.funktionslust : S -ub-

- *for ensemble*

2021 - 2022

.patrik.kako

.general

.accidentals

- glissando.

ord. - standard playing technique.

n.v. = non vibrato (**default technique** /unless otherwise specified.)
m.v. = molto vibrato.

- let ring/vibrate.

- damped.

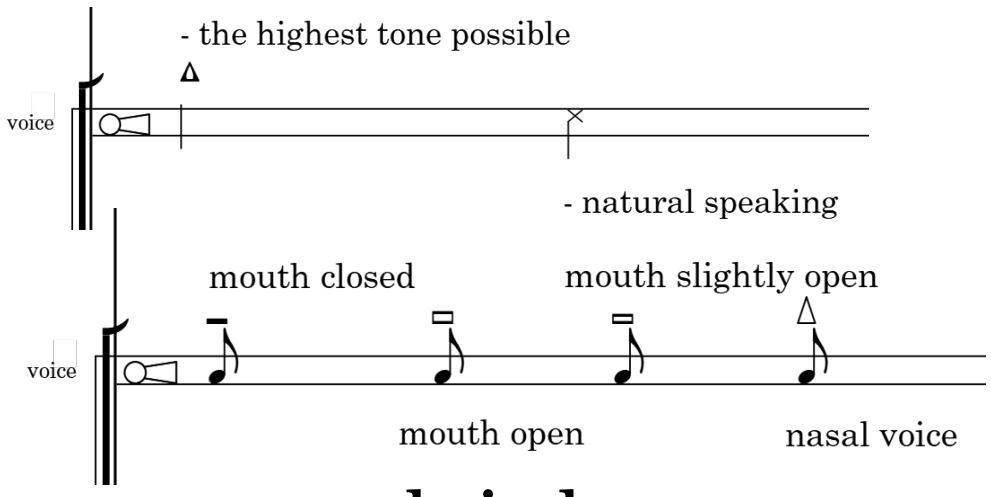
- gradually rhythmic accelerate.

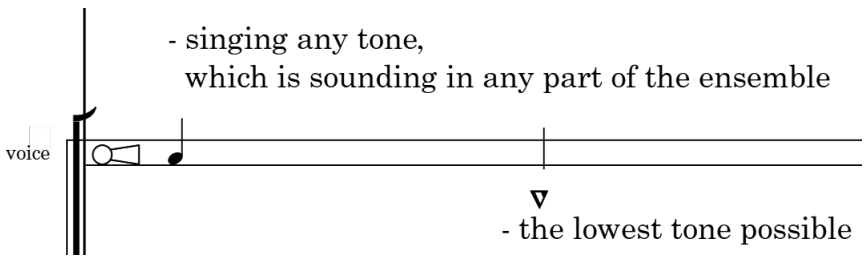
- gradually rhythmic decelerate.

- cresc./dim. from-to silence.

- gradually change technique/possition.

- continual trajectory from ordinario to overblow / overpressure





.woodwinds

- blowing 'white' noise only, "breath/Aeolian" tone.

- ordinary tone with "breath/aeolian noise" combinated.

- key noise/ key click.

- slap tongue (cl.)

- tongue ram (fl.) *notated! (sounds a 7th lower)*

- aspirated blowing from distance (fl.)
A distance of c. 1–2 cm is maintained between the mouth and the embouchure hole, so that the pitches are recognizable as a shadowy colouring of the overriding breath sound.

- blowing (fl.)
The lips are placed around the embouchure hole, while the mouth is tightly formed to avoid overtones.

- Jet whistle (fl.)
An extremely hard, wild rush of air – emptying the lungs – directly into the embouchure hole with the lips curved around it, using the diaphragm and tongue to alter the "vowel".

- breath accent "en passant" (fl.)
While the player continuously blows, forming the vowel "u", he moves the flute or trumpet – relatively quickly – past the mouth in such a way that the air reaches the embouchure hole at the indicated rhythmic point, resulting – usually – in a short, extremely breathy appearance of the prescribed fingered note.

- frullato (ordinary tone).

- frullato (ord.+ breath tone).

- frullato (breath noise).

- any multiphonic with the specified fundamental tones, which is notated.

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.strings

- pizz. with left hand.

- without "tone" pitch on the bridge.
(approx. 85% noise, 15% tone pitch)

- bartók pizz.

- *bow - overpressure possible.* - *bow - ordinary.*

- ricochet

s.p. = sul pont. = sul ponticello
s.t. = sul t. = sul tasto
br. = on the bridge
a.s.t. = alto sul tasto
flaut. = flautando = without any vibrato and fragile bow pressure.
c.l. batt. = col legno battuto
c.l. tratt. = col legno tratto

- subharmonics - should sound a octave lower

- small finger pressure - like a natural harmonic tone

- muted / muffled strings

fl. - flautando shift
This shift is often preceded by the technique of playing flautando at the left-hand finger, as described above. It should be carried out as a semicircular motion of the bow from the left-hand finger towards the bridge on violins and violas; the low string instruments, however, should use a circular down-bowed action.

- tapping at the strings with the hand-palm/fingers.

r.h.

ordinary arco place

close to the fingerboard close to the bridge

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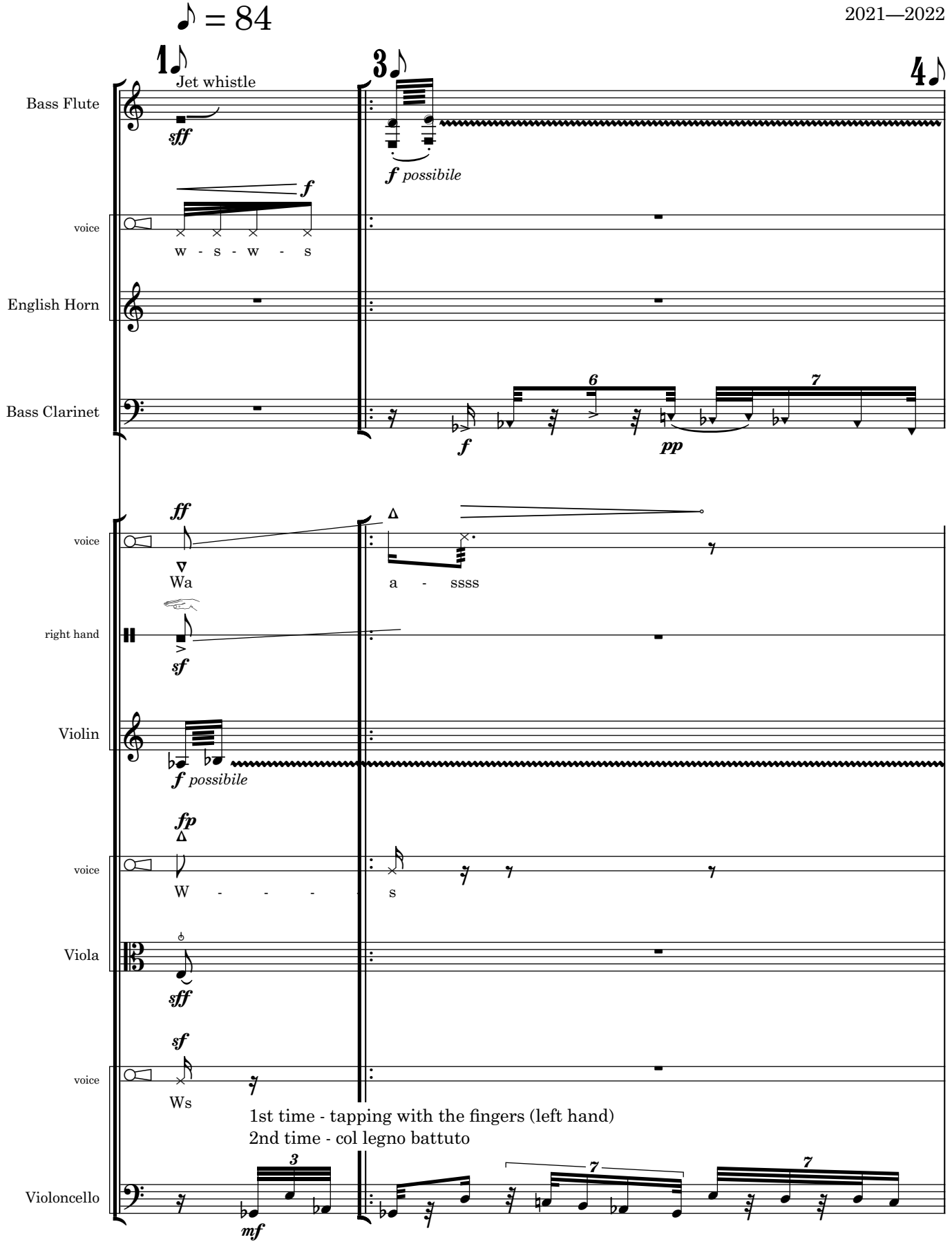
.funktionslust : S -ub-

Patrik Kako (*1998)
2021—2022



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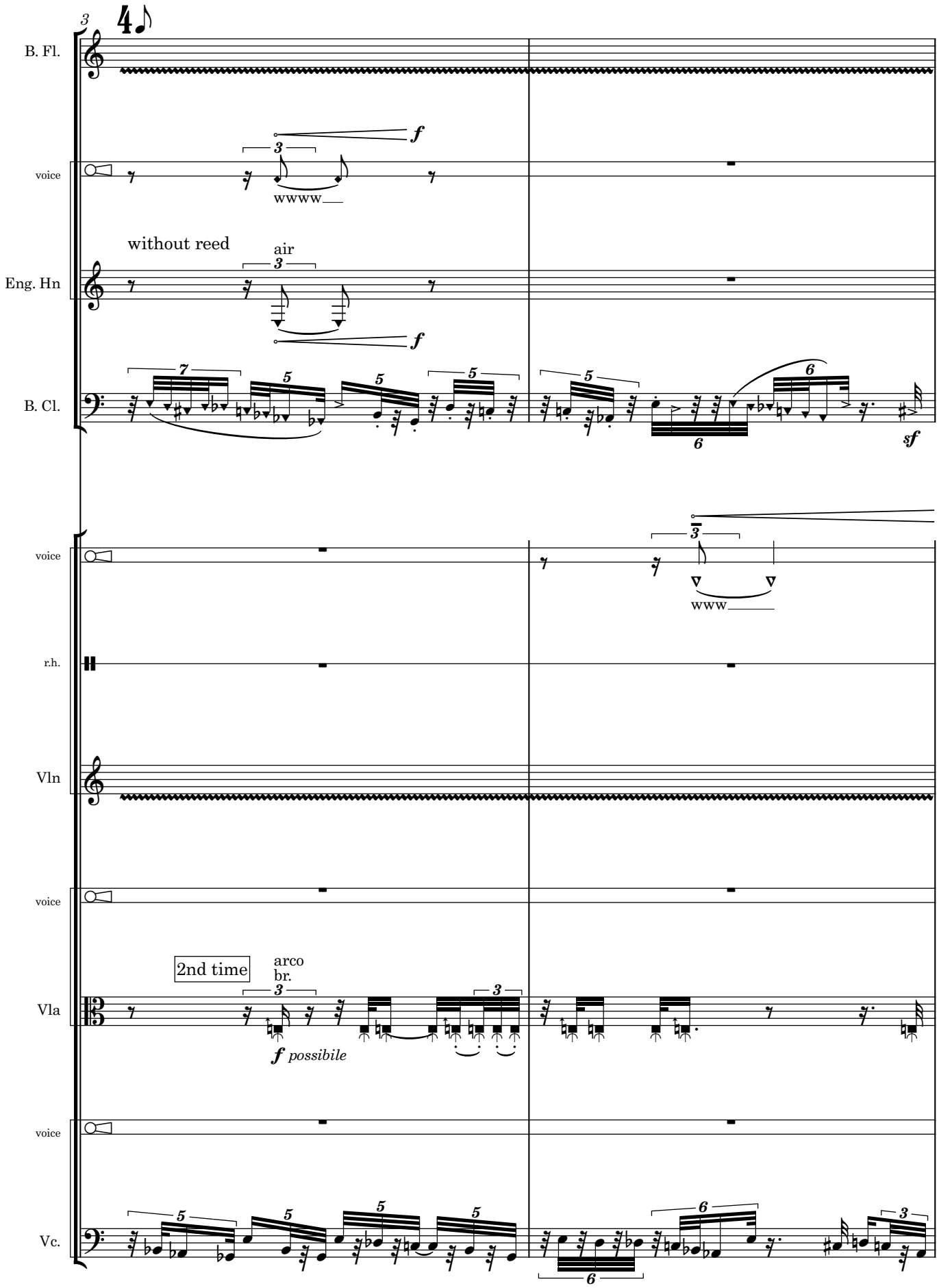
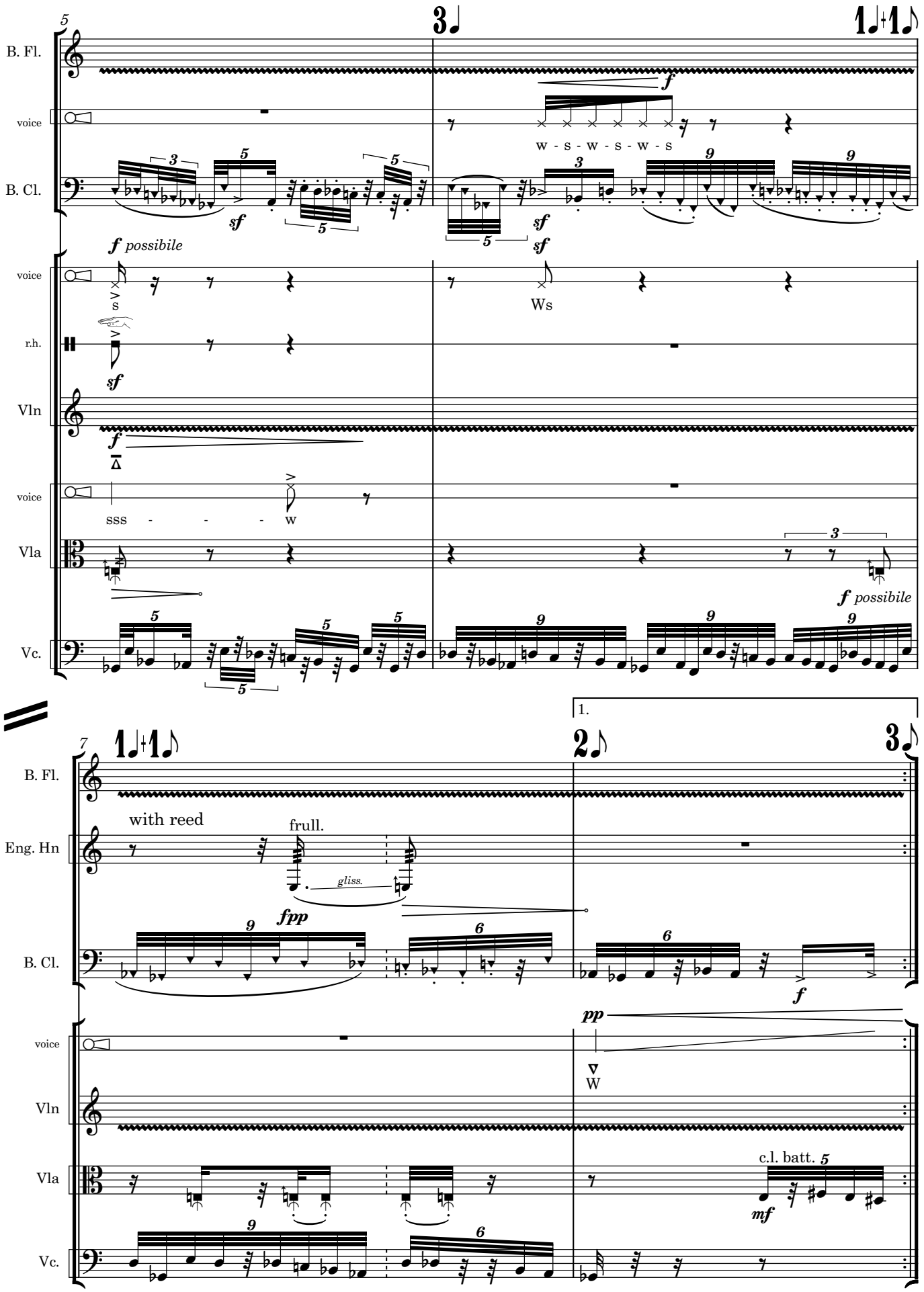
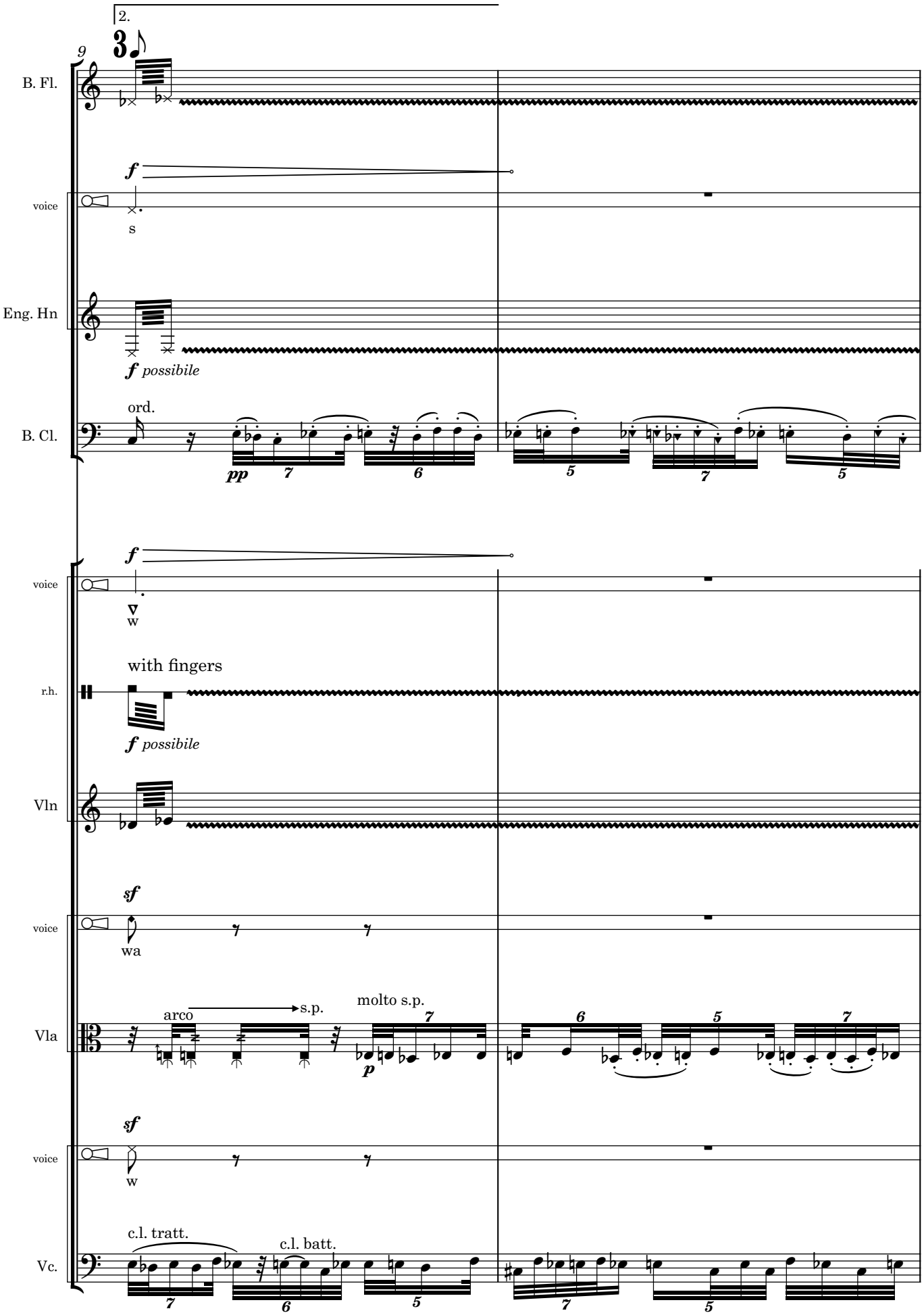
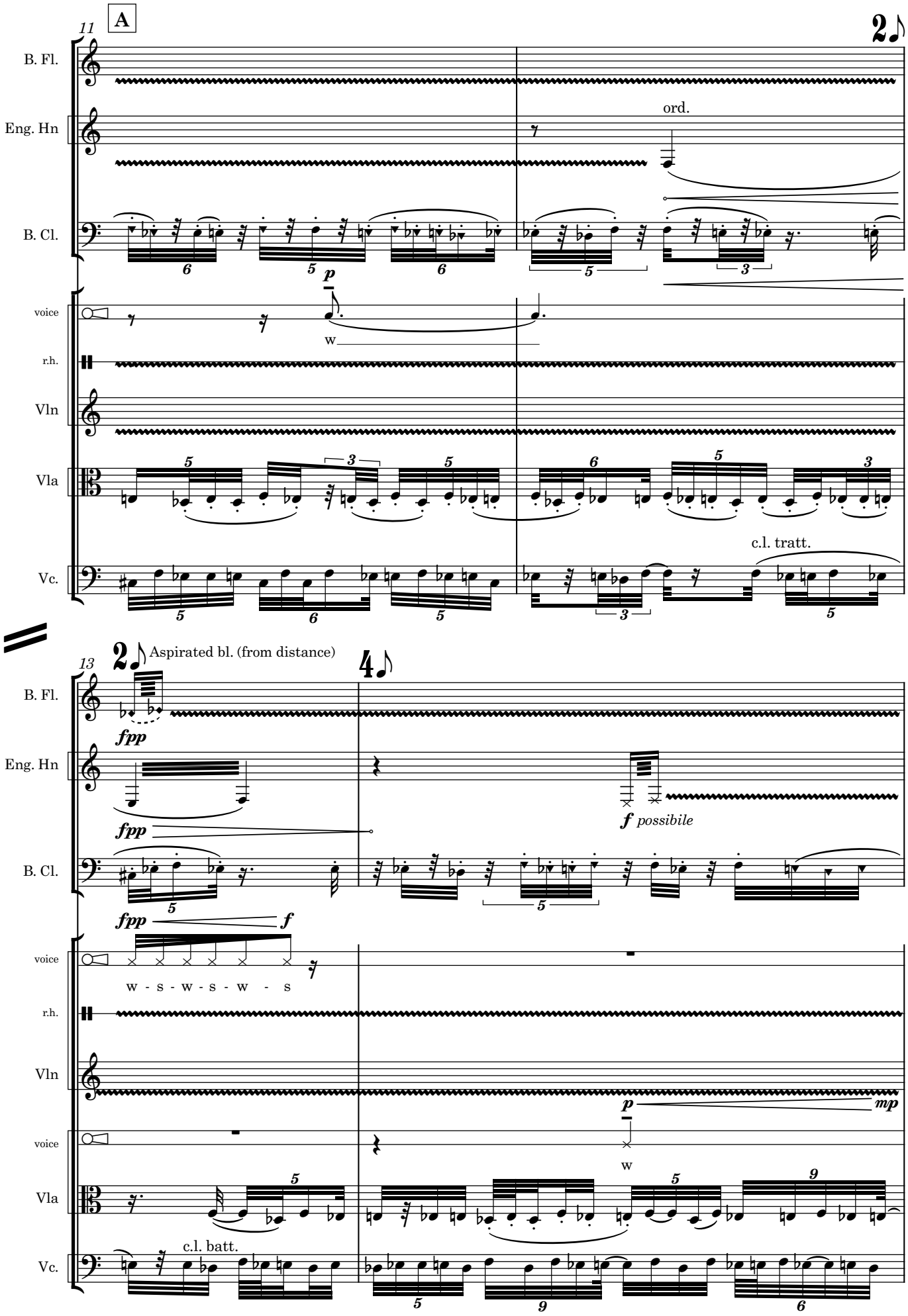
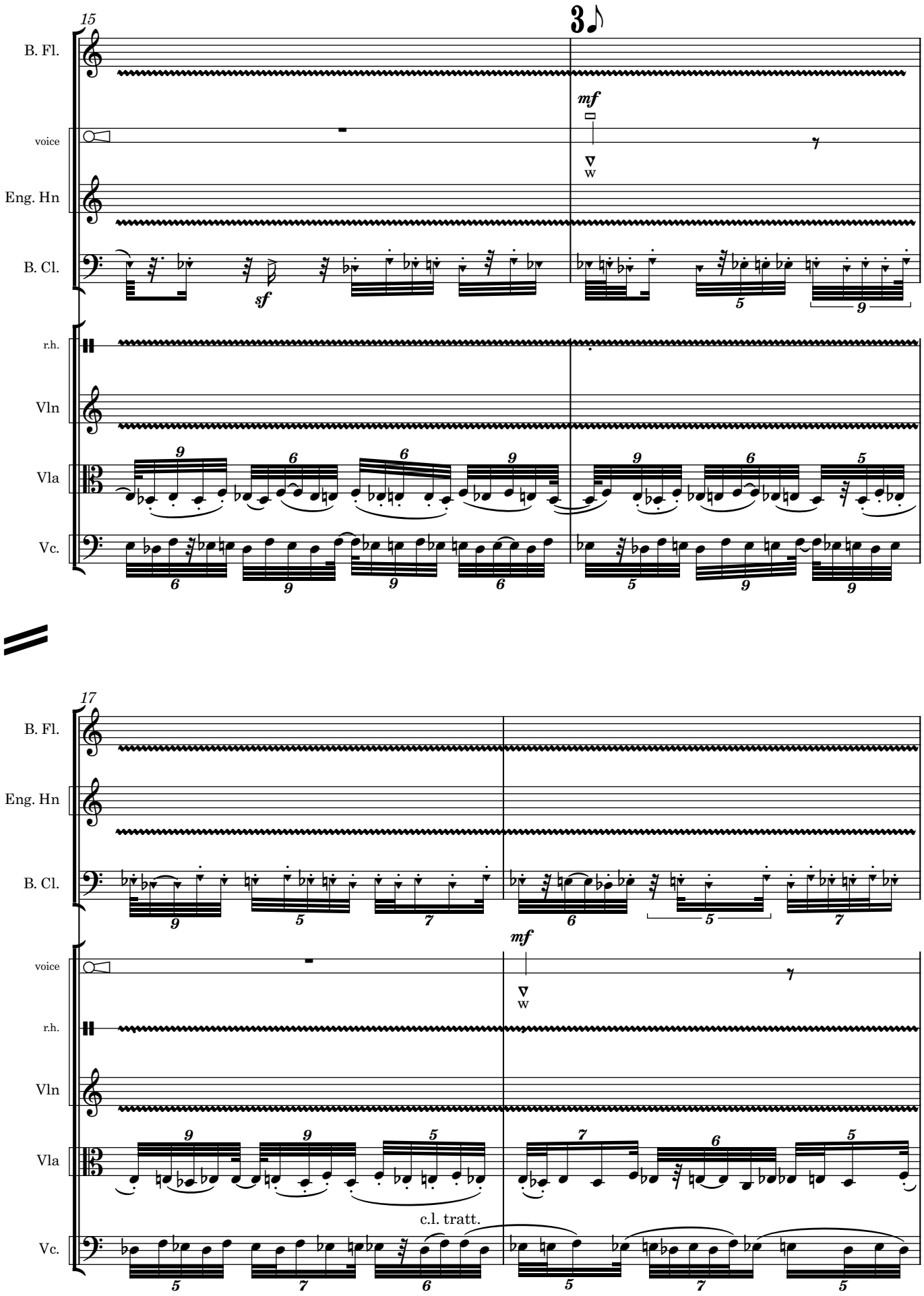
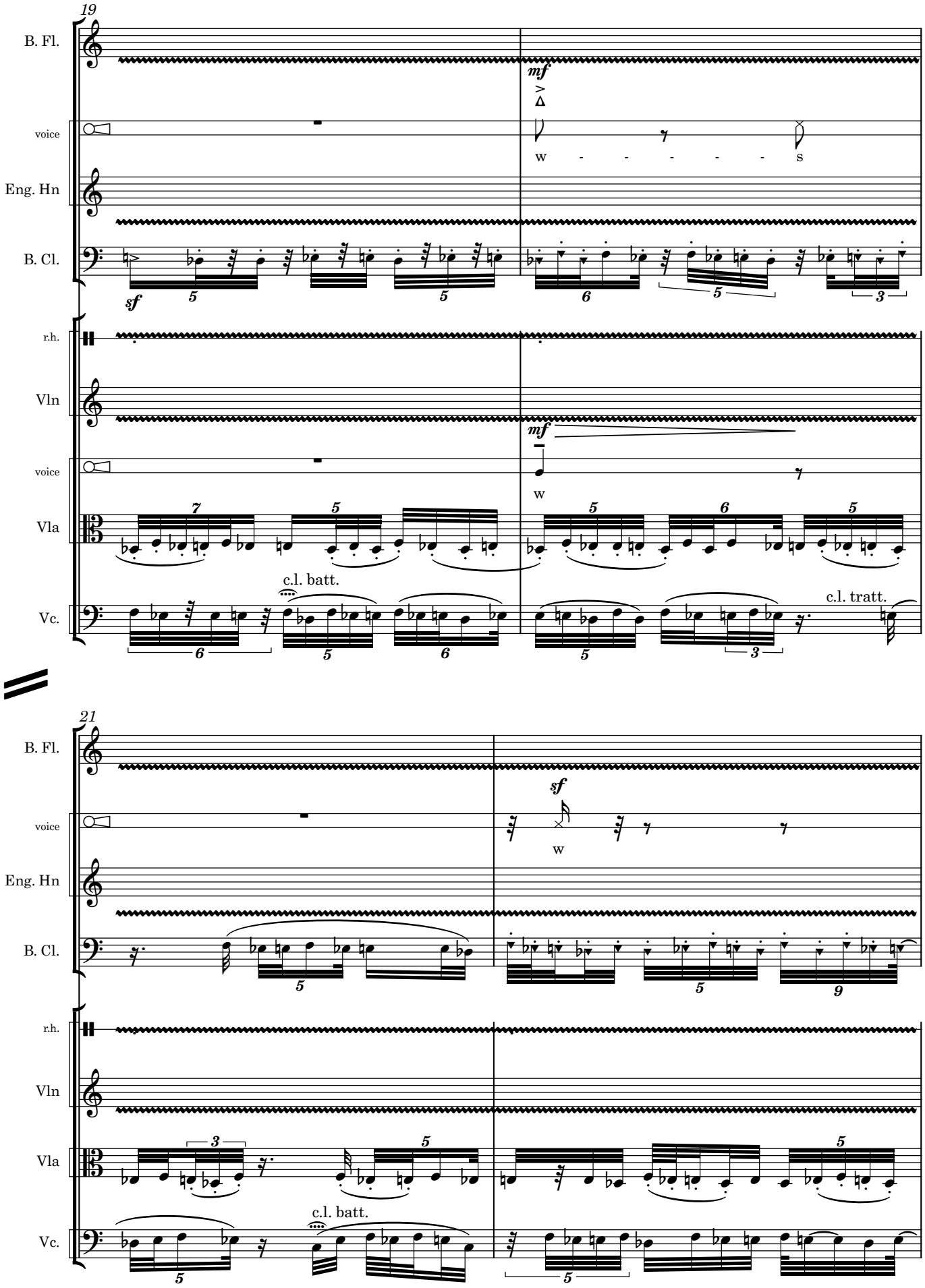

