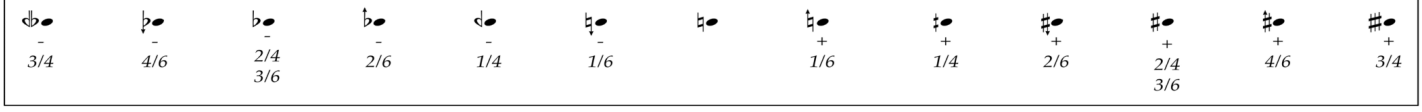
.funktionslust : R

.patrik.Kako.

.2019-2020.

.general

.accidentals



- glissando

 - portamento (fast gliss.)

ord. - return to standard playing

n.v. = non vibrato **(standard - default technique (unless otherwise specified)**

m.v. = molto vibrato

l.s. = lasciare suonare let ring - never dampen even later

 - damp

- gradually rhythmic accelerate

- gradually rhythmic decelerate

cres./dim.
always to the nearest dynamic prescription

ppp - pp - p → mp ***fff - ff - f → mf***

mp - mf → f ***mf - mp → p***

f - ff → fff ***p - pp → ppp***

 - crescendo from silence

 - diminuendo to silence

.woodwinds

- blowing noise only, "breath/Aeolian" tone
- ordinary tone and "breath/Aeolian" tone combined
- key noisce/key click
- pizzicato (fl.); slap tongue (cl.)
- flutter tongue (ordinary tone)
- flutter tongue (ord.+breath tone)
- flutter tongue (breath only)

.brass

- blowing noise only, "breath/Aeolian" tone
- tongue-ram: mouthpiece entirely covered, slap being produced by inserting the tongue rapidly into the air stream

sf

- flutter tongue (ordinary tone)
- flutter tongue (breath tone)

.piano

- silently - without tone (harmonics)
- pizz. with fingers/fingernails on the strings
- muted strings

p _____ - damper pedal

pp _____ - sostenuto pedal

.strings

\+

- pizz. with left hand
- without "tone" pitch on the bridge (approx. 85% noise, 15% tone);

 - gradually change bow position/technique

s.p.=sul pont.=sul ponticello

s.t.=sul t.=sul tasto

flaut.=flautando= without any vibrato and bow pressure

n.v.=non vibrato=the default principle of tone vibration
m.v.=molto vibrato

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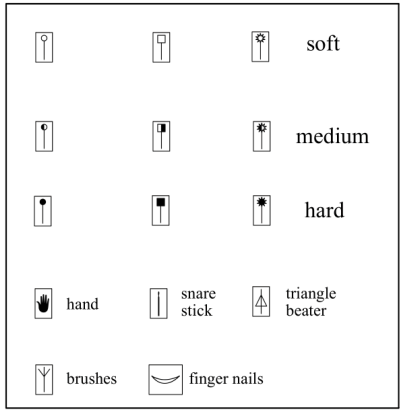
.percussions

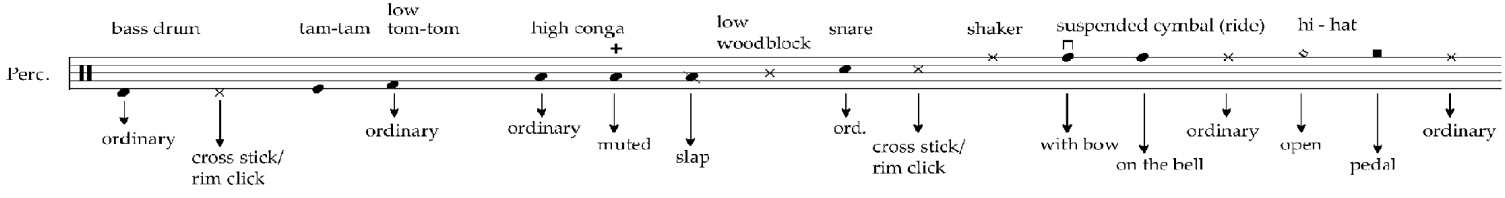
- rotate on the instrument membrane (with sticks/mallets/brushes)

- vertically moving hand (near instrument - reverberate)

- nails to squeeze the instrument´s membrane, scruff loudly

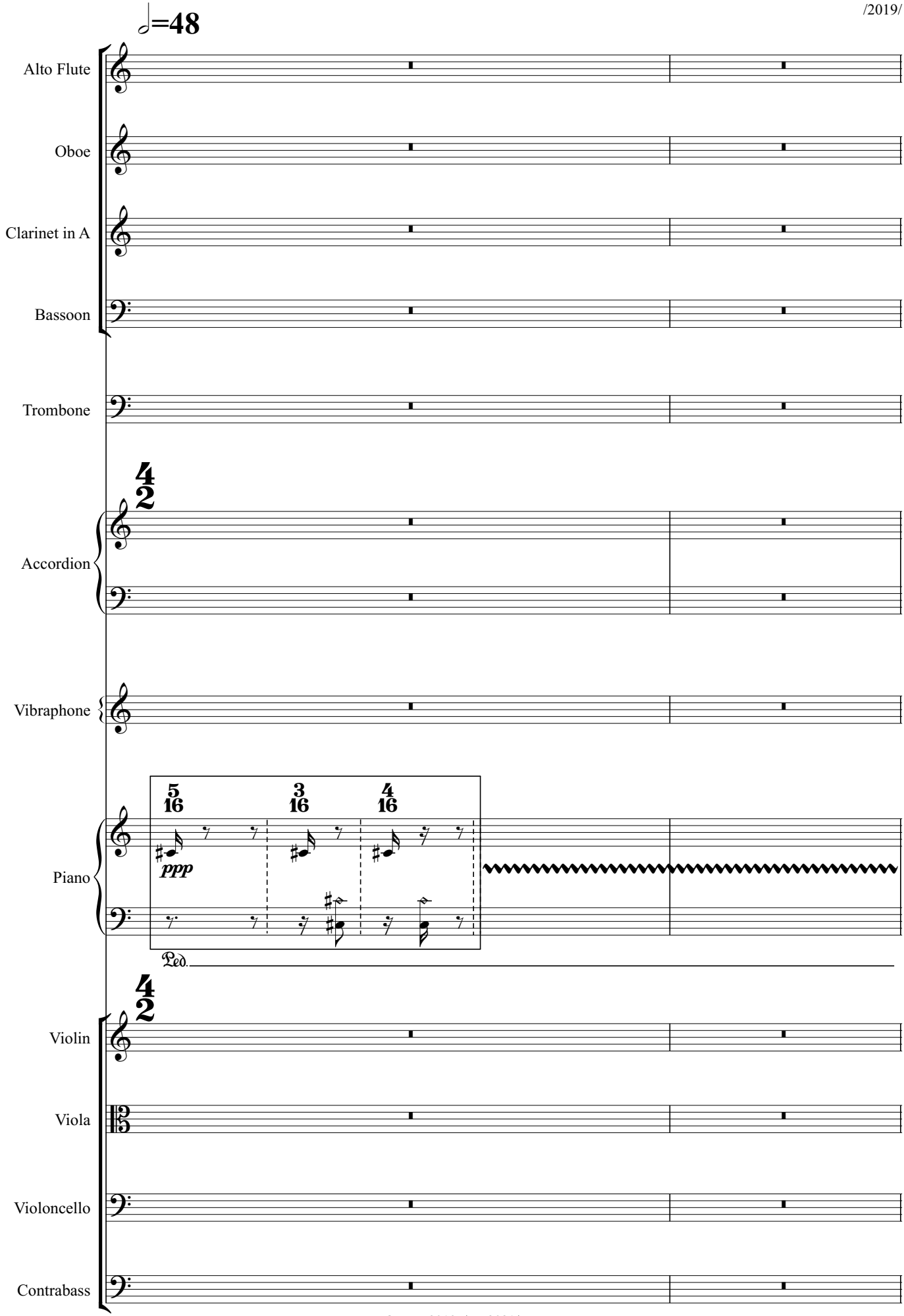


Percussion



.functionslust :R

Patrik Kako
/2019/



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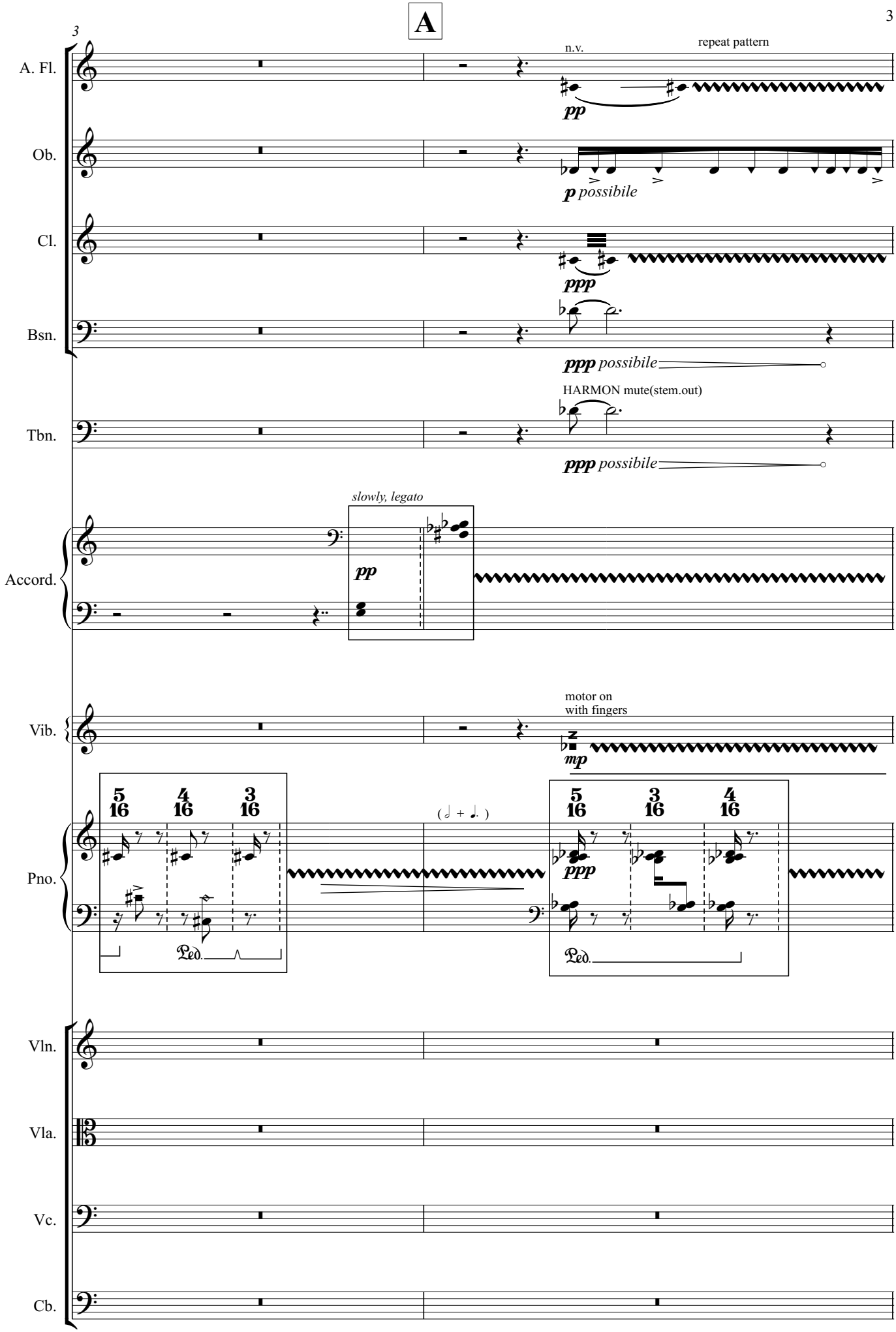
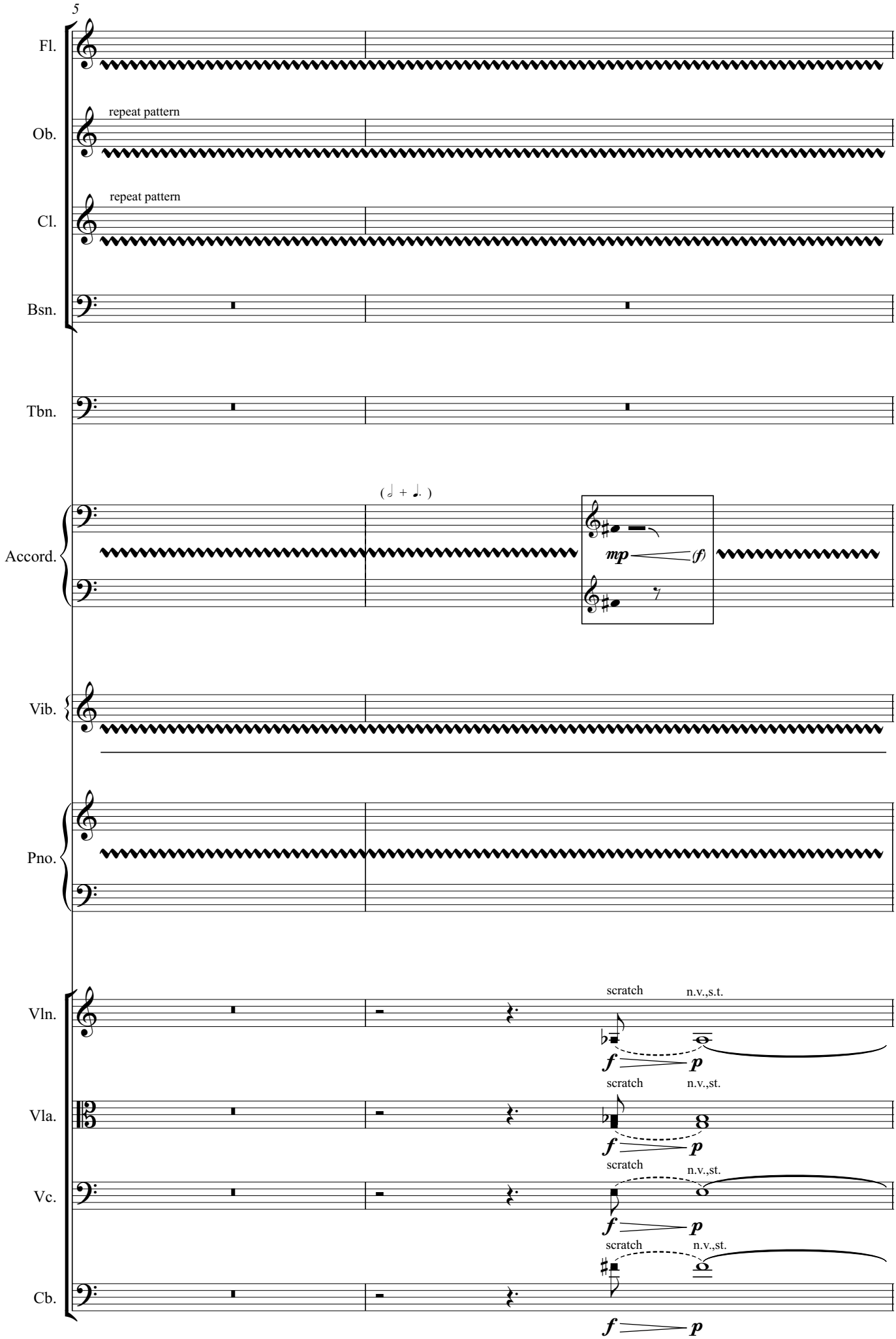
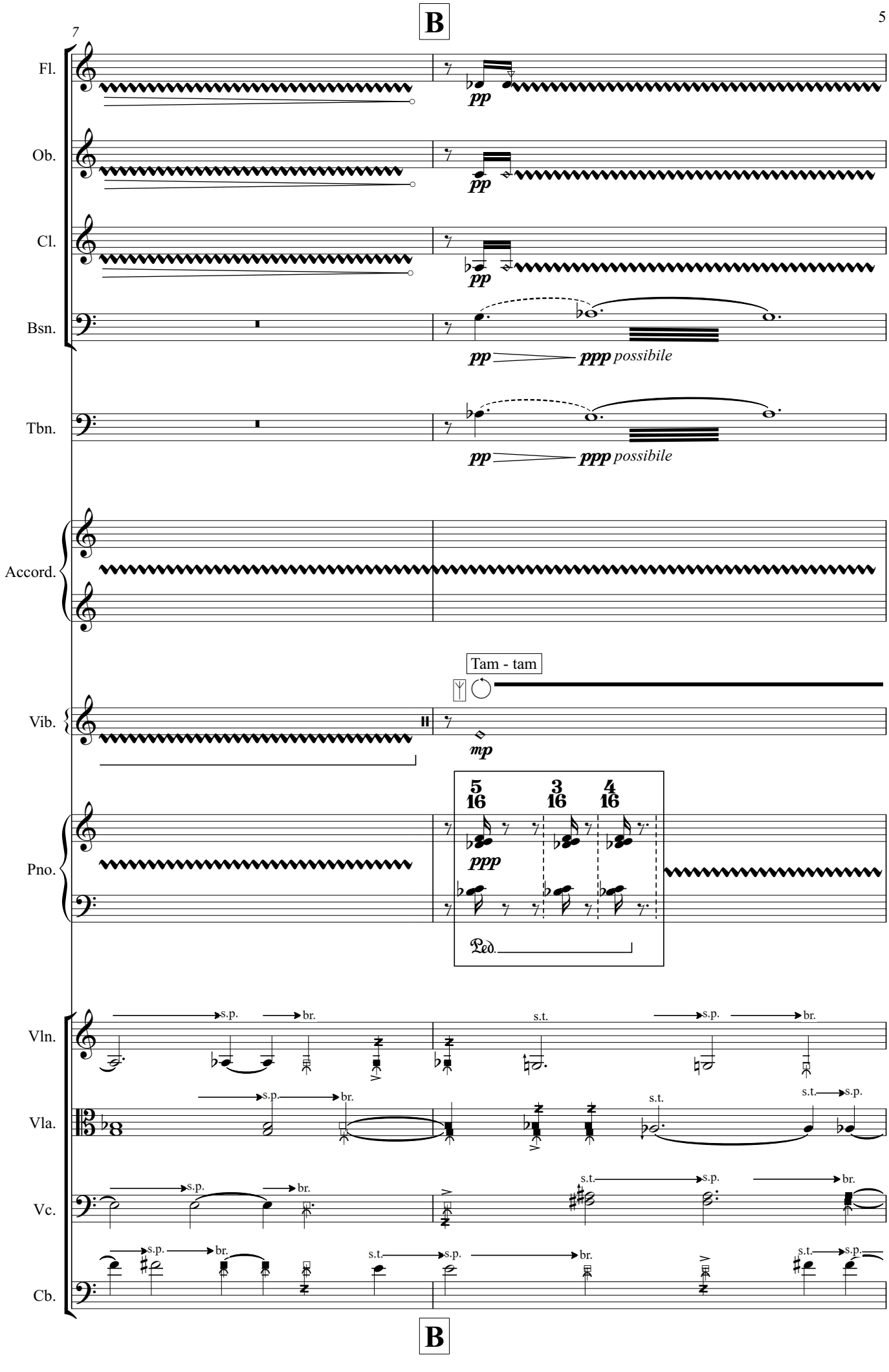
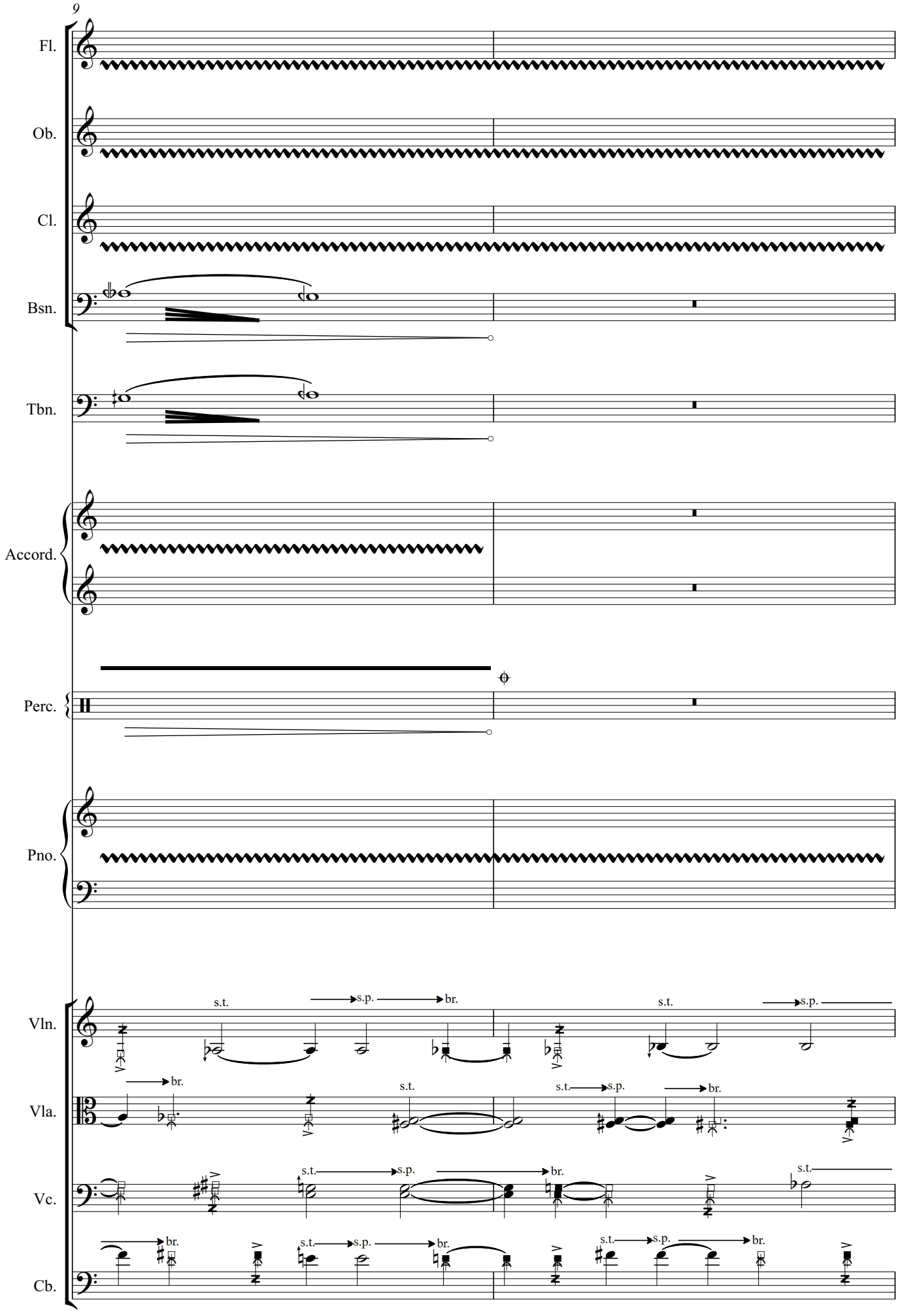
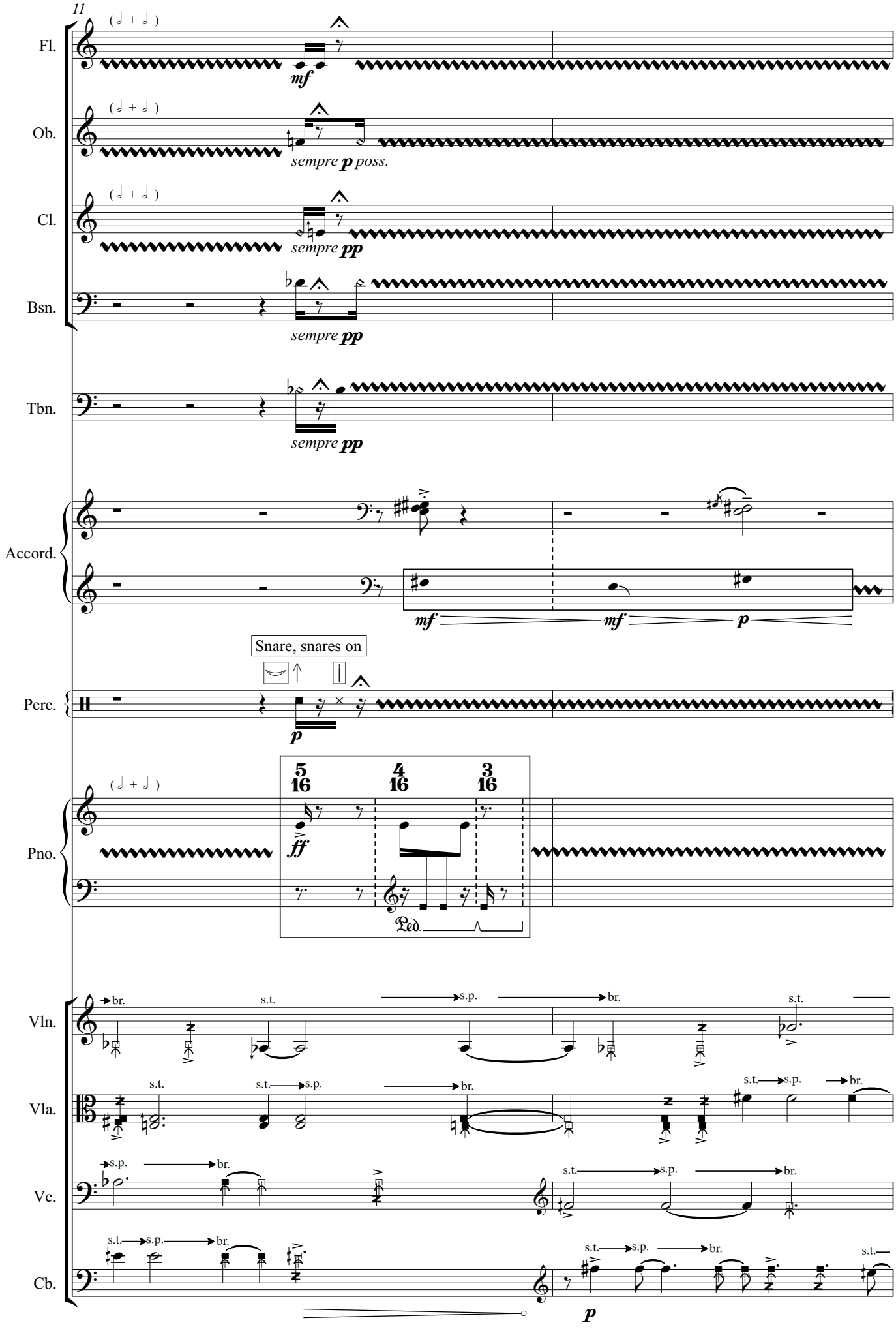
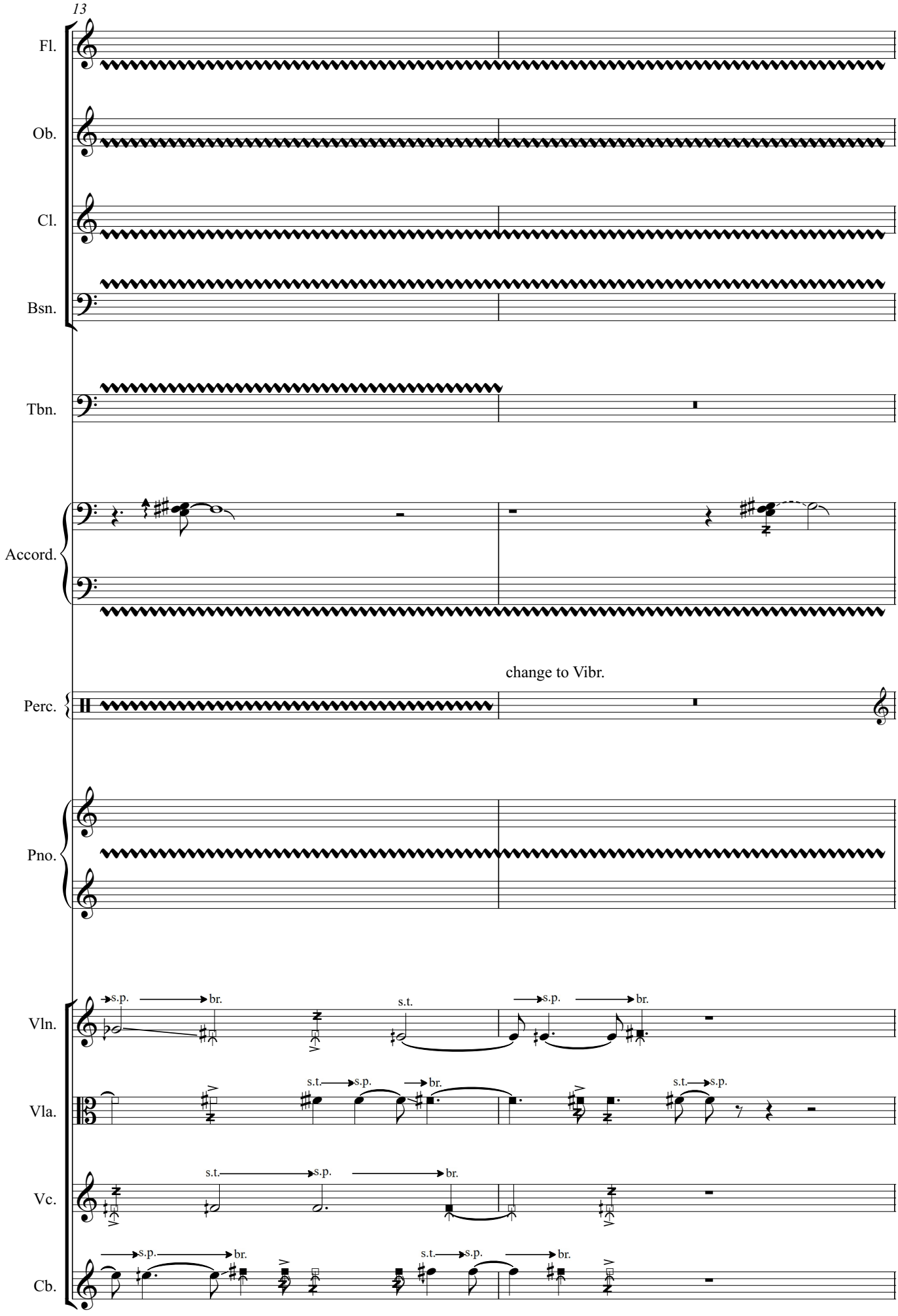

