*

Cb. *s.p. → br. → s.p.* *mp* *br. → s.t.* *mf* *autando arco* *br.* *s.t.* *muffled str.* *mf* *pizz.* *molto s.p.* *pizz.* *arco* *ff*

125 $\text{♩} = 60$ **J**

Fl. *mf* *ord.* *ff* *sf* *sf* *sf* *sf* *sf* *p cresc.*

Ob. *mf* *ord.* *sf* *sf* *sf* *sf* *sf* *p cresc.*

Cl. *pp* *sf* *mf* *sf* *sf* *sf* *sf* *p cresc.*

Bsn. *ord.* *sf* *sf* *sf* *sf* *sf* *sf* *p cresc.*

Hn. I *mf* *sf* *mf* *ff* *sf* *sf* *sf* *p cresc.*

Hn. II *ff* *ord.* *p* *sf* *sf* *sf* *sf* *p cresc.*

Trpt. *ord.* *sf* *sf* *sf* *sf* *sf* *sf* *p cresc.*

Timp. *p*

Perc. *p*

Acc. *ff* *sf* *sf*

Synth.

Vn. I *br. arco* *s.t.* *pizz.* *ord. arco* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

Vn. II *arco* *c.l. tratt.* *s.p.* *s.t.* *ord.* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

Vla. *ord.* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

Vcl. *arco* *ord.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

Cb. *ord.* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

molto s.p. *a.s.t.*

[illegible]

[illegible]

141

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

cresc.

ord.

p cresc.

fp

sf

sf sf sf fp

cresc.

ord.

cresc.

fp

p

sf

sf sf fp

cresc.

fp

sf

sf sf sf fp

cresc.

fp

sf

sf sf sf fp

148 $\text{♩} = 60$

Fl. *sf sf sf* *mp* *ord.* *ord.*

Ob. *sf sf sf* *mp* *sf*

Cl. *sf sf sf* *mp* *pp* *3* *3* *3*

Bsn. *sf sf sf* *mp* *sf*

Hn. I *sf sf sf* *mf* *sf* *3*

Hn. II *sf sf sf* *pp* *3* *3* *3*

Trpt. *sf sf sf* *sf* *mf* *sf* *sf* *sf*

Timp. *2* *3*

Perc. *mp*

Acc. *sf* *pp* *3* *3* *3*

Synth.

Vn. I *sf sf sf* *mf* *c.l. batt.* *s.p. c.l. tratt.* *c.l. batt.*

Vn. II *sf sf sf* *pp* *c.l. batt.* *3* *3* *3* *c.l. tratt.*

Vla. *sf sf sf* *br.* *3* *s.t.* *c.l. batt.*

Vcl. *sf sf sf* *mf* *c.l. batt.*

Cb. *sf sf sf* *mf*

152

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

Hn. I *f* *f* *f* *f* *f* *f* *f* *f*

Hn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Trpt. *sf* *f* *sf* *sf* *sf* *sf* *sf* *f*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Perc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Acc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Synth. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vn. I *f* *f* *f* *f* *f* *f* *f* *f*

Vn. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vcl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f*

154 $\text{♩} = 60$

Fl. *pp* *m.v.* *f* *p dolce* *p dolce*

Ob. *pp* *f* *p dolce* *p dolce*

Cl. *pp* *m.v.* *f* *p dolce* *p dolce*

Bsn. *pp* *f* *p dolce*

Hn. I *pp* *f* *ord.* *p*

Hn. II *pp* *m.v.* *f*

Trpt. *pp* *f*

Timp. *f*

Perc.

Acc.

Synth.

$\text{♩} = 60$

Vn. I *pp* *s.p.* *br.* *ord.* *f* *p*

Vn. II *pp* *s.p.* *br.* *ord.* *f* *p*

Vla. *pp* *s.p.* *br.* *ord.* *f* *p*

Vcl. *pp* *s.p.* *br.* *ord.* *f* *p*

Cb. *pp* *s.p.* *br.* *ord.* *f* *p*

159

Fl.