3
B. Fl.
voice
wwww
without reed
air
Eng. Hn
B. Cl.
sf
voice
www
r.h.
Vln
voice
2nd time
arco
br.
f possibile
Vla
voice
Vc.

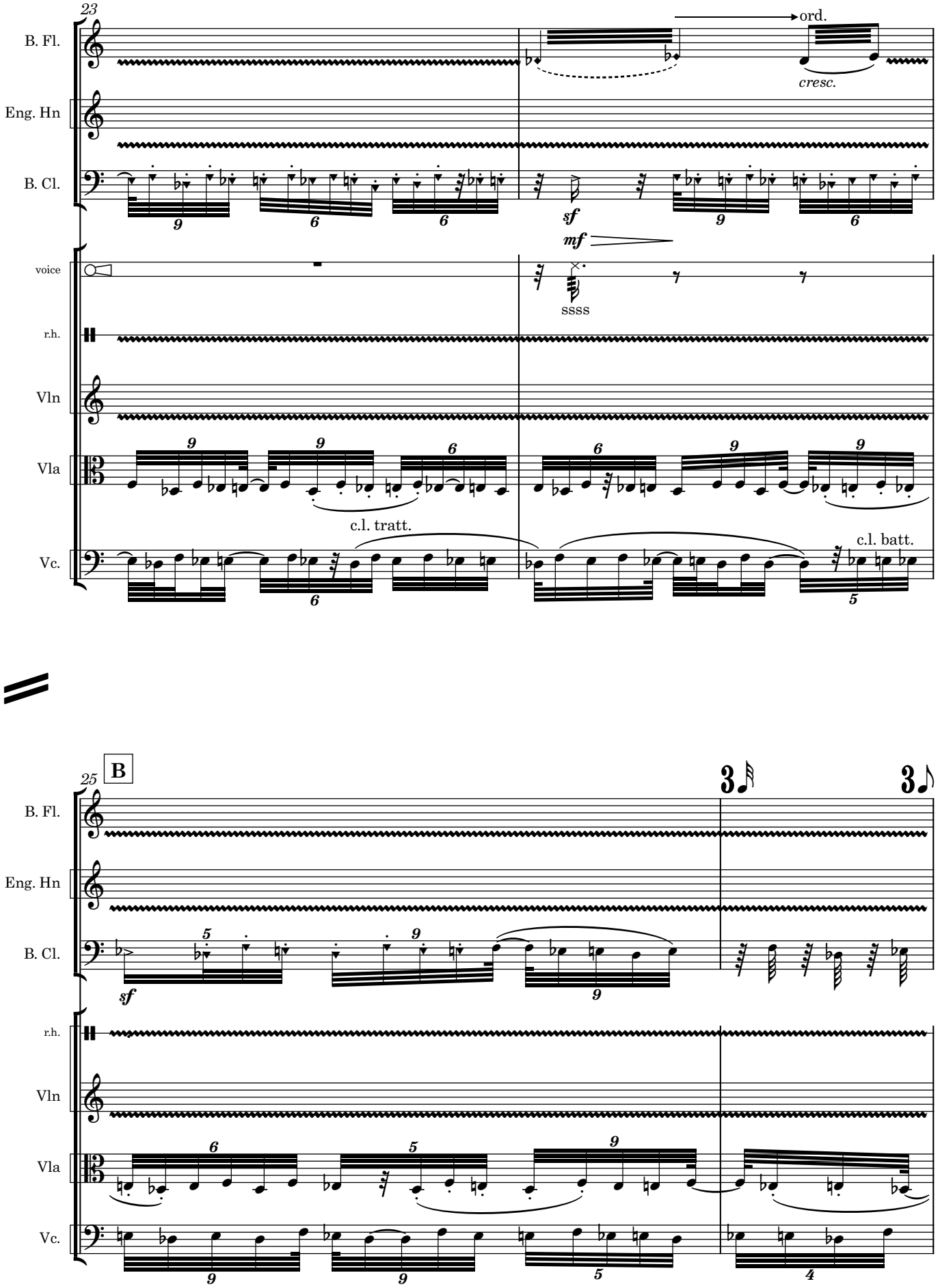

5
B. Fl.
voice
w - s - w - s - w - s
B. Cl.
f possibile
s
Ws
r.h.
Vln
sss - - - w
Vla
f possibile
Vc.
7
with reed
frull.
gliss.
Eng. Hn
fpp
pp
W
c.l. batt.
mf
1.

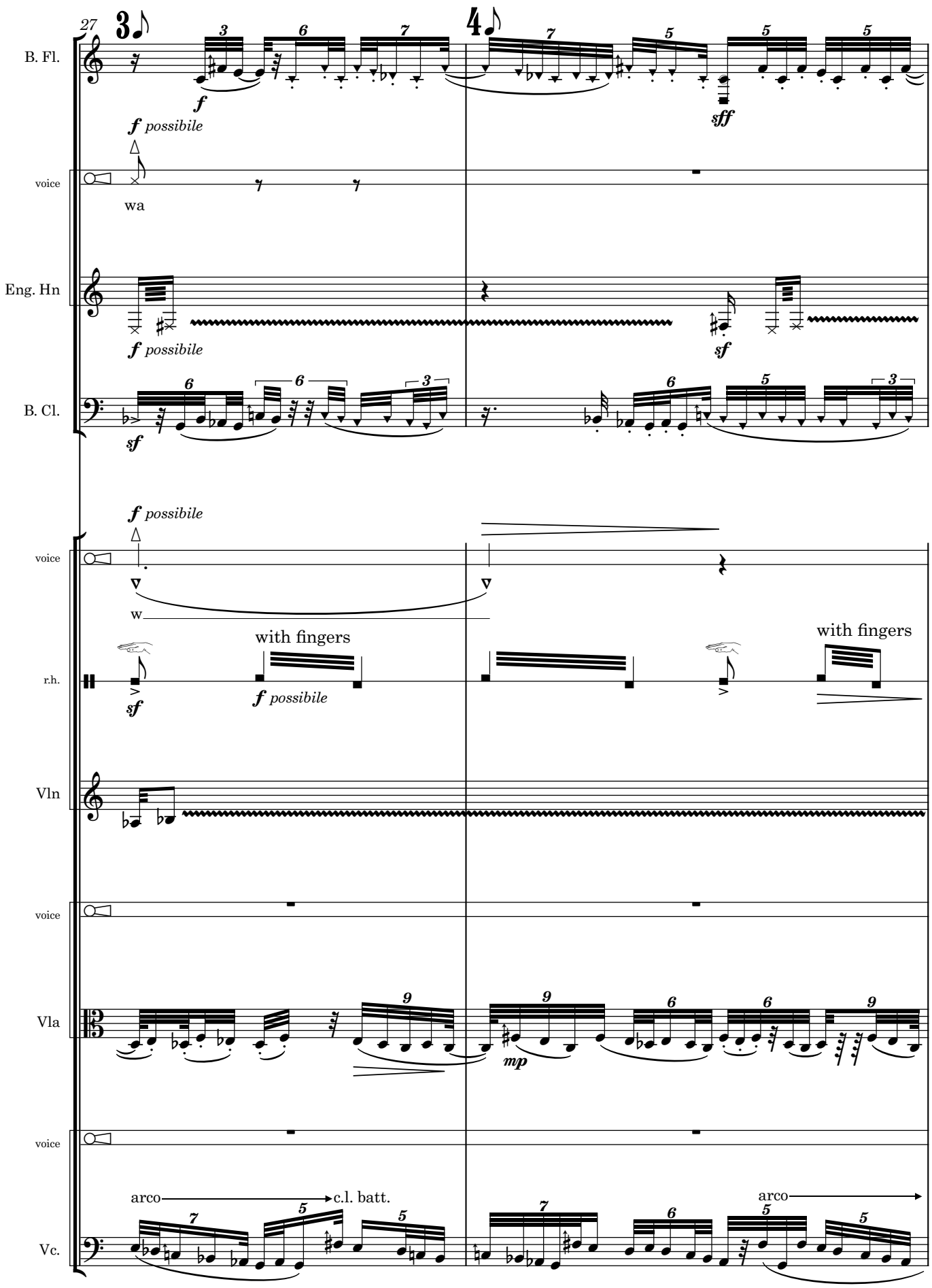

2.
3
9
B. Fl.
f
voice
s
Eng. Hn
f possibile
ord.
B. Cl.
pp
7
6
5
7
5
f
voice
w
with fingers
r.h.
f possibile
Vln
sf
voice
wa
arco
s.p.
molto s.p.
Vla
p
7
6
5
7
sf
voice
w
c.l. tratt.
c.l. batt.
Vc.
7
6
5
7
5

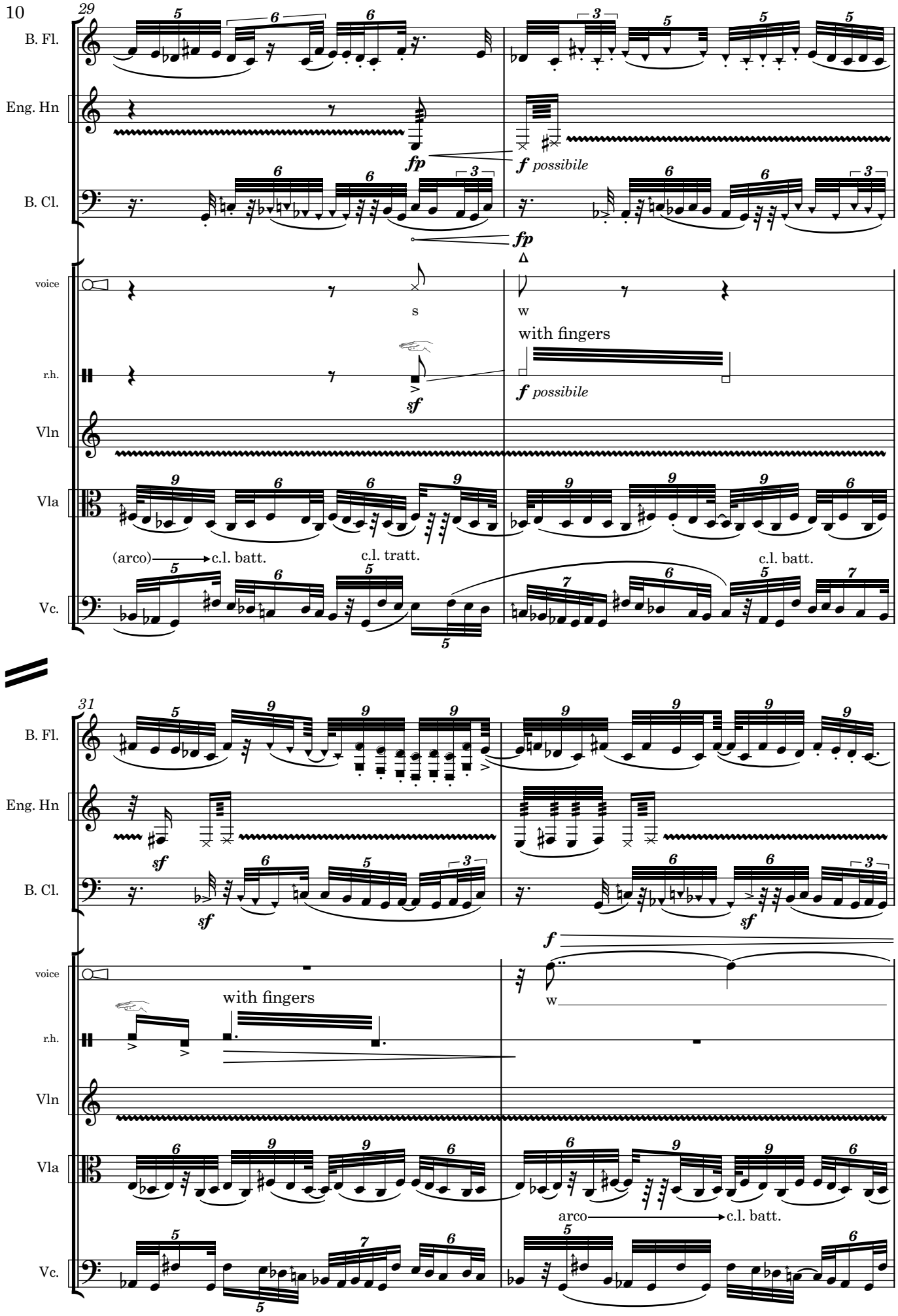

11
A
2
B. Fl.
Eng. Hn
ord.
B. Cl.
p
voice
w
r.h.
Vln
Vla
c.l. tratt.
Vc.
13
2
Aspirated bl. (from distance)
4
fpp
fpp
f possibile
fpp
f
w - s - w - s - w - s
p
mp
w
c.l. batt.

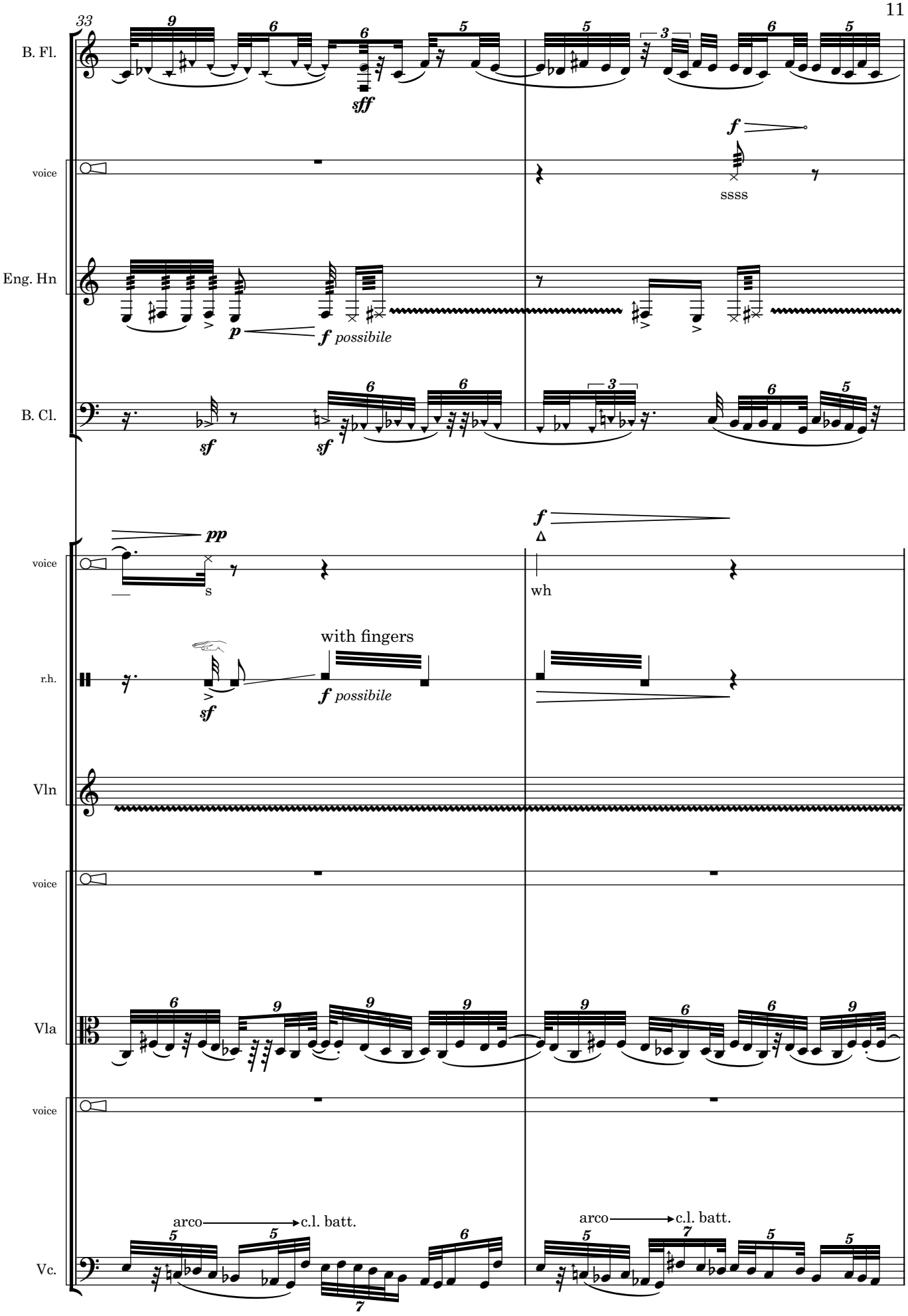

15
3
B. Fl.
voice
Eng. Hn
B. Cl.
r.h.
Vln
Vla
Vc.
mf
w
sf
c.l. tratt.
17

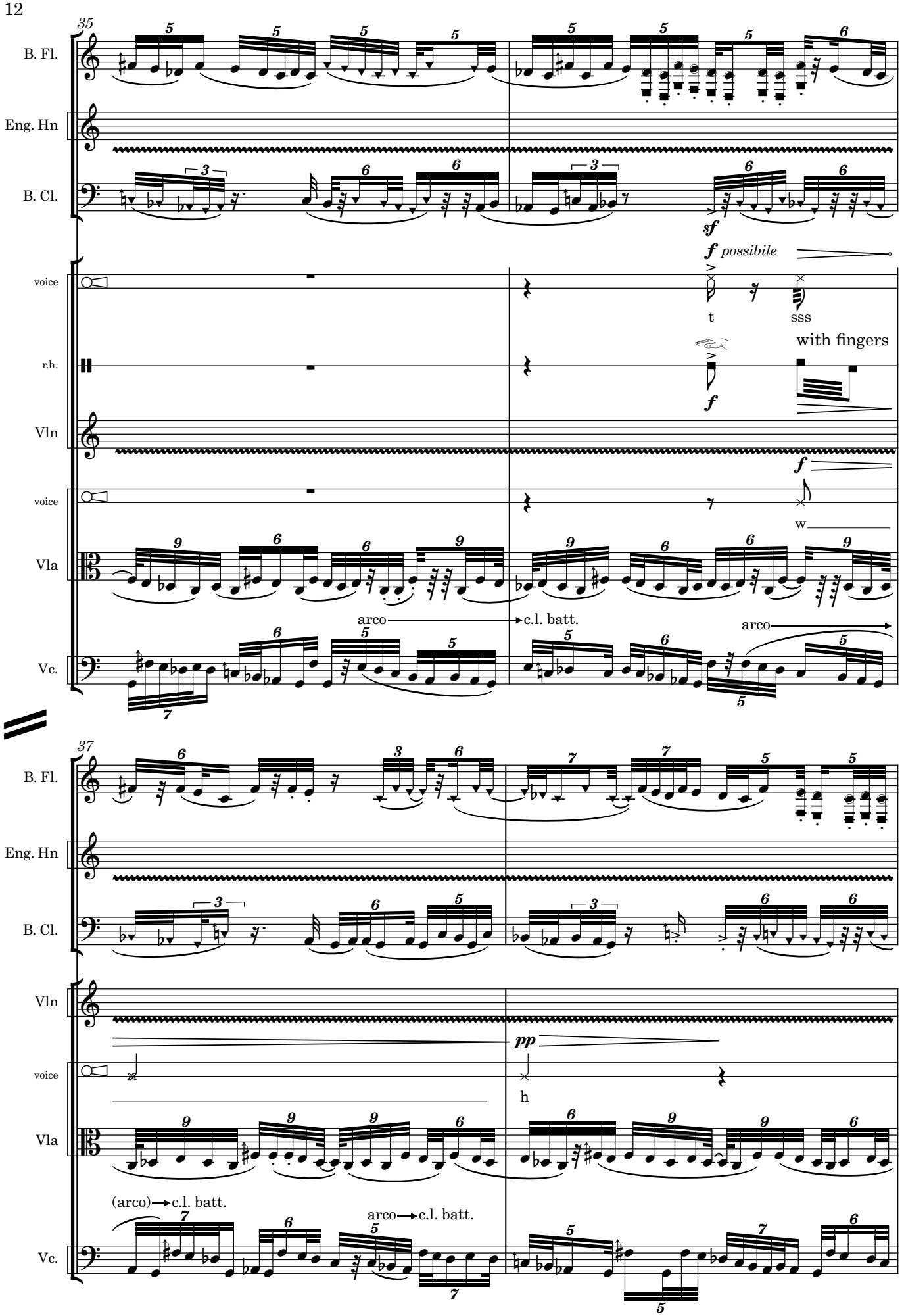

19
B. Fl.
mf
voice
w - - - - - s
Eng. Hn
B. Cl.
sf
r.h.
Vln
mf
voice
w
Vla
c.l. batt.
Vc.
c.l. tratt.
21
B. Fl.
sf
voice
w
Eng. Hn
B. Cl.
r.h.
Vln
Vla
c.l. batt.
Vc.