A
3
A. Fl.
n.v.
repeat pattern
pp
Ob.
p possibile
Cl.
ppp
Bsn.
ppp possibile
HARMON mute(stem.out)
Tbn.
ppp possibile
slowly, legato
Accord.
pp
motor on
with fingers
Vib.
mp
Pno.
5 4 3
16 16 16
(𝅗𝅥 + ♩.)
5 3 4
16 16 16
ppp
Ped.
Ped.
Vln.
Vla.
Vc.
Cb.

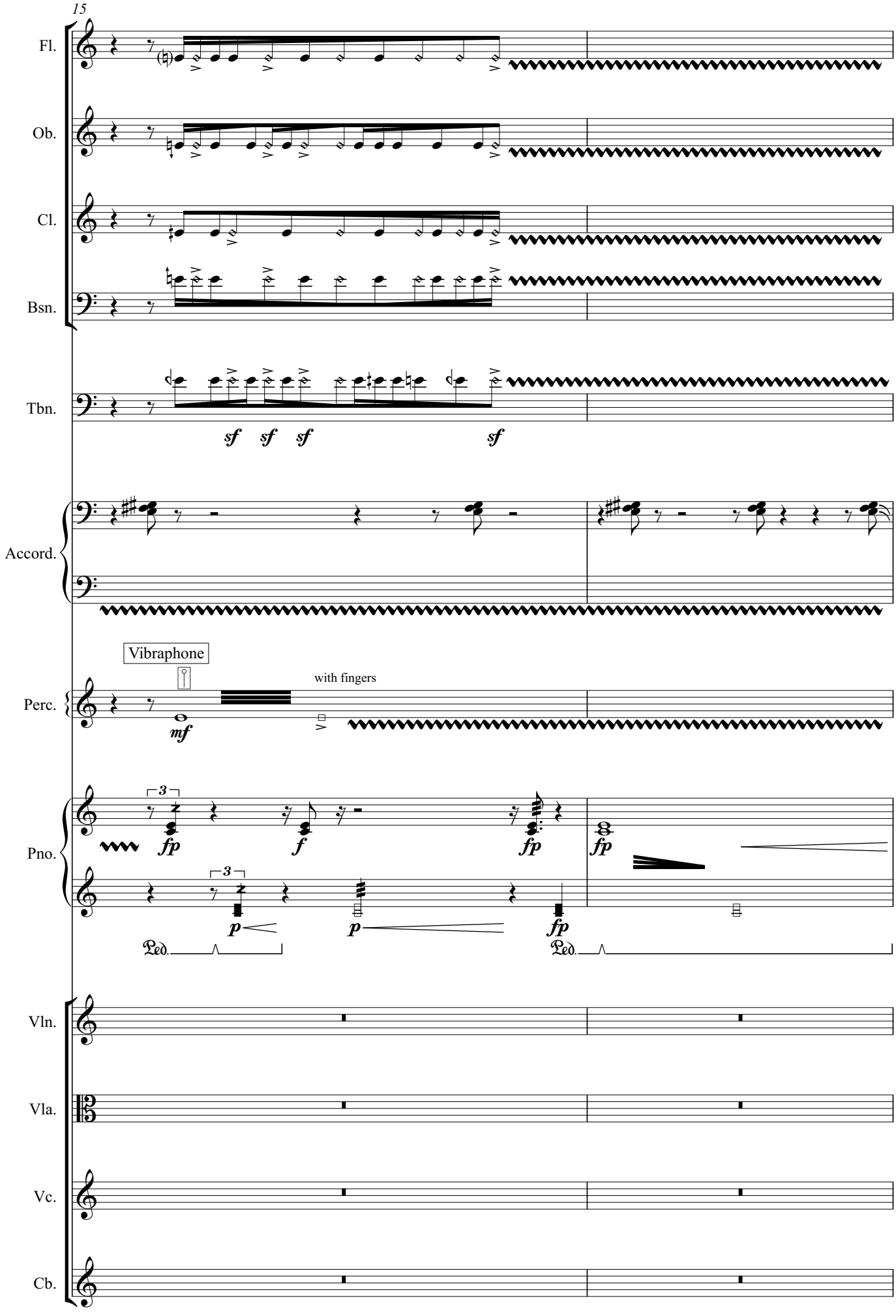

5
Fl.
Ob.
repeat pattern
Cl.
repeat pattern
Bsn.
Tbn.
(𝅗𝅥 + 𝅗𝅥.)
Accord.
mp
(f)
Vib.
Pno.
Vln.
scratch
n.v.,s.t.
Vla.
scratch
n.v.,st.
Vc.
scratch
n.v.,st.
Cb.
scratch
n.v.,st.

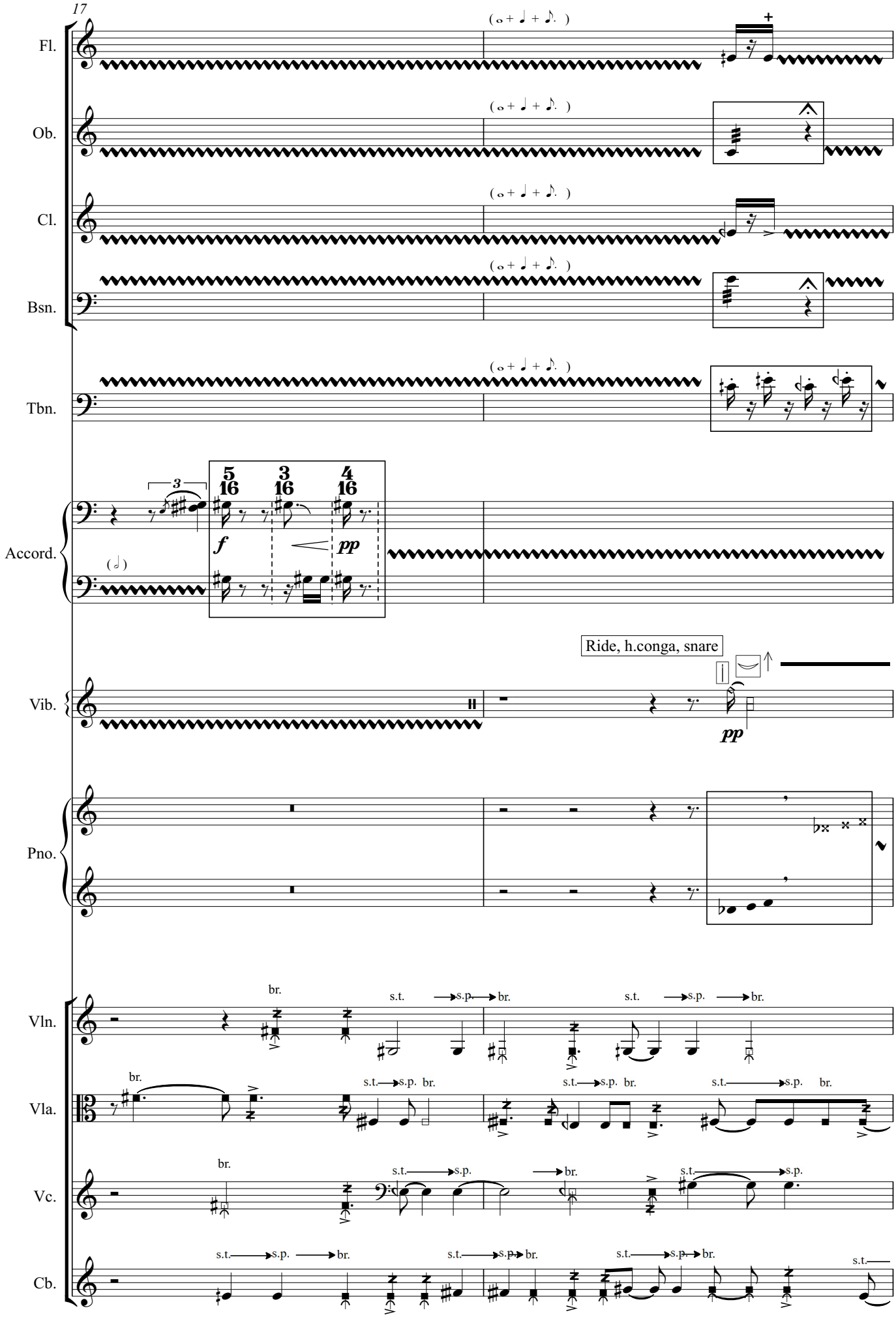

B
7
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
pp
ppp possibile
Tam - tam
mp
5 16
3 16
4 16
ppp
Ped.
s.p.
br.
s.t.
B

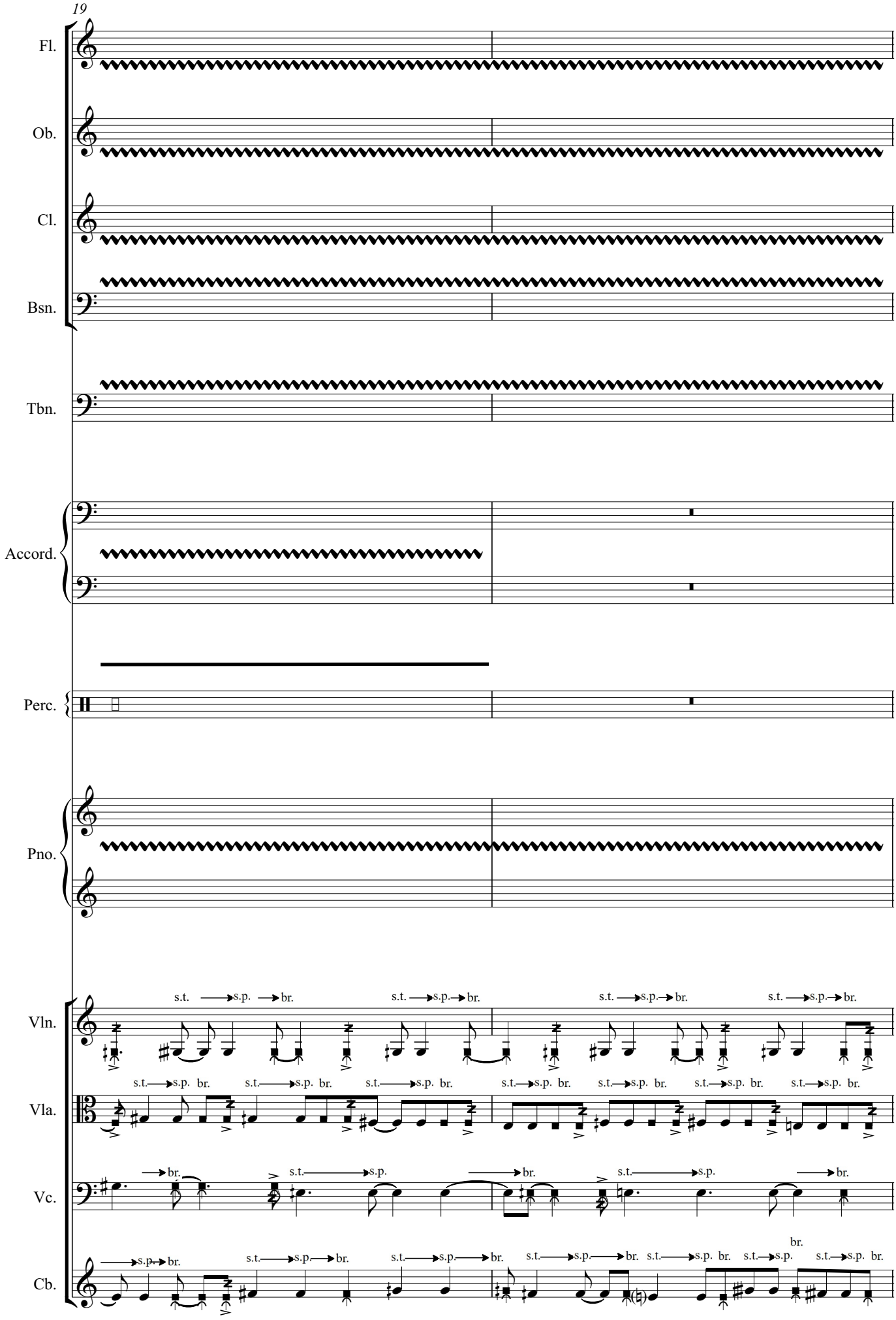

9
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.t.
s.p.
br.

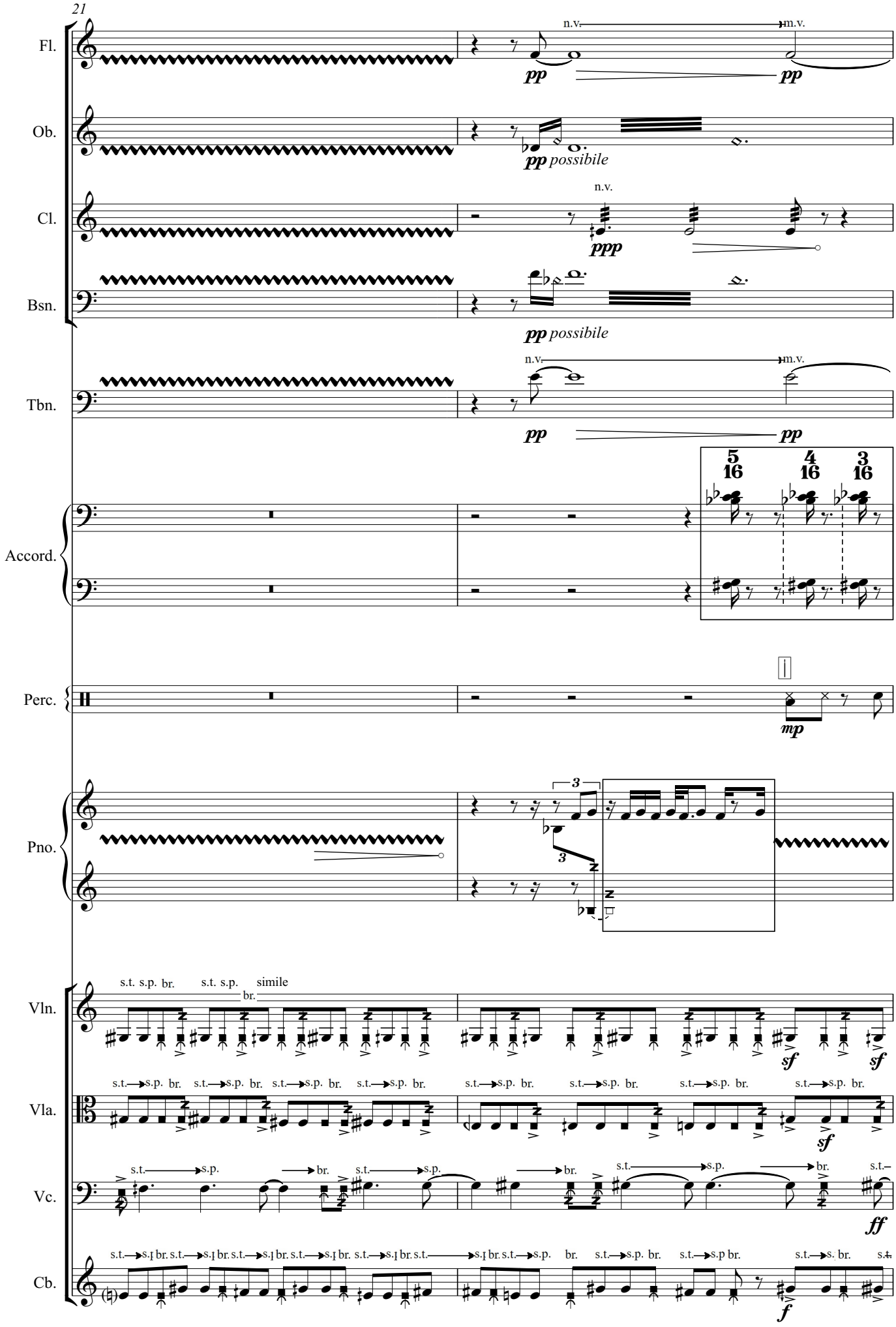

11
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
(𝅗𝅥 + 𝅗𝅥)
mf
sempre p poss.
sempre pp
Snare, snares on
p
5 16
4 16
3 16
ff
Ped.
br.
s.t.
s.p.
mf
p

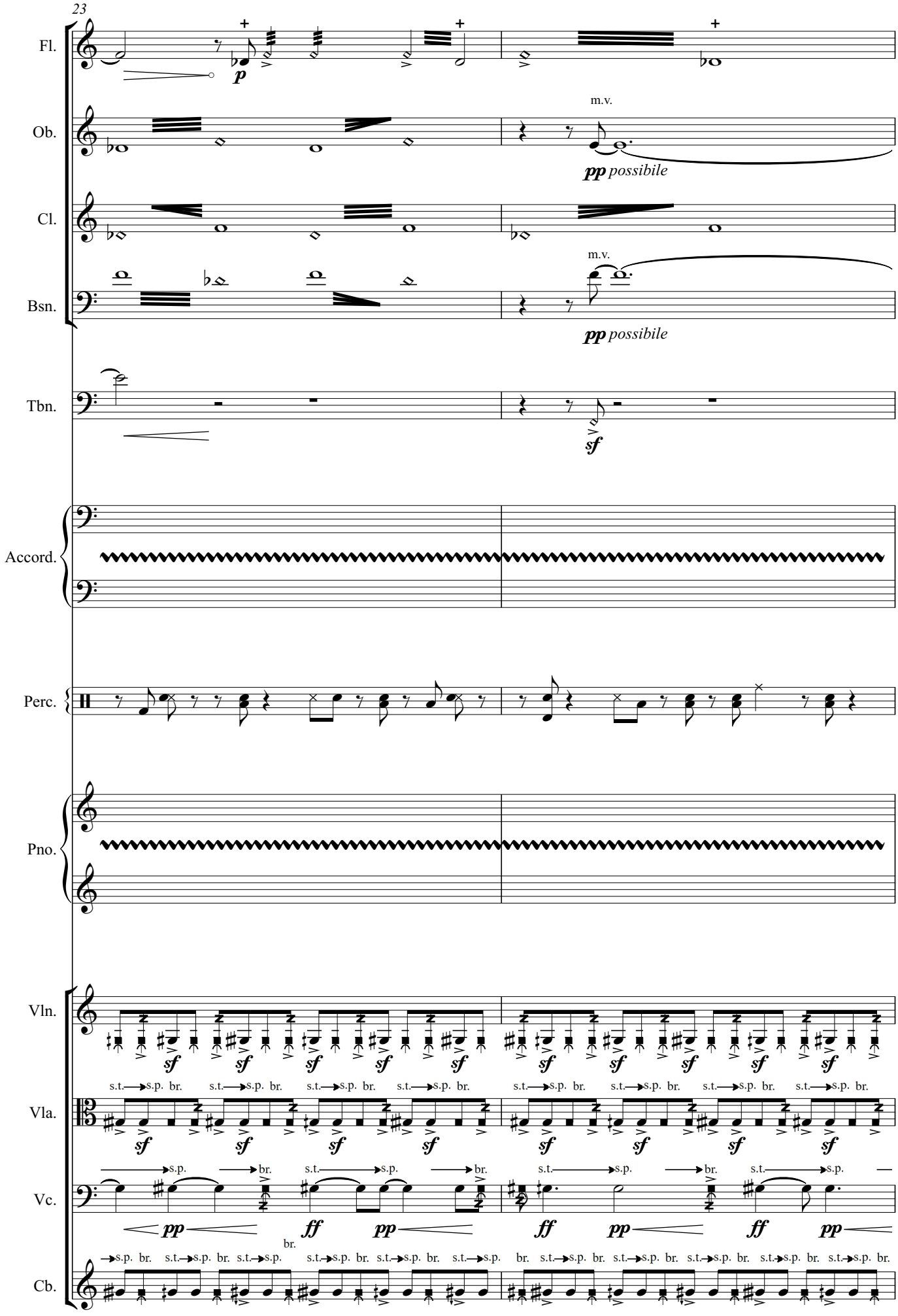

13
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
change to Vibr.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.p.
br.
s.t.