Ob. *p dolce* *sf*

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I *p* *p*

Vn. II

Vla.

Vcl.

Cb.

[illegible]

♩. = 60

169

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

ff

p

ff

p

ff

p

175

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

181 $\text{♩} = 60$

Fl. *ord.* *ff*

Ob. *ord.* *ff*

Cl. *ff*

Bsn. *ff*

Hn. I *ff* *ord.* *ff*

Hn. II *ff*

Trpt. *ff*

Timp. *ff*

Perc. *ff*

Acc.

Synth.

Vn. I $\text{♩} = 60$ *molto s.p.* *ff* *br.* *molto s.p.* *ff*

Vn. II *ff* *molto s.p.* *ff*

Vla. *ff* *br.* *molto s.p.* *ff*

Vcl. *ff* *ff*

Cb. *ff* *br.* *s.p.* *c.l. batt.* *ff* *br.* *ff*

N $\text{♩} = 60$

185

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

N $\text{♩} = 60$

Vn. I

Vn. II

Vla.

Vcl.

Cb.

a.s.t. → molto s.p.

molto s.p.

[illegible]

[illegible]

196  ♩ = 120

Fl. *ppp* whistle tone *f* ord.

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. I *f* *mf*

Hn. II *sf ppp* *f* ord.

Trpt. *ppp* *f*

Timp. *f*

Perc. *pp*

Acc. *ppp* *f*

Synth.

 ♩ = 120

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *ppp* *f*

200

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

pp *n.v.* *m.v.*

pp *mf* *pp* *mf*

pp *mf* *sf* *pp* *f* *m.v.*

mf *ff* *sf* *pp* *mf* *ff*

f *pp*

f

f *ppp*

pizz. *s.p.* *arco* *s.t.* *pizz.*

c.l. batt. *arco* *pizz.* *mf* *pp* *f* *s.p.* *m.v.* *arco* *br.*

mf *s.p.* *ord.* *s.t.* *pizz.* *pp* *br.* *mf* *ff* *s.t.*

mf *pizz.* *ff* *pp*

f *pp*

202

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I

Vn. II

Vla.

Vol.

Cb.

mf

sf

p

ppp

p possibile

m.v.

s.p.

c.l. tratt.

s.t.

arco

c.l. batt.

br.

s.p. arco

helicopter

204

P

Fl. *p* *ord.* *ff* *mf > p* *mf fp* *mf fp*

Ob. *p* *sf* *p* *ff* *mf > pp* *mf* *p*

Cl. *p* *m.v.* *p* *ff* *pp* *m.v.* *f*

Bsn. *p* *p possibile* *p* *ff* *mf <*

Hn. I *p* *sf* *p* *ff* *mf* *sf* *pp* *sf*

Hn. II *p* *sf* *sf* *sf* *p* *ff* *mf > pp* *ff* *sf*

Trpt. *p* *sf* *sf* *sf* *p* *ff* *mf* *sf* *sf*

Timp.

Perc.

Acc. *ff* *p*

Synth.

Vn. I *p* *s.p. c.l. tratt.* *br.* *s.p. arco* *s.t. c.l. tratt.* *ord.* *pizz.* *s.t.* *br.* *ord.*

Vn. II *p* *s.t.* *br.* *s.t. c.l. batt.* *ord.* *mf* *c.l. tratt.* *arco* *ord.*

Vla. *p* *s.t.* *s.p.* *s.t.* *ord.* *mf*

Vcl. *p* *br.* *s.p.* *s.t.* *ord.* *mf* *pizz.* *arco*

Cb. *ff* *p*

208

Fl. *pp* m.v. ord. *p* *poco accel. poco a poco* **Q**

Ob. *pp* m.v. ord. *p* *p possibile*

Cl. *pp* m.v. ord. *p* *p possibile*

Bsn. *pp* m.v. ord. *p* *p possibile* *sf*

Hn. I *pp* *sf* *pp* *p possibile* *sf*

Hn. II *pp* *sf* *sf* *p possibile*

Trpt. *pp* *sf* *p*

Timp.