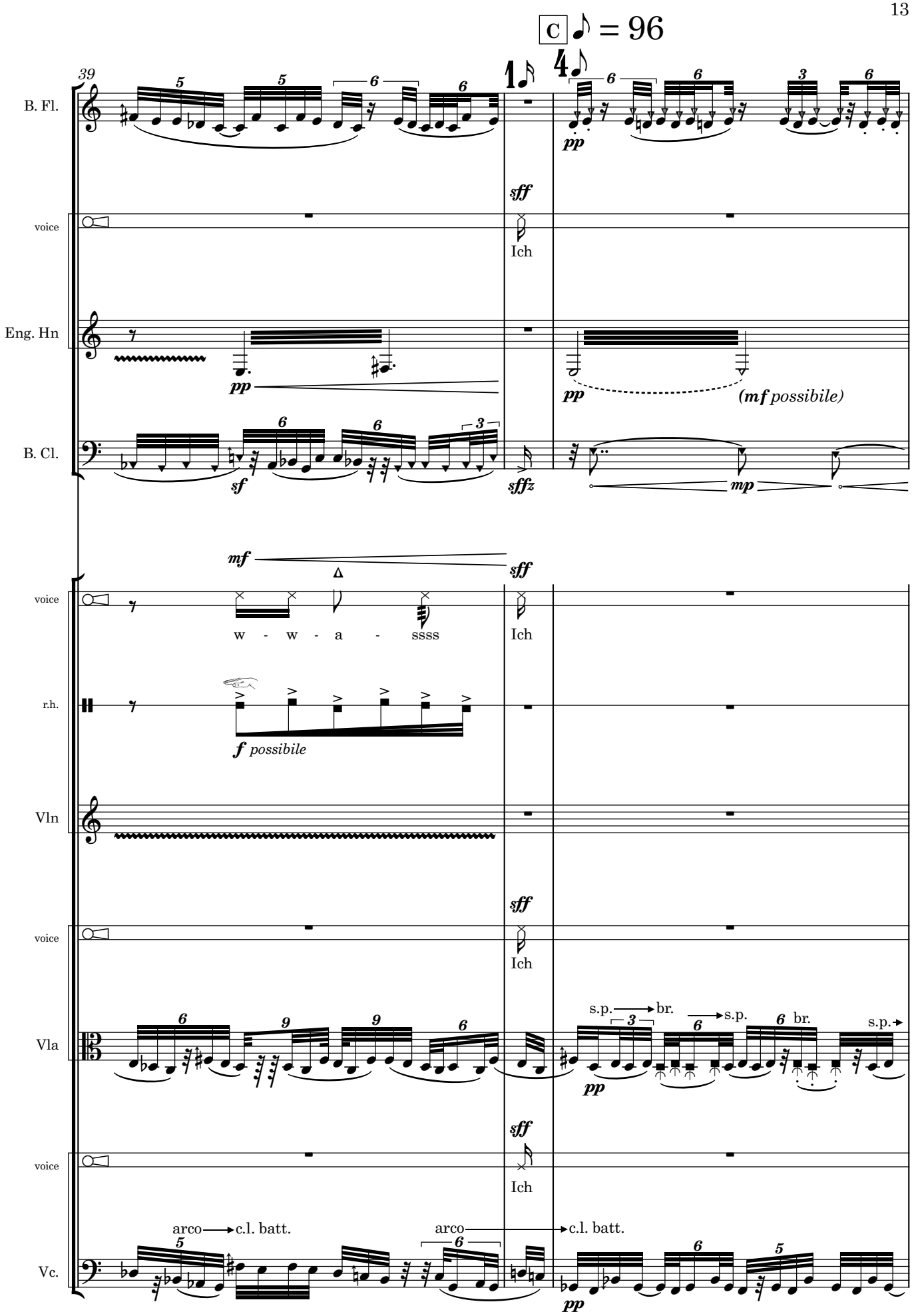

23
B. Fl.
Eng. Hn
B. Cl.
voice
r.h.
Vln
Vla
Vc.
ord.
cresc.
sf
mf
ssss
c.l. tratt.
c.l. batt.
B
25

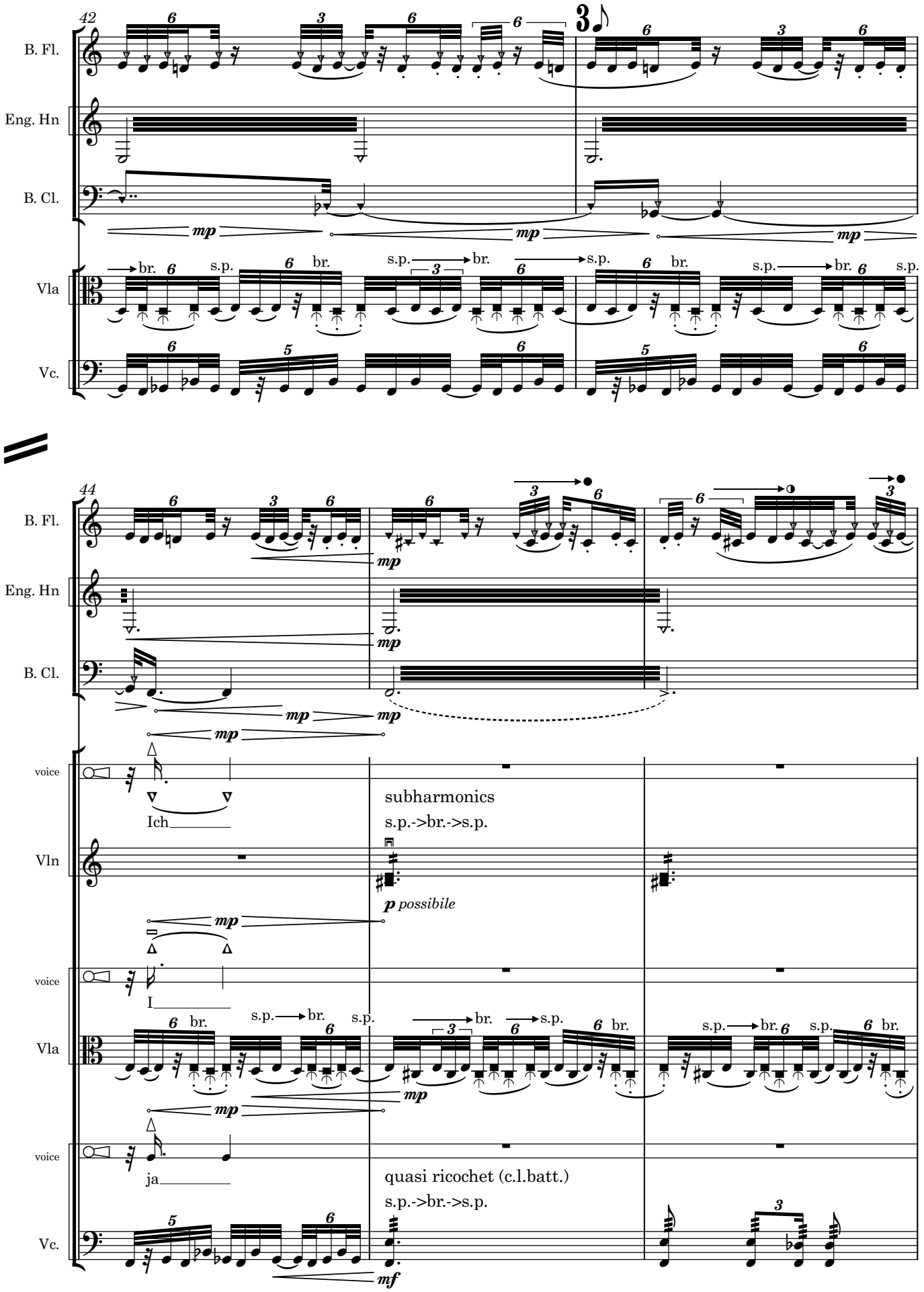

27
B. Fl.
f
f possibile
sff
voice
wa
Eng. Hn
f possibile
sf
B. Cl.
sf
f possibile
voice
w
r.h.
with fingers
sf
f possibile
with fingers
Vln
voice
Vla
mp
voice
arco
c.l. batt.
arco
Vc.

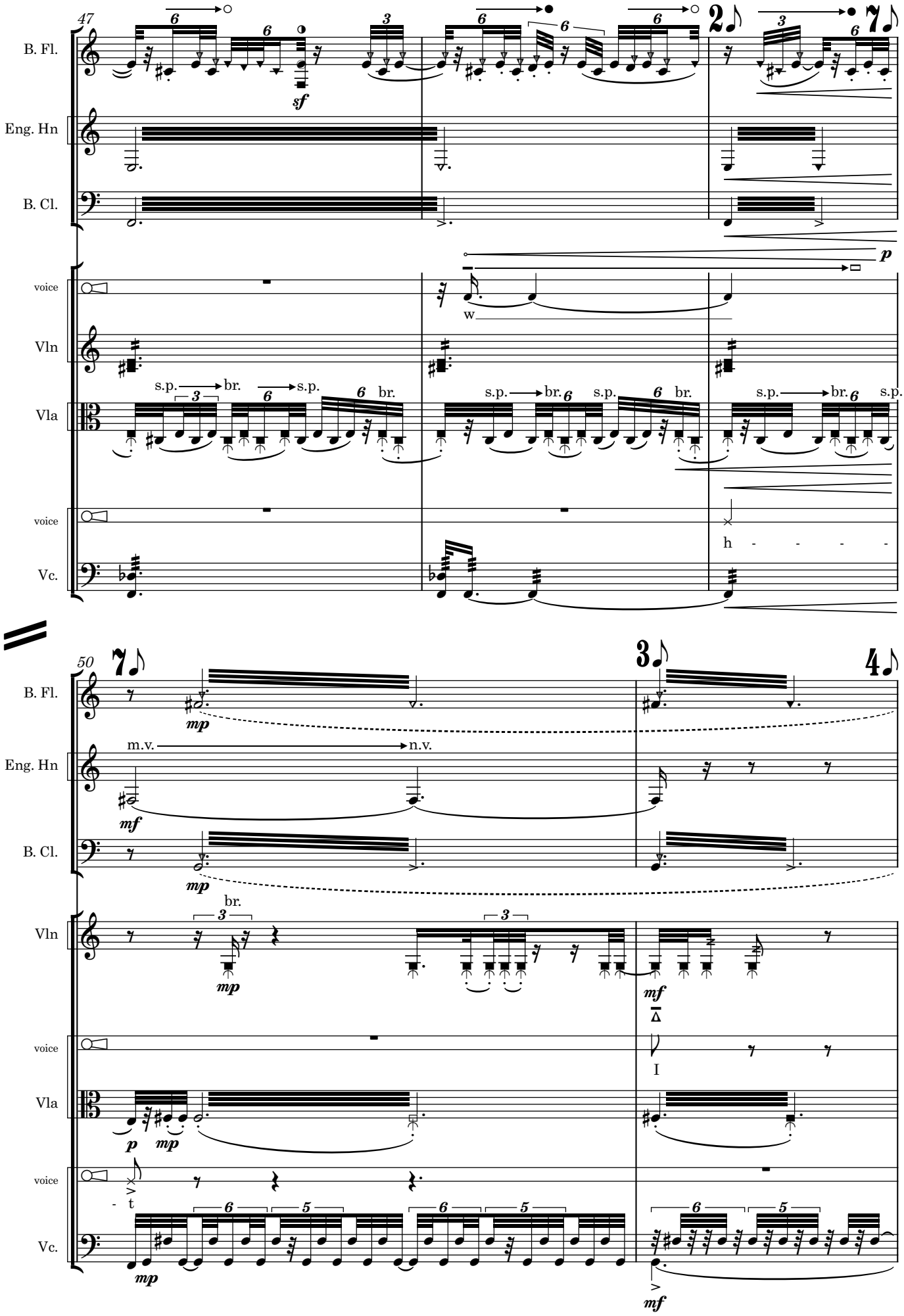

29
B. Fl.
Eng. Hn
B. Cl.
voice
r.h.
Vln
Vla
Vc.
fp
f possibile
s
w
with fingers
sf
(arco)
c.l. batt.
c.l. tratt.
31
f

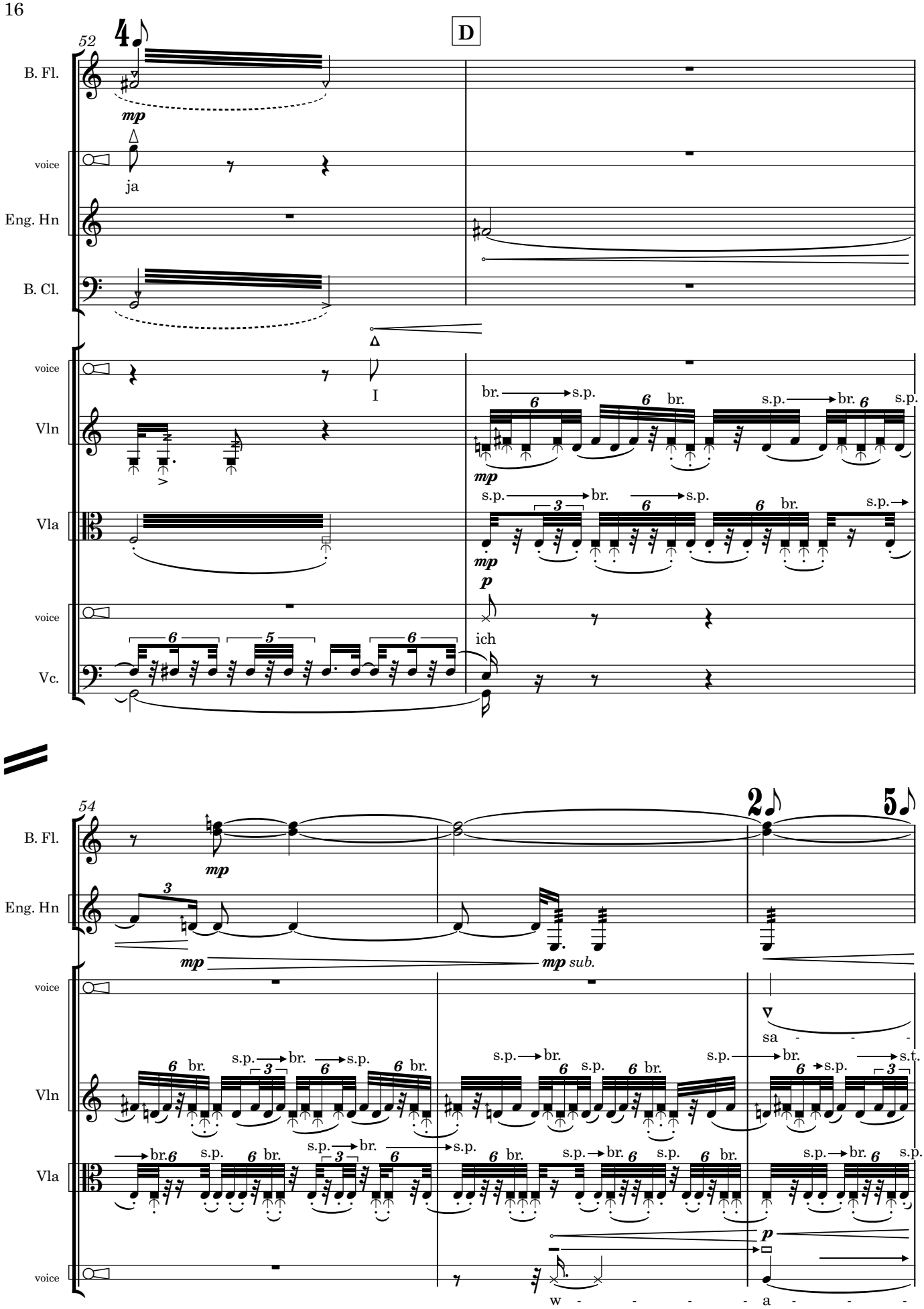

33
B. Fl.
sff
f
voice
ssss
Eng. Hn
p
f possibile
B. Cl.
sf
sf
pp
s
f
wh
r.h.
with fingers
sf
f possibile
Vln
Vla
Vc.
arco
c.l. batt.
arco
c.l. batt.

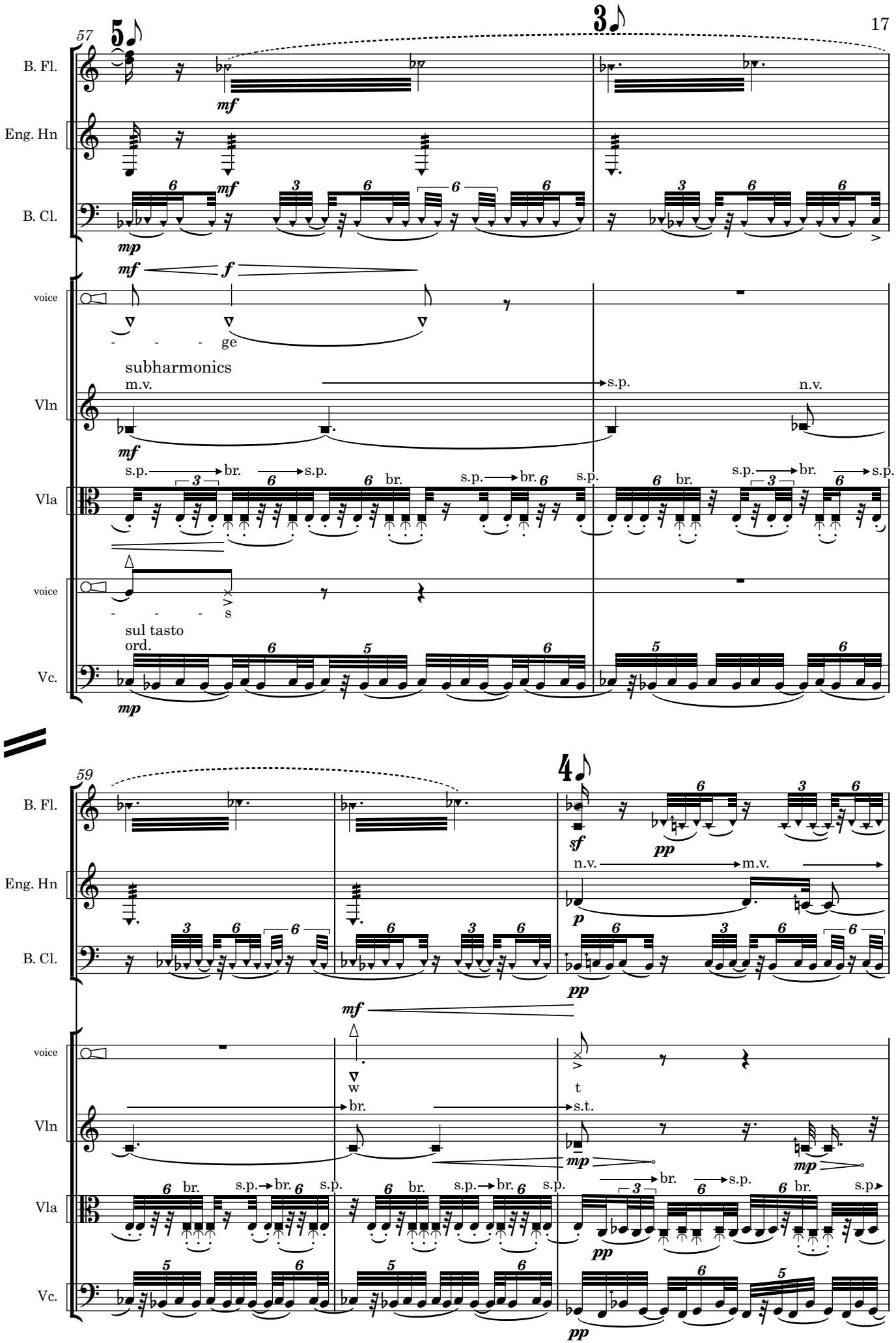

35
B. Fl.
Eng. Hn
B. Cl.
sf
f possibile
voice
t
sss
r.h.
with fingers
f
Vln
f
voice
w
Vla
arco
c.l. batt.
arco
Vc.
37
B. Fl.
Eng. Hn
B. Cl.
Vln
pp
voice
h
Vla
(arco)
c.l. batt.
arco
c.l. batt.
Vc.

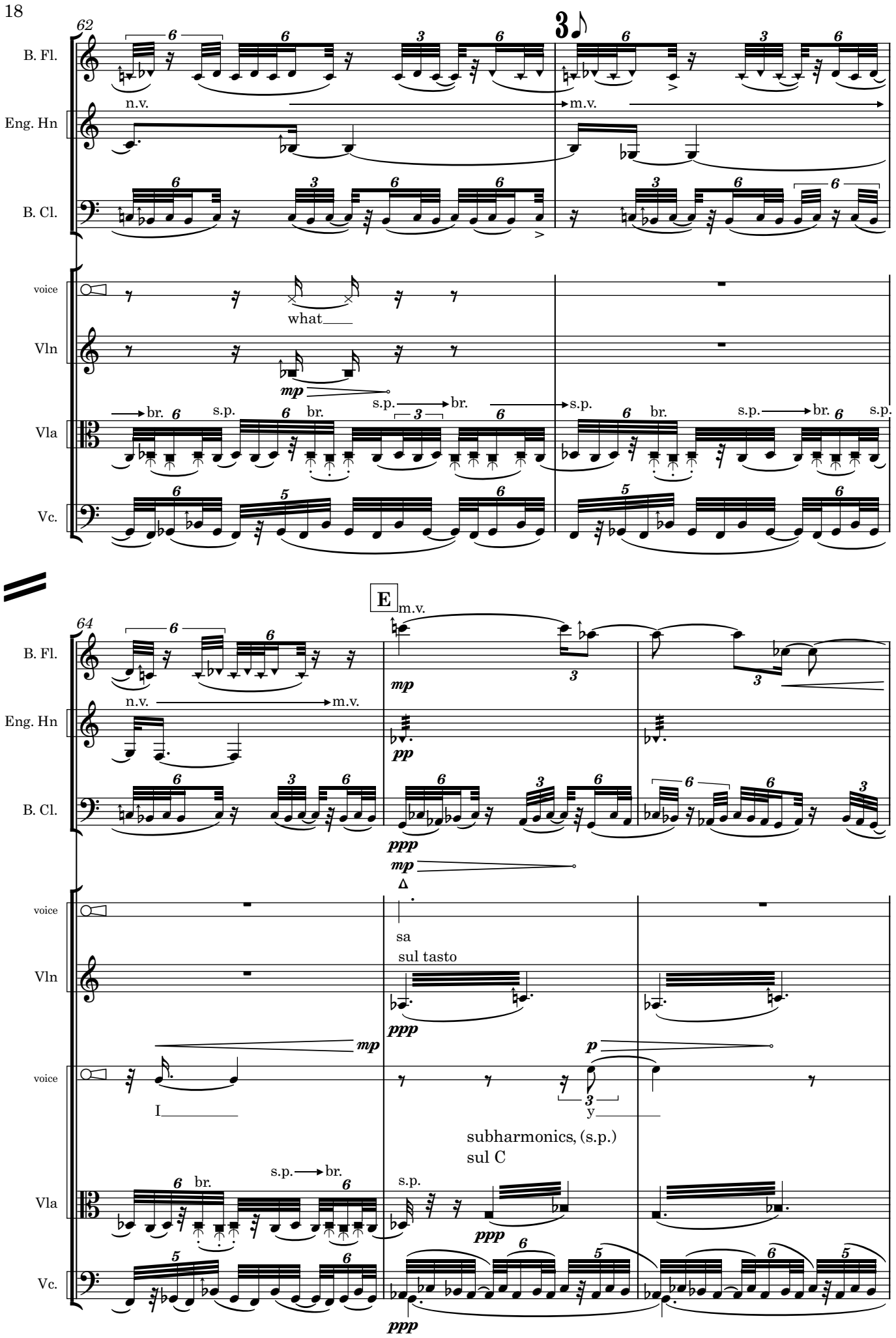

C
♪ = 96
39
B. Fl.
voice
Ich
Eng. Hn
(mf possibile)
B. Cl.
voice
w - w - a - ssss
Ich
r.h.
f possibile
Vln
voice
Ich
Vla
s.p.
br.
s.p.
br.
s.p.
voice
Ich
Vc.
arco
c.l. batt.
arco
c.l. batt.