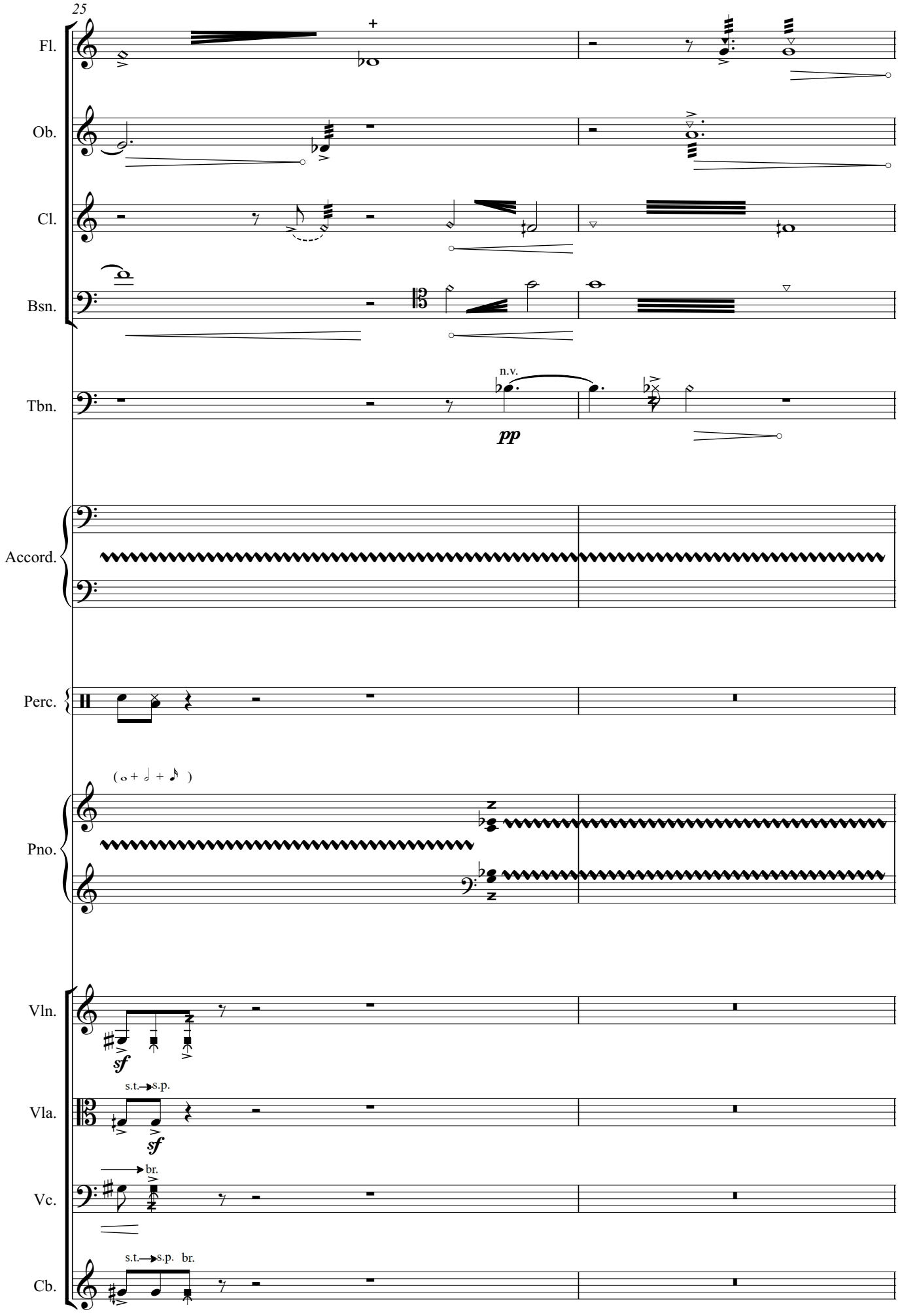

15
Fl.
Ob.
Cl.
Bsn.
Tbn.
sf sf sf sf
Accord.
Vibraphone
with fingers
Perc.
mf
Pno.
fp f fp fp
p p fp
Ped. Ped.
Vln.
Vla.
Vc.
Cb.

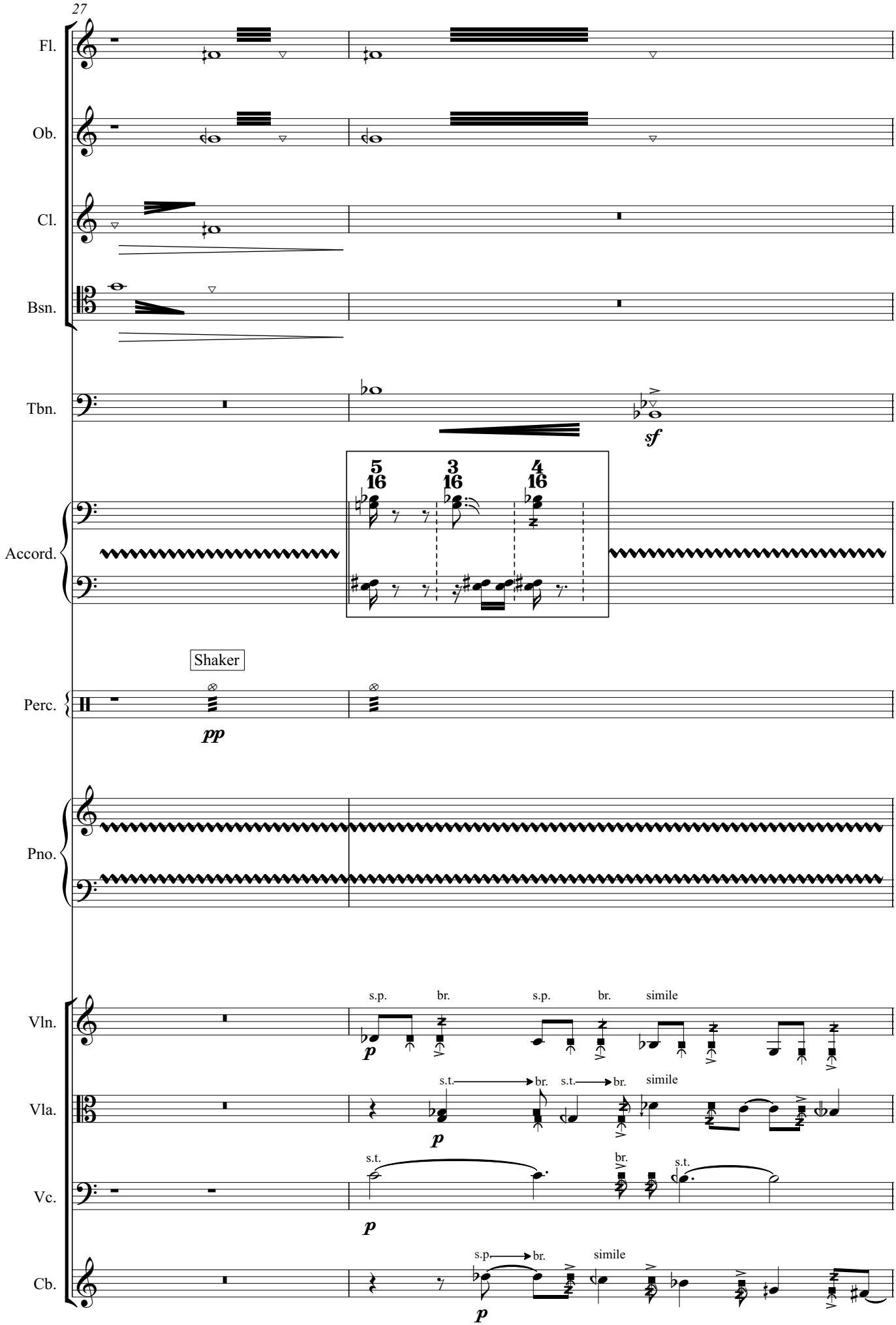

17
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
Ride, h.conga, snare
f
pp
br.
s.t.
s.p.

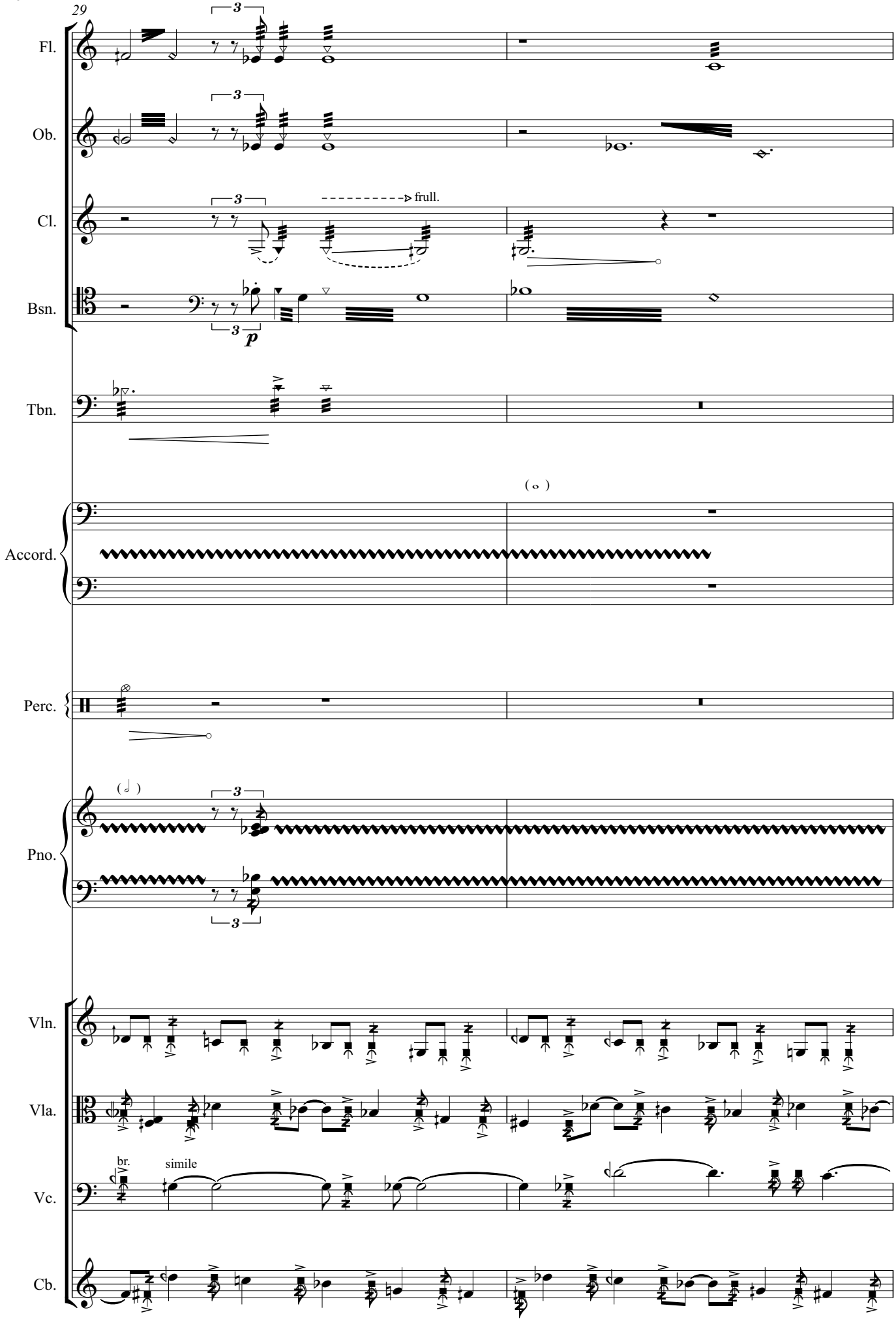

19
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.t. s.p. br.

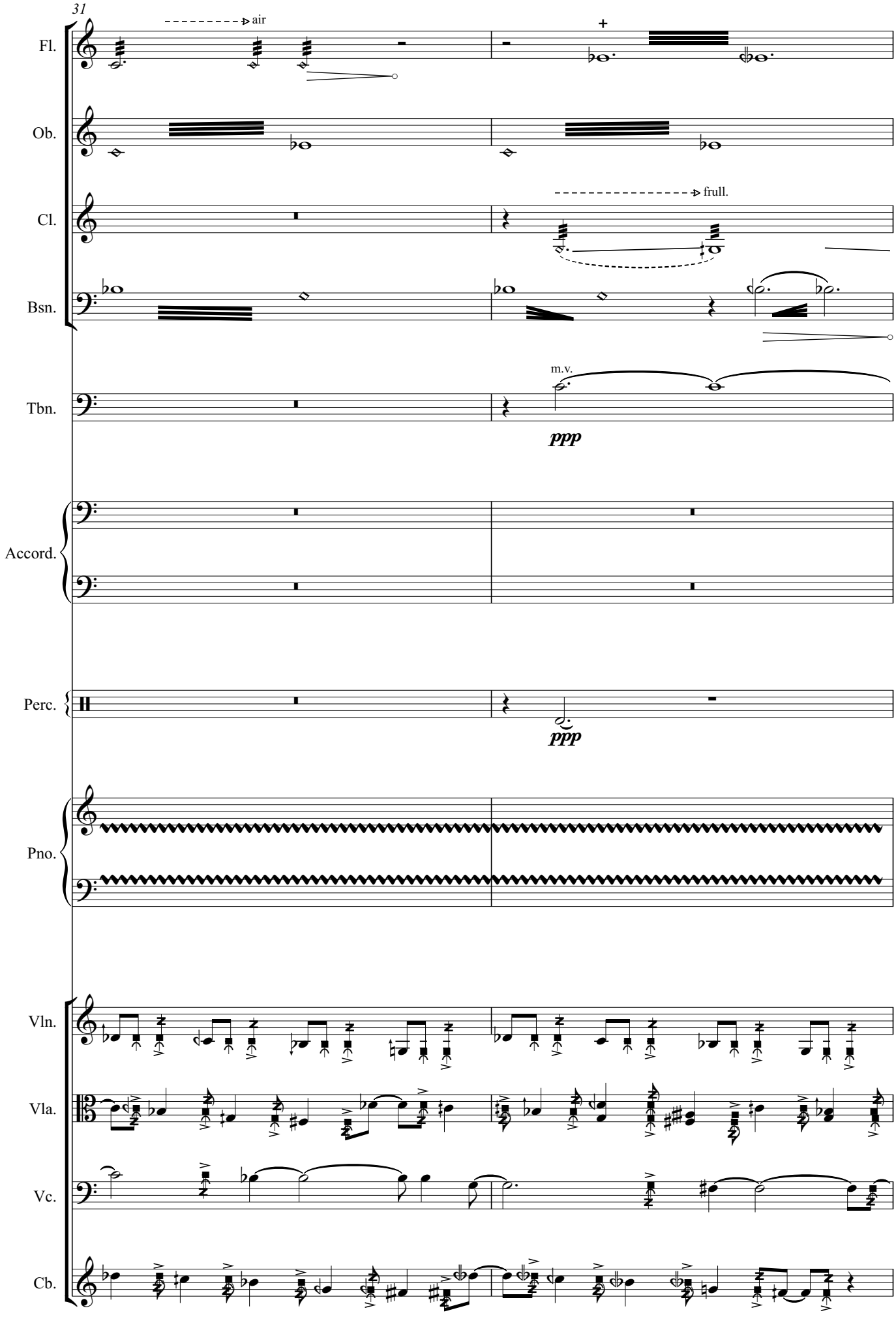

21
Fl.
n.v.
m.v.
pp
pp
Ob.
pp possibile
Cl.
n.v.
ppp
Bsn.
pp possibile
Tbn.
n.v.
m.v.
pp
pp
Accord.
5 16
4 16
3 16
Perc.
mp
Pno.
3
3
Vln.
s.t. s.p. br.
s.t. s.p. br.
simile
sf
sf
Vla.
s.t. s.p. br.
sf
Vc.
s.t. s.p. br.
ff
Cb.
s.t. s.p. br.
f

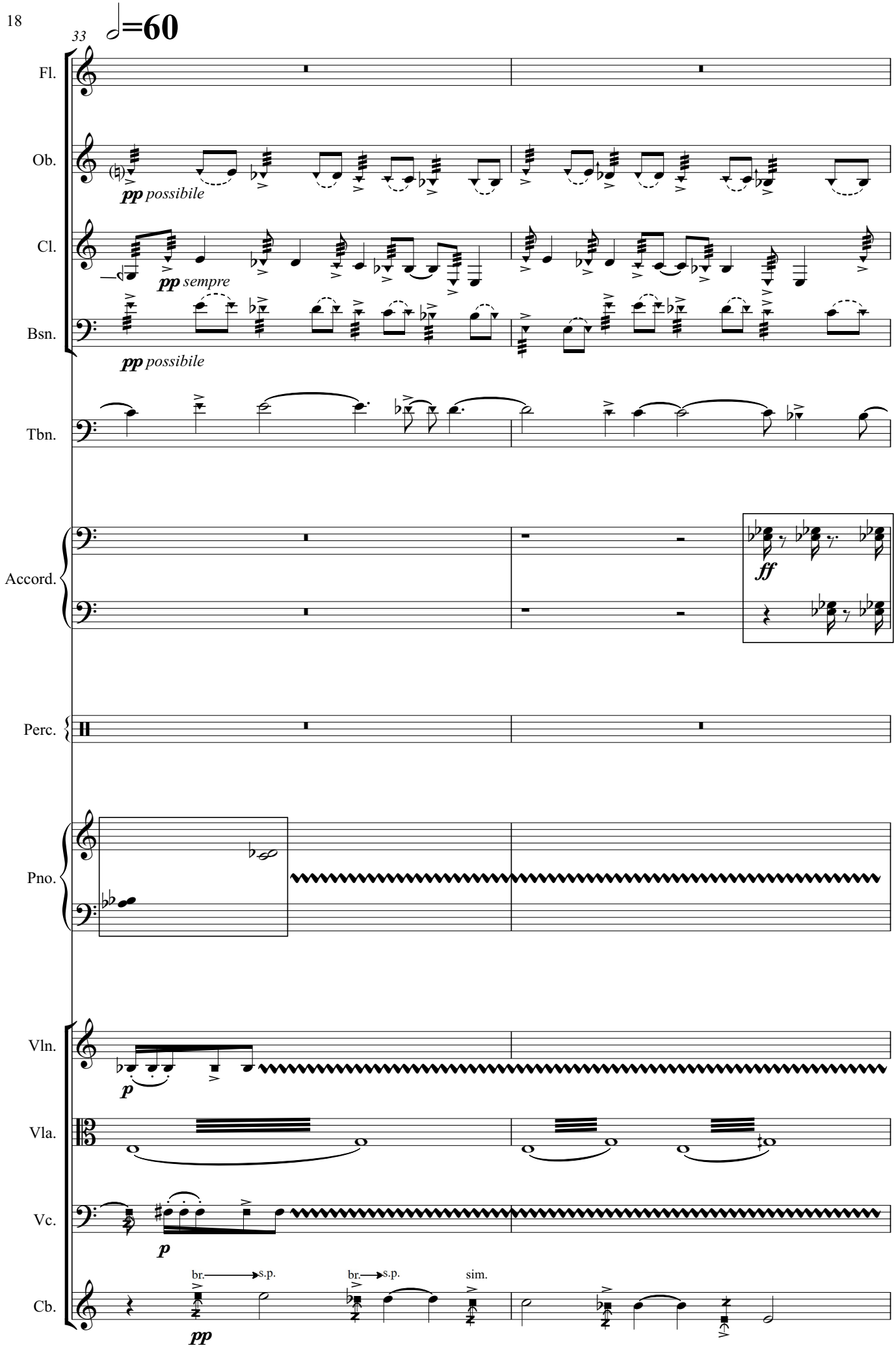

23
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
m.v.
pp possibile
sf
s.t. s.p. br.
ff
pp