Perc. *p*

Acc. *pp*

Synth. *sogs - posledny A2*

Vn. I s.p. c.l. tratt. → br. arco *pp* *p possibile* *poco accel. poco a poco* **Q**

Vn. II s.t. → br. *pp* *p possibile* *p possibile*

Vla. s.t. br. arco *pp* *p possibile* *p possibile*

Vcl. br. → s.p. br. arco *pp* *p possibile* *p possibile*

Cb. br. → s.p. br. arco *pp* *p possibile* *pizz.* *p*

Allegro con brio

216

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Allegro con brio

Vn. I

Vn. II

Vla.

Vcl.

Cb.

224

Fl. *sf*

Ob.

Cl.

Bsn. *sf*

Hn. I

Hn. II

Trpt.

Timp.

Perc.

Acc.

Synth.

Vn. I *sf*

Vn. II

Vla. *sf*

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 224 through 229. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Trpt.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Synthesizer (Synth.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 224-229 show a complex orchestral texture. The Flute and Bassoon parts are marked with *sf* (sforzando) and feature rapid sixteenth-note passages. The Violin I and Viola parts also have *sf* markings and play similar melodic lines. The Percussion part provides a steady rhythmic foundation with eighth-note patterns. The Horns and Trumpet are mostly silent, while the Violoncello and Contrabass play sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

230

R **S** **Allegro con brio**

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Tim.

Perc.

Acc.

Synth.

R **S** **Allegro con brio**

Vn. I

Vn. II

Vla.

Vcl.

Cb.

sf *cresc.* *sf* *p*

ord. arco *arco ord.*

Score in C.

*Supported using public funding
by Slovak Arts Council*

7

Fl. *sf sf* *pp* *f* ord. *b* *m.v.* *mf* *pp*

Ob. *sf sf* *pp* *f* *mf* ord. *mf*

Cl. *sf sf* *mf* *f* *mf* ord. *pp*

Bsn. *sf* *fp* *f* *mf* *f* *f*

Hn. I *sf sf* *sf* *f* *pp sf* *pp*

Hn. II *sf sf* *mf* *f* *mf* *pp*

Trpt. *sf* *fp* *f* *mf* *f* *pp*

Timp

Perc.

reg_combi

Acc. *sf* *mf* *mf* *f* *mf*

Synth.

Vn. I s.t. c.l. batt. c.l. batt. ord. br. ord. pizz. arco

Vn. II c.l. batt. ord. ord. br. arco c.l. batt. pizz.

Vla. pizz. ord. br. pizz. arco s.p. c.l. batt. ord. arco

Vcl. arco pp ord. br. ord. pp c.l. batt. s.t. arco

Cb. c.l. batt. s.p. arco ord. br. ord. pizz. s.t. arco

rit. poco a poco.....

A

14

Fl. *frull. → ord.*
f *mf* *frull. → ord.*

Ob. *frull. → ord.*
f *mf* *frull. → ord.*

Cl. *frull. → ord.*
f *mf* *frull. → ord.* *fp* *mf* *pp* *mf*

Bsn. *frull. → ord.*
f *mf* *frull. → ord.* *m.v.* *mf*

Hn. I *f* *mf* *fp* *mf*

Hn. II *f* *mf* *fp* *mf*

Trpt. *f* *mf* *ff* *fp* *mf*

Timp

Perc. *sf*

Acc. *f* *mf* *fp* *mf*

Synth.

rit. poco a poco.....

A

Vn. I *bh.br. → ord.* *f* *mf* *bh.br. → ord.* *pizz.* *pp* *arco* *c.l. batt.*

Vn. II *bh.br. → ord.* *f* *mf* *bh.br. → ord.* *ord.* *pizz.* *pp* *c.l. batt.*

Vla. *bh.br. → ord.* *f* *mf* *bh.br. → ord.* *c.l. batt.* *pizz.* *c.l. batt.*

Vcl. *bh.br. → ord.* *f* *mf* *bh.br. → ord.* *pizz.* *arco* *c.l. batt.*

Cb. *bh.br. → ord.* *f* *mf* *bh.br. → ord.* *pizz.* *arco* *c.l. batt.*

mf *ff* *mf*

21

Fl. *mp* frull. → ord.