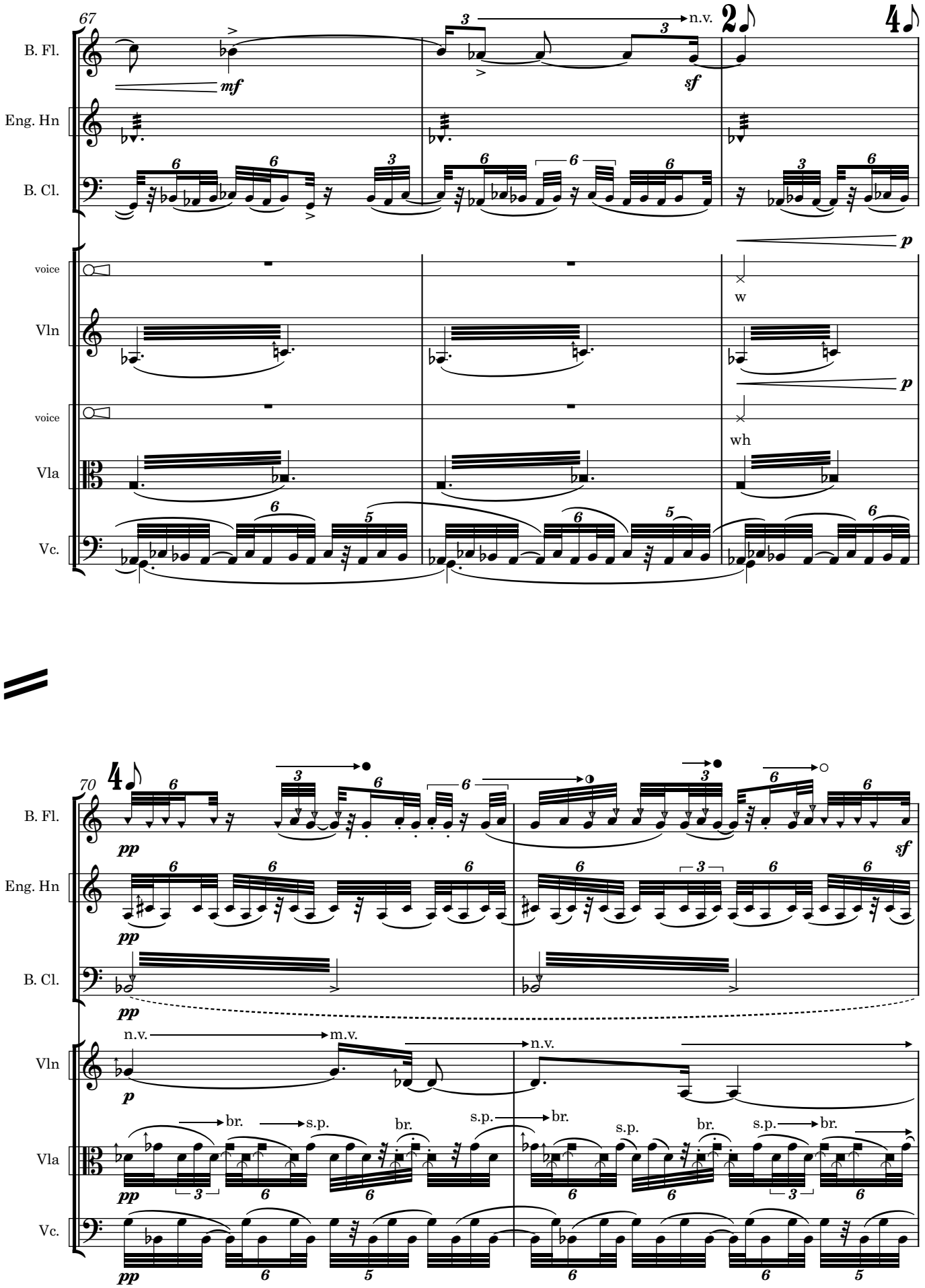

42
B. Fl.
Eng. Hn
B. Cl.
Vla
Vc.
mp
br.
s.p.
44
voice
Ich
subharmonics
s.p.->br.->s.p.
Vln
p possibile
I
ja
quasi ricochet (c.l.batt.)
s.p.->br.->s.p.
mf

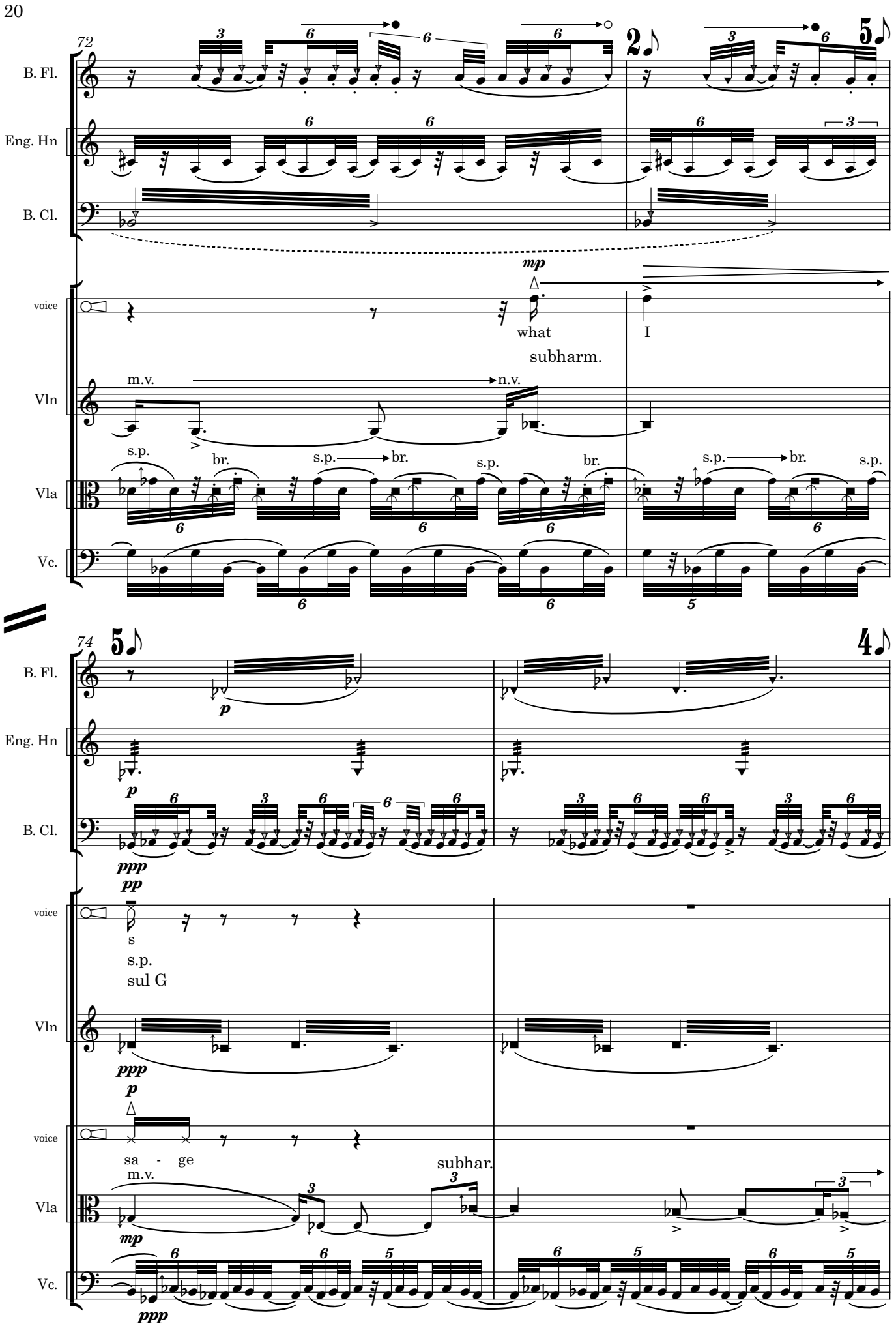

47
B. Fl.
Eng. Hn
B. Cl.
voice
Vln
Vla
voice
Vc.
sf
p
w
s.p.
br.
h - - - -
50
mp
m.v.
n.v.
mf
br.
I
- t

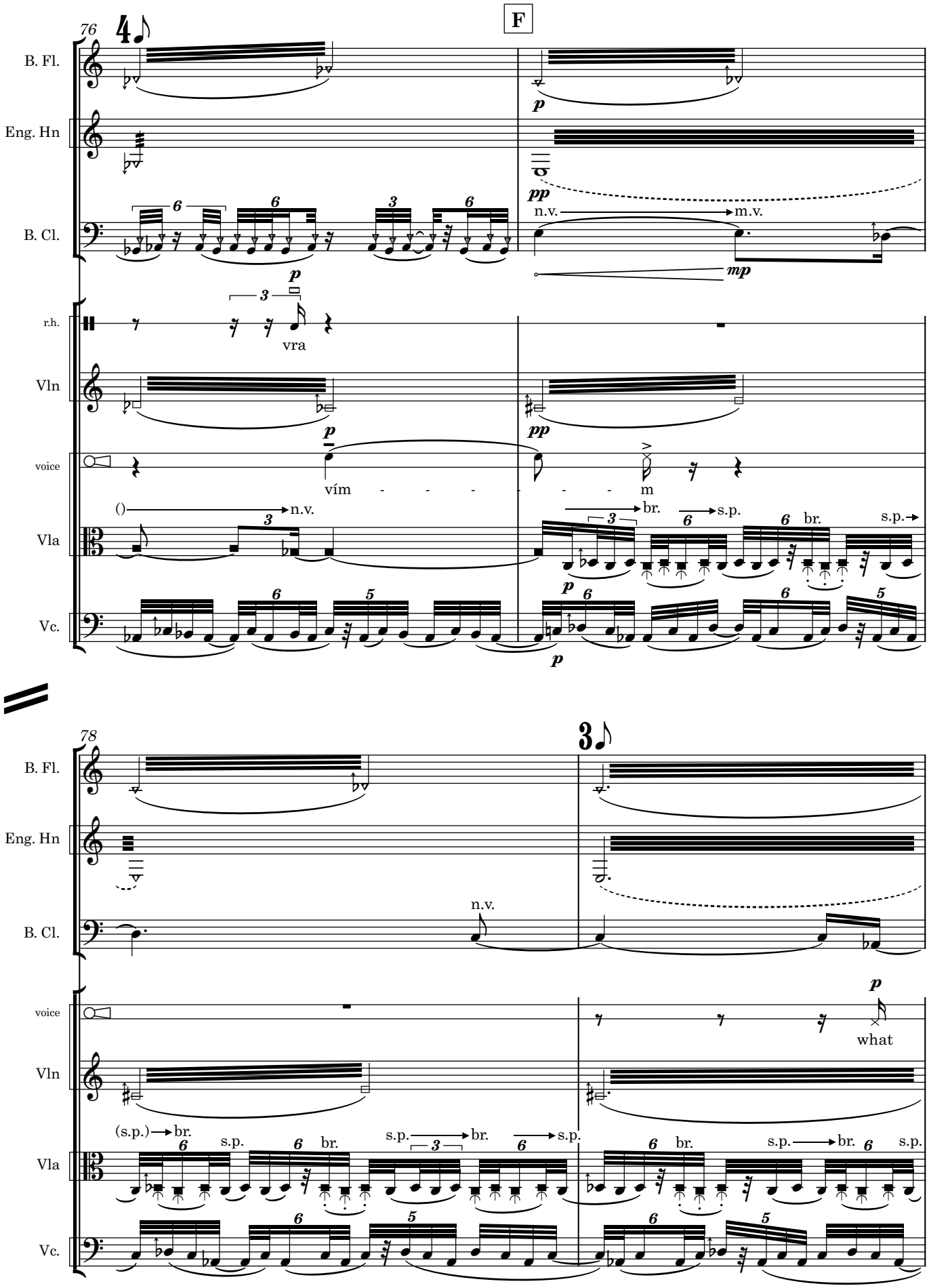

52
D
B. Fl.
voice
ja
Eng. Hn
B. Cl.
voice
I
Vln
Vla
voice
ich
Vc.
54
B. Fl.
Eng. Hn
mp sub.
voice
sa - - -
Vln
Vla
voice
w - - - - a - - -

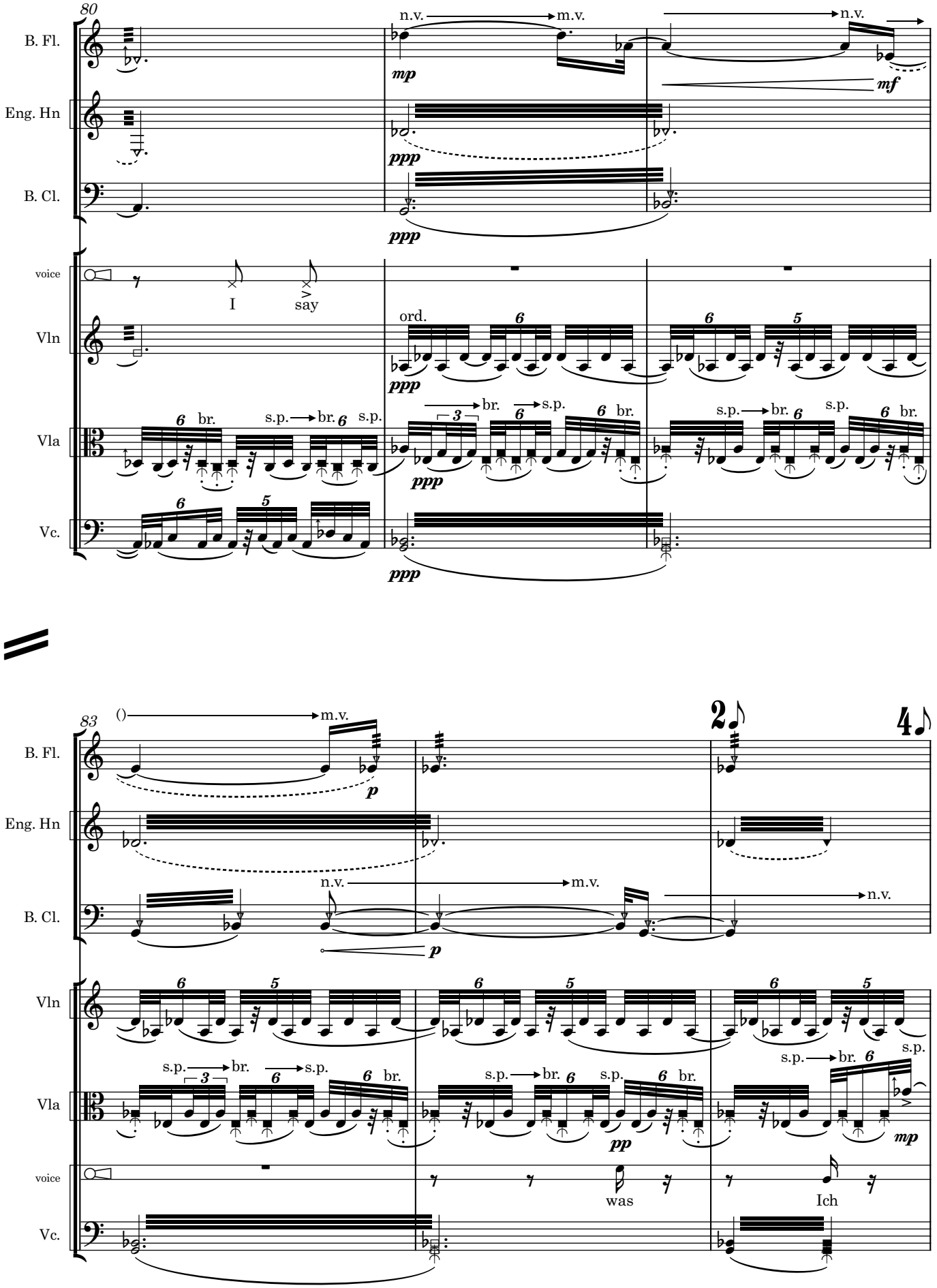

57
5
3
B. Fl.
Eng. Hn
B. Cl.
voice
ge
subharmonics
m.v.
s.p.
n.v.
Vln
Vla
br.
s
sul tasto
ord.
Vc.
59
4
n.v.
m.v.
w
t
s.t.

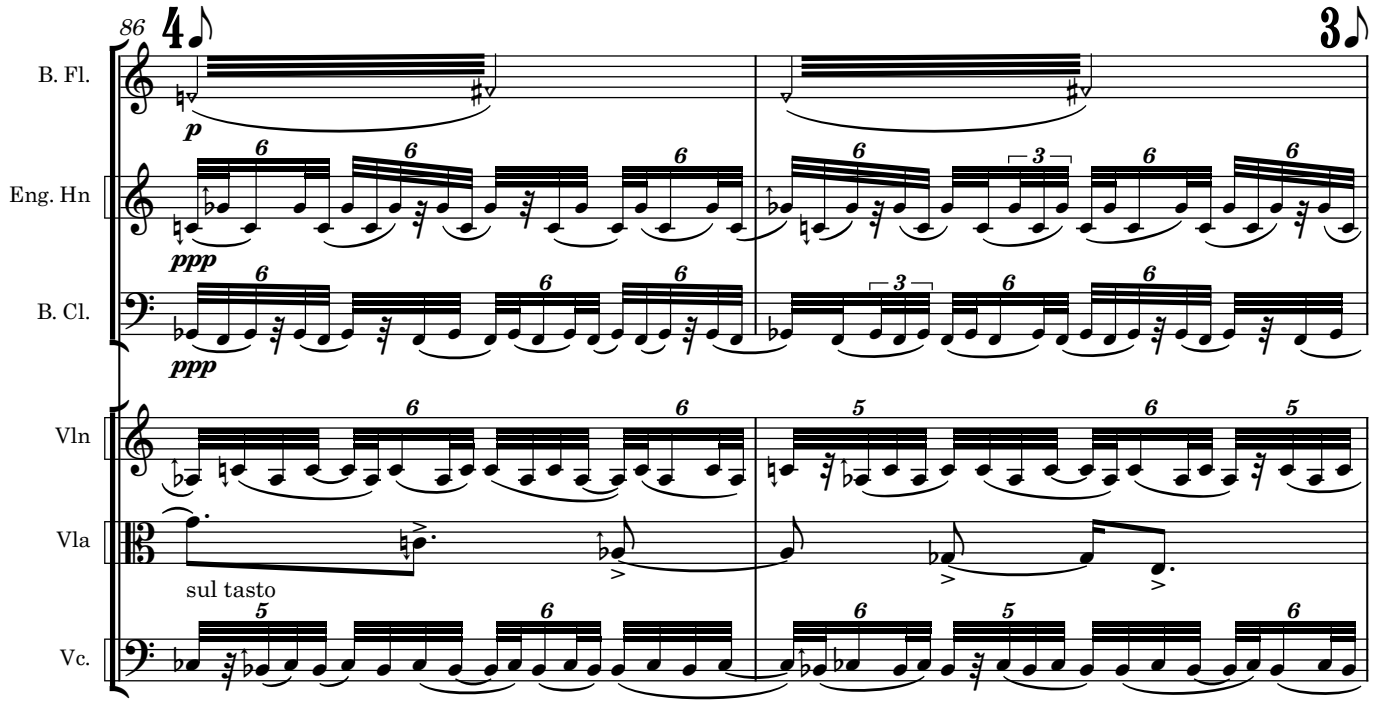

62
B. Fl.
Eng. Hn
B. Cl.
voice
Vln
Vla
Vc.
n.v.
m.v.
what
mp
br.
s.p.
E
64
pp
ppp
sa
sul tasto
I
y
p
subharmonics, (s.p.)
sul C