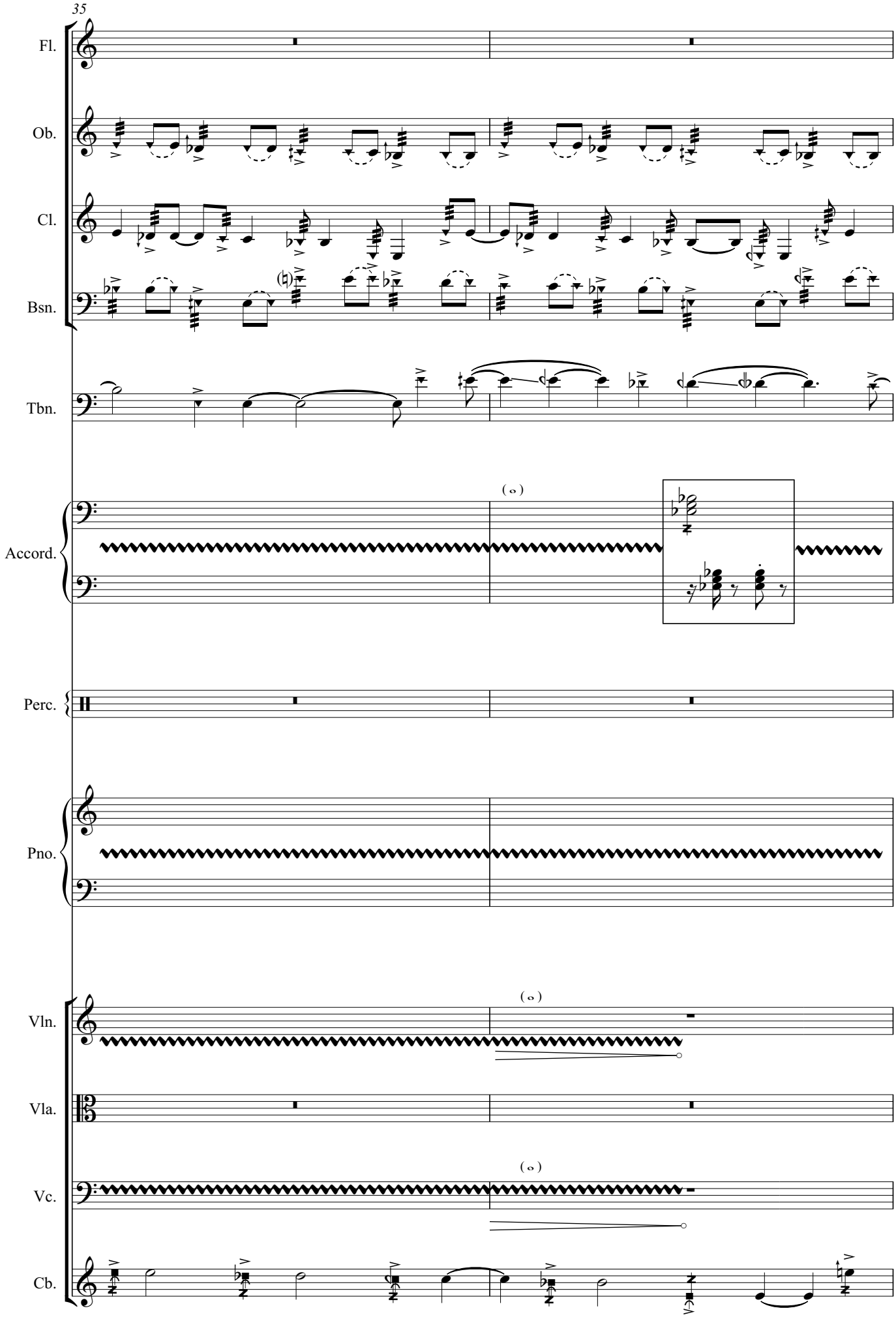

25
Fl.
Ob.
Cl.
Bsn.
Tbn.
n.v.
pp
Accord.
Perc.
(𝅝 + 𝅗𝅥 + 𝅘𝅥𝅯)
Pno.
Vln.
sf
Vla.
s.t.→s.p.
sf
Vc.
br.
Cb.
s.t.→s.p. br.

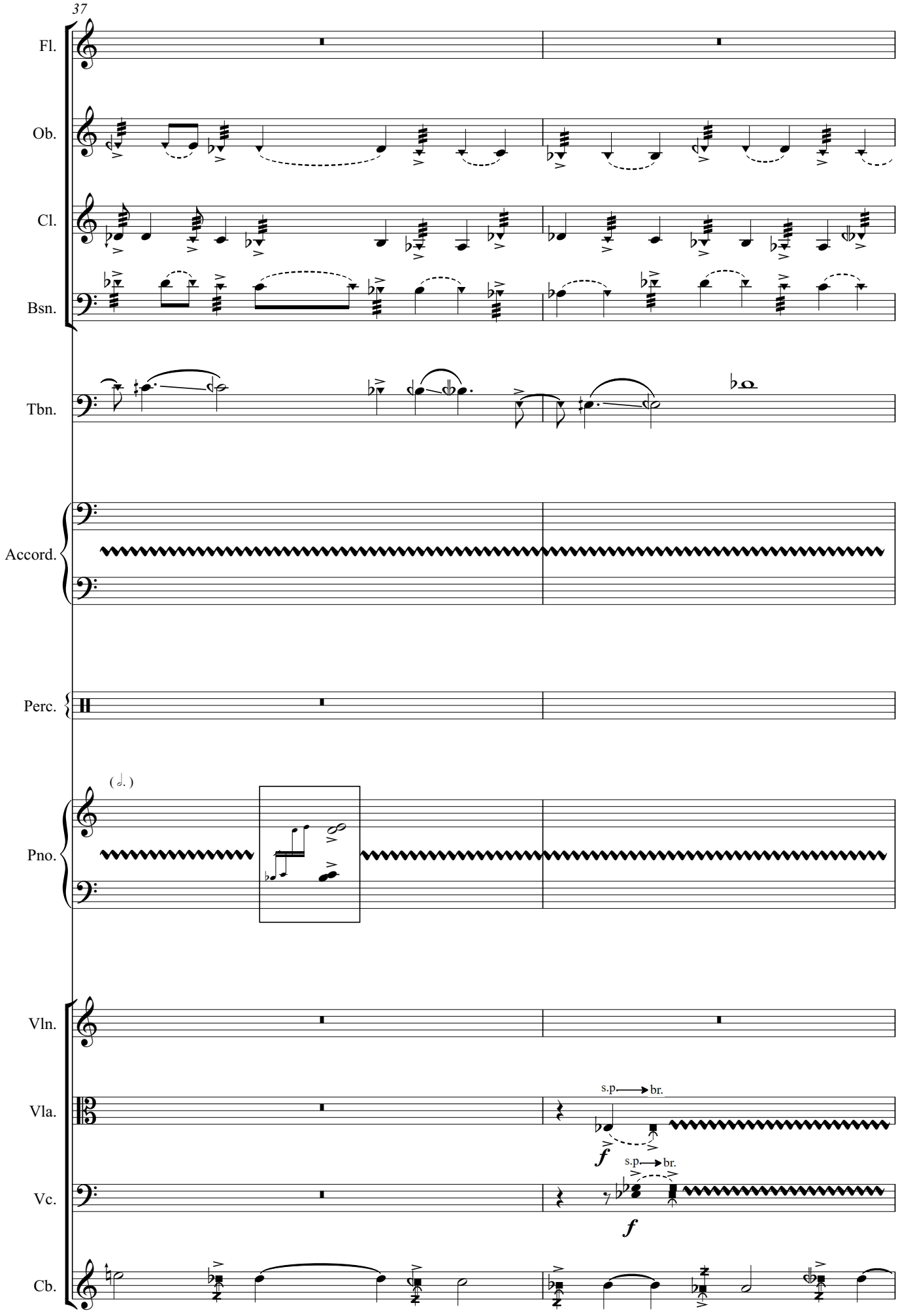

27
Fl.
Ob.
Cl.
Bsn.
Tbn.
sf
Accord.
5 16
3 16
4 16
Shaker
Perc.
pp
Pno.
Vln.
s.p.
br.
s.p.
br.
simile
p
Vla.
s.t.
br.
s.t.
br.
simile
p
Vc.
s.t.
br.
s.t.
p
Cb.
s.p.
br.
simile
p

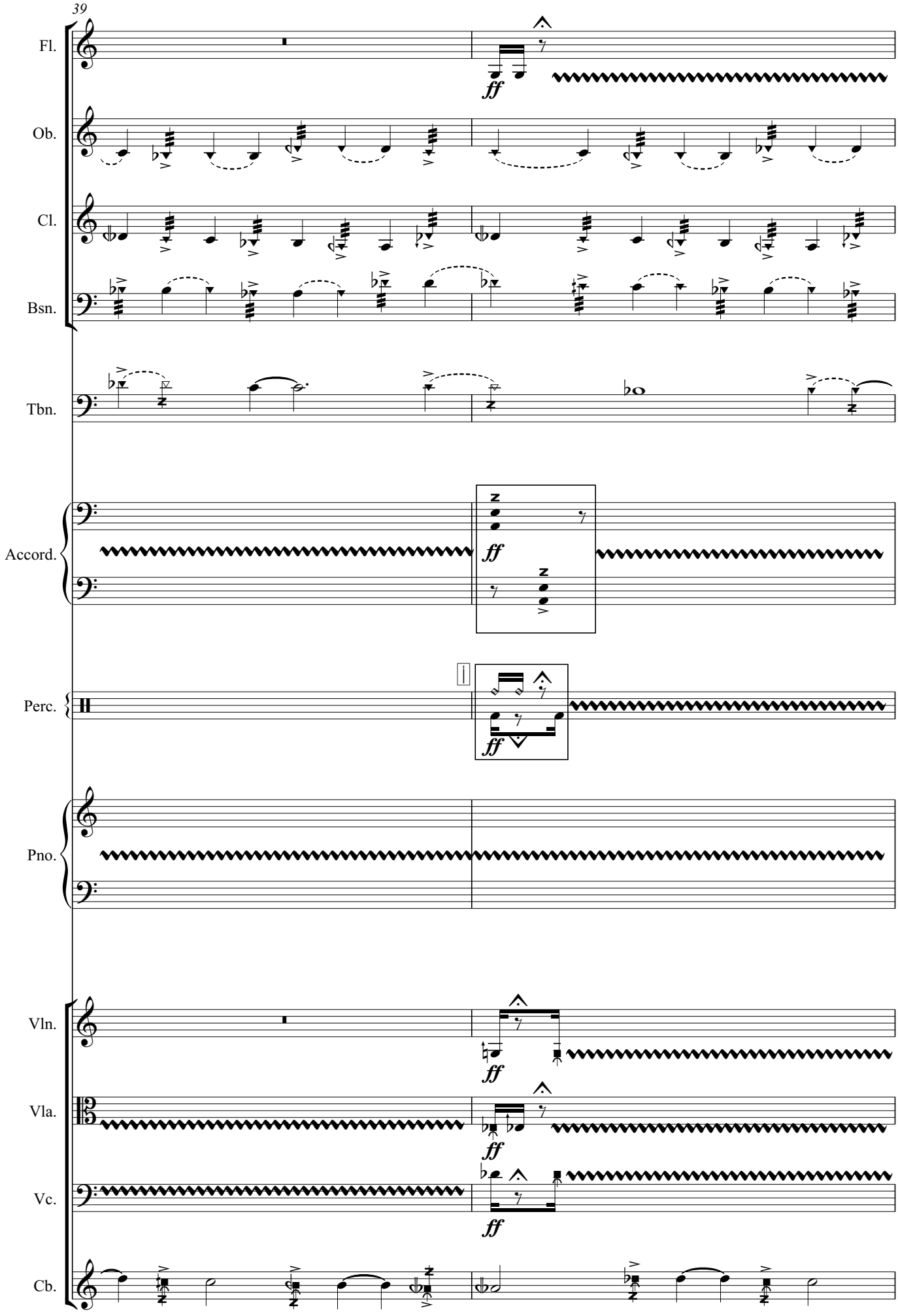

29
Fl.
Ob.
Cl.
frull.
Bsn.
p
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
br.
simile
Vc.
Cb.

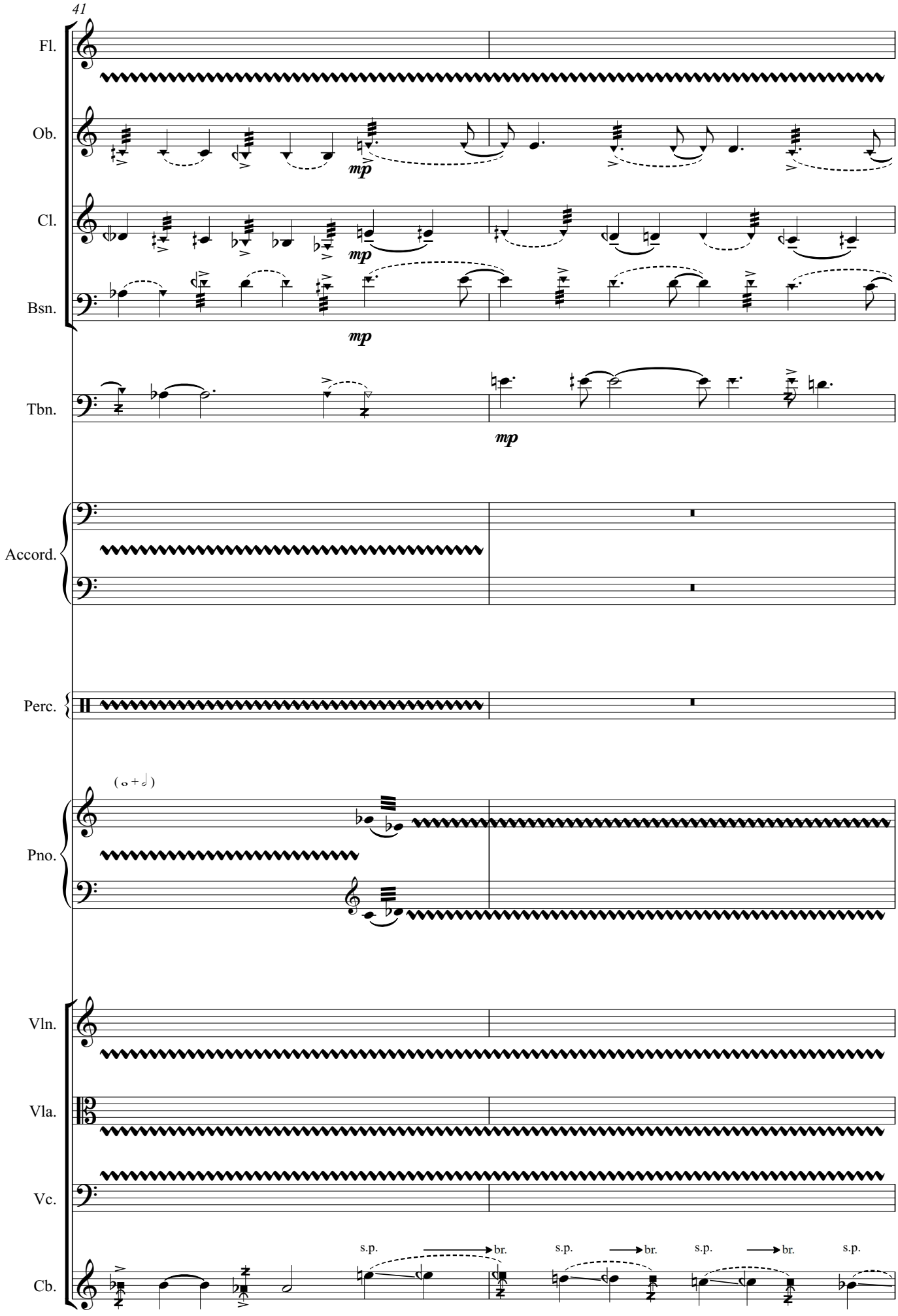

31
Fl.
air
Ob.
Cl.
frull.
Bsn.
m.v.
Tbn.
ppp
Accord.
Perc.
ppp
Pno.
Vln.
Vla.
Vc.
Cb.

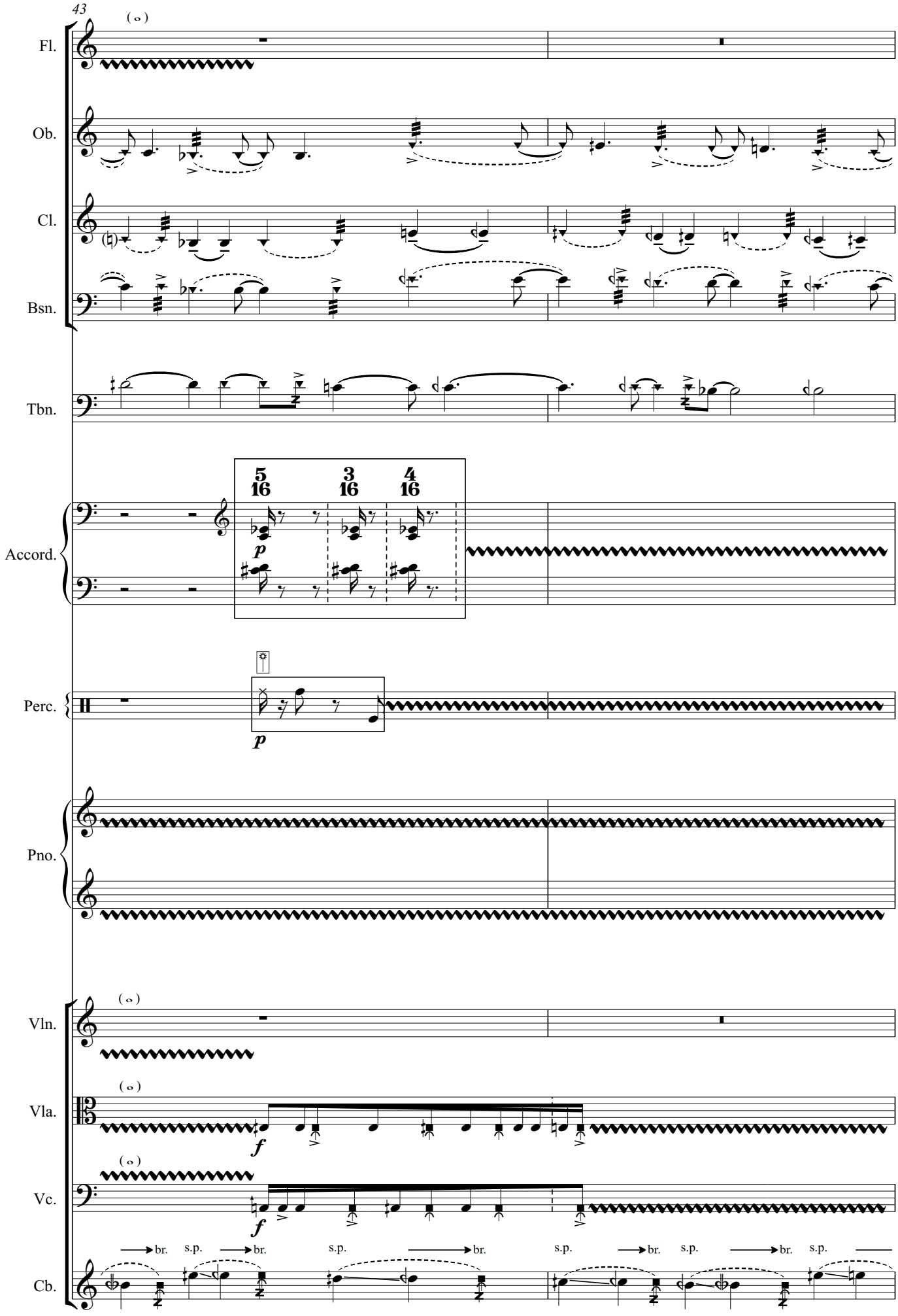

33
♩=60
Fl.
Ob.
pp possibile
Cl.
pp sempre
Bsn.
pp possibile
Tbn.
Accord.
ff
Perc.
Pno.
Vln.
p
Vla.
Vc.
p
Cb.
br. s.p.
br. s.p.
sim.
pp

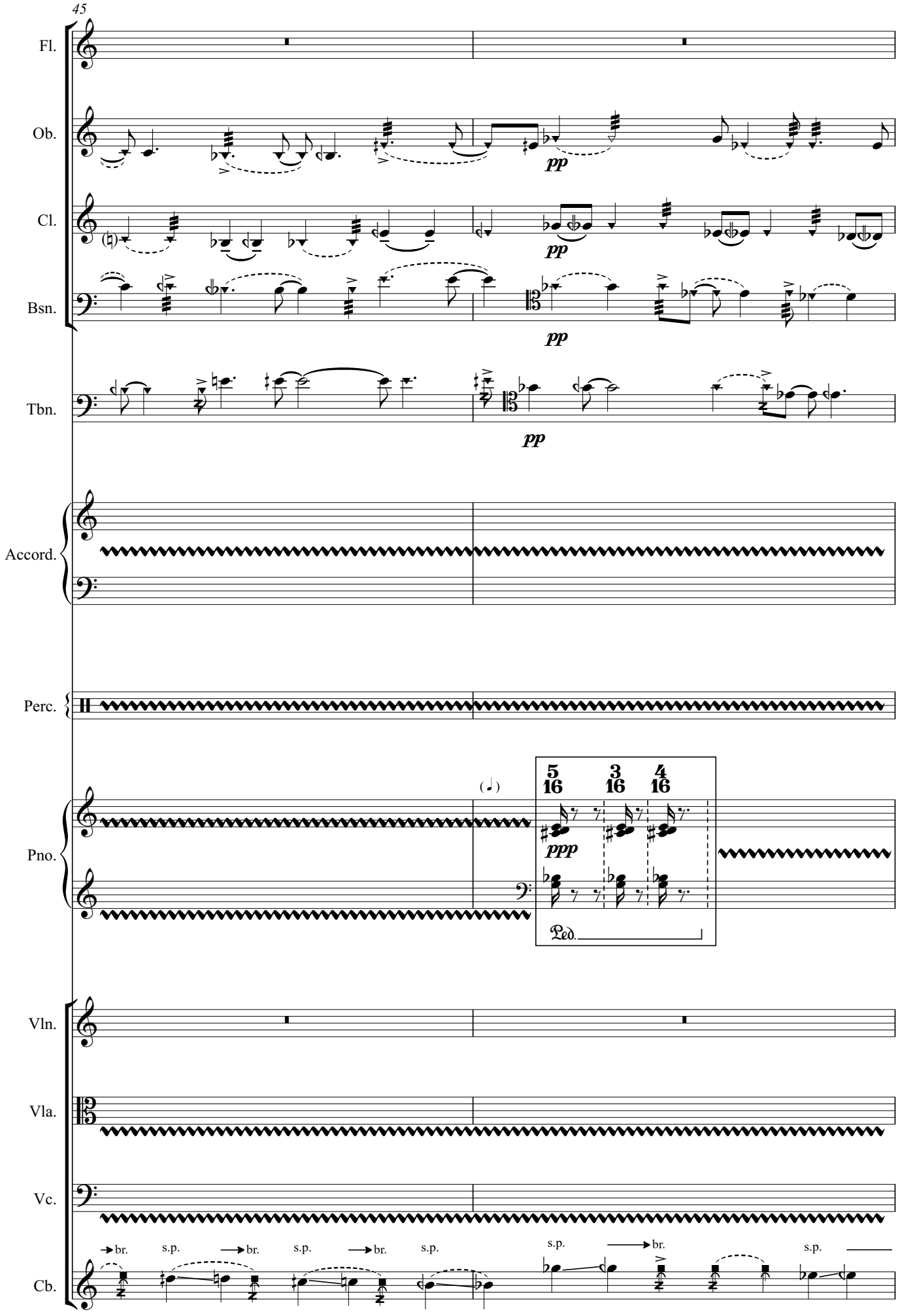

35
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.