Ob. *mp* *fp* *mp* frull. → ord. m.v.

Cl. *mp* frull. → ord.

Bsn. *mp* *fp* *mp* frull. → ord.

Hn. I *mp* *fp*

Hn. II *mp*

Trpt. *mp* *mf*

Timp *mp*

Perc.

Acc. reg. combi *mf*

Synth.

Vn. I *mp* ord. arco → br. s.p. bh.br. → ord. c.l. batt.

Vn. II *mp* ord. arco → br. s.p. ord. bh.br. → ord. c.l. batt. pizz.

Vla. *mp* ord. arco → br. s.p. ord. bh.br. → ord. c.l. batt.

Vcl. *mp* ord. arco → br. s.p. → s.t. bh.br. → ord. c.l. batt.

Cb. *mp* ord. arco → br. s.p. bh.br. → ord. c.l. batt. pizz.

27 **B**

Fl. *p* frull. → ord.

Ob. *p* *fp* frull. → ord.

Cl. *p* *pp* *f* *p* frull. → ord.

Bsn. *p* *fp* *mf* *pp* ord. frull. → ord.

Hn. I *p* *fp*

Hn. II *p* *f* *p* *f*

Trpt. *p* *fp*

Timp *p*

Perc.

reg. combi ord. *p*

Acc.

Synth.

B

Vn. I *p* ord. arco → br. s.t. c.l. batt. pizz. molto s.p. arco bh.br. → ord.

Vn. II *p* ord. arco → br. s.t. c.l. batt. pizz. bh.br. → ord. arco

Vla. *p* ord. arco → br. s.t. c.l. batt. s.p. arco s.t. c.l. batt. bh.br. → ord. arco

Vcl. *p* ord. arco → br. s.t. c.l. batt. pizz. s.p. arco V bh.br. → ord.

Cb. *p* ord. arco → br. s.t. c.l. batt. pizz. arco pizz. s.t. arco *mf* bh.br. → ord.

molto rit......

33

Fl. *pp* frull. → ord.

Ob. *pp* frull. → ord.

Cl. *pp* frull. → ord.

Bsn. *pp* m.v. n.v. frull. → ord.

Hn. I *pp* frull. → ord.

Hn. II *pp* frull. → ord.

Trpt. *pp* frull. → ord.

Timp

Perc.

Acc.

Synth.

molto rit......

Vn. I *pp* ord. arco → br. pizz. c.l. batt. bh.br. → ord.

Vn. II *pp* ord. arco → br. br. pizz. c.l. batt. bh.br. → ord. arco c.l. batt.

Vla. *pp* ord. arco → br. s.p. → ord. c.l. batt. bh.br. → ord. arco c.l. batt.

Vcl. *pp* ord. arco → br. pizz. ord. arco → s.t. c.l. batt. bh.br. → ord. c.l. batt.

Cb. *pp* ord. arco → br. pizz. c.l. batt. bh.br. → ord. pizz.

39 $\text{C } \text{♩} = 60$

Fl. *sf* *f* *p* *mp* *f* possibile *mf*

Ob. *sf* *f* *p* *mp* *f* possibile *fp*

Cl. *sf* *f* *p* *mp* *f* possibile *mf*

Bsn. *sf* *f* *p* *mp* *f* possibile *pp*

Hn. I *sf* *f* *p* *mp* *f* possibile *pp*

Hn. II *sf* *f* *p* *mp* *f* possibile *pp*

Trpt. *sf* *f* *p* *mp* *f* possibile *pp*

+ Tibet bowl on the membrane

Timp *sf* *p* *gliss* *Rat.*

Perc. *f* possibile

Acc. *f* *p* *f* possibile *fp*

Synth.