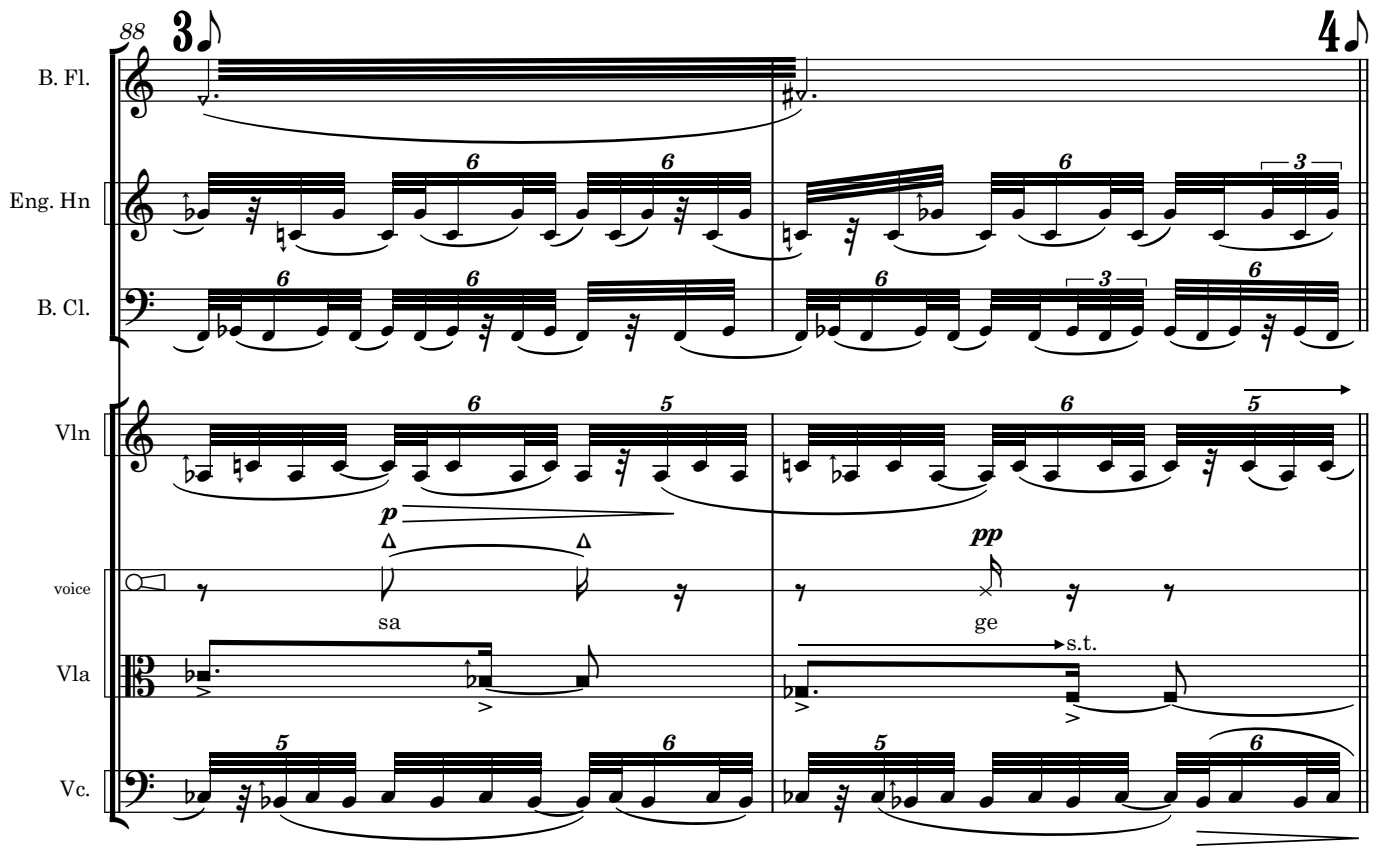

67
B. Fl.
Eng. Hn
B. Cl.
voice
Vln
voice
Vla
Vc.
mf
sf
n.v.
p
w
wh
70
pp
sf
n.v.
m.v.
br.
s.p.

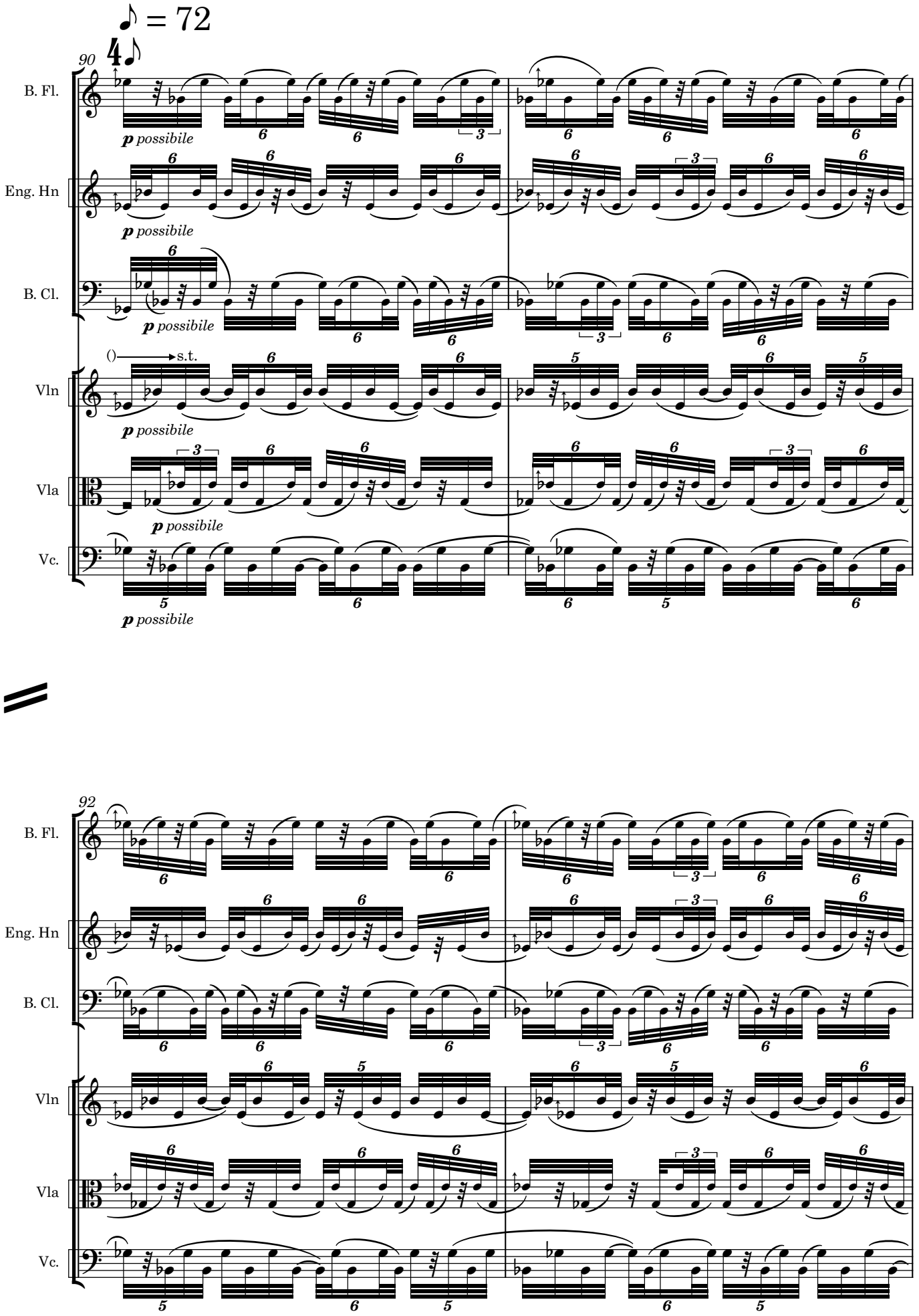

72
B. Fl.
Eng. Hn
B. Cl.
voice
what
subharm.
I
Vln
m.v.
n.v.
Vla
s.p.
br.
Vc.
74
s
s.p.
sul G
sa - ge
m.v.
subhar.

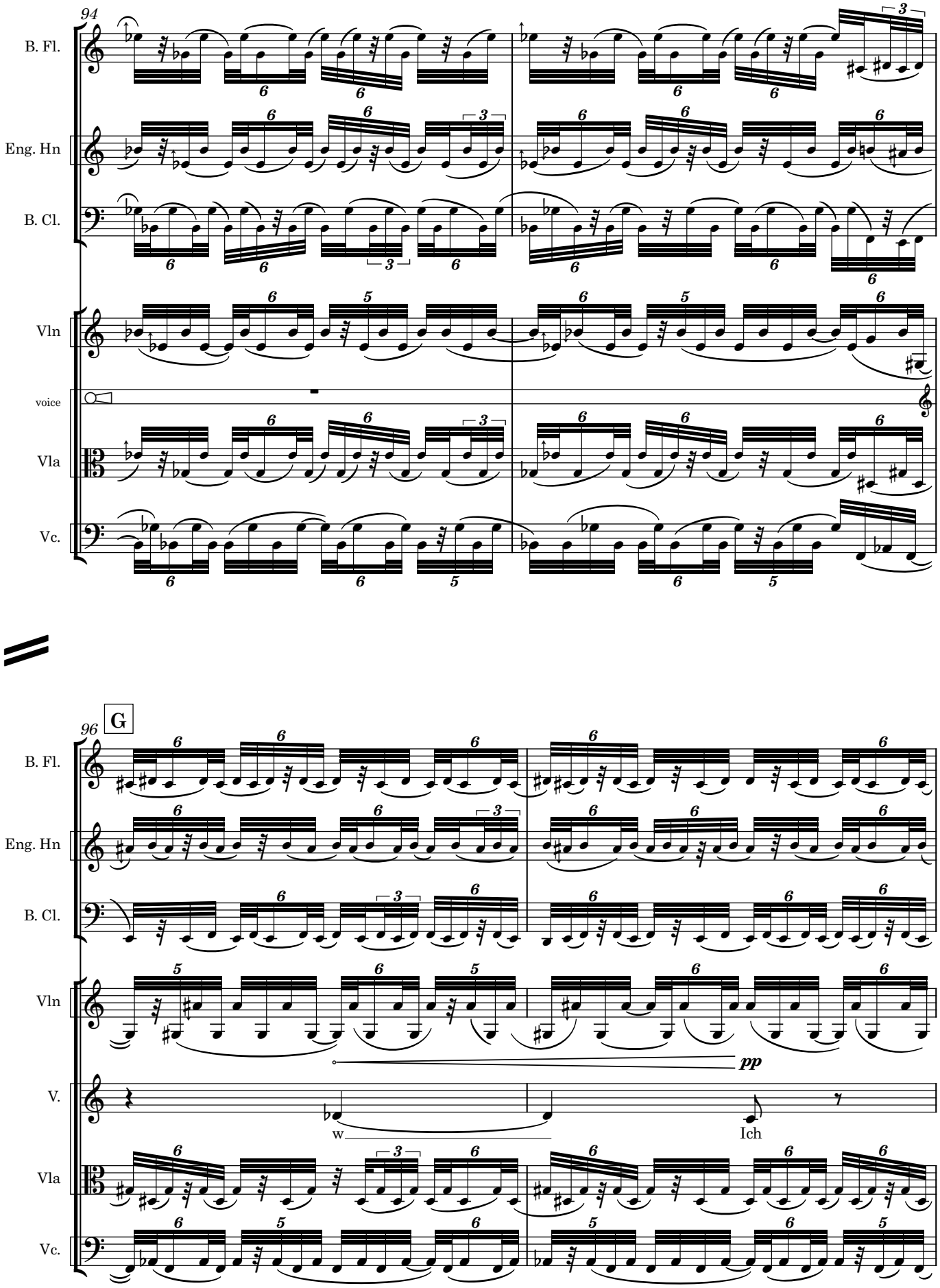

76
F
B. Fl.
Eng. Hn
B. Cl.
n.v.
m.v.
r.h.
vra
Vln
voice
vím - - - - - - m
n.v.
br.
s.p.
Vla
Vc.
78
what
(s.p.)
br.
s.p.

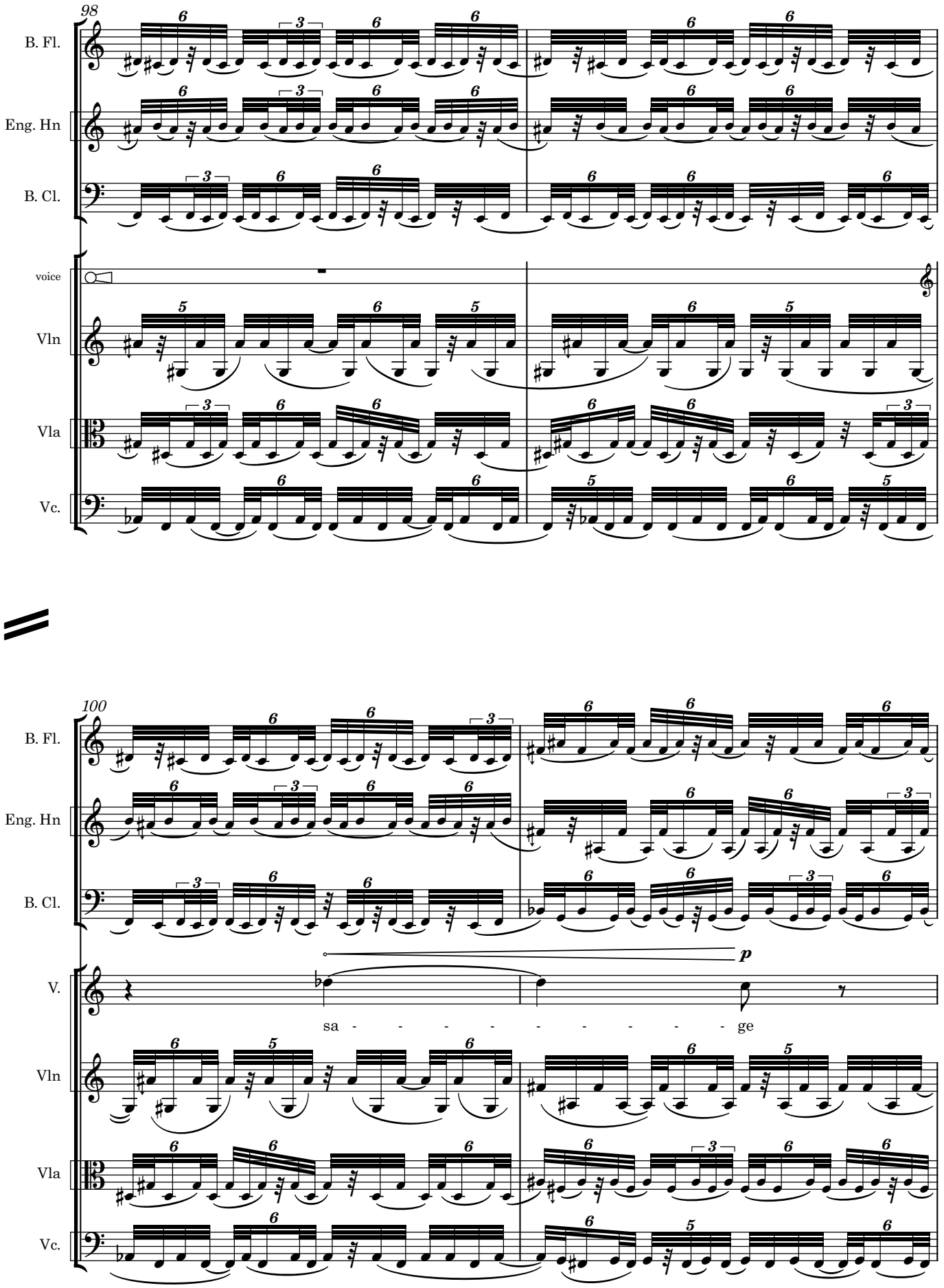

80
B. Fl.
Eng. Hn
B. Cl.
voice
Vln
Vla
Vc.
n.v.
m.v.
mp
mf
ppp
I
say
ord.
br.
s.p.
83
p
pp
was
Ich

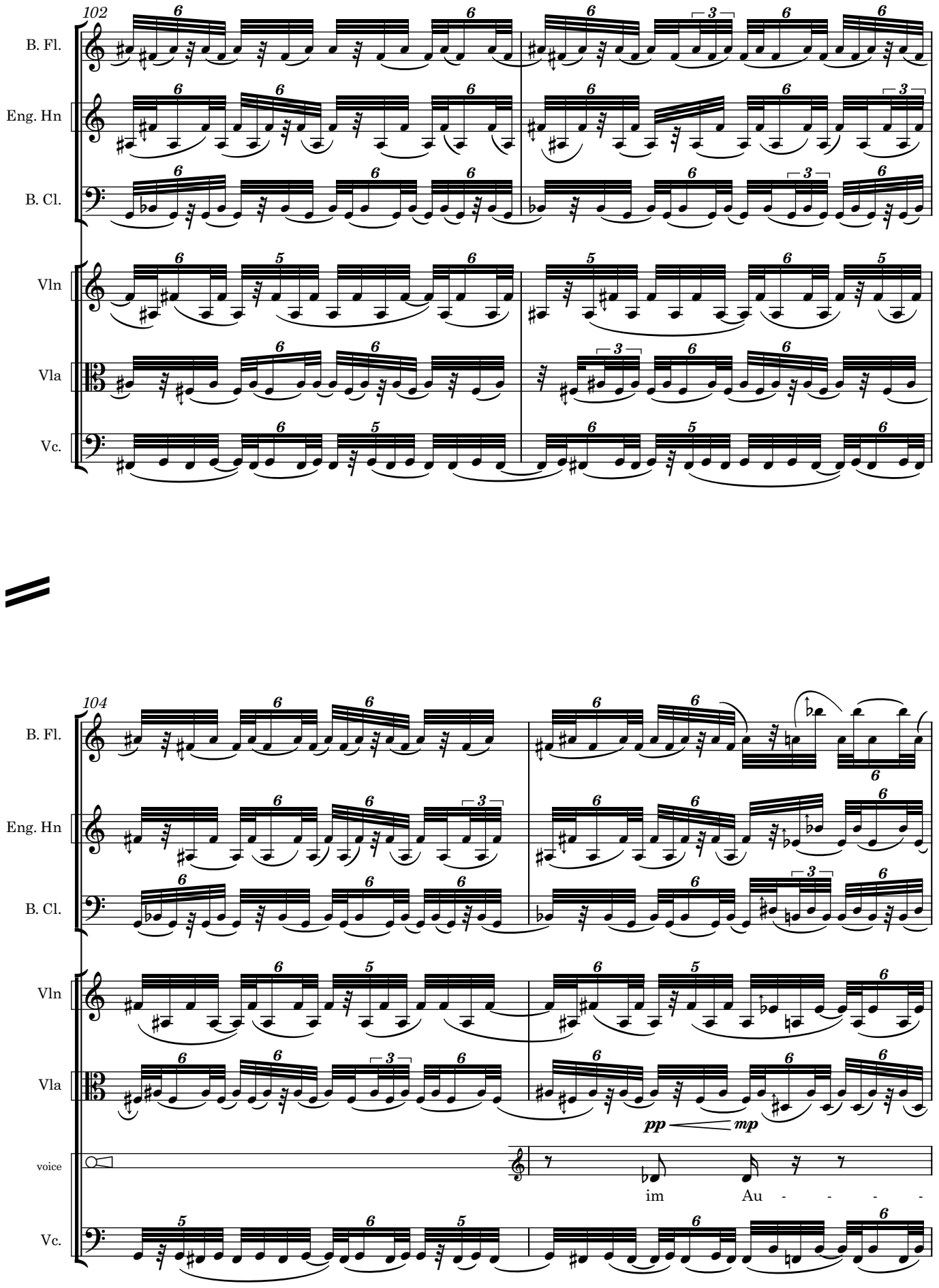

86
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
p
ppp
ppp
sul tasto

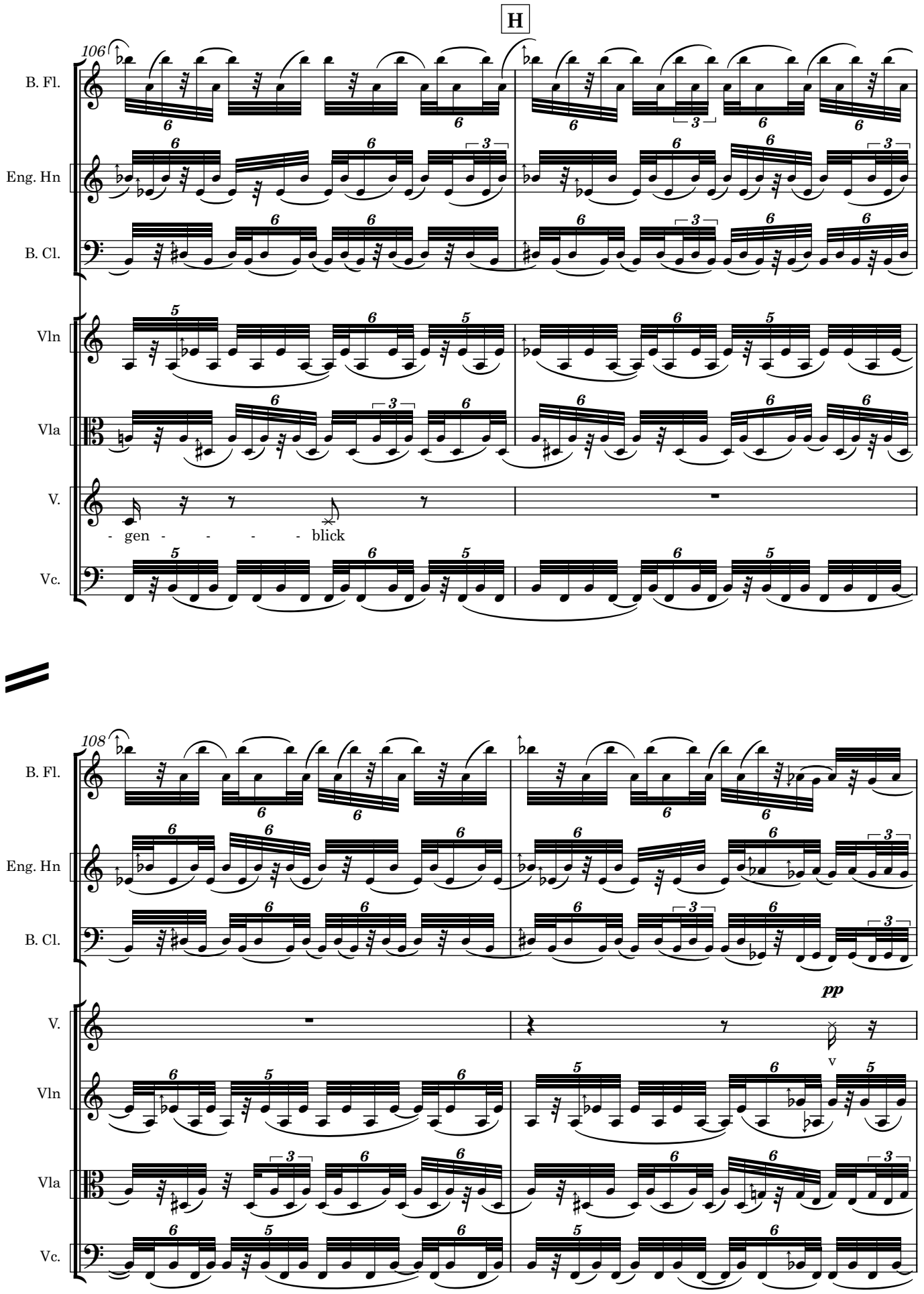

88
B. Fl.
Eng. Hn
B. Cl.
Vln
voice
Vla
Vc.
p
sa
pp
ge
s.t.

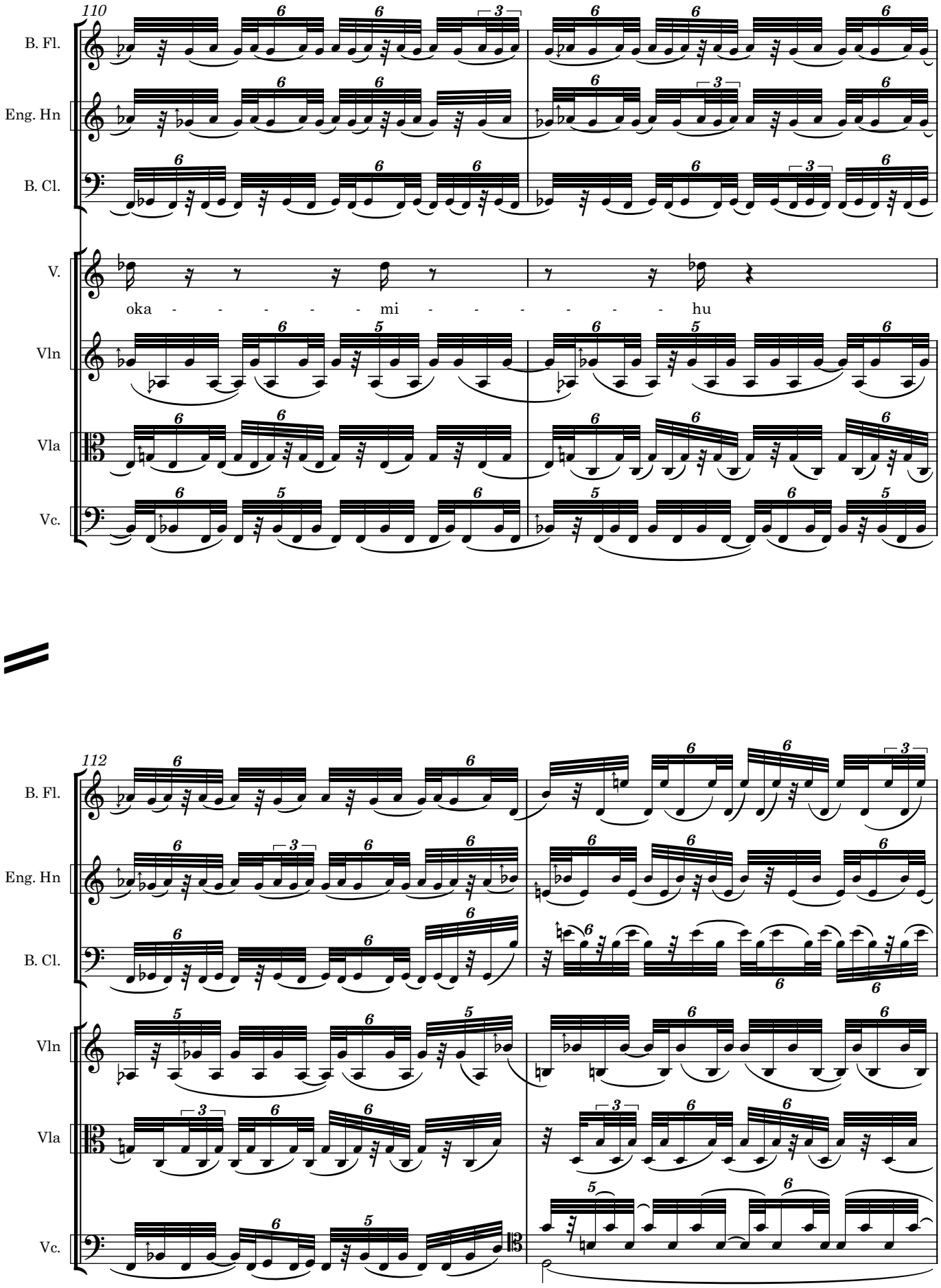

♪ = 72
90
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
p possibile
s.t.
92

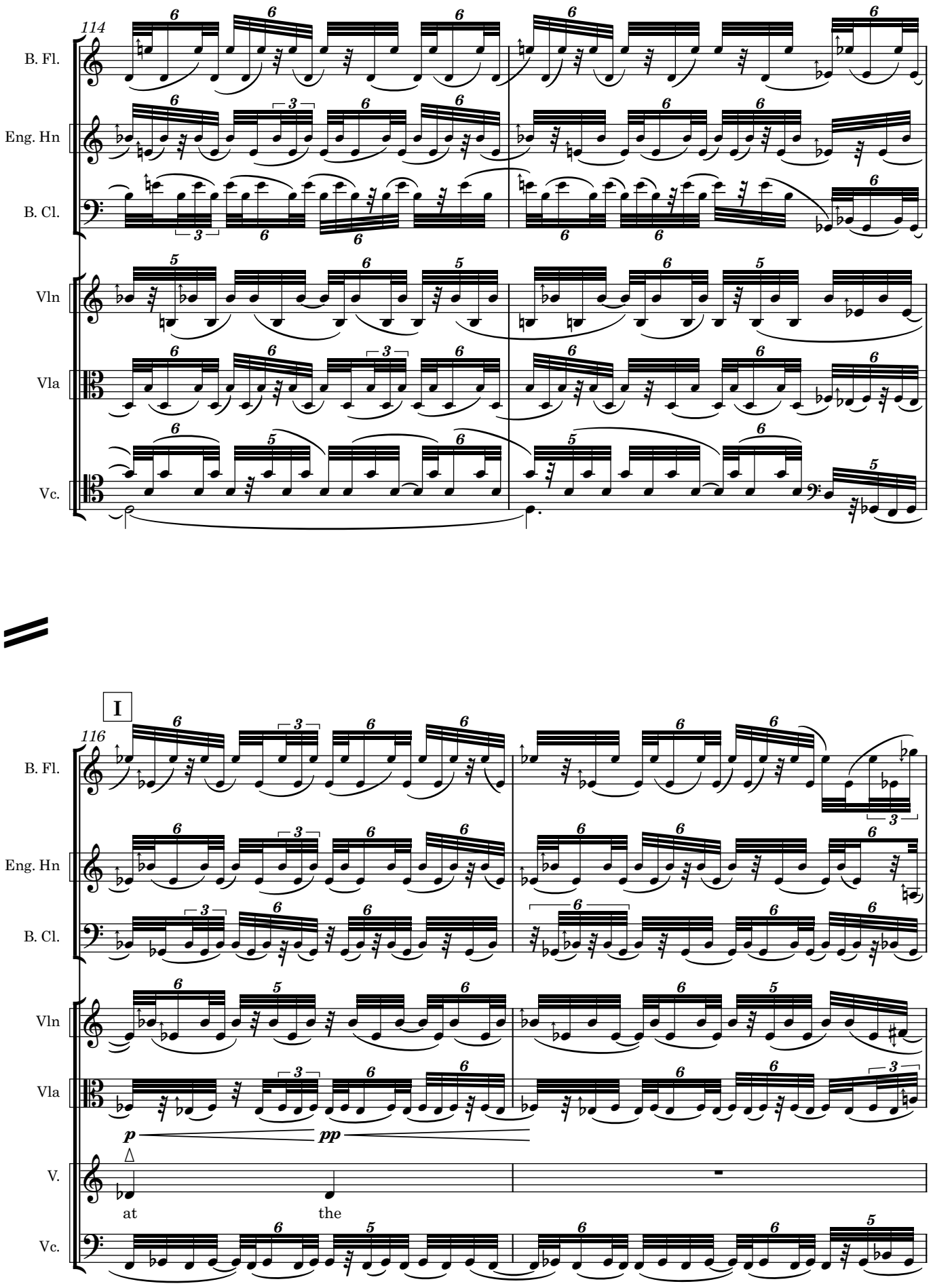

94
B. Fl.
Eng. Hn
B. Cl.
Vln
voice
Vla
Vc.
96
G
B. Fl.
Eng. Hn
B. Cl.
Vln
pp
V.
w
Ich
Vla
Vc.


98
B. Fl.
Eng. Hn
B. Cl.
voice
Vln
Vla
Vc.
100
B. Fl.
Eng. Hn
B. Cl.
V.
sa - - - - - - - - - - ge
Vln
Vla
Vc.


102
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
104
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
pp
mp
voice
im Au - - - -
Vc.


H
106
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
V.
- gen - - - - blick
Vc.
108
B. Fl.
Eng. Hn
B. Cl.
pp
V.
Vln
Vla
Vc.


110
B. Fl.
Eng. Hn
B. Cl.
V.
oka - - - - - mi - - - - - - hu
Vln
Vla
Vc.
112
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.


114
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
I
116
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
p
pp
V.
at
the
Vc.

118

B. Fl.

Eng. Hn

B. Cl.

V.

pp

n.v.

Vln

s.t.

mo

Vla

Vc.

120

B. Fl.

Eng. Hn

B. Cl.

(n.v.)

m.v.

V.