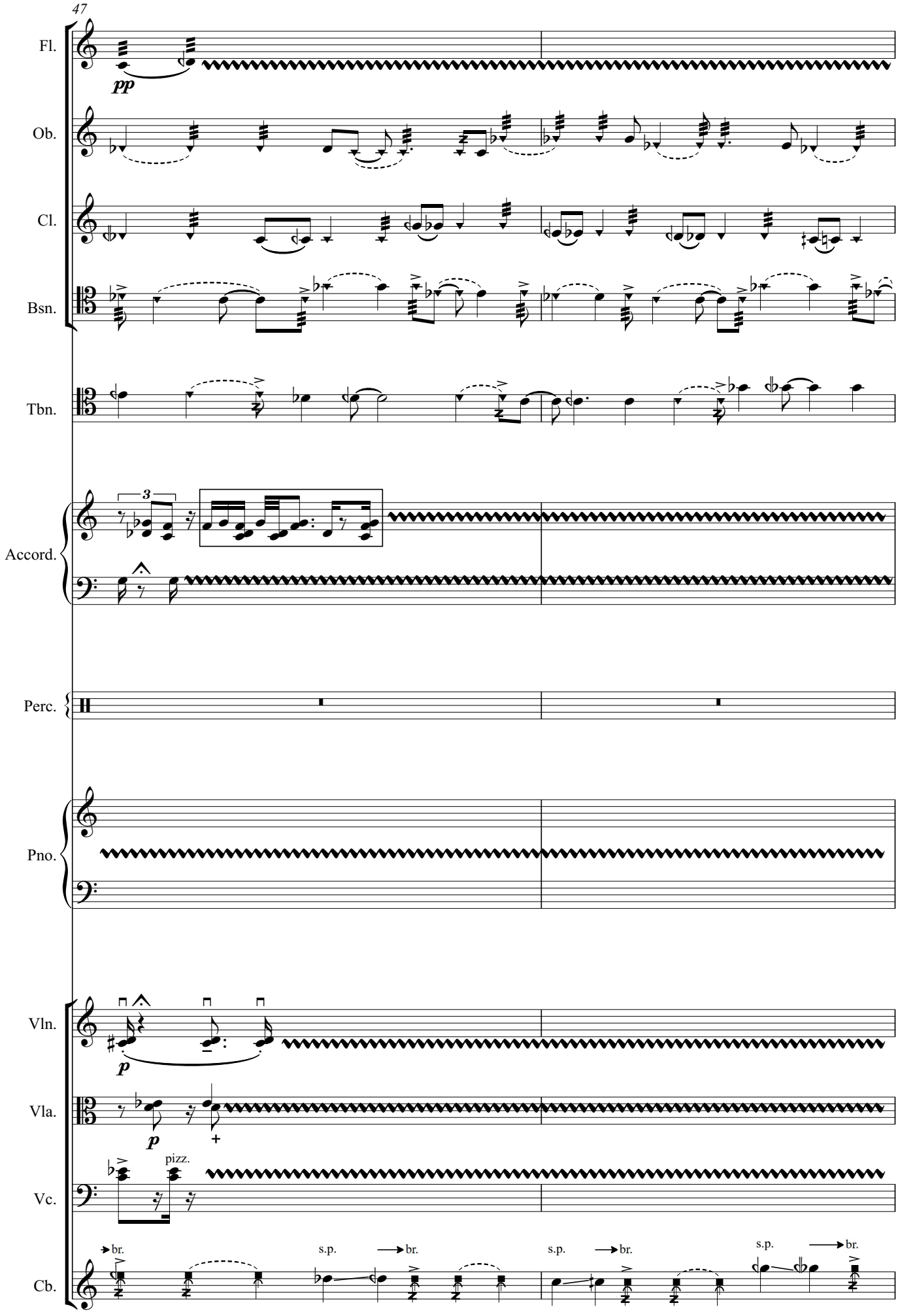

37
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.p → br.
f
s.p → br.
f

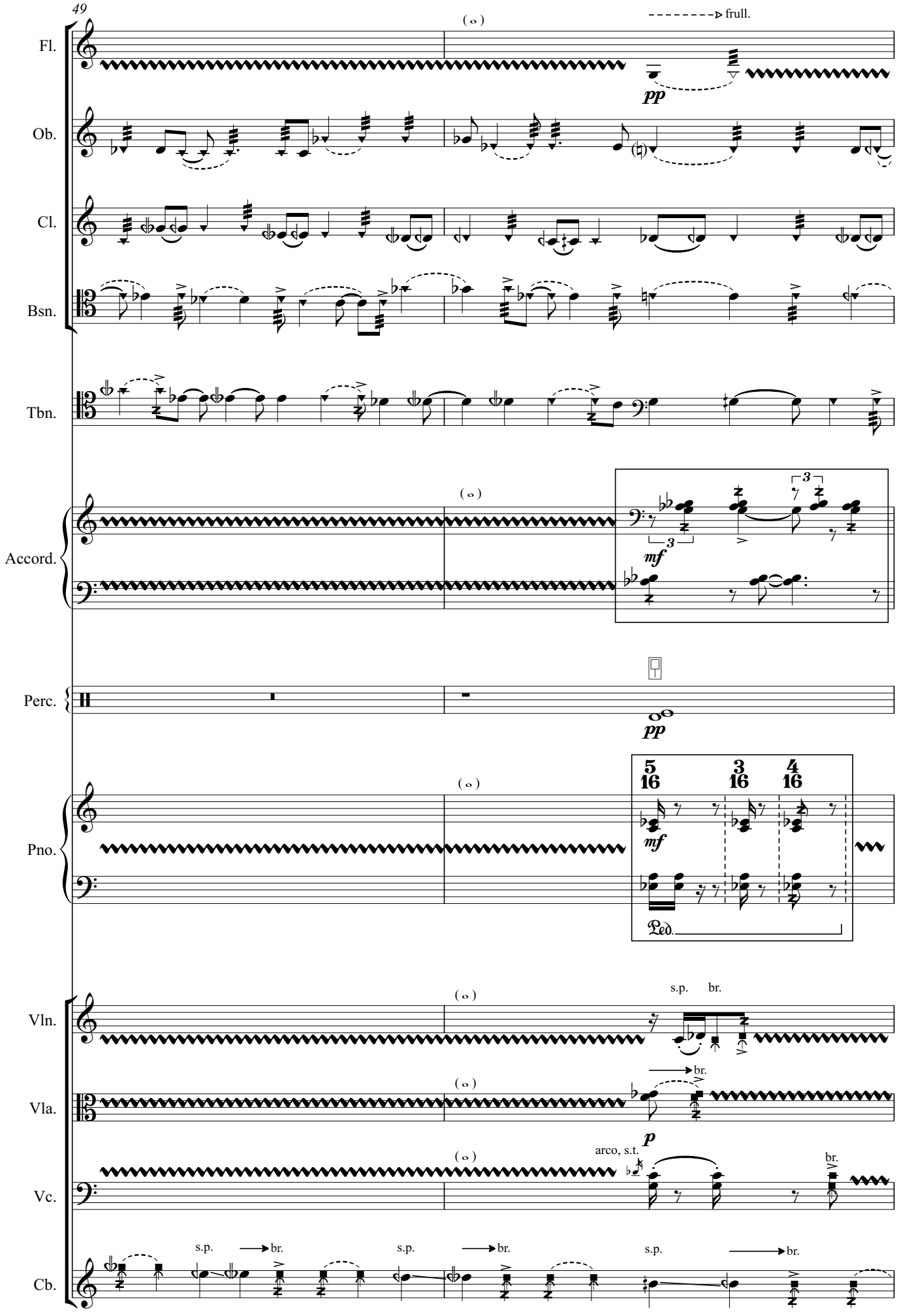

39
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
ff

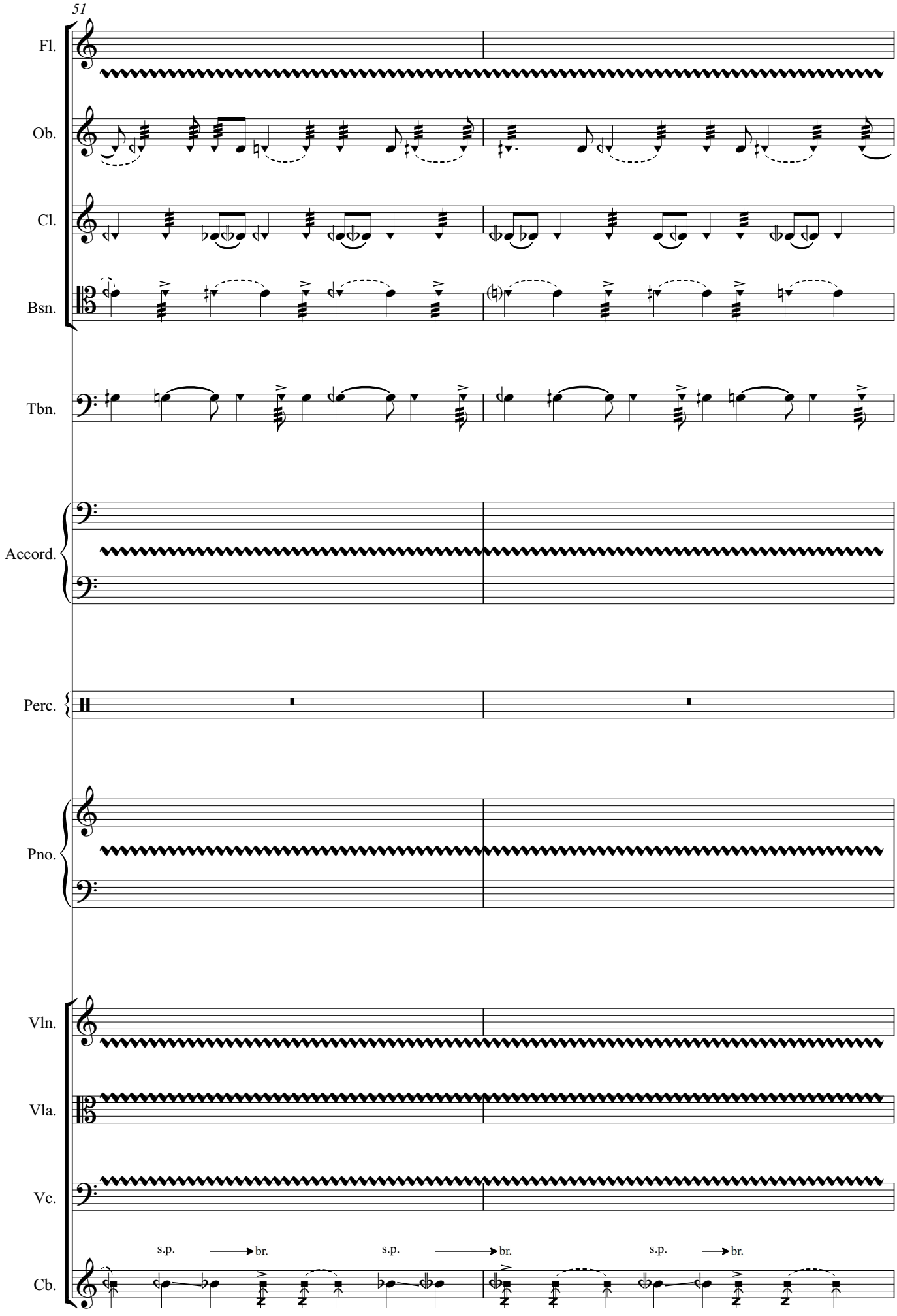

41
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
mp
s.p.
br.

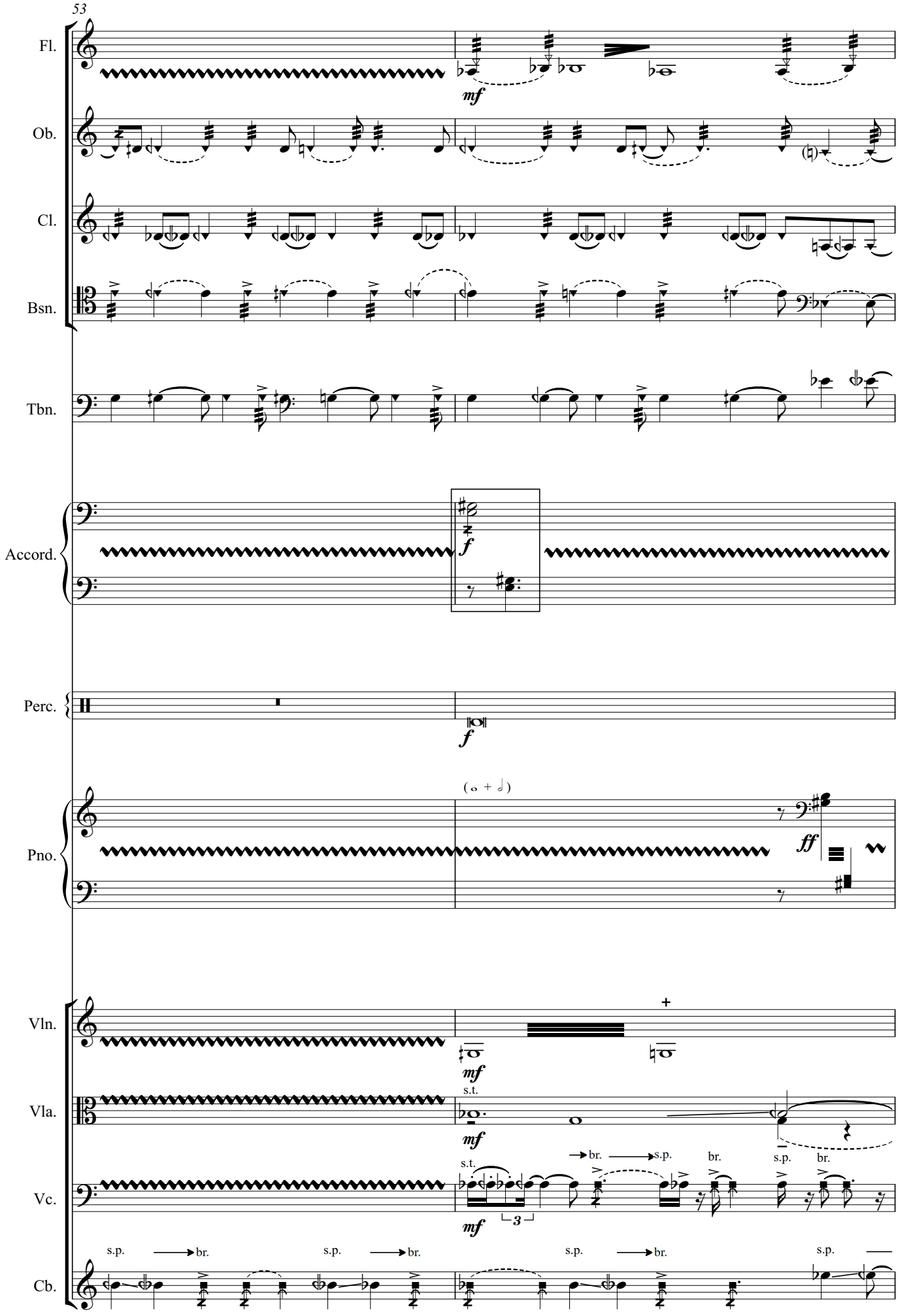

43
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
5/16
3/16
4/16
p
Perc.
p
Pno.
Vln.
Vla.
f
Vc.
f
Cb.
br.
s.p.
br.
s.p.
br.
s.p.
br.
s.p.
br.
s.p.

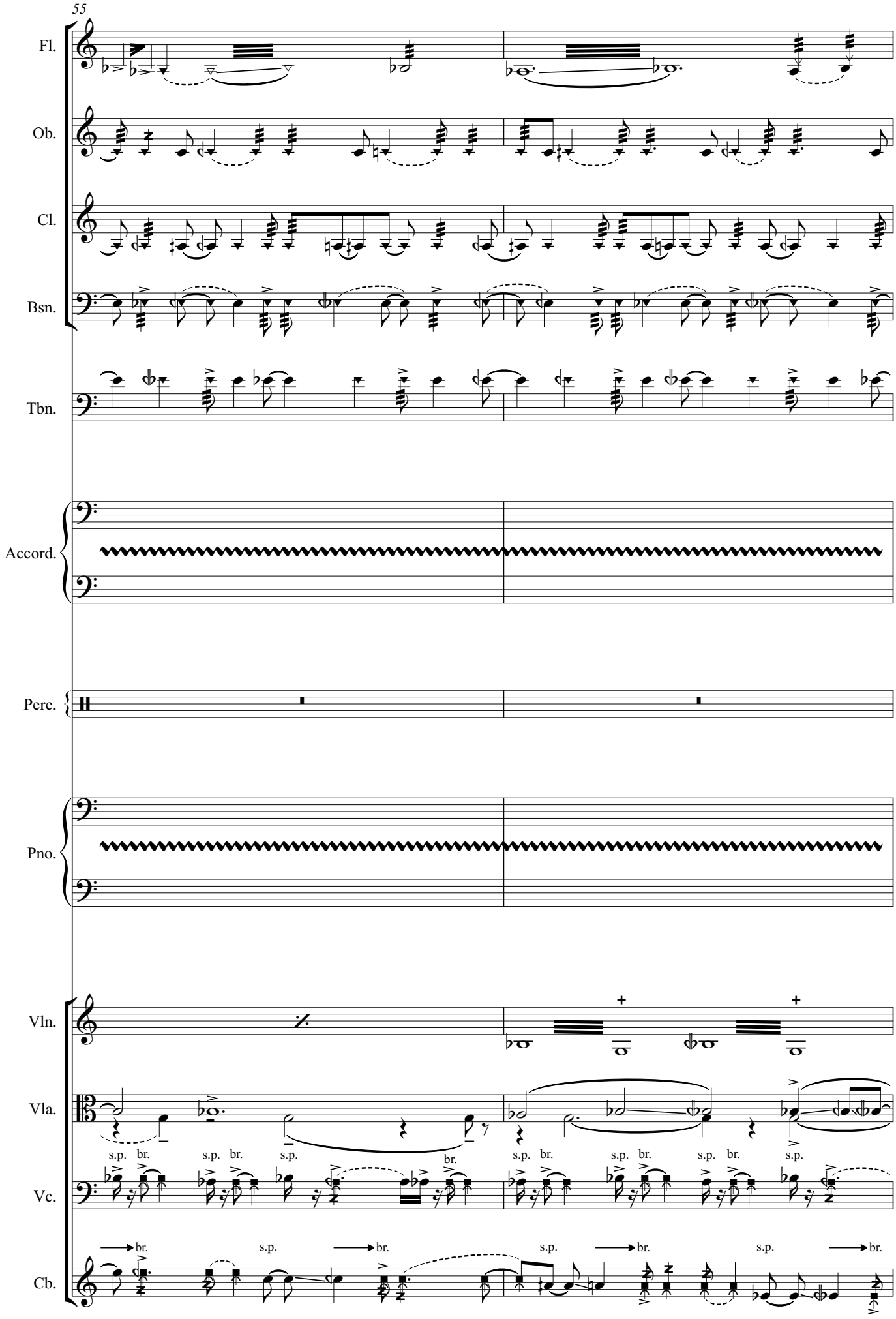

45
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
pp
pp
pp
pp
ppp
5 16
3 16
4 16
Ped.
br.
s.p.
br.
s.p.
br.
s.p.
s.p.
br.
s.p.

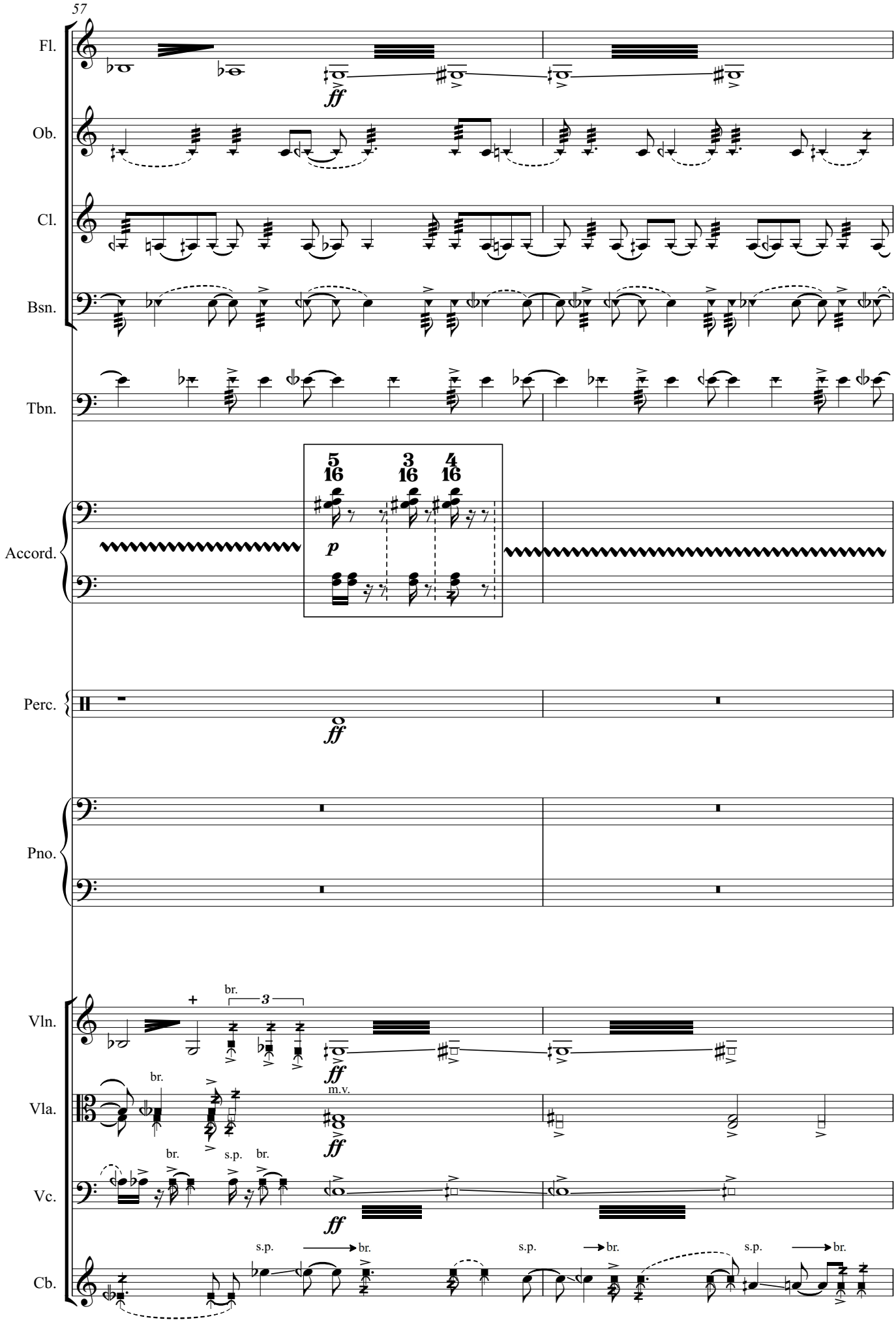

47
Fl.
pp
Ob.
Cl.
Bsn.
Tbn.
3
Accord.
Perc.
Pno.
Vln.
p
Vla.
p
+
pizz.
Vc.
br.
s.p.
br.
s.p.
br.
s.p.
br.
Cb.

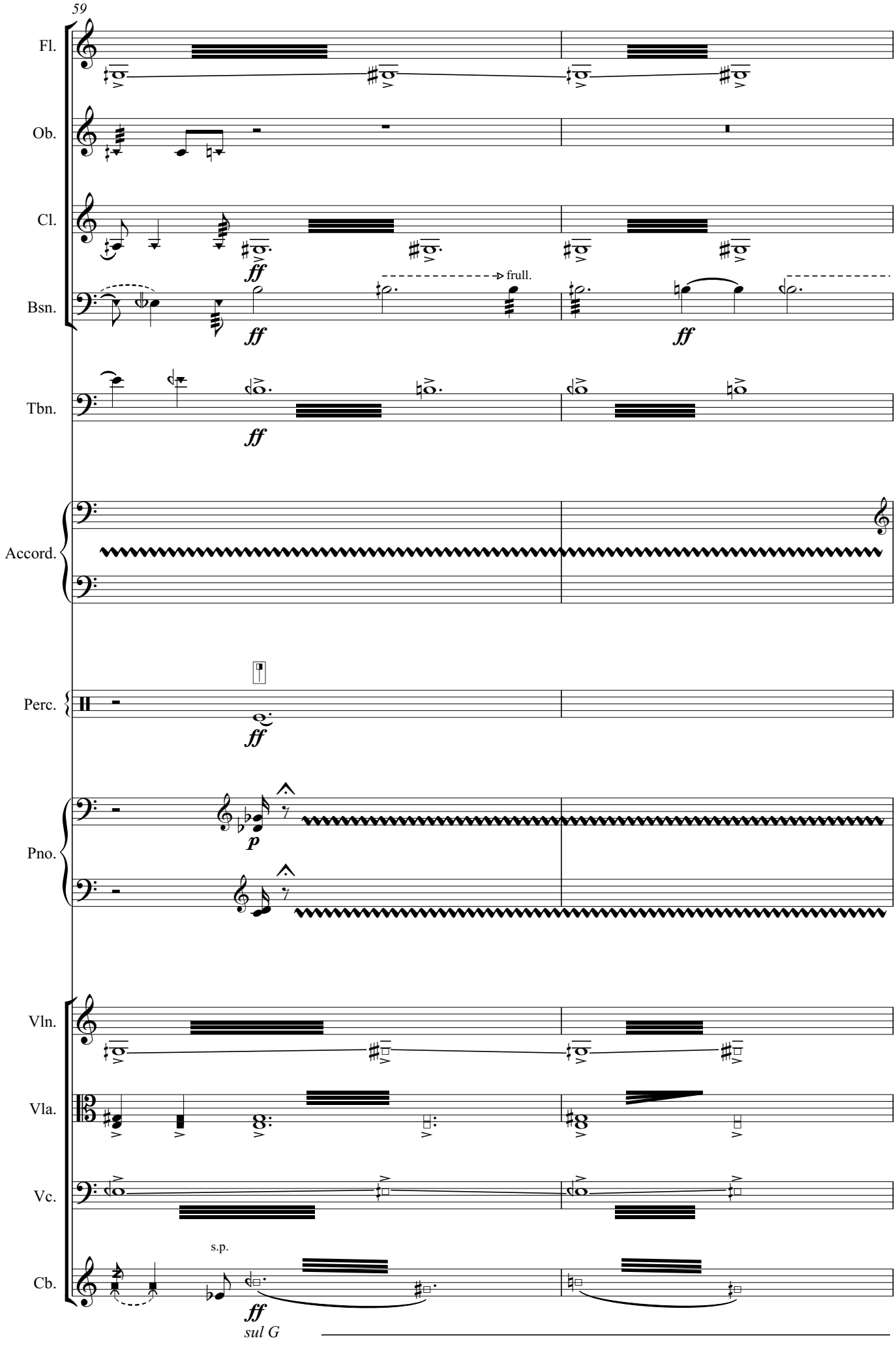

49
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
frull.
pp
mf
p
s.p.
br.
arco, s.t.
Ped.