$\text{C } \text{♩} = 60$

Vn. I *sf* *pizz.* *f* *mp* *f* possibile *mf*

Vn. II *sf* *s.t.* *arco* *f* *p* *mp* *f* possibile

Vla. *sf* *s.t.* *pizz.* *f* *mp* *f* possibile *mf*

Vcl. *sf* *s.t.* *pizz.* *f* *mp* *f* possibile *pizz.*

Cb. *sf* *s.t.* *mp* *f* possibile *mf*

m.v. *s.p.* *arco* *br.* *s.p.* *m.v.* *s.p.* *arco* *br.* *s.t.* *pizz.*

44 *en passant*

Fl. *p* *mf* *f* *p* *p possibile* *f > pp*

Ob. *mf* *f* *p* *p possibile* *f > mf*

Cl. *p* *mf* *f* *p* *p possibile* *f > pp* *p*

Bsn. *mf* *f* *p* *p possibile* *Helicopter tonguing* *mf* *fff* *p possibile*

Hn. I *p* *mf* *f* *p* *p possibile* *ff* *p*

Hn. II *p* *mf* *f* *p* *p possibile* *ff* *fp*

Trpt. *mf* *f* *p* *p possibile* *+ T. bowl* *f* *pp*

Timp *p*

Perc. *p*

Acc. *mf* *f* *p* *mf* *p possibile*

Synth.

Vn. I *c.l. batt.* *p* *arco br.* *mf* *pizz.* *c.l. batt.* *p* *fl.* *p possibile* *pizz.* *c.l. batt.* *ff* *ord.* *c.l. batt.* *p*

Vn. II *c.l. batt.* *p* *br. arco* *mf* *a.s.t.* *br.* *p* *fl.* *p possibile* *ord.* *c.l. batt.* *p*

Vla. *c.l. batt.* *p* *arco br.* *mf* *pizz.* *s.p. → br.* *p* *fl.* *p possibile* *pizz.* *c.l. batt.* *ff* *mf* *p*

Vcl. *c.l. batt.* *p* *br. arco* *mf* *pizz.* *c.l. batt.* *p* *fl.* *p possibile* *molto squd.* *c.l. batt.* *mf < ff* *p*

Cb. *c.l. batt.* *p* *br. arco* *mf* *pizz.* *s.p. → br.* *p* *fl.* *p possibile* *ff* *c.l. batt.* *p*

49 *overblown*

Fl. *ff* *mf* *f* *p* *p*

Ob. *ff* *mf* *f* *p* *p* *p possibile*

Cl. *ff* *mf* *f* *mf* *p*

Bsn. *ff* *mf* *f* *mp* *pp*

Hn. I *ff* *mf* *f* *mf* *p*

Hn. II *ff* *mf* *f* *mf* *p*

Trpt. *ff* *mf* *f* *mf* *p*

Timp. *ff* *pp*

Perc. *ff*

Acc. *mf* *reg. combi* *f* *p*

Synth.

Vn. I *ff* *mf* *f* *mf* *p* *c.l. tratt.*

Vn. II *ff* *mf* *f* *mf* *p* *c.l. tratt.*

Vla. *ff* *mf* *f* *mf* *p* *c.l. tratt.*

Vcl. *ff* *mf* *f* *mf* *p* *c.l. tratt.*

Cb. *ff* *mf* *f* *mf* *p*

s.t. *s.p.* *br.* *ord.* *c.l. tratt.*

s.t. *s.p.* *br.* *ord.* *c.l. tratt.*

s.t. arco *s.p.* *br.* *ord.* *c.l. tratt.*

s.t. arco *s.p.* *br.* *ord.* *c.l. tratt.*

s.t. arco *s.p.* *br.* *s.t.*

+ T. bowl

59 en passant E

Fl. *mf* *p* *p possibile frull.* *f* *mf*

Ob. *mf* *p* *p possibile frull.* *f* *mf*

Cl. *mf* *p* *p possibile frull.* *f* *pp* *mf*

Bsn. *mf* *p* *p possibile frull.* *f* *p* *f* *mf*

Hn. I *mf* *p* *p possibile frull.* *f* *p* *mf* *fp* *mf*

Hn. II *mf* *p* *p possibile* *sf* *mf* *mf*

Trpt. *mf* *p* *frull.* *ord.* *f* *p* *fp* *mf* *ff*

+ T. bowl

Timp *mf* *p* *frull.* *f* *p* *mf*

Perc. *mf* *p* *frull.* *f* *p* *mf*

Acc. *mf* *p* *frull.* *f* *p* *mf*

Synth.