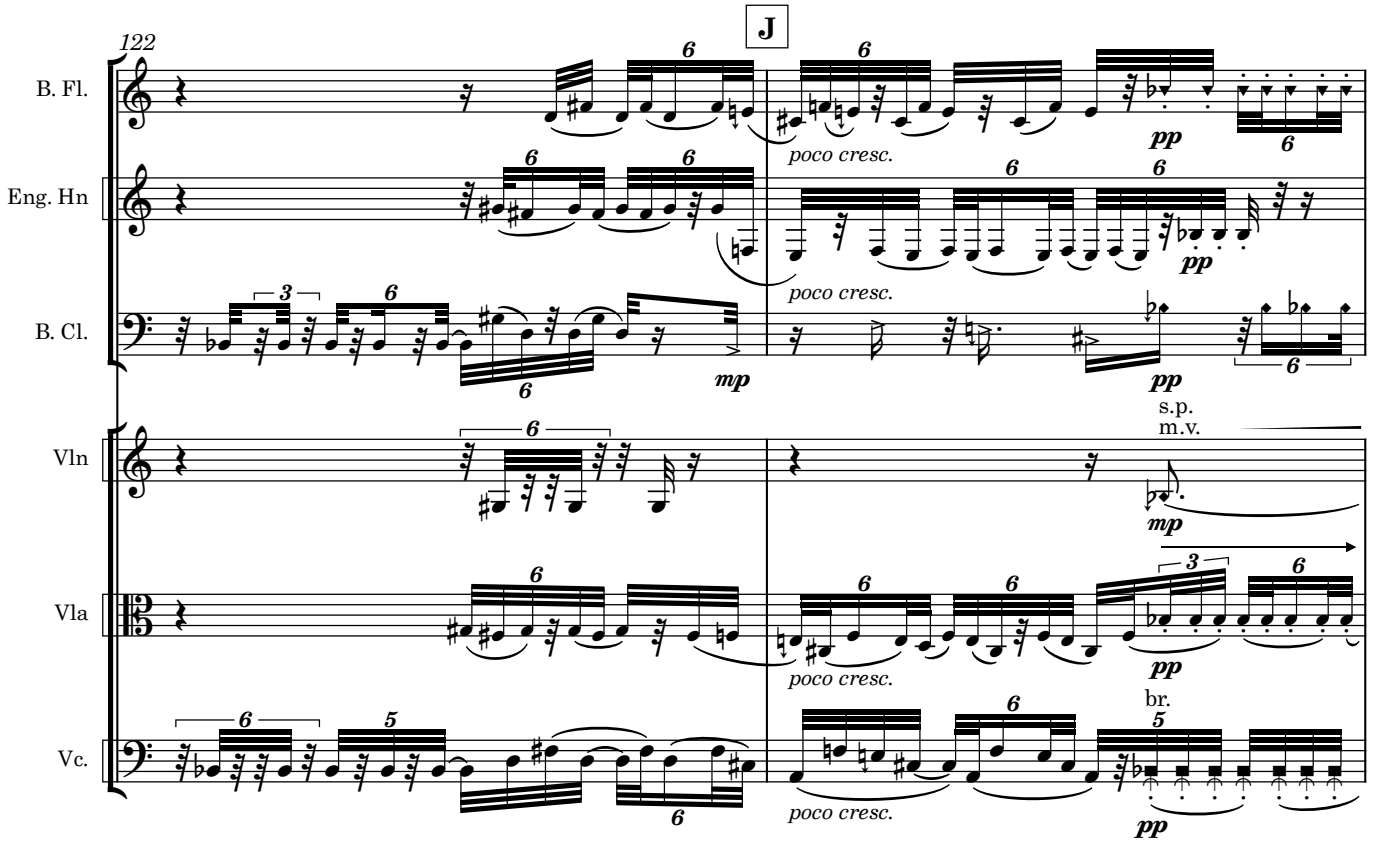
Vla

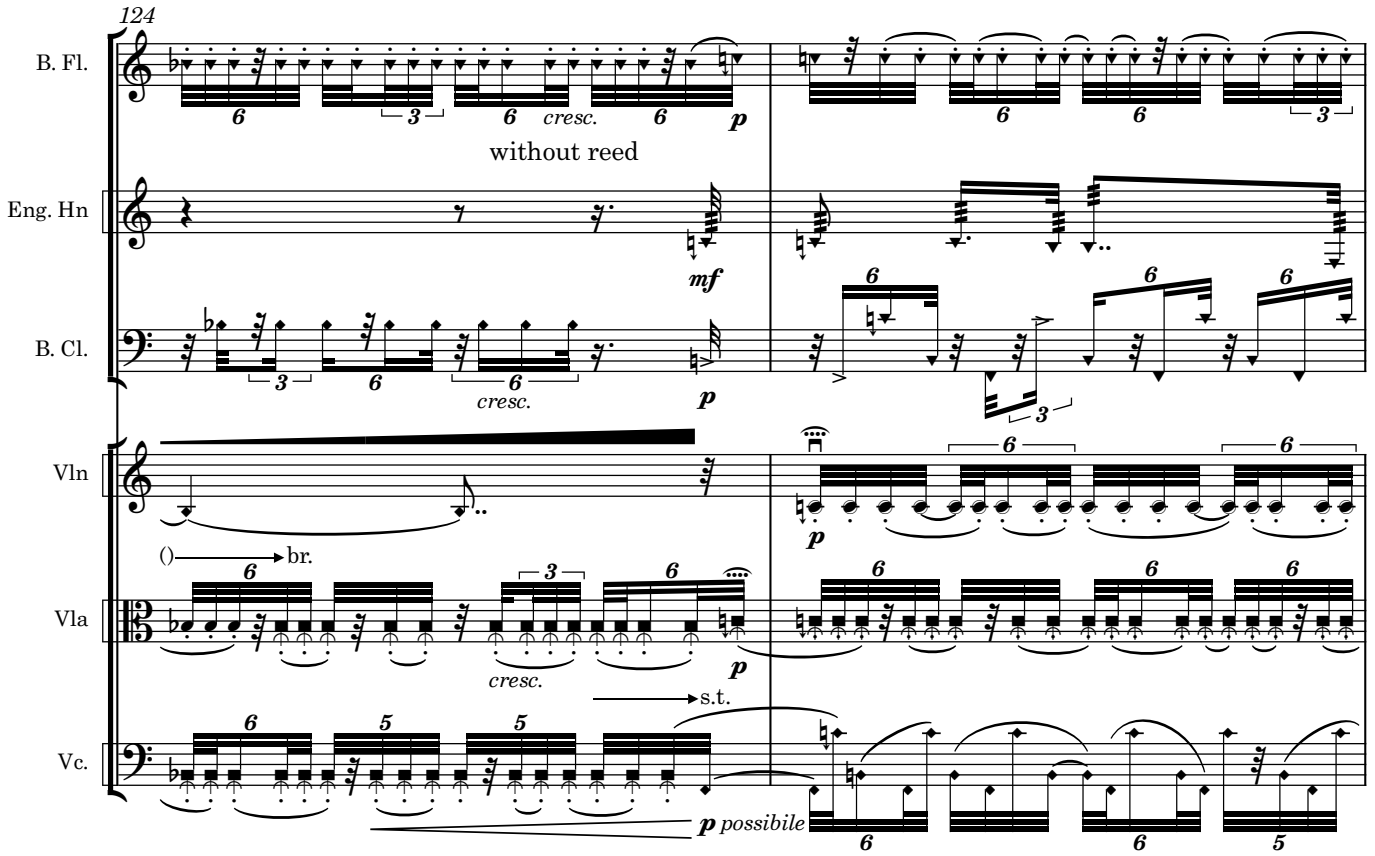
p

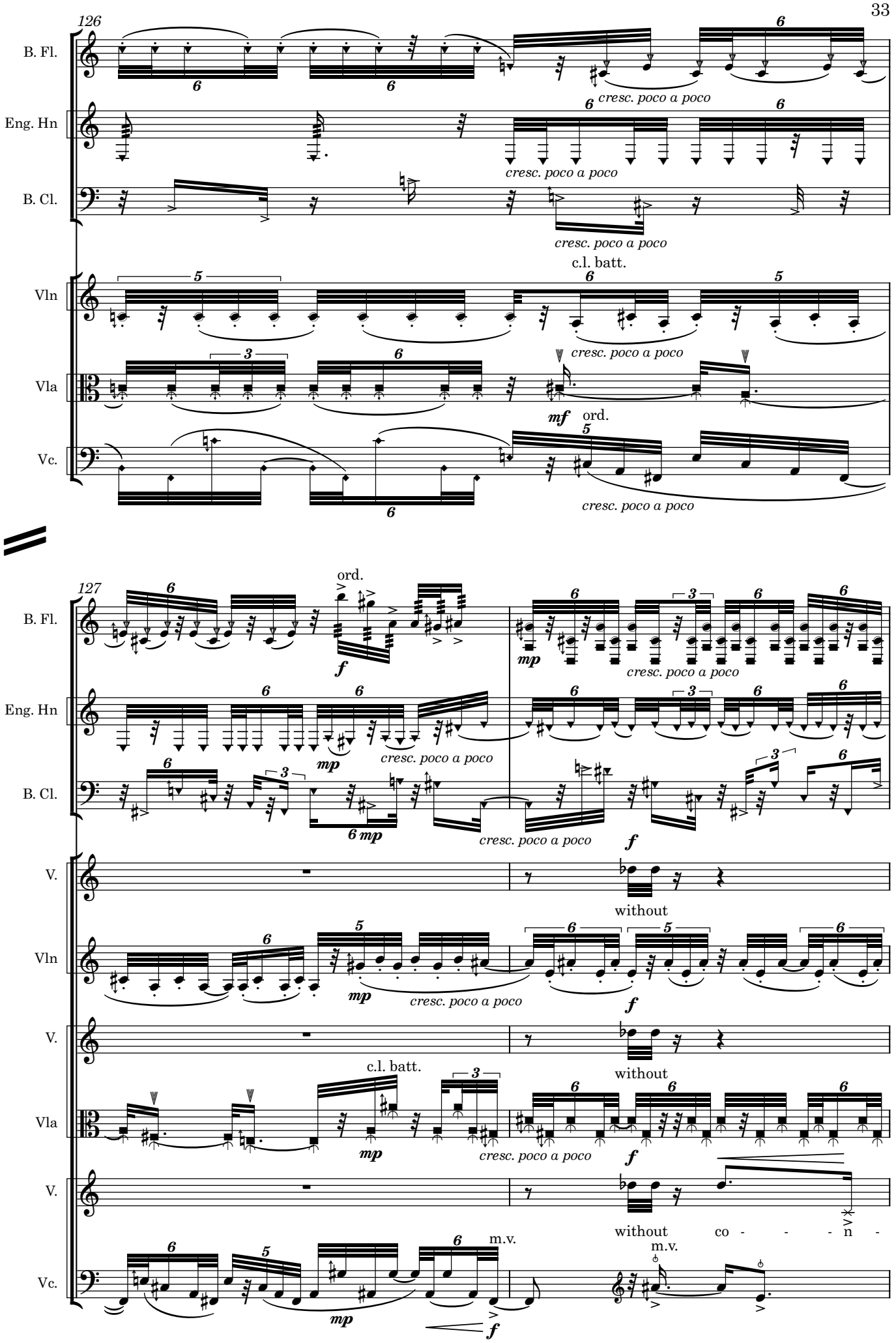
V.

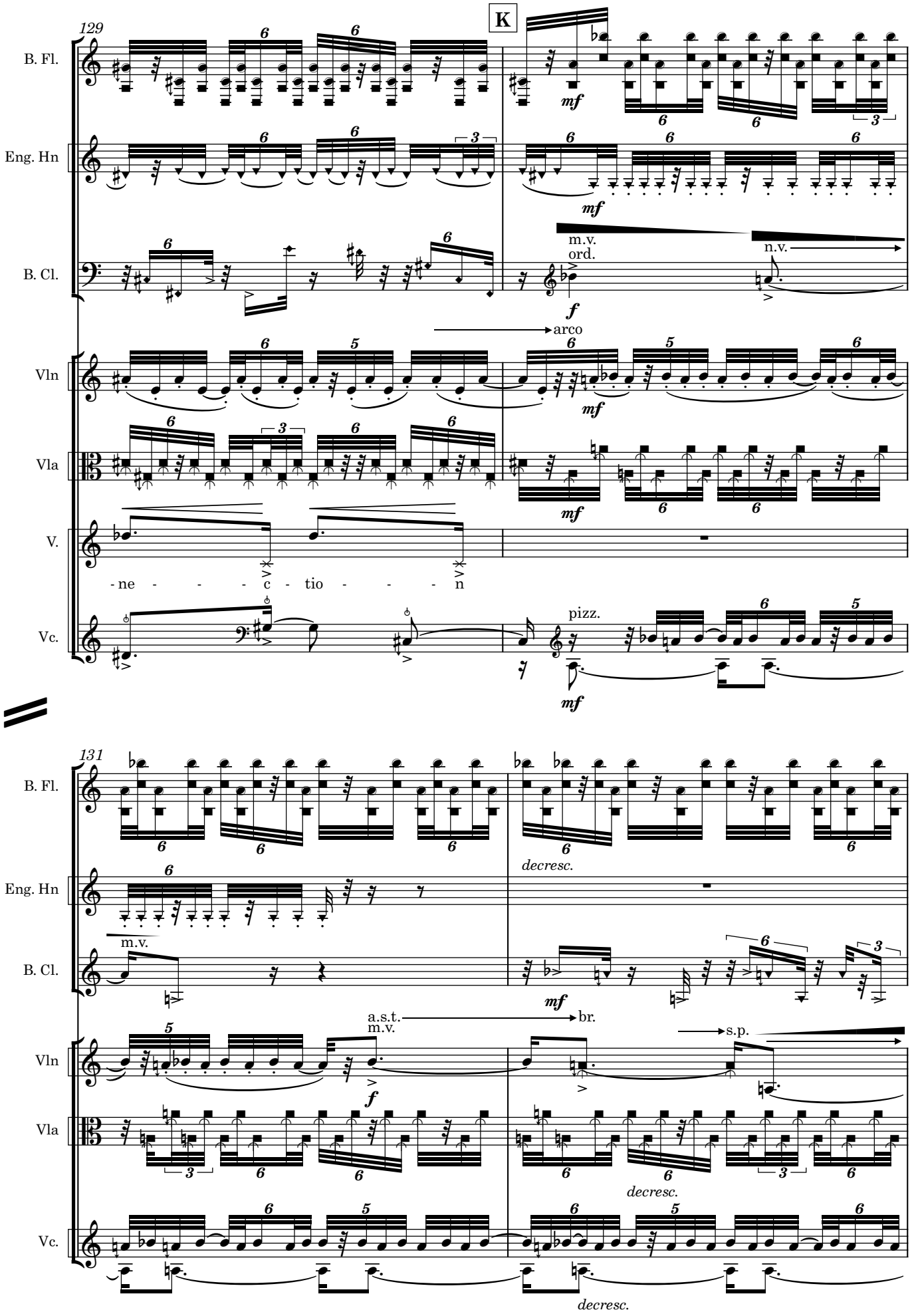
ment

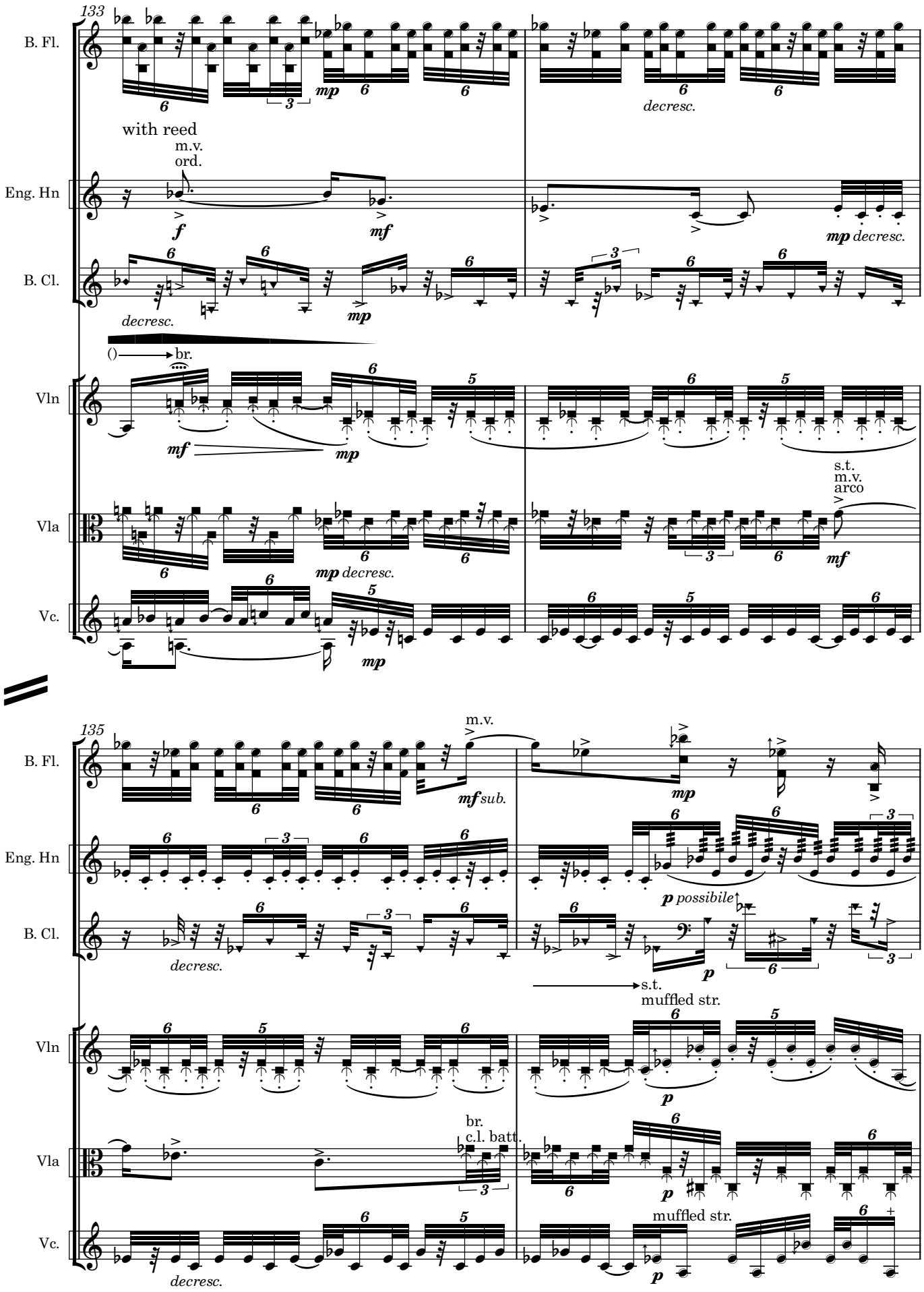
Vc.

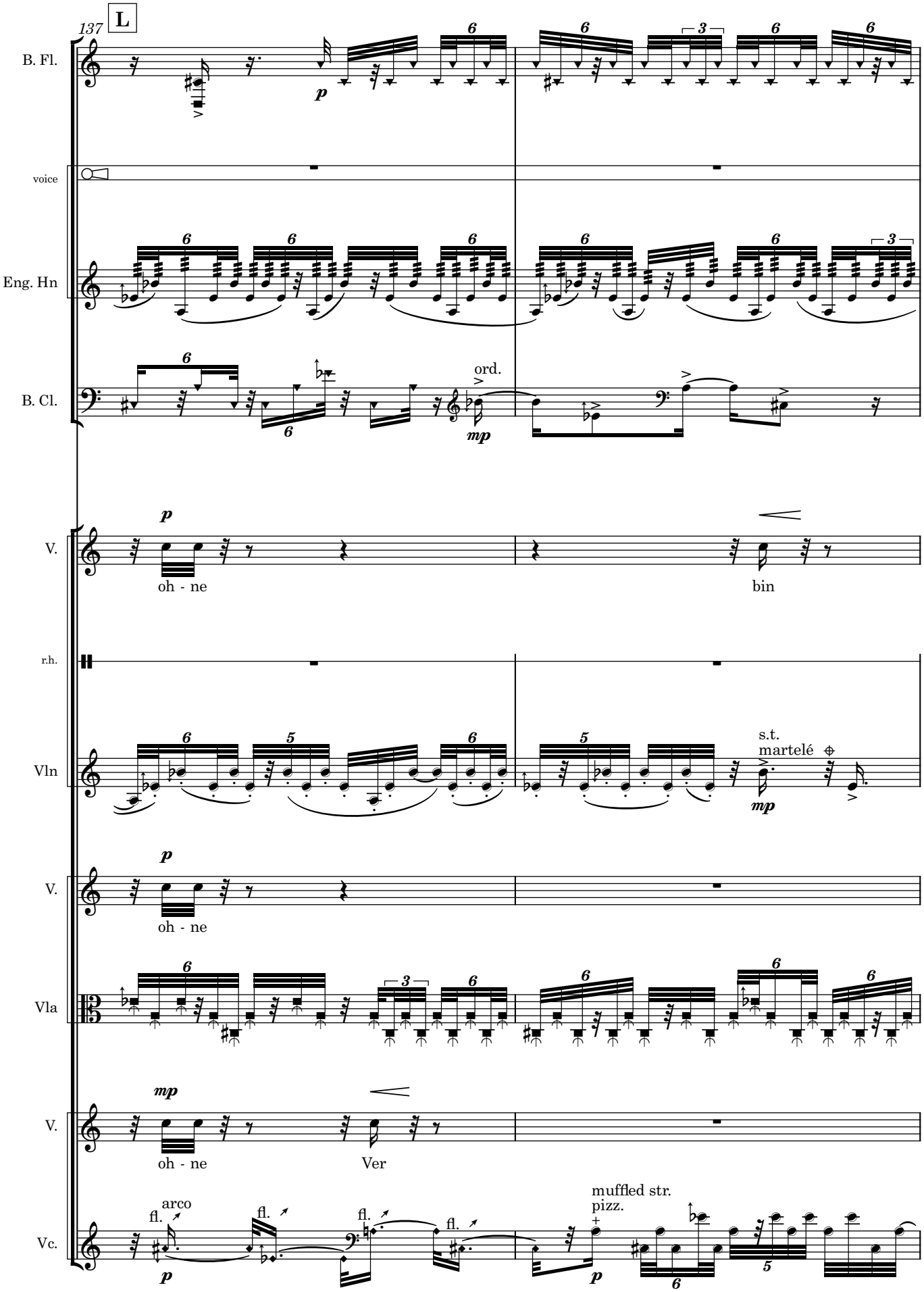

J
122
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
poco cresc.
mp
pp
s.p.
m.v.
br.