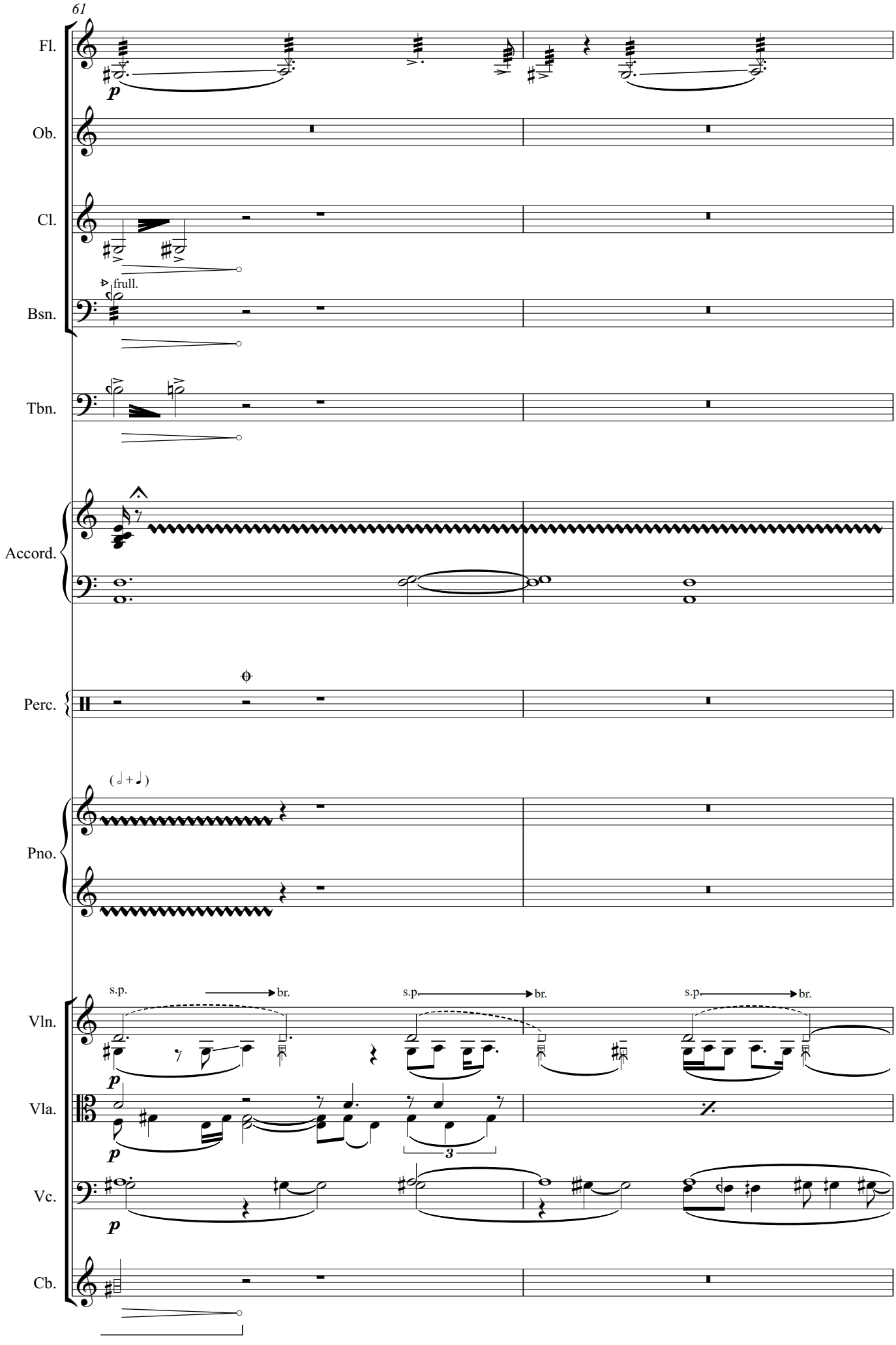

51
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.p.
br.
s.p.
br.
s.p.
br.

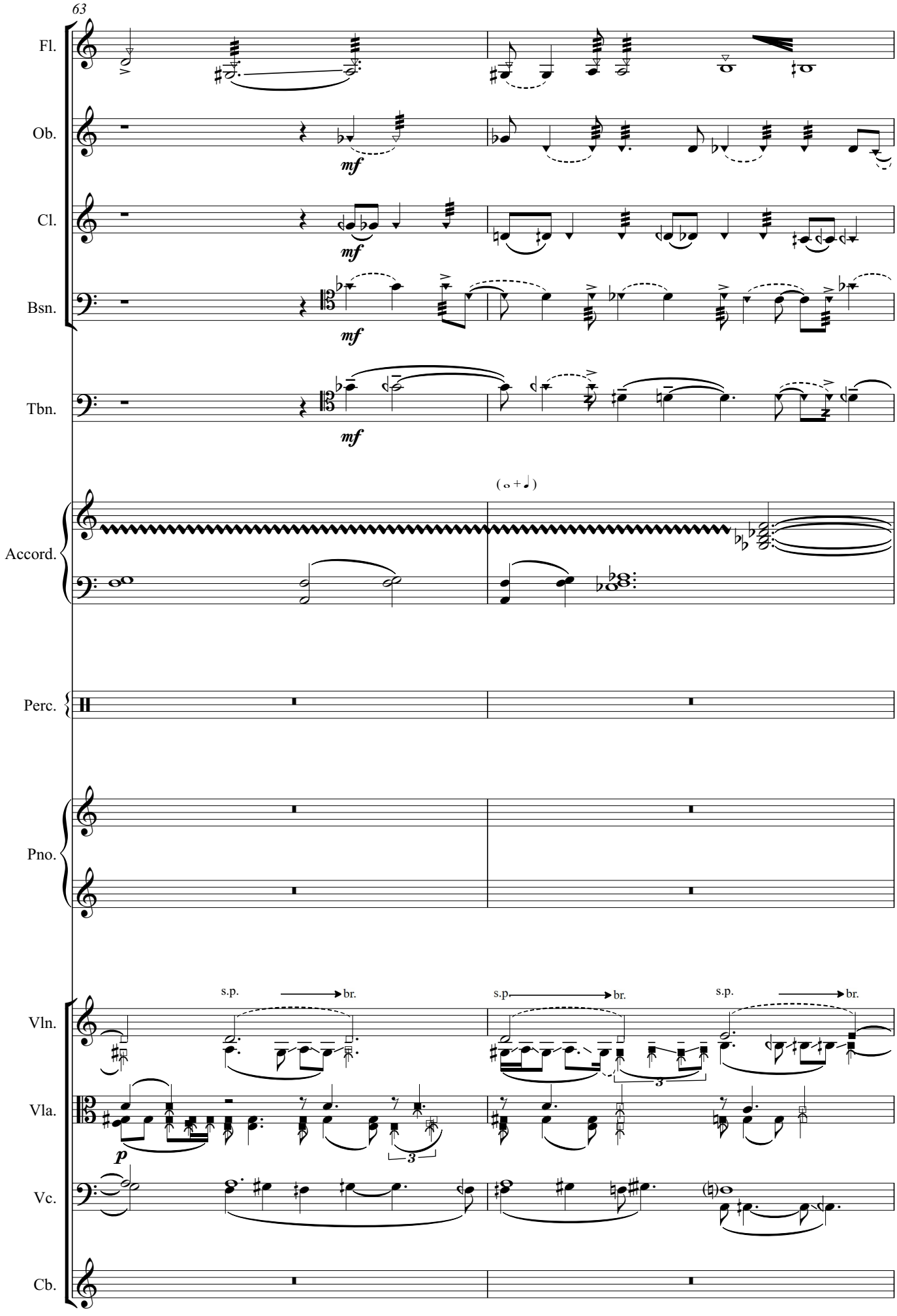

53
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
mf
f
ff
(𝅝 + 𝅗𝅥)
+
s.t.
s.p.
br.
3

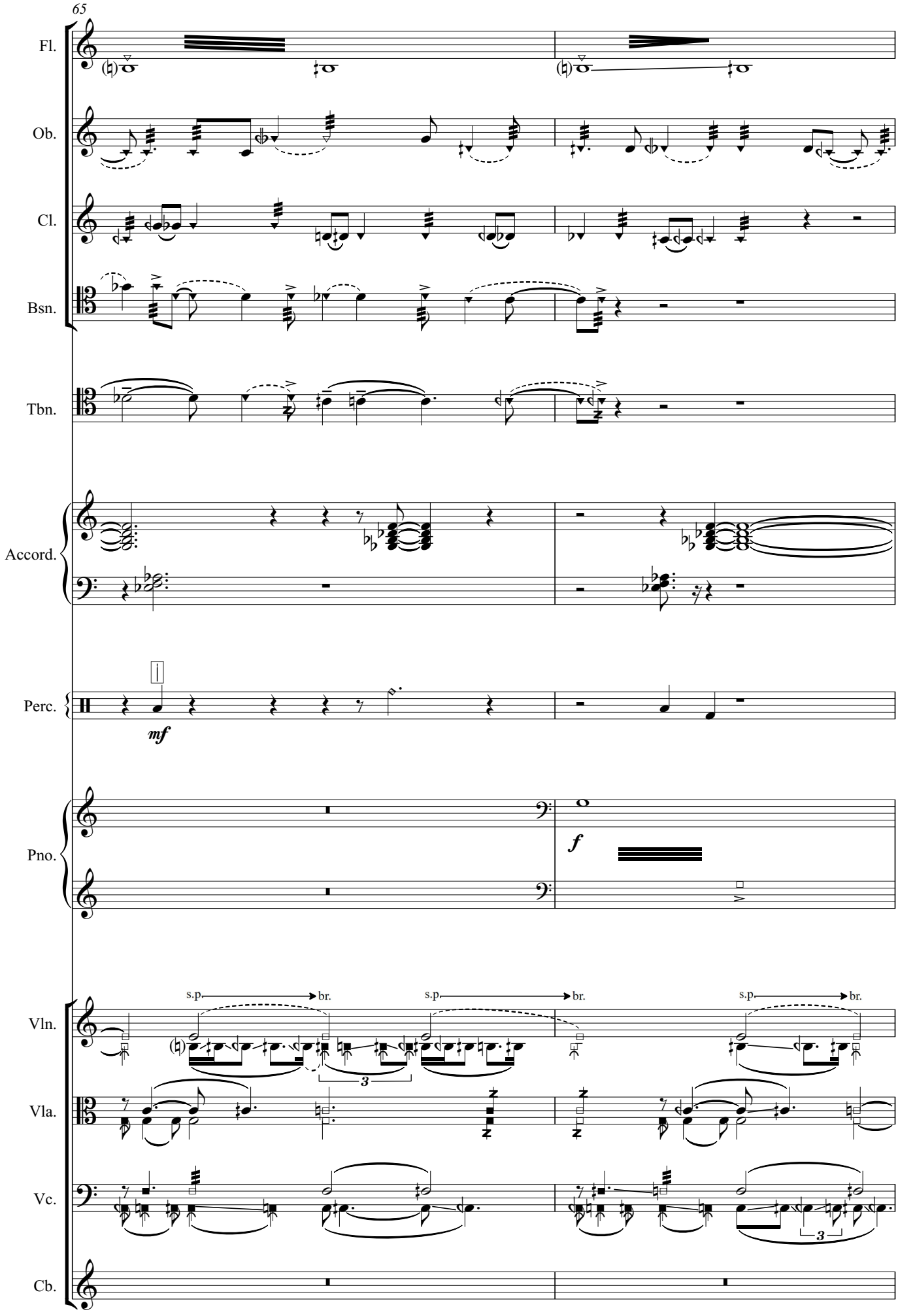

55
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.p. br. s.p. br. s.p. br. s.p. br. s.p. br. s.p. br. s.p.
br. s.p. br. s.p. br. s.p. br.

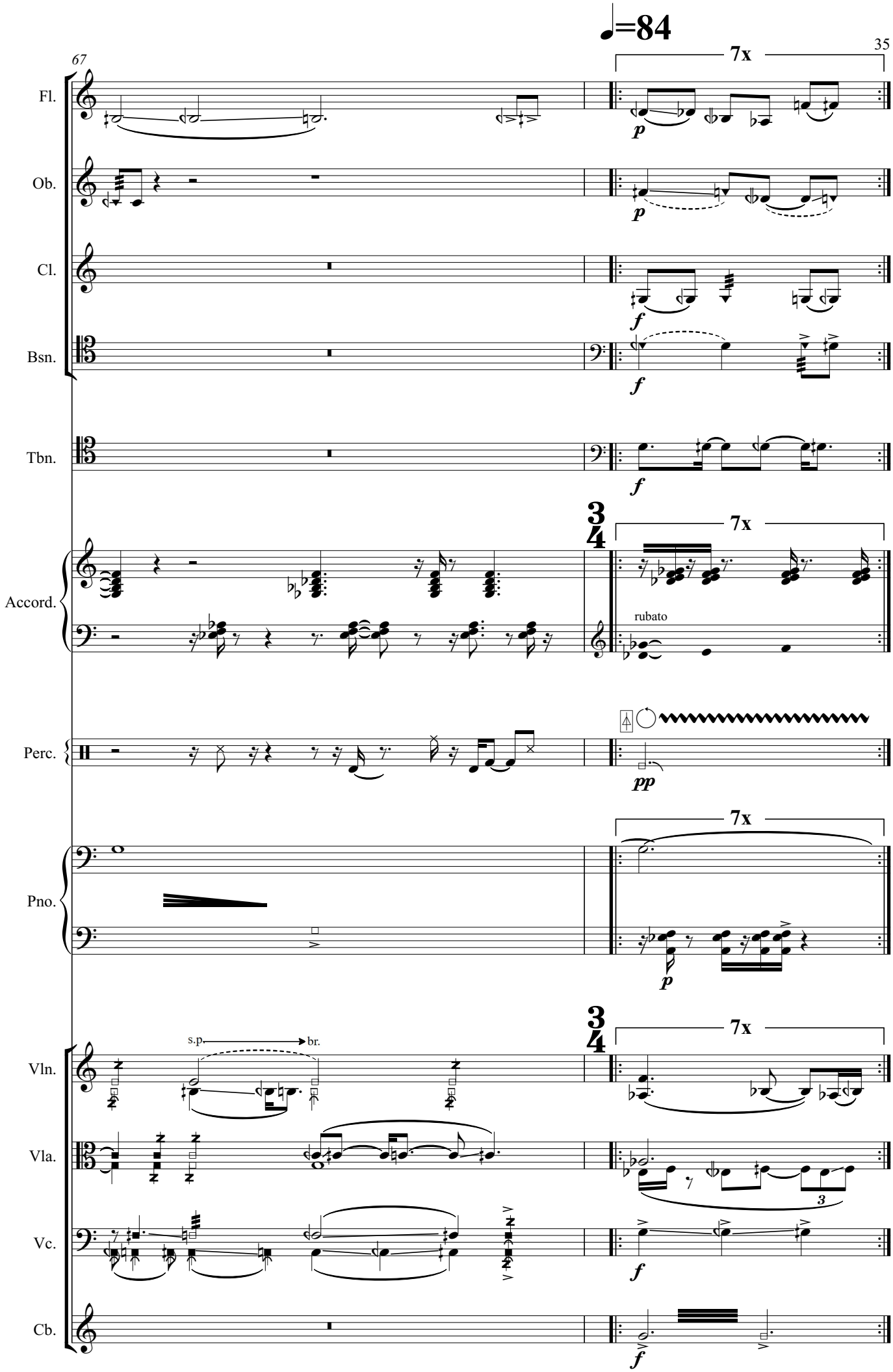

57
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
ff
p
5 16
3 16
4 16
br.
s.p.
m.v.
+
3