Vn. I *arco* *mf* *p* *p possibile* *f* *p* *f* *mf* *molto s.p.*

Vn. II *mf* *p* *p possibile* *f* *p* *f* *mf* *molto s.p.*

Vla. *mf* *p* *p possibile* *f* *p* *f* *mf* *molto s.p.*

Vcl. *mf* *p* *p possibile* *f* *p* *f* *mf* *molto s.p.*

Cb. *mf* *p* *p possibile* *f* *p* *f* *mf* *molto s.p.*

c.l. batt. *arco* *pizz.* *br.* *ord.* *br.* *br.* *br.*

[illegible]

74

Fl. *mf* *ff* *frull.* *mf* *pp* *f* *p* *m.v.*

Ob. *pp* *ff* *frull.* *mf* *ord.* *f* *p* *m.v.*

Cl. *mf* *ff* *frull.* *mf* *f* *p* *m.v.*

Bsn. *ppp* *ff* *frull.* *mf* *f* *p* *m.v.*

Hn. I *mf* *ff* *frull.* *mf* *f* *p* *m.v.*

Hn. II *mf* *ff* *frull.* *mf* *f* *p* *m.v.*

Trpt. *mf* *ff* *frull.* *mf* *f* *p* *m.v.*

+ T. bowl

Timp *mf*

Perc.

Acc. *p* *ff* *f* *p* *m.v.*

Synth. *legno batt* *mf*

Vn. I *c.l. batt.* *senza sord.* *ff* *mf* *br.* *pizz.* *f* *p* *arco ord.*

Vn. II *c.l. batt.* *c.l. tratt.* *ff* *mf* *molto s.p.* *c.l. batt. arco* *m.v.*

Vla. *c.l. batt.* *pizz.* *ff* *mf* *br.* *s.t.* *f* *p* *m.v.*

Vcl. *c.l. batt.* *pizz.* *ff* *mf* *br.* *s.p. arco* *m.v.*

Cb. *c.l. batt.* *ff* *mf* *br.* *s.p. arco* *m.v.*

pp *mf* *pp < mf* *f* *p*

80

I

Fl. *p* *f* possibile *mf* *p* possibile

Ob. *p* possibile *mf* *p* possibile

Cl. *p* *fp* *f* possibile *mf* *p* possibile

Bsn. *mf* *mf* *p* possibile helicopter

Hn. I *p* *mf* *f* possibile *mf* *p* possibile

Hn. II *p* *fff* *f* possibile *mf* *p* possibile

Trpt. *p* *mf* *f* possibile *mf* *p* possibile

Timp. *mf*

Perc.

Acc. *mf* *ff* *f* possibile *mf*

Synth.

Vn. I *p* *c.l. batt.* *arco* *c.l. batt.* *molto s.p.* *br.* *p* possibile *s.p.*

Vn. II *p* *c.l. batt.* *c.l. tratt.* *arco* *s.p. → br.* *molto s.p.* *s.t.* *s.p.*

Vla. *p* *c.l. batt.* *pizz.* *arco* *molto s.p.* *br.* *p* possibile *s.p.*

Vcl. *p* *c.l. batt.* *ff* *arco* *molto s.p.* *br.* *p* possibile *s.p.*

Cb. *p* *c.l. batt.* *s.t. → br.* *molto s.p.* *br.* *p* possibile *s.p.*

[illegible]

90 **J** Jet w.