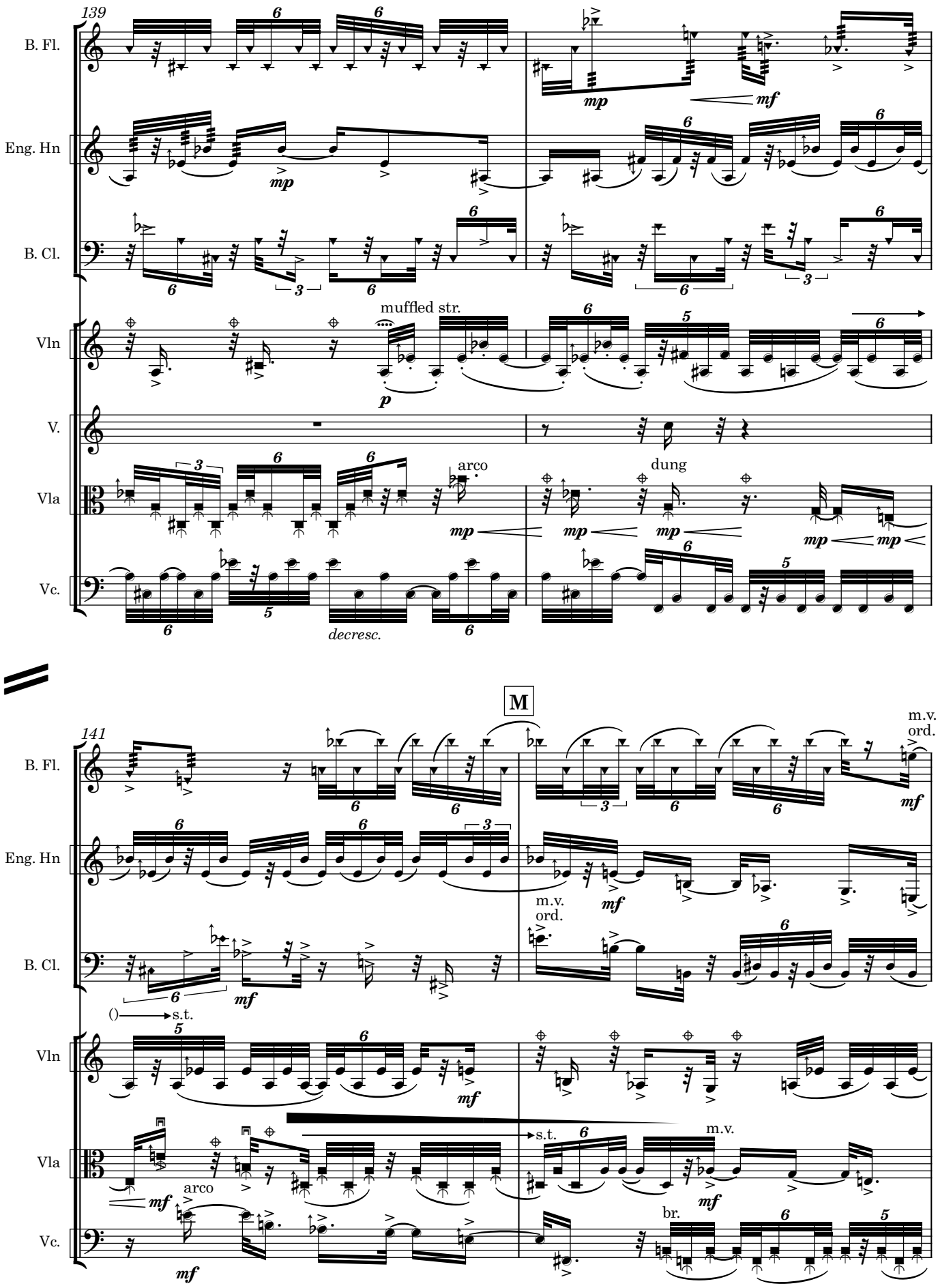

124
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
cresc.
p
without reed
mf
br.
s.t.
possibile

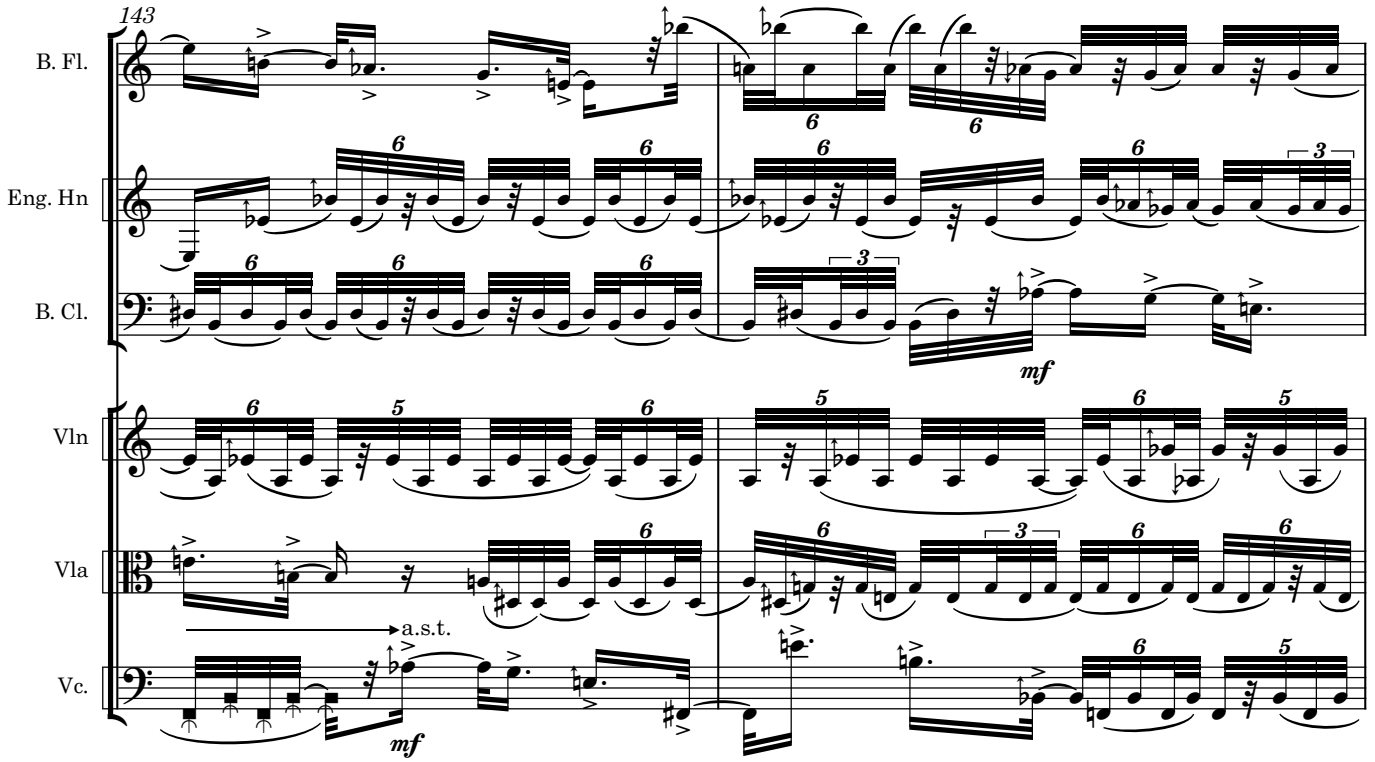

126
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
cresc. poco a poco
c.l. batt.
mf
ord.
127
f
mp
V.
without
without
without co - - - n -
m.v.

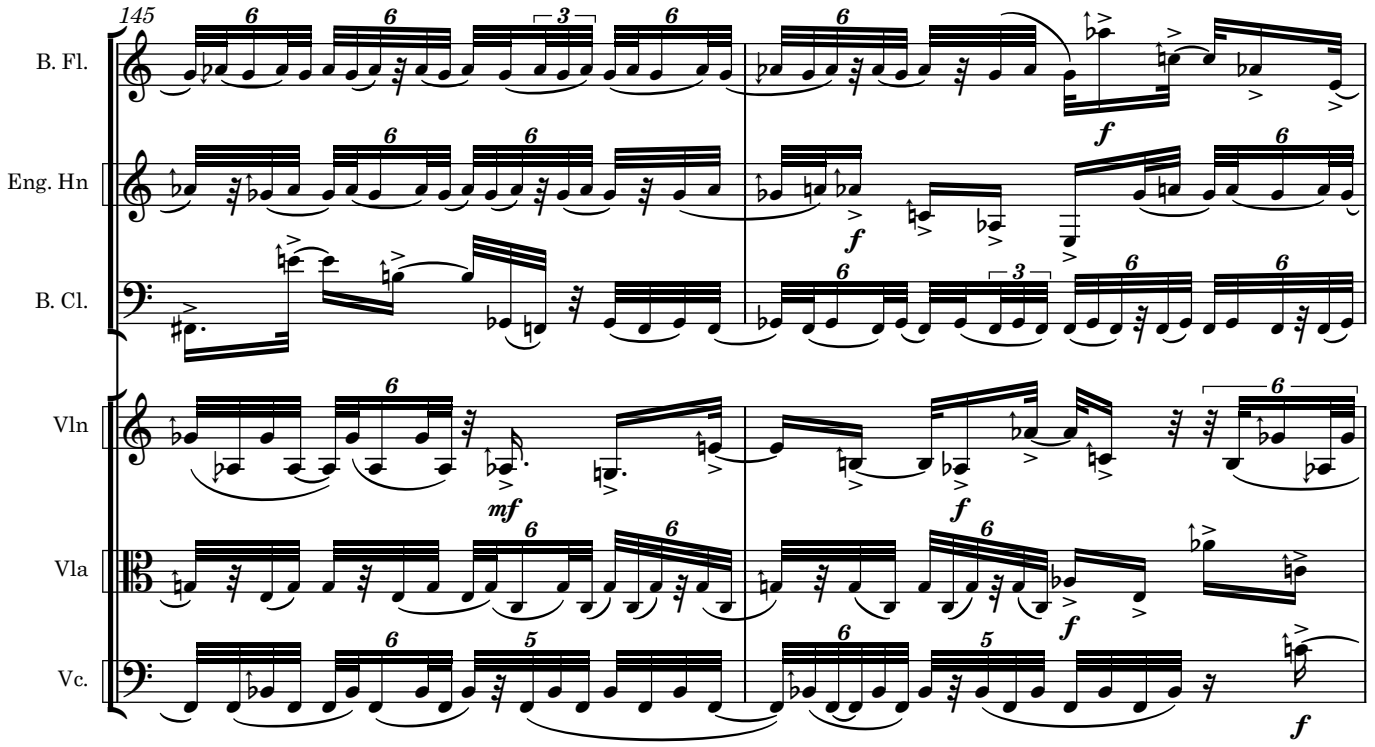

129
K
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
V.
Vc.
mf
m.v.
ord.
n.v.
f
arco
-ne - - - c - tio - - - n
pizz.
131
decresc.
a.s.t.
m.v.
br.
s.p.

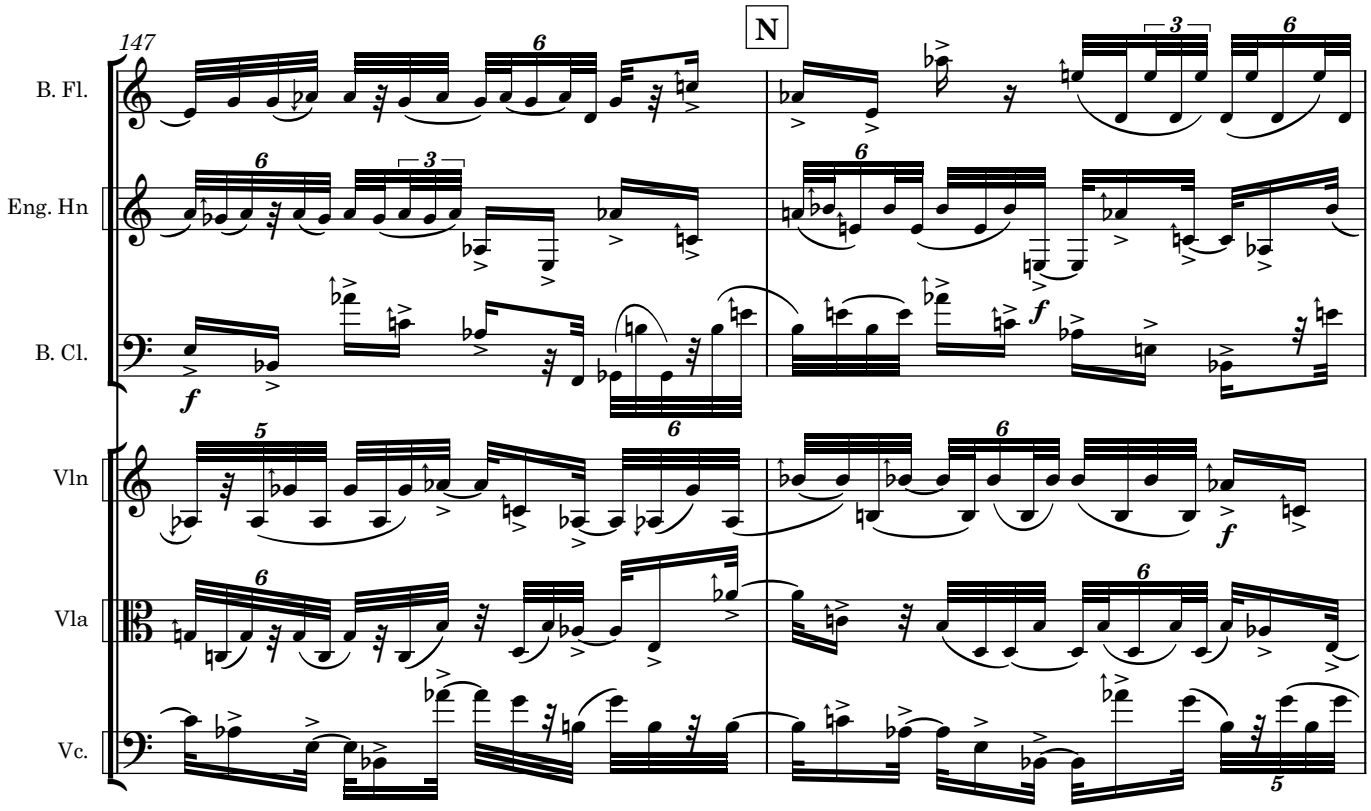

133
B. Fl.
with reed
m.v.
ord.
Eng. Hn
B. Cl.
decresc.
br.
Vln
Vla
s.t.
m.v.
arco
Vc.
135
m.v.
mf sub.
p possibile
s.t.
muffled str.
br.
c.l. batt.
muffled str.

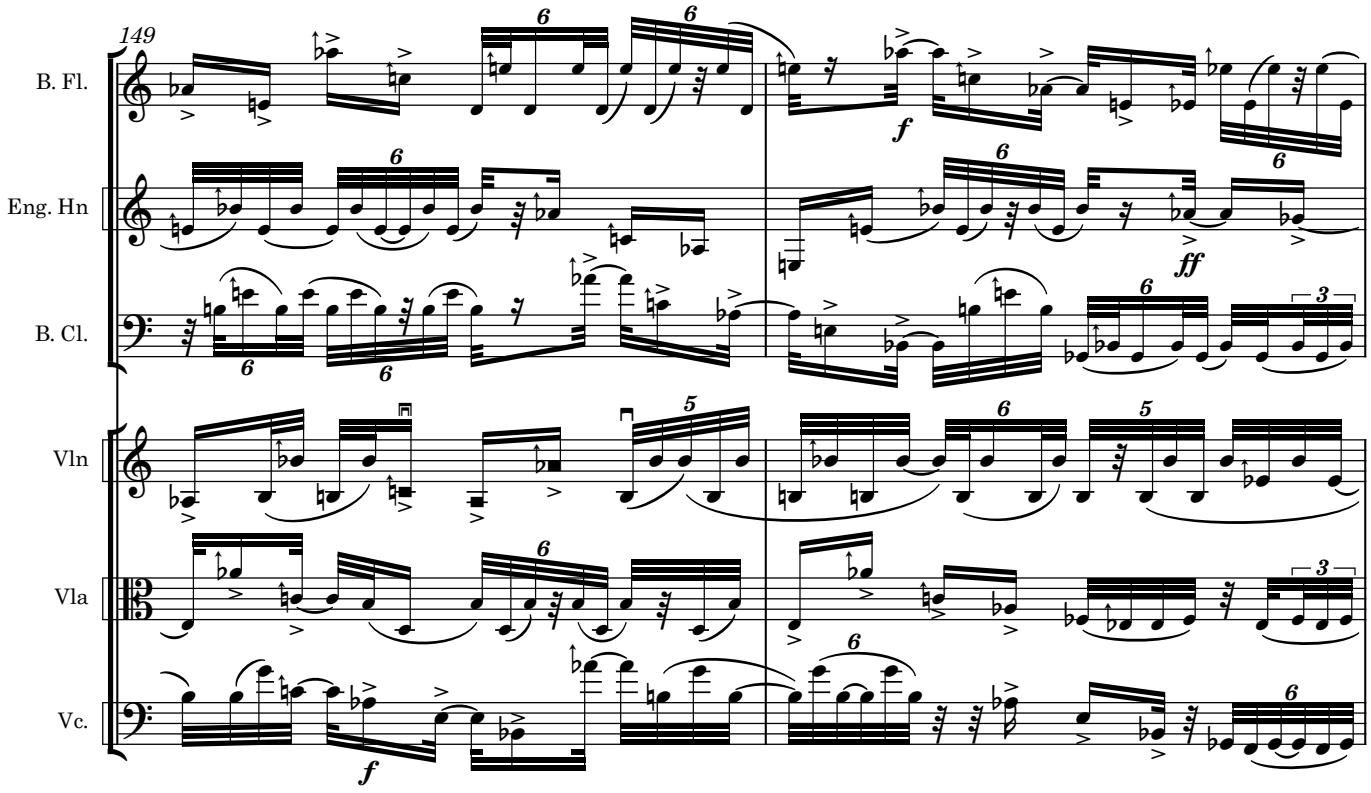

137
L
B. Fl.
p
voice
Eng. Hn
B. Cl.
ord.
mp
V.
oh - ne
bin
r.h.
Vln
s.t.
martelé
mp
V.
oh - ne
Vla
mp
V.
oh - ne
Ver
Vc.
fl.
arco
p
fl.
fl.
fl.
muffled str.
pizz.
p