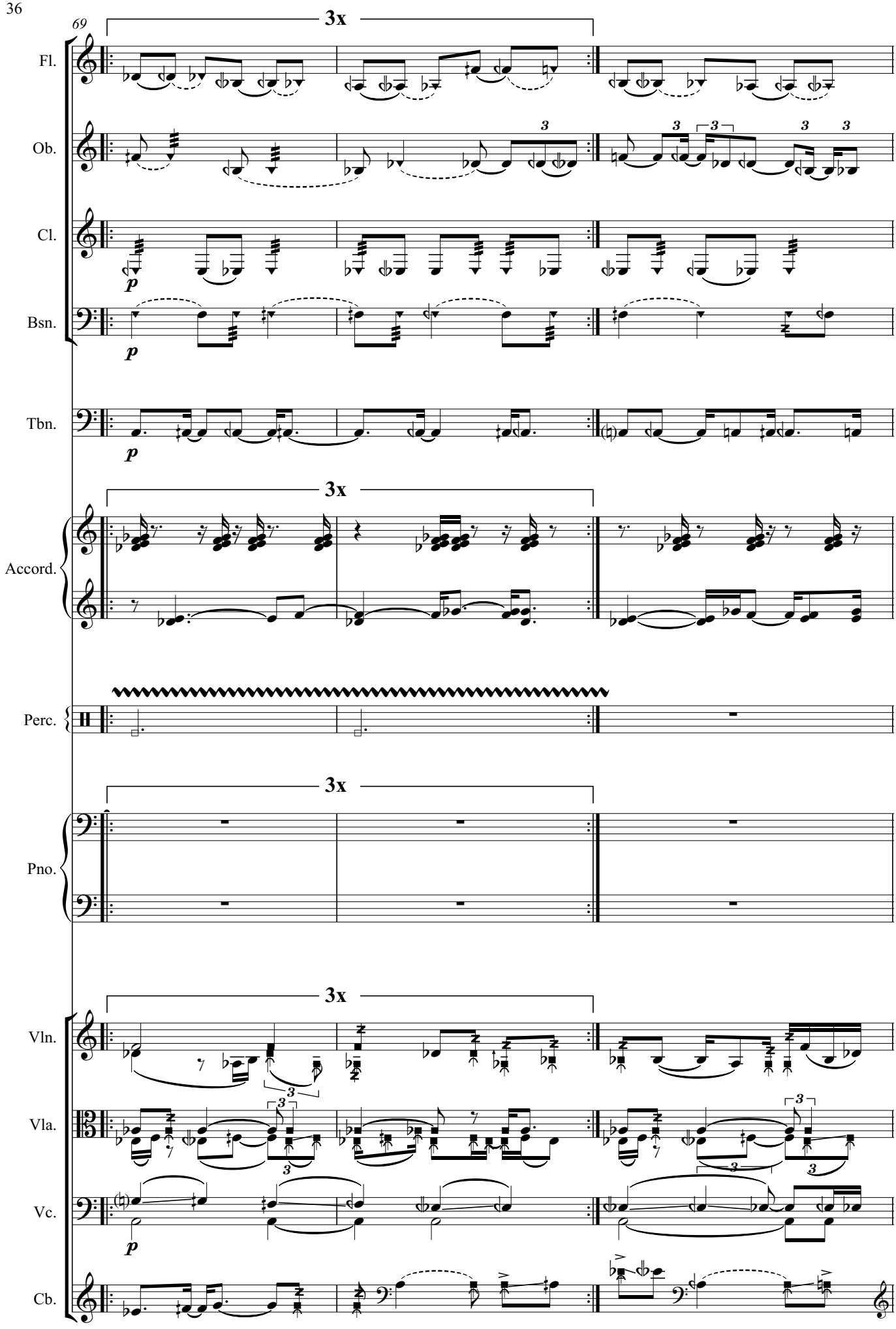

59
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
ff
frull.
p
s.p.
sul G

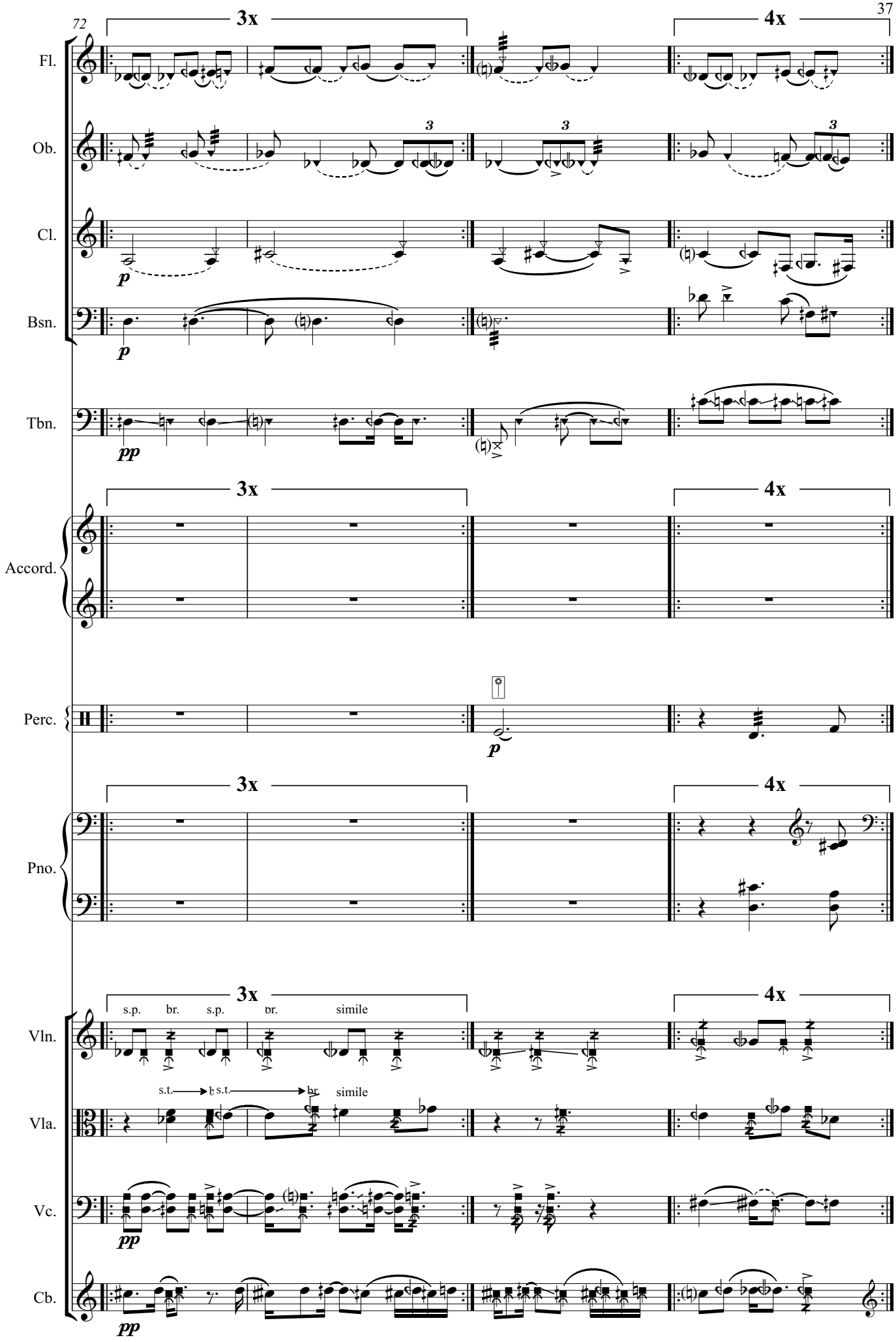

61
Fl.
Ob.
Cl.
frull.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
s.p.
br.
3

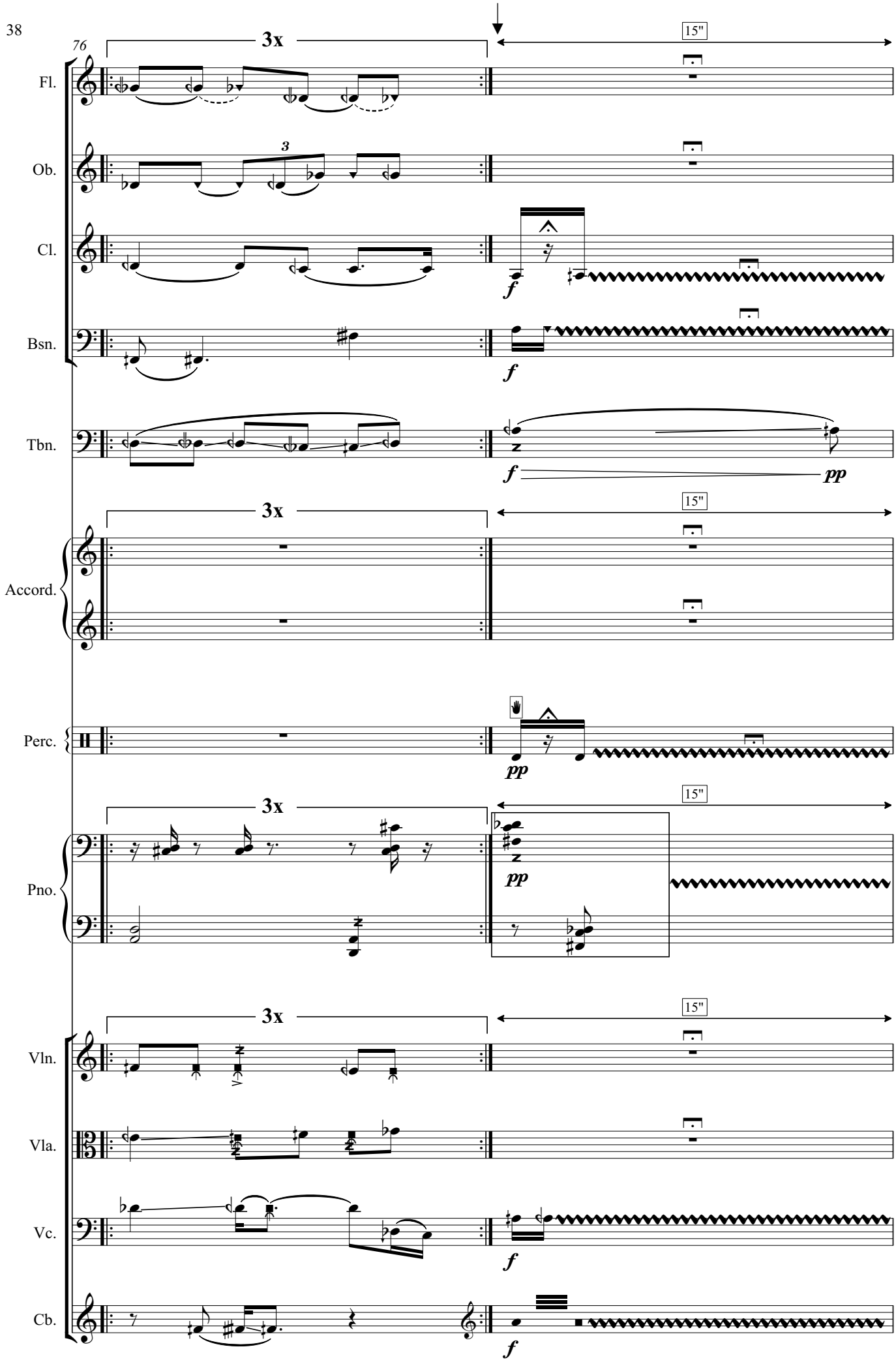

63
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
mf
p
s.p.
br.
3

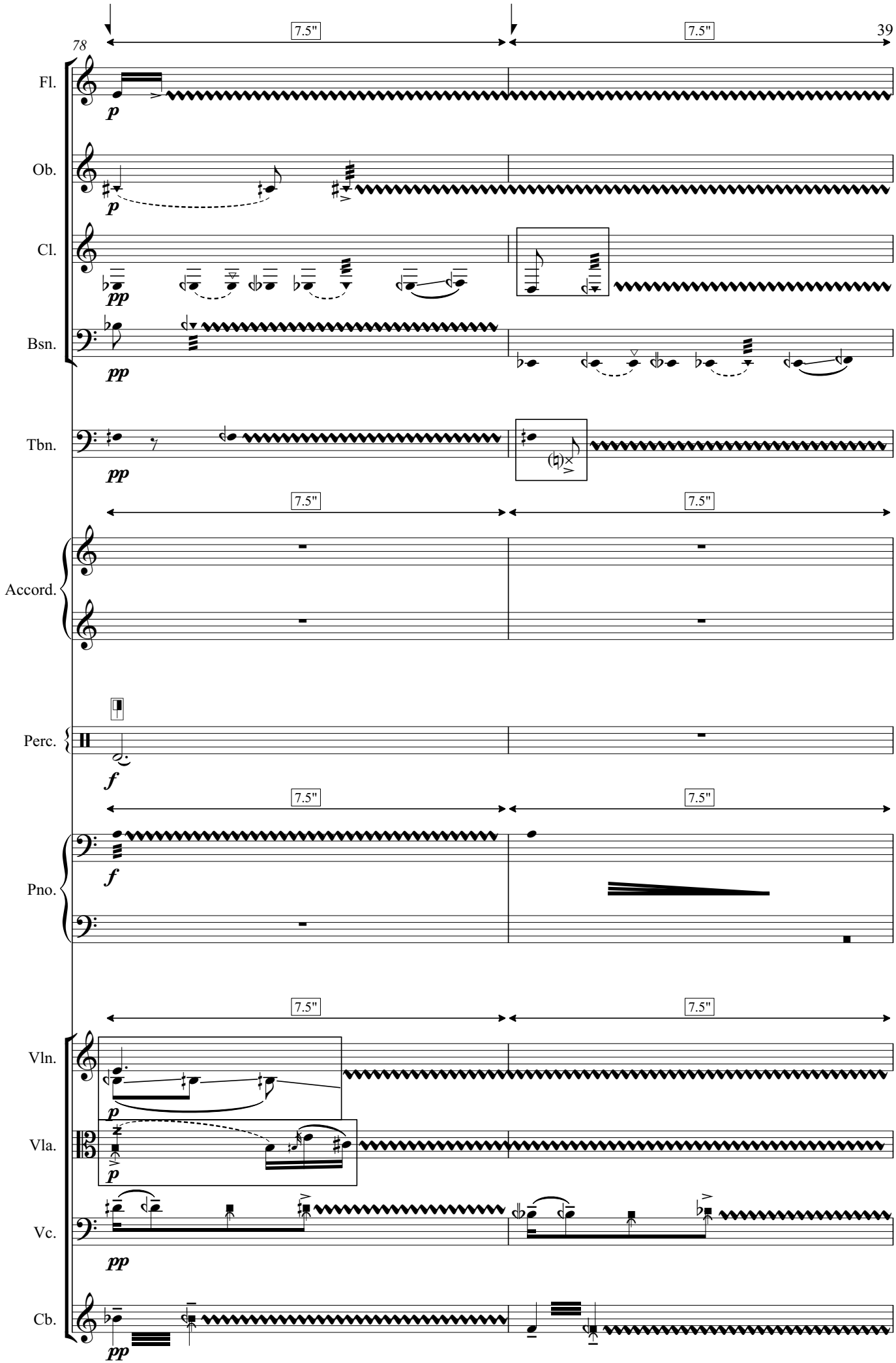

65
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
mf
Pno.
f
Vln.
s.p.
br.
Vla.
Vc.
Cb.

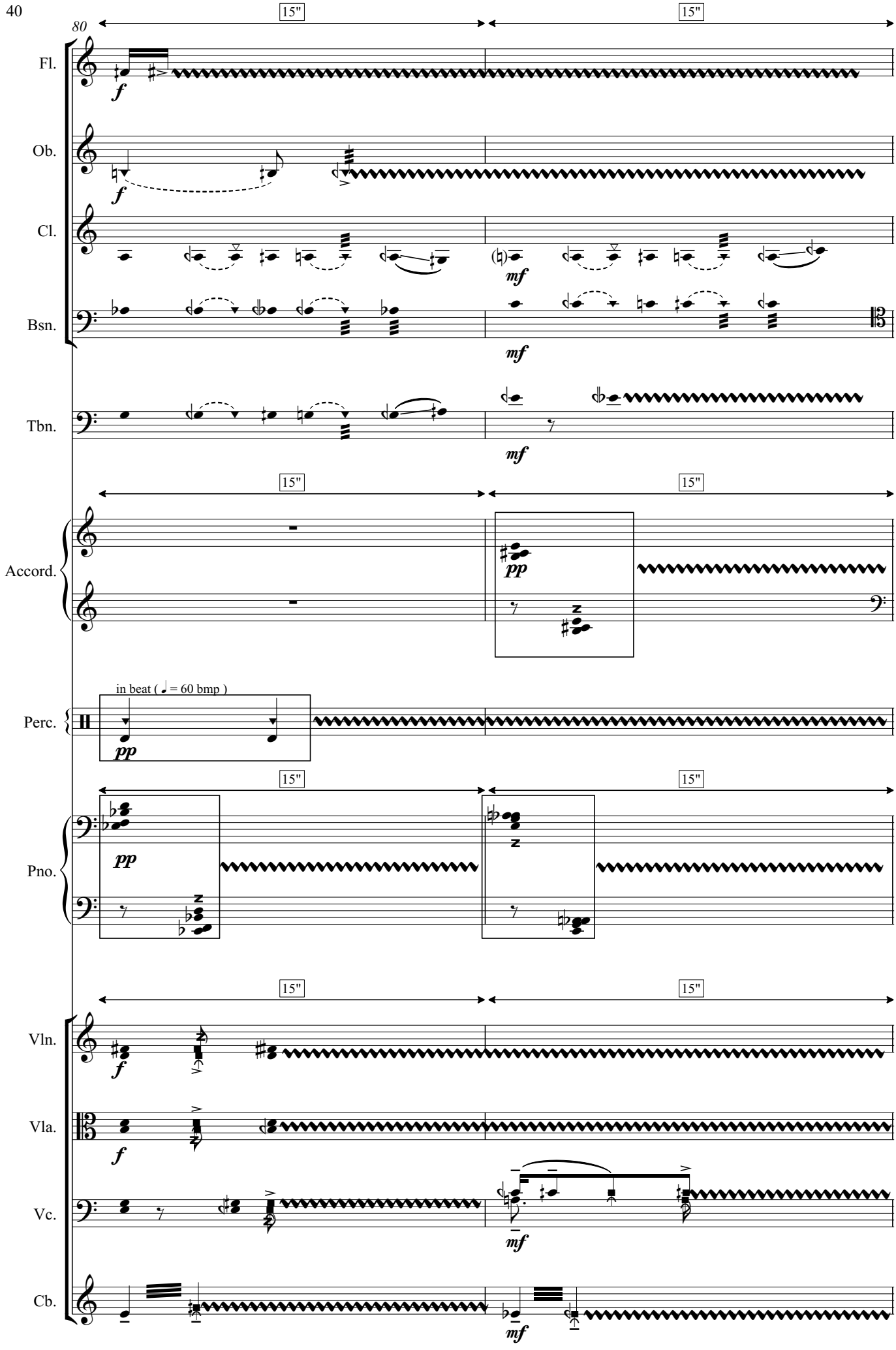

♩=84
35
67
7x
Fl.
Ob.
Cl.
Bsn.
Tbn.
3/4
7x
Accord.
rubato
Perc.
7x
Pno.
3/4
7x
s.p.
br.
Vln.
Vla.
Vc.
Cb.

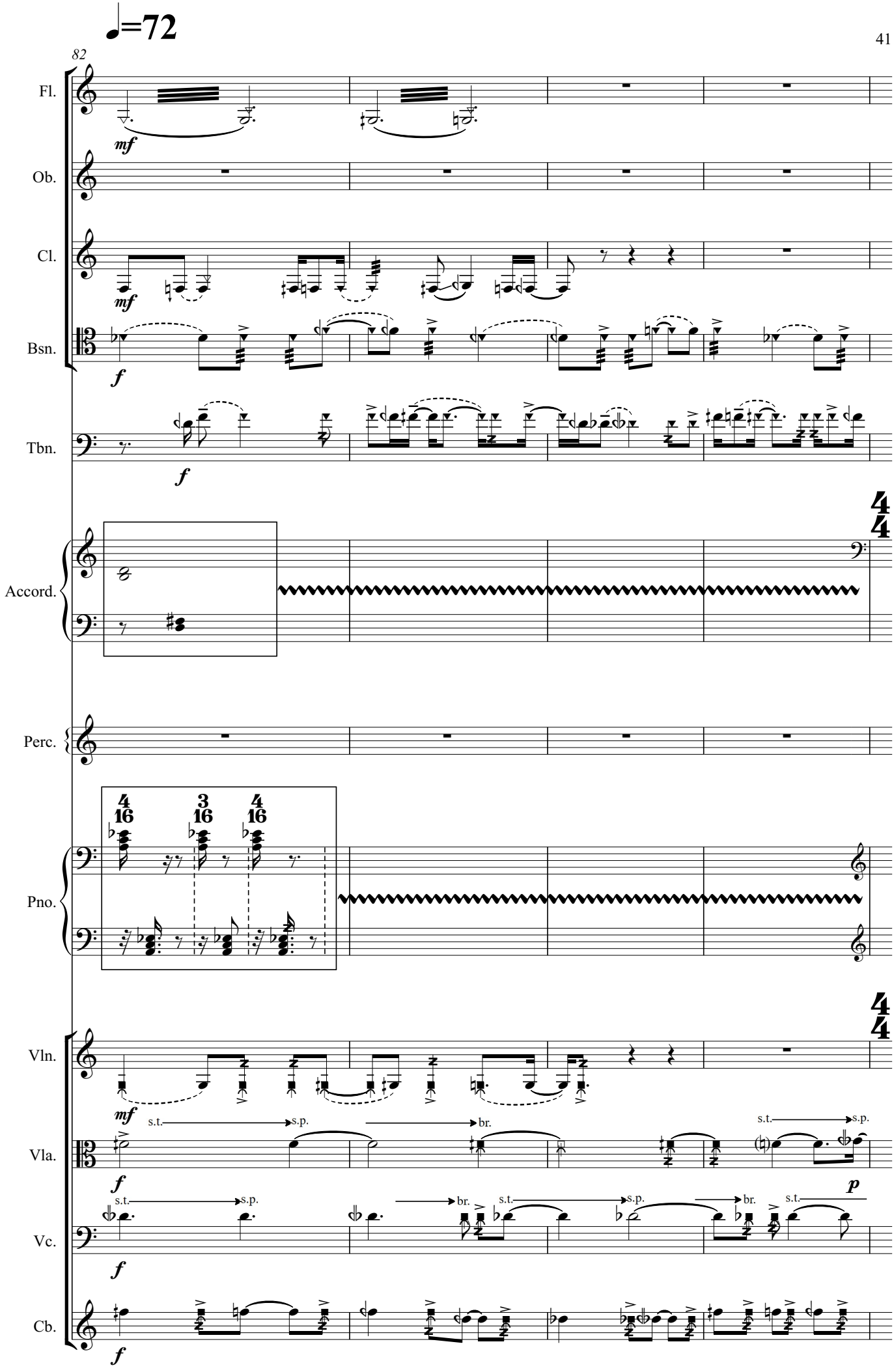

69
3x
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p

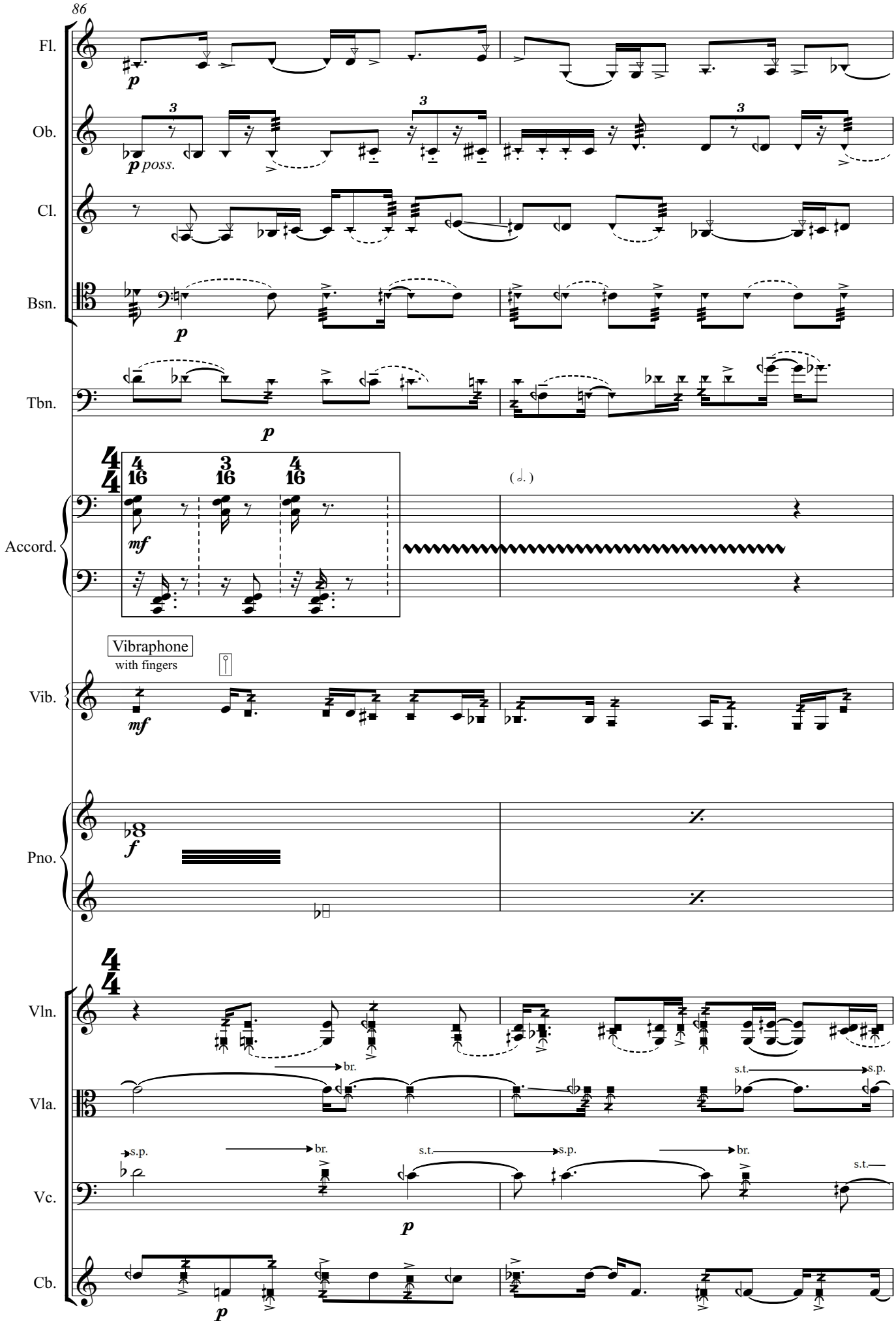

72
3x
4x
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
pp
s.p.
br.
simile
s.t.

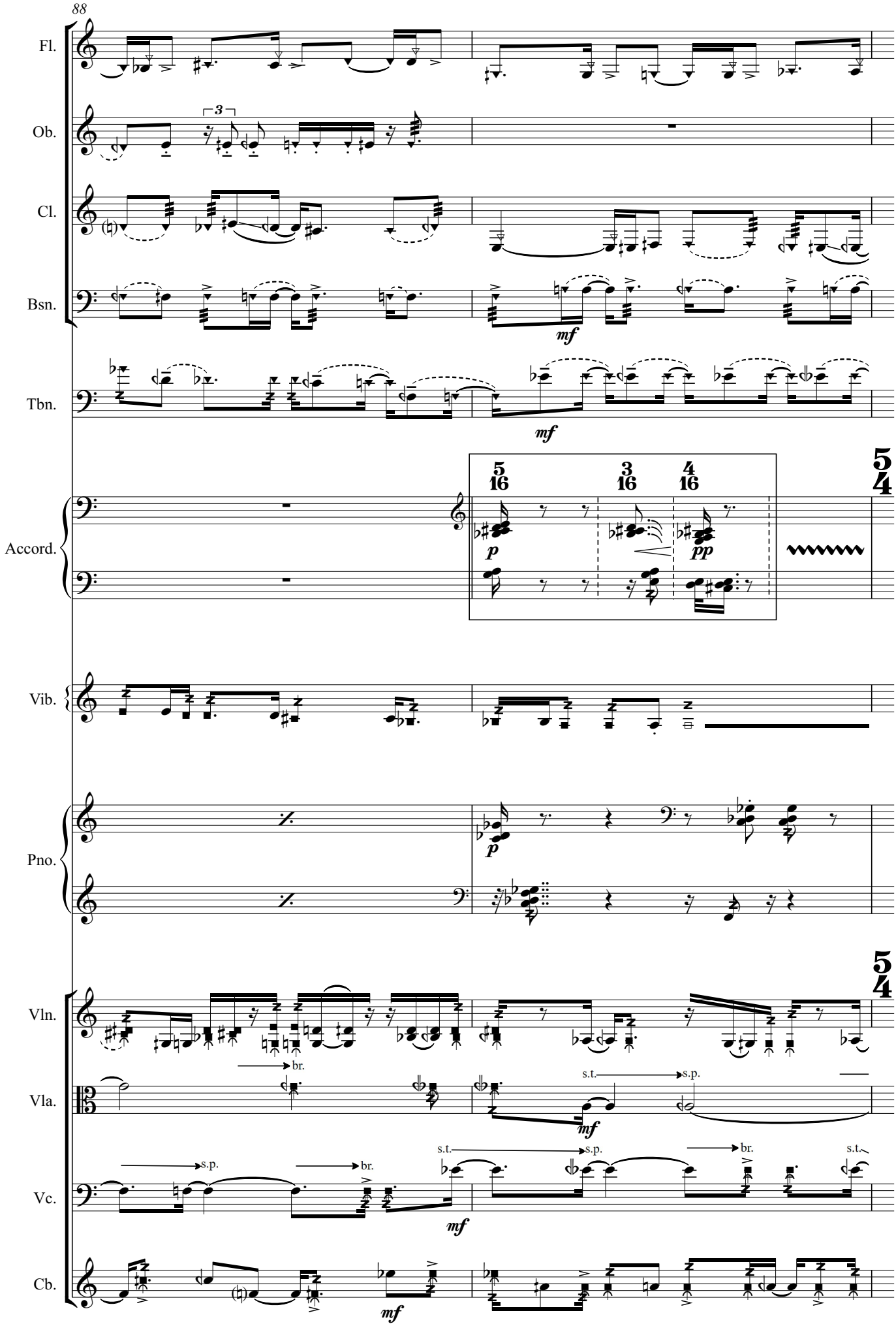

76
3x
15"
Fl.
Ob.
3
Cl.
f
Bsn.
f
Tbn.
f
pp
3x
15"
Accord.
Perc.
pp
3x
15"
Pno.
pp
3x
15"
Vln.
Vla.
Vc.
f
Cb.
f