Fl. *sf* *f* *p* *f* *pp* *ff* *mf* *f*

Ob. *sf* *overblow* *tr.* *ppp*

Cl. *sf* *f* *p* *mf* *fpp* *fpp*

Bsn. *sf* *f* *p* *m.v.* *mf* *pp* *m.v.* *mf* *m.v.* *n.v.*

Hn. I *sf* *f* *p* *ff* *fp* *mf*

Hn. II *sf* *ppp*

Trpt. *sf* *f* *p* *ff* *pp* *ff* *pp* *f* *pp* *ff*

Timp *sf*

Perc. *p*

Acc. *f* *p* *ord.* *fp* *p* *reg. combi* *ord.* *fp* *fp* *ff*

Synth.

Vn. I *sf* *f* *p* *br.* *s.p.* *br.* *s.t.* *pizz.* *pp* *f* *arco*

Vn. II *sf* *p* *s.p.* *arco* *br.* *s.p.* *br.* *s.t.* *pizz.* *pp* *f* *arco*

Vla. *sf* *f* *p* *pizz.* *pp* *arco* *ff* *pizz.* *p* *c.l. tratt.*

Vel. *sf* *f* *p* *s.t.* *ord.* *pizz.* *mf* *ff*

Cb. *sf* *f* *p* *pizz.* *mf* *pp* *ff* *s.p.* *s.t.* *mf*

93 K Jet w.

Fl. *pp sf mf mf ppp mf p* m.v.

Ob. *mf sf*

Cl. *fpp mf > p fp ppp mf p* m.v. n.v.

Bsn. *f p fp sfz ppp mf p* m.v. n.v.

Hn. I *ff fp ff ppp mf p* m.v.

Hn. II *ff ppp mf sf*

Trpt. *pp < p fp ff p ppp mf p* m.v.

Timp. *pp sf*

Perc. *pp sf*

Acc. *mf sf p f pp ff mf p* m.v.

Synth.

Vn. I *ff mf pp ff p possibile mf p* c.l. tratt. arco a.s.t. c.l. batt. K

Vn. II *ff mf pp ff p possibile mf p* c.l. tratt. arco a.s.t. c.l. batt. K

Vla. *f p arco c.l. tratt. arco p pizz. ff p possibile c.l. batt. sf* m.v. arco s.t. c.l. batt. sf

Vcl. *pp ff p ff pp p possibile mf p* m.v. pizz. c.l. batt. sf

Cb. *ff mf p possibile mf p* m.v. arco s.t. c.l. batt. sf

poco accelerando.....

98

Fl. *f* *p* m.v. *mf* *p*

Ob. *pp*

Cl.

Bsn. *f* *p* m.v. *mf* *p*

Hn. I *f* *p* m.v. *mf*

Hn. II

Trpt. *f* *p* m.v. *mf*

Timp

Perc. *p*

Acc. *f* *p* m.v. *mf* *pp*

Synth.

poco accelerando.....

Vn. I s.p. br. *f* *p* a.s.t. c.l. tratt. *mf* *p* c.l. batt.

Vn. II fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* c.l. batt.

Vla. s.p. br. *f* *p* m.v. s.t. c.l. tratt. *mf* *p* c.l. batt.

Vcl. fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* fl. *p* c.l. batt.

Cb. s.p. br. *f* *p* m.v. c.l. tratt. s.t. *mf* *p* c.l. batt.

L

molto accelerando

102

Fl. *frull.* *ppp* *ff* *fp* *sf* *f* *p* *mf* *pp* *p*

Ob. *sf* *mf* *pp* *p*

Cl. *m.v.* *sf* *mf*

Bsn. *ppp* *frull.* *fp* *sf* *f* *p* *mf* *pp* *p*

Hn. I *ppp* *frull.* *sf* *f* *p* *mf* *pp* *p*

Hn. II *sf* *mf* *pp* *p*

Trpt. *ppp* *frull.* *pp* *f* *sf*

Timp *pp* *sf* *p*

Perc. *p*

Acc. *p* *f* *p* *reg combi*

Synth.