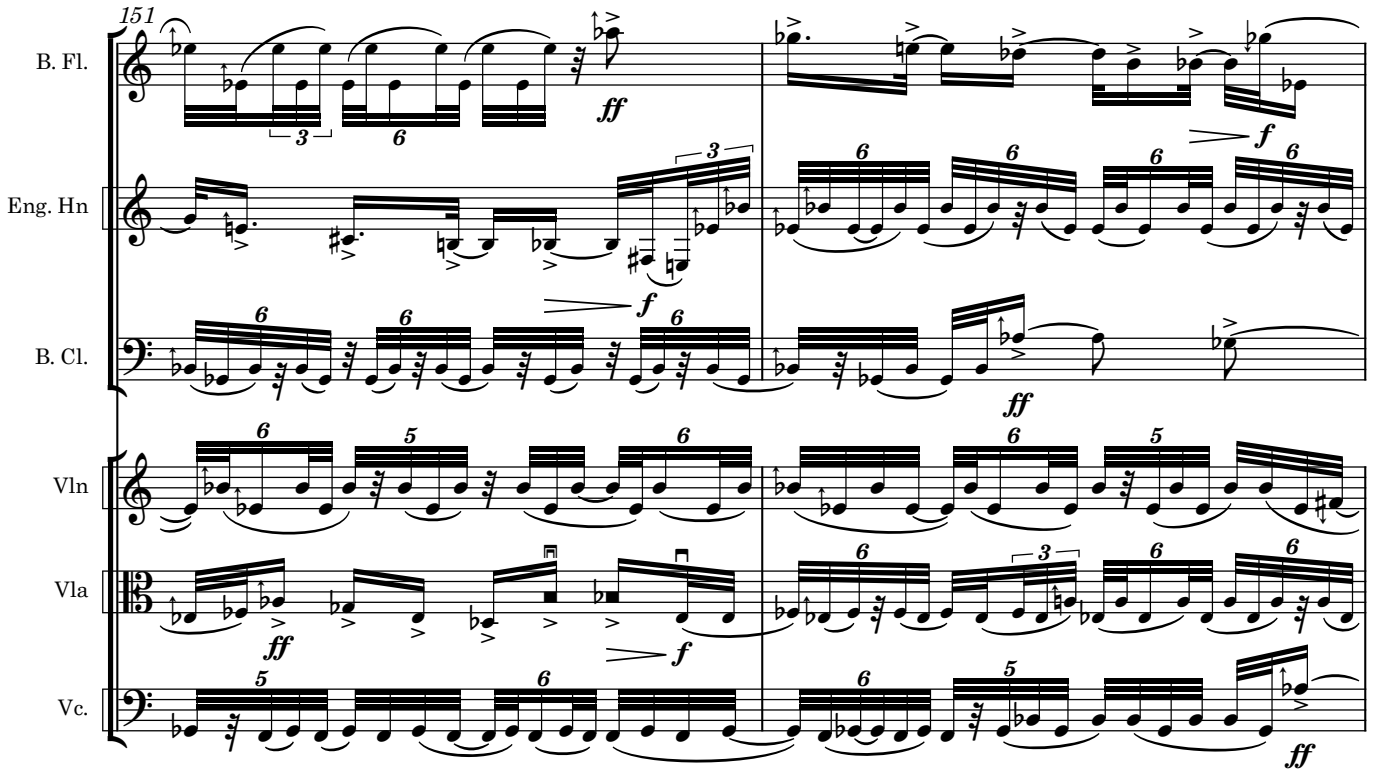

139
B. Fl.
Eng. Hn
B. Cl.
Vln
V.
Vla
Vc.
muffled str.
arco
dung
decresc.
M
141
m.v.
ord.
s.t.
br.

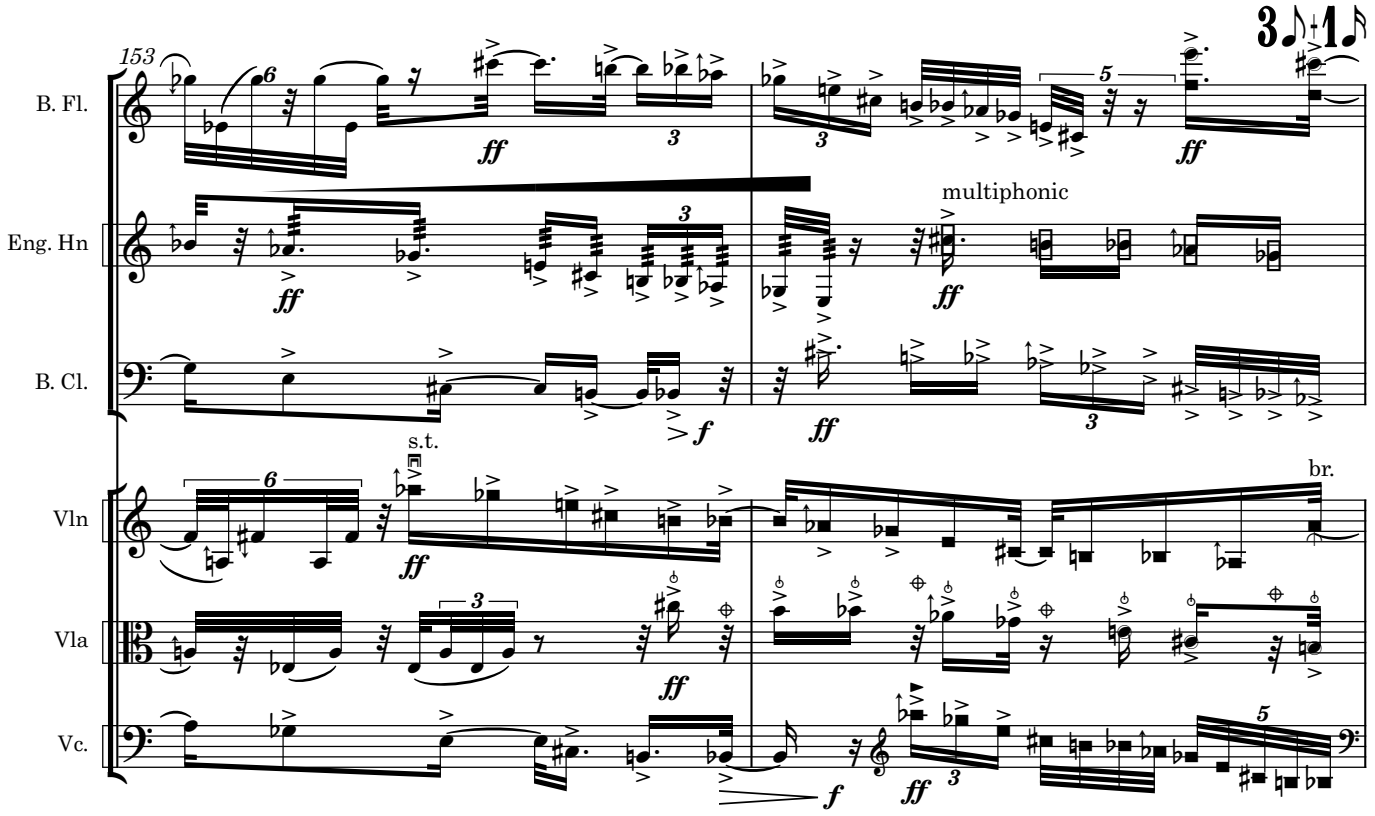

143
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
a.s.t.
mf

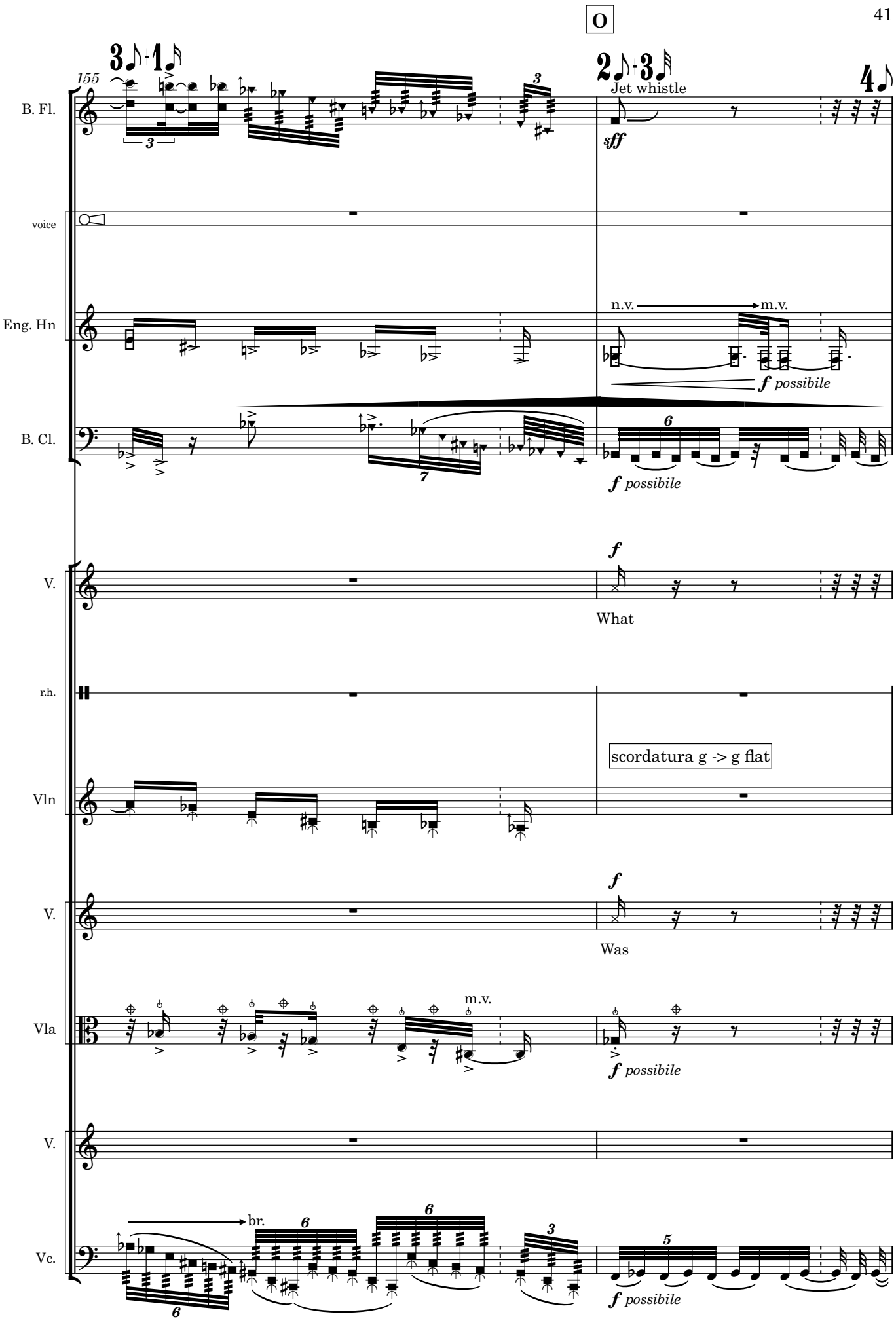

145
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.
mf
f

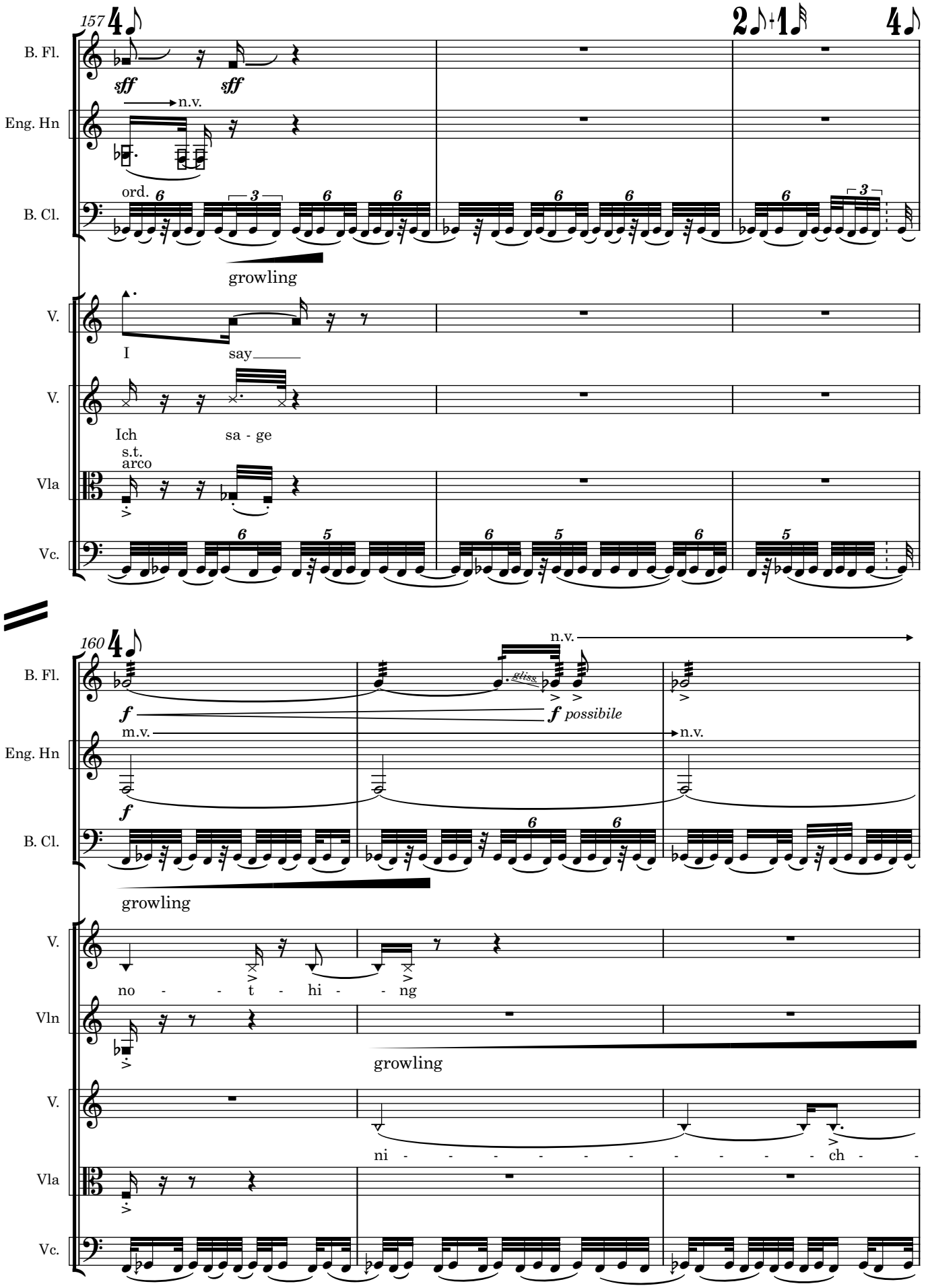

147
N
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.

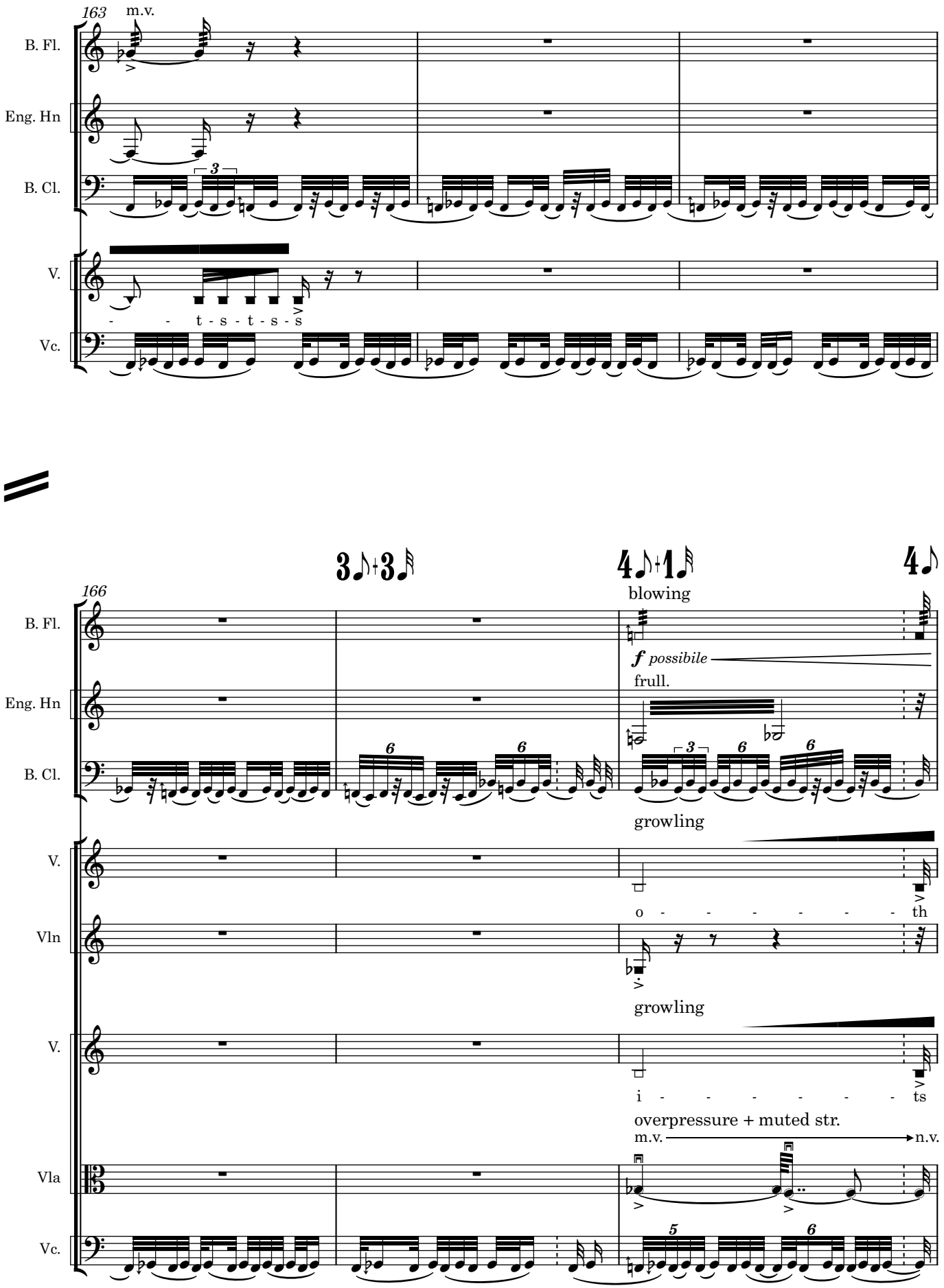

149
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.

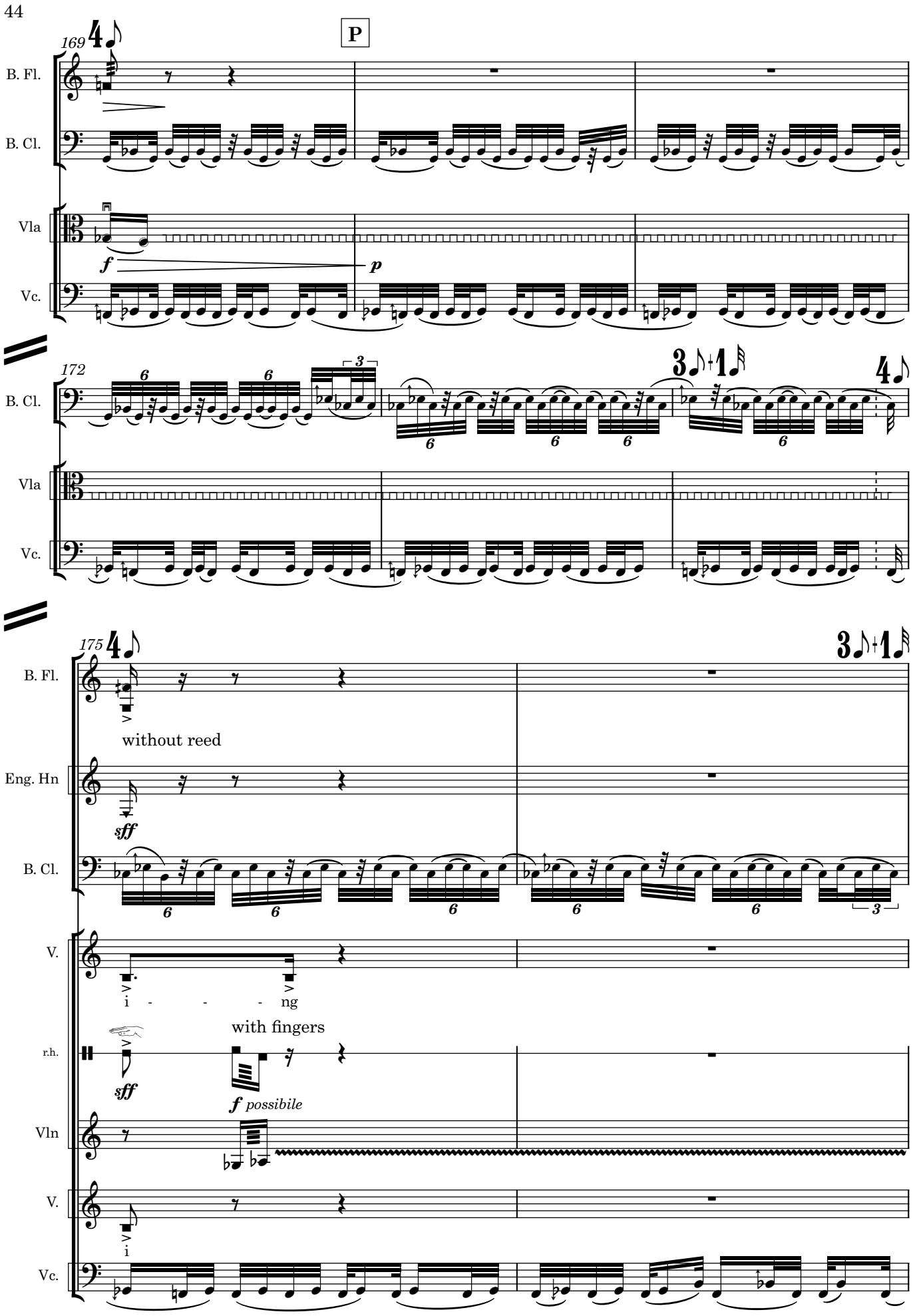

151
B. Fl.
Eng. Hn
B. Cl.
Vln
Vla
Vc.

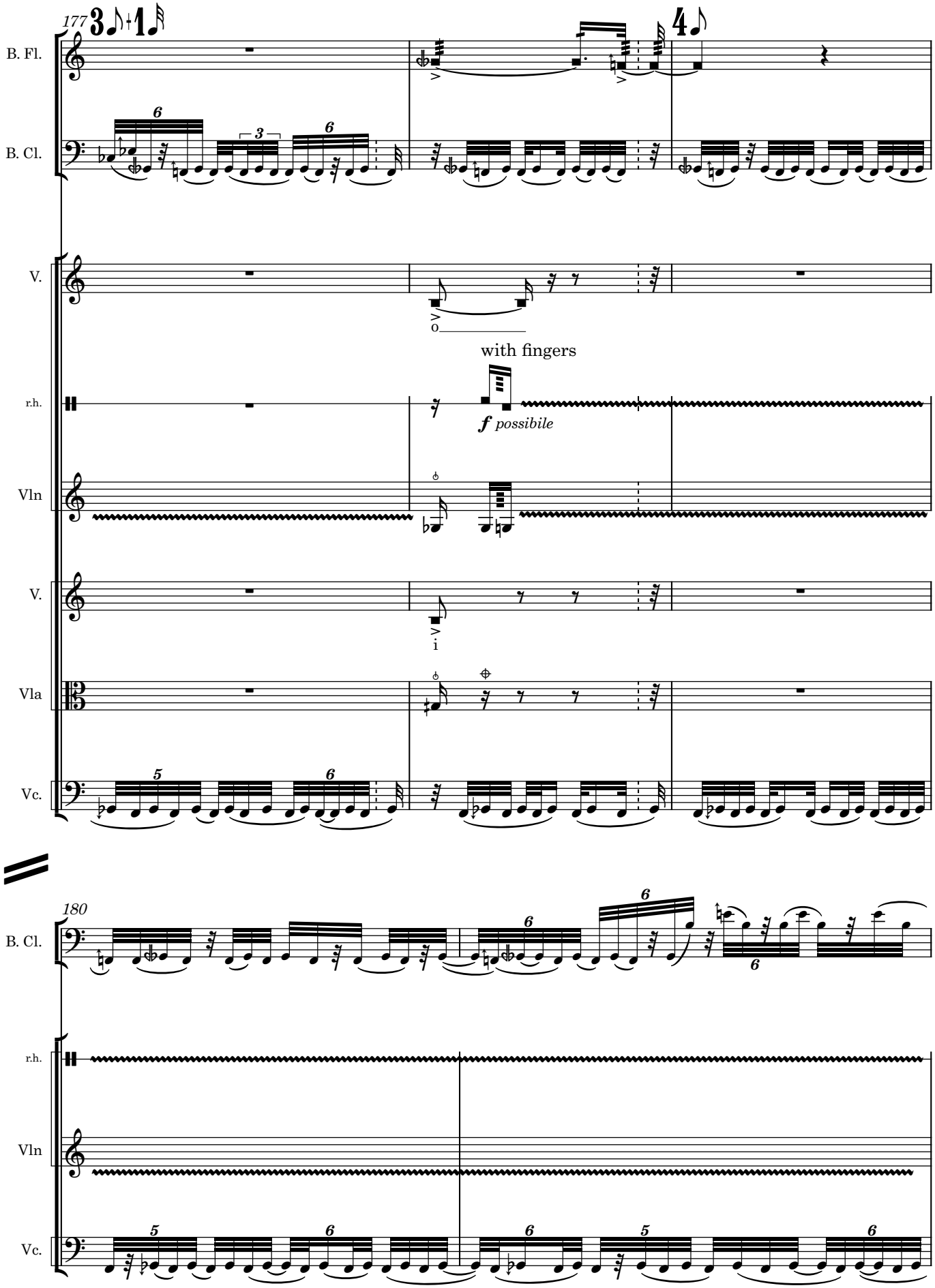

153
B. Fl.
Eng. Hn
multiphonic
B. Cl.
s.t.
br.
Vln
Vla
Vc.

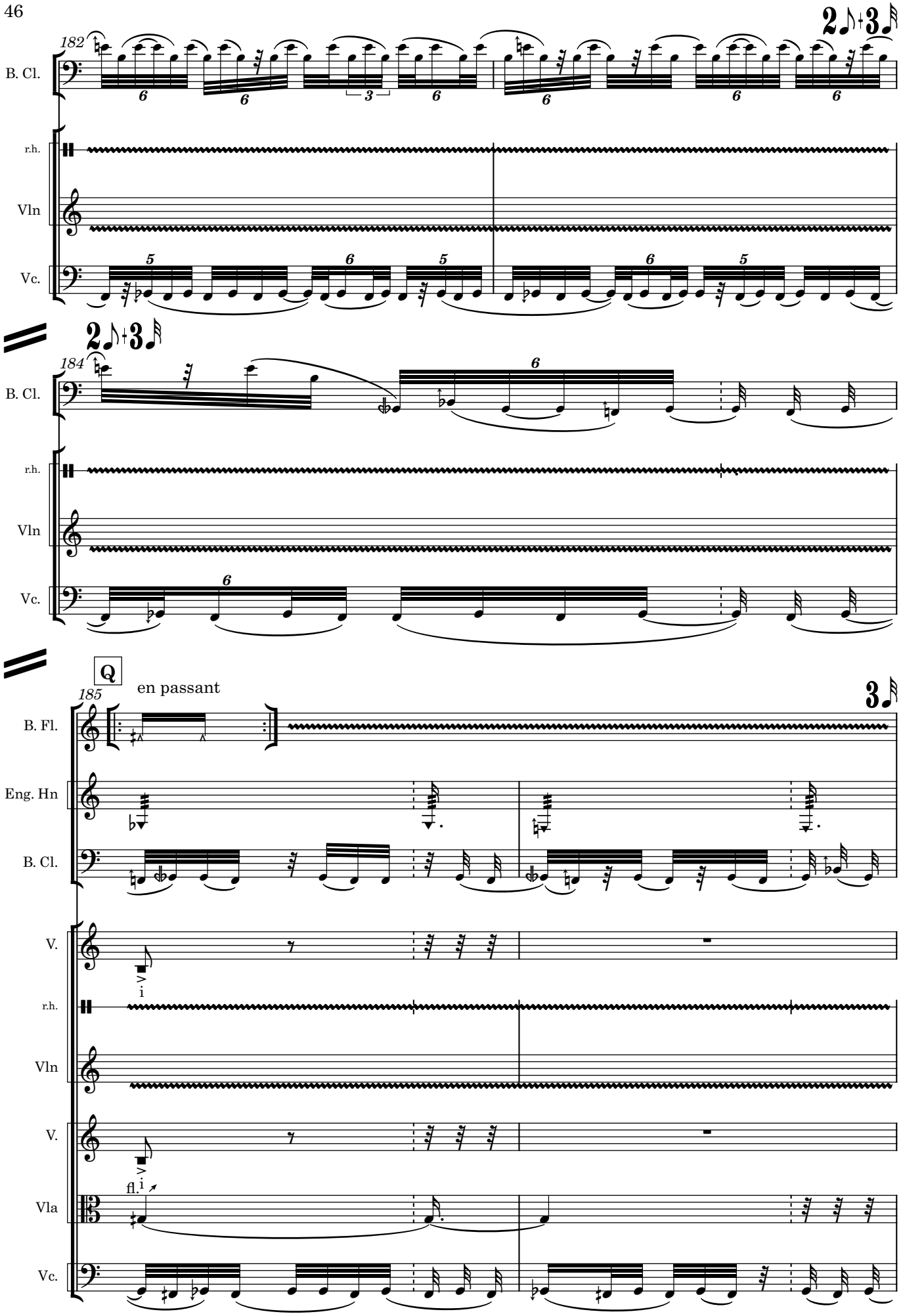

O
155
B. Fl.
Jet whistle
sff
voice
Eng. Hn
n.v.
m.v.
f possibile
B. Cl.
f possibile
V.
f
What
r.h.
scordatura g -> g flat
Vln
V.
f
Was
Vla
m.v.
f possibile
V.
Vc.
br.
f possibile

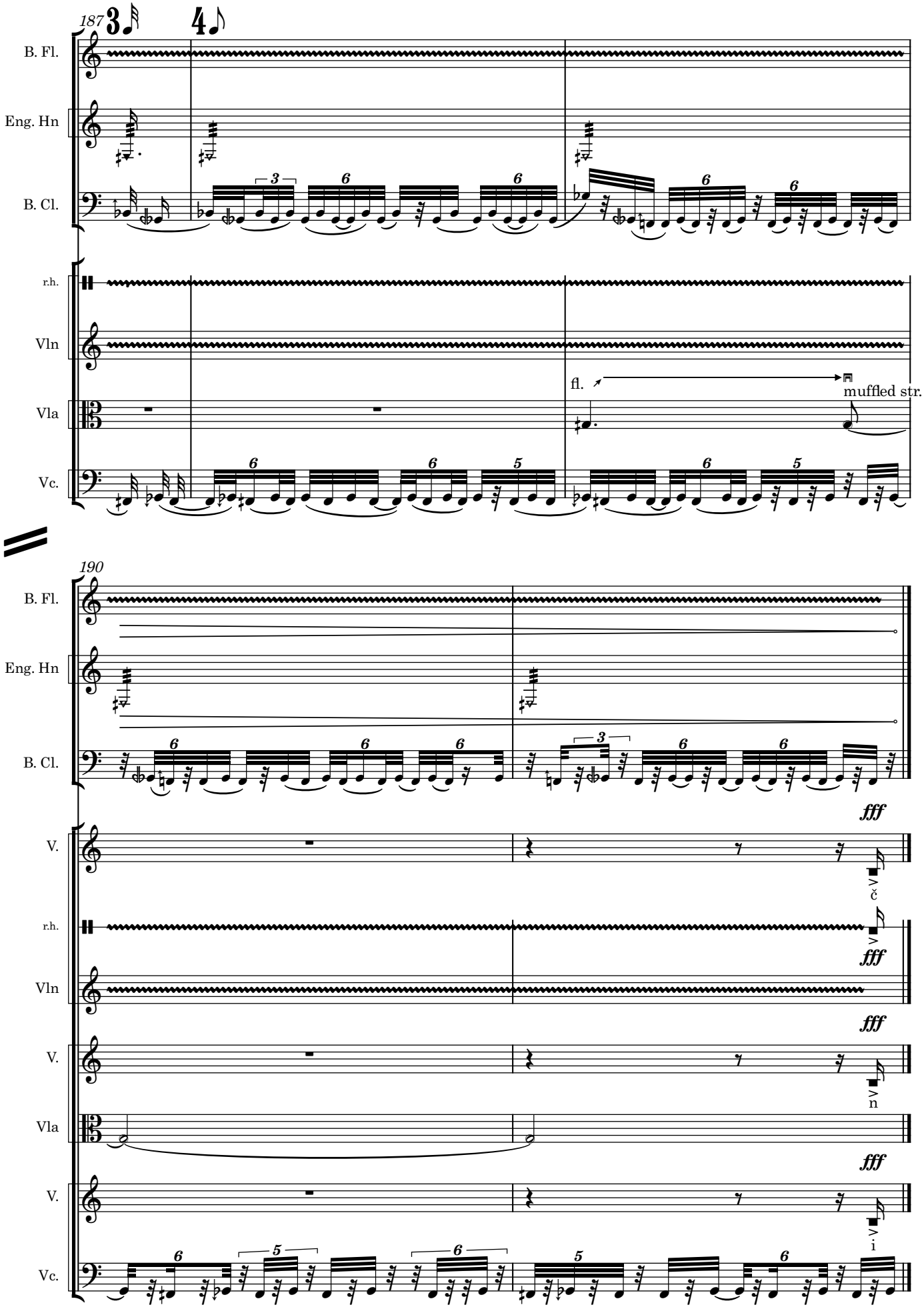

157
B. Fl.
sff
sff
Eng. Hn
n.v.
B. Cl.
ord.
growling
V.
I
say
V.
Ich
sa - ge
s.t.
arco
Vla
Vc.
160
B. Fl.
f
f possibile
gliss.
n.v.
Eng. Hn
m.v.
n.v.
f
B. Cl.
growling
V.
no - - t - hi - - ng
Vln
growling
V.
ni - - - - - - - - - - - ch -
Vla
Vc.


163
m.v.
B. Fl.
Eng. Hn
B. Cl.
V.
- - t - s - t - s - s
Vc.
3♪+3𝅘𝅥𝅯
4♪+1𝅘𝅥𝅯
4♪
166
blowing
f possibile
frull.
growling
o - - - - - - th
Vln
growling
i - - - - - - ts
overpressure + muted str.
m.v.
n.v.
Vla


169
P
B. Fl.
B. Cl.
Vla
Vc.
f
p
172
B. Cl.
Vla
Vc.
175
B. Fl.
without reed
Eng. Hn
sff
B. Cl.
V.
i - - - ng
with fingers
r.h.
sff
f possibile
Vln
V.
i
Vc.


177
B. Fl.
B. Cl.
V.
with fingers
r.h.
f possibile
Vln
V.
Vla
Vc.
180
B. Cl.
r.h.
Vln
Vc.


182
B. Cl.
r.h.
Vln
Vc.
184
B. Cl.
r.h.
Vln
Vc.
Q
en passant
185
B. Fl.
Eng. Hn
B. Cl.
V.
r.h.
Vln
V.
fl.
Vla
Vc.


187
B. Fl.
Eng. Hn
B. Cl.
r.h.
Vln
Vla
Vc.
fl.
muffled str.
190
V.
fff
c
n
i