L

molto accelerando

Vn. I *s.l. arco* *s.p.* *pizz.* *arco* *s.p.->br. ad lib.* *ord. c.l. tratt.* *s.t. c.l. batt.*

Vn. II *sf* *f* *p* *mf* *pp* *p*

Vla. *s.t. arco* *s.p.* *s.p.* *arco* *s.p.->br. ad lib.* *s.p.* *ord. c.l. tratt.* *s.t. c.l. batt.*

Vcl. *ppp* *ff* *sf* *f* *p* *mf* *pp* *p*

Cb. *s.t. arco* *s.p.* *s.t.* *arco* *s.p.->br. ad lib.* *s.p.* *ord. c.l. tratt.* *s.t. c.l. batt.*

ppp *ff* *sf* *f* *p* *mf* *pp* *p*

M $\text{♩} = 60$

Jet frull. 5s 10s

107

Fl. *m.v.* *pp* *mf* *p* *frull.* *p* *ppp* 5s 10s

Ob. *p* *ppp* 5s 10s

Cl. *p* *ppp* 5s 10s

Bsn. *m.v.* *m.v.* *p* *ppp* 5s 10s

Hn. I *m.v.* *p* *frull.* *p* *ppp* 5s 10s

Hn. II *mf* *p* *ppp* 5s 10s

Trpt. *frull.* *p* 5s 10s

Timp *p* 5s 10s

Perc. 5s 10s

Acc. *m.v.* *p* *mf* *ppp* 5s 10s

Synth. 5 sec. 10 sec. Sogs 1 start.

Vn. I *arco* *pizz.* *s.p. arco* *p* *mf* *p* 5s 10s

Vn. II *p* *mf* *p* 5s 10s

Vla. *m.v. arco* *pizz.* *s.p. arco* *p* *mf* *p* 5s 10s

Vcl. *p* *mf* *p* 5s 10s

Cb. *m.v. arco* *s.p.* *ff* *p* 5s 10s

molto s.p. flautando $\rightarrow$ s.t.
pp flautando molto s.p. $\rightarrow$ s.t.
pp flautando molto s.p. $\rightarrow$ s.t.
pp

[illegible]

113

5s

O

poco rit.....

25s

air / ton. ram/ fl. pizz.

with perc. key click

ff

pp

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Trpt.

Timp

Perc.

f > fp

5s

25s

with perc. key click

p possibile

5 sec.

25 sec.

sogs1 + objekt D / E

dohrat sogs1= 5

5s

25s

poco rit.....

s.p.br.

ff

pp

Vn. I

s.p.

br.

pizz.

Vn. II

s.p.br.

ff

pp

Vla.

s.p.br.

ff

pp

Vcl.

s.p.br.

ff

pp

Cb.

c.l. batt.

ff

pp

3

3

115 **P** *stringendo*..... **Q**

Fl. *mf* *f* *fp* *ff*

Ob. *p* *f* *fp* *ff*

Cl. *mf* *f* *fp* *ff*

Bsn. *p* *f* *fp* *ff*

Hn. I *mf* *f* *fp* *ff*

Hn. II *mf* *f* *fp* *ff*

Trpt. *mf* *f* *fp* *ff*

Timp *p* *fp* *ff*

Perc.

Acc. *mf*

Synth. *sogs 2 od 0:445*
1. takt 2. takt 3. takt akordy

P *stringendo*..... **Q**

Vn. I *mf* *br. → s.p.* *f* *fp* *ff*

Vn. II *mf* *br.* *f* *fp* *ff*

Vla. *mf* *br.* *f* *fp* *ff*

Vel. *mf* *br. → s.p.* *f* *fp* *ff*

Cb. *mf* *br. → s.p.* *f* *fp* *ff*

s.p. *molto s.p.*

[illegible]

128 -----20s-----

Fl. *mp* *pp* *f* **S**

Ob. *mp* *pp* *f*

Cl. *mp* *pp* *f*

Bsn. *mp* *pp* *f*

Hn. I *mp* *f*

Hn. II *mp* *f*

Trpt. *mp* *f*

Timp

Perc.

Acc.

Synth. cca 20 sec.

Vn. I *mp* *pp* *f* **S**

Vn. II *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vcl. *mp* *pp* *f*

Cb. *mp* *pp* *f*

br. s.t. br. s.t. br. s.t. br. s.t. br. s.t.