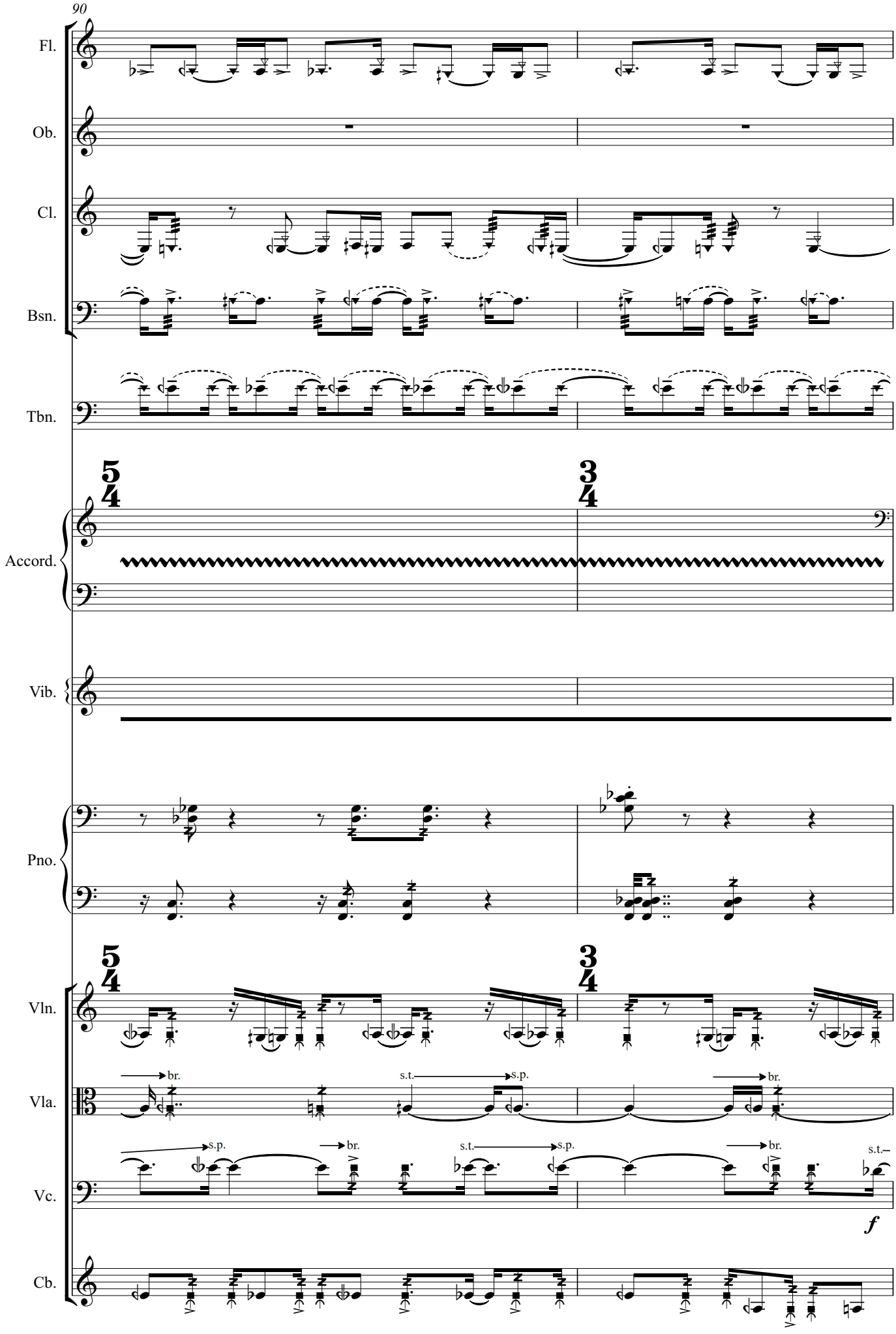

78
7.5"
7.5"
39
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
pp
f

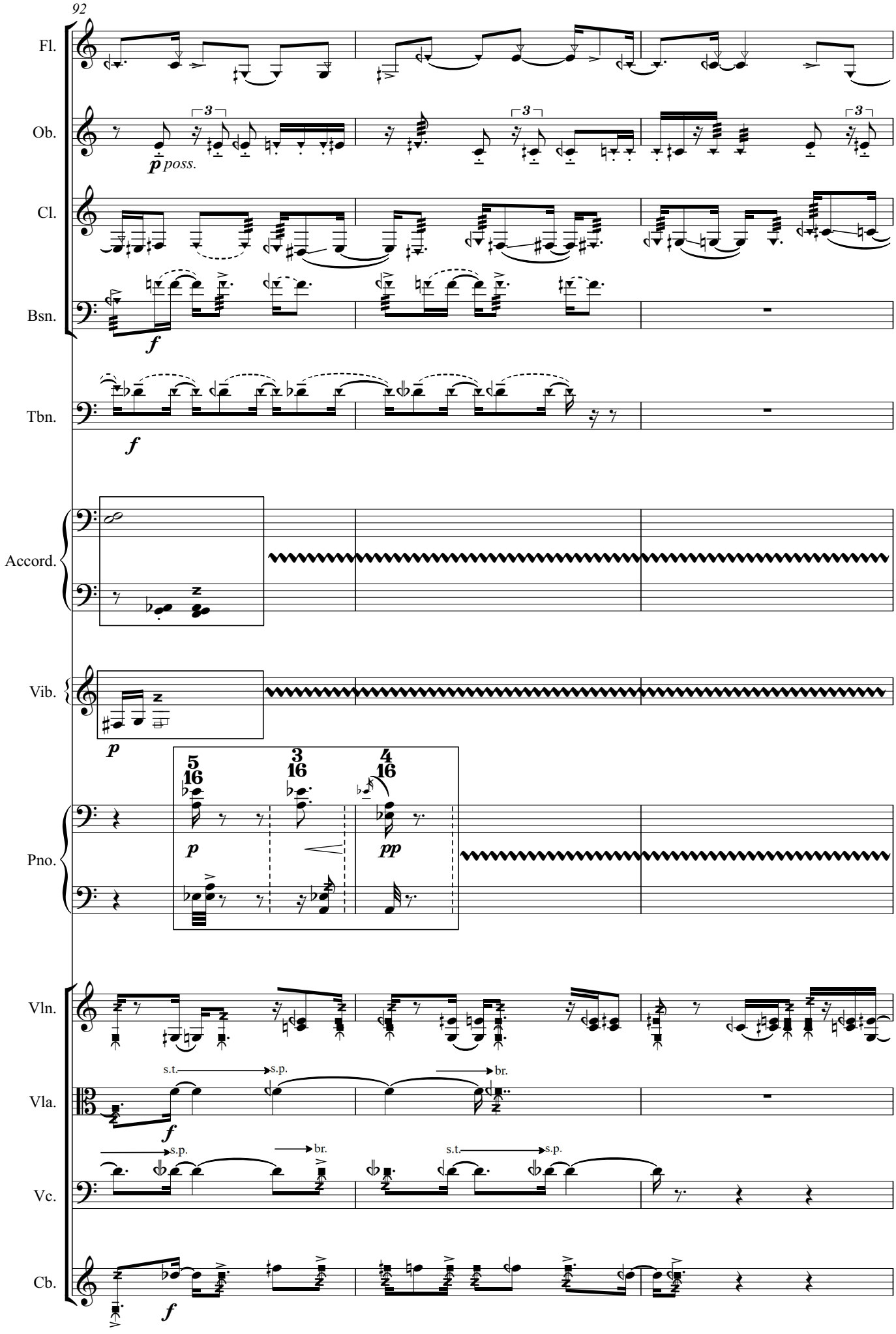

80
15"
15"
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
f
mf
pp
in beat (= 60 bmp)

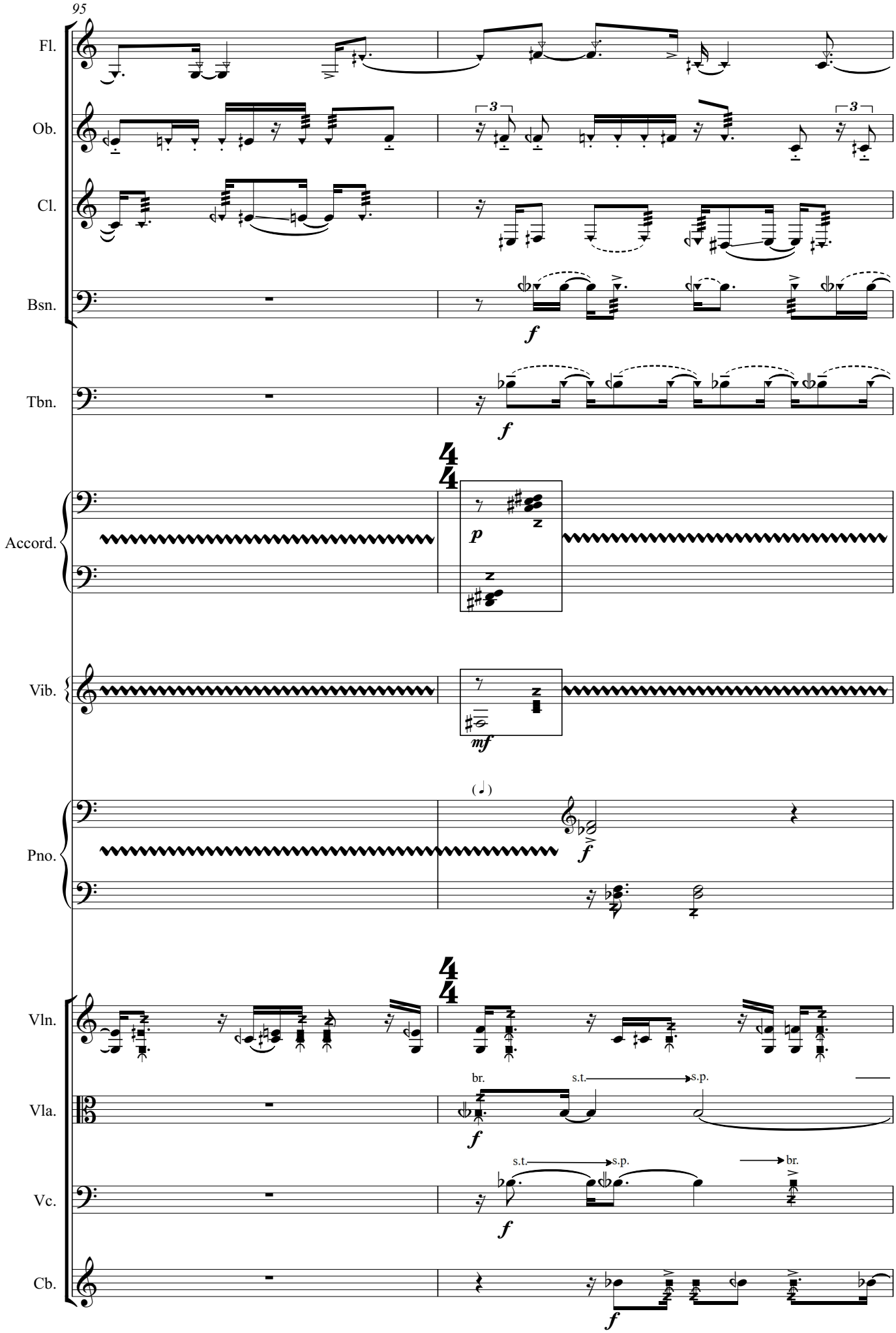

♩=72
82
Fl.
mf
Ob.
Cl.
mf
Bsn.
f
Tbn.
f
Accord.
Perc.
Pno.
Vln.
mf
Vla.
s.t.
s.p.
br.
f
Vc.
p
Cb.

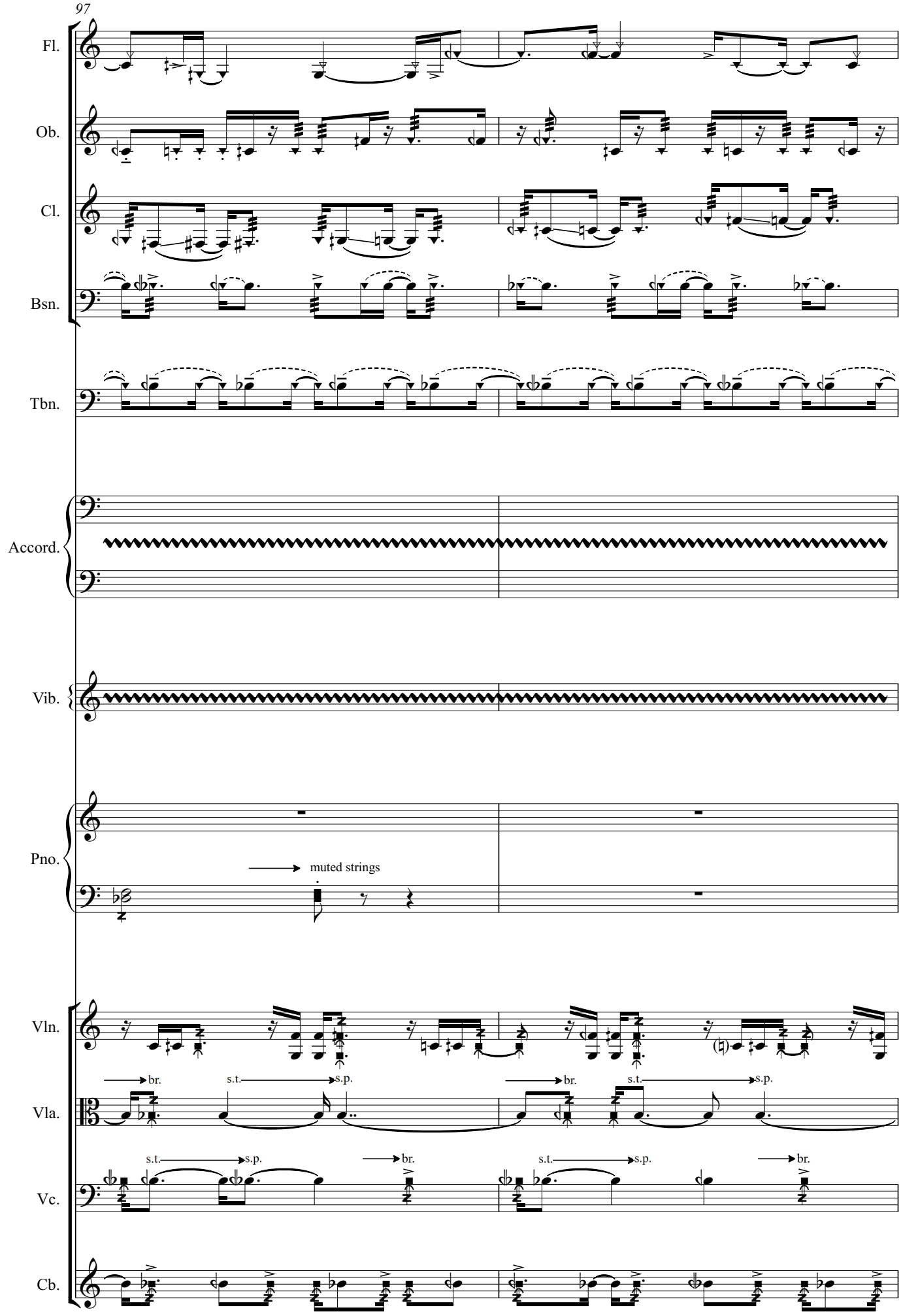

86
Fl.
Ob.
poss.
Cl.
Bsn.
Tbn.
Accord.
Vibraphone
with fingers
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.

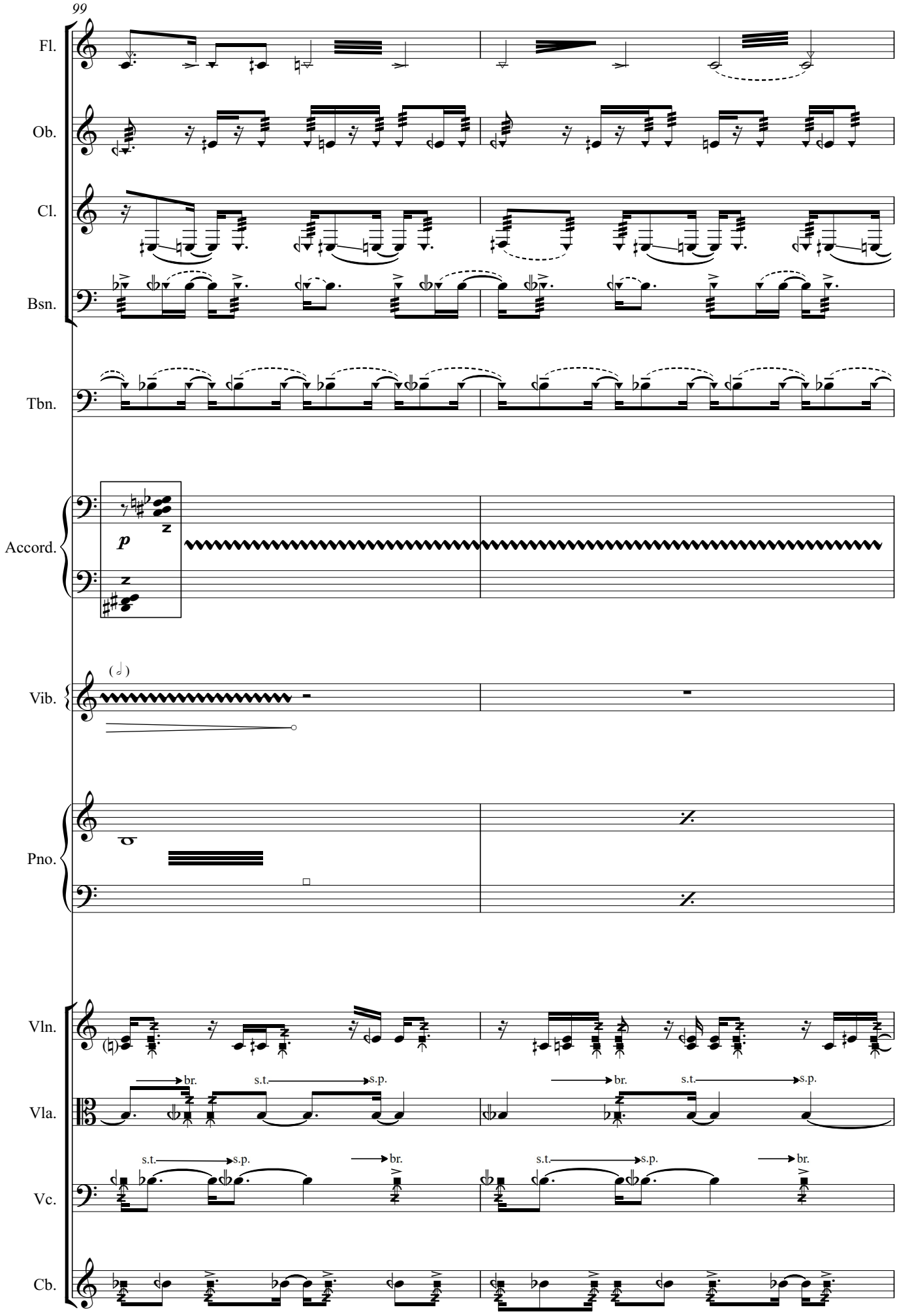

88
Fl.
Ob.
3
Cl.
Bsn.
mf
Tbn.
mf
Accord.
5/16
3/16
4/16
5/4
p
pp
Vib.
Pno.
p
Vln.
5/4
br.
Vla.
s.t.
s.p.
mf
Vc.
s.p.
br.
s.t.
s.p.
br.
s.t.
mf
Cb.
mf

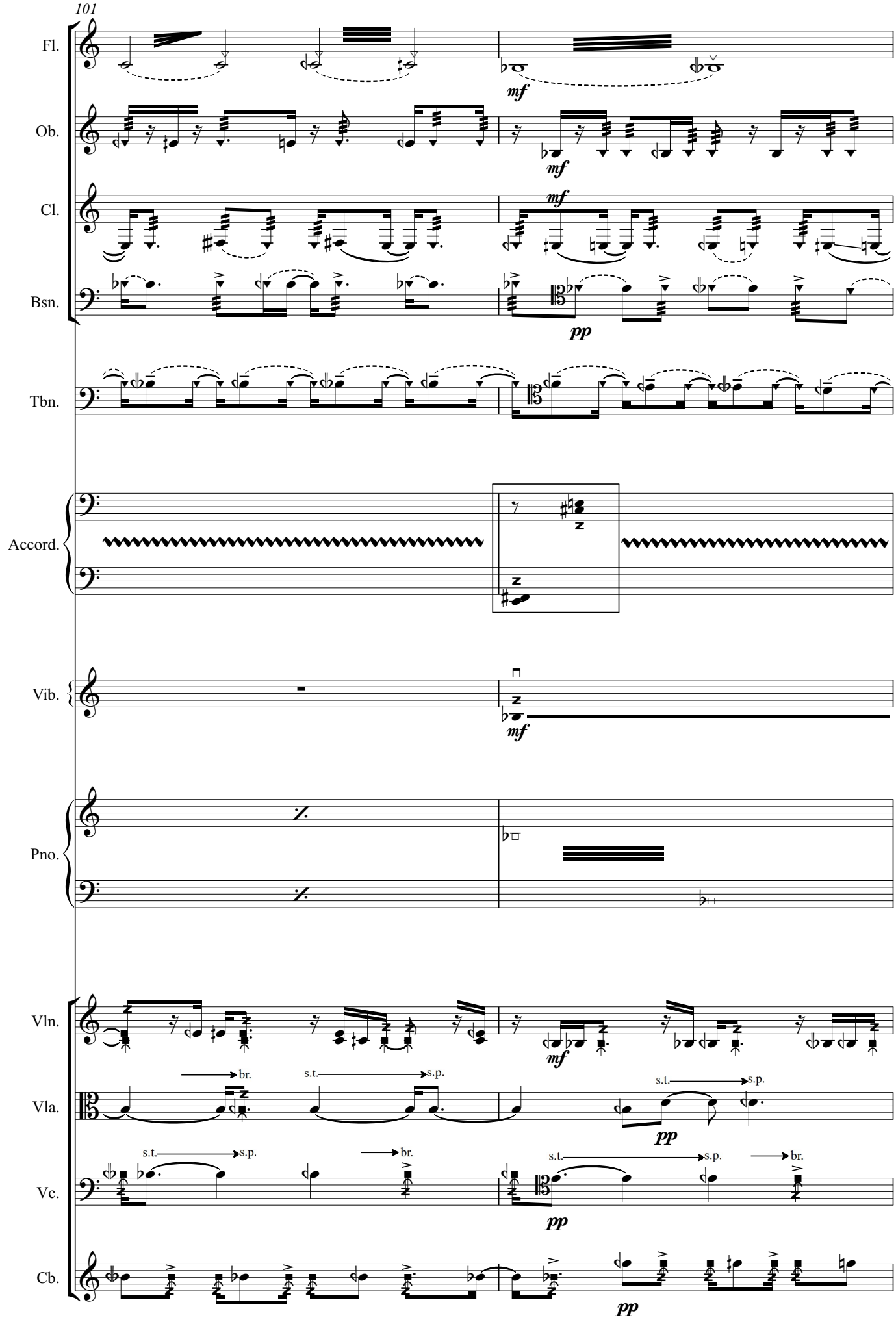

90
Fl.
Ob.
Cl.
Bsn.
Tbn.
5/4
3/4
Accord.
Vib.
Pno.
5/4
3/4
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.
br.
s.p.
br.
s.t.
s.p.
br.
s.t.–
f

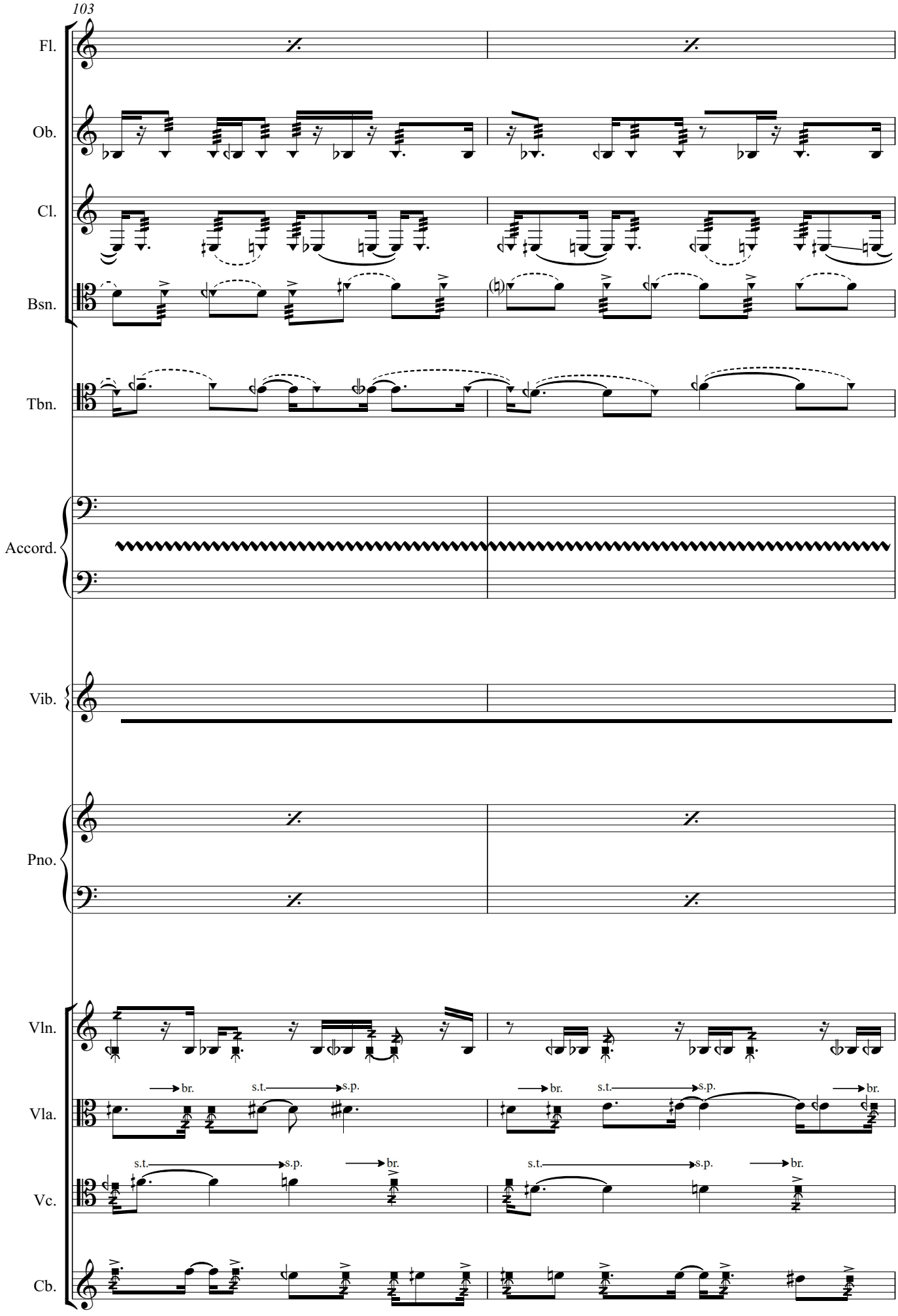

92
Fl.
Ob.
p poss.
Cl.
Bsn.
f
Tbn.
f
Accord.
Vib.
p
Pno.
5 16
3 16
4 16
p
pp
Vln.
Vla.
s.t.
s.p.
br.
f
Vc.
s.p.
br.
s.t.
s.p.
Cb.
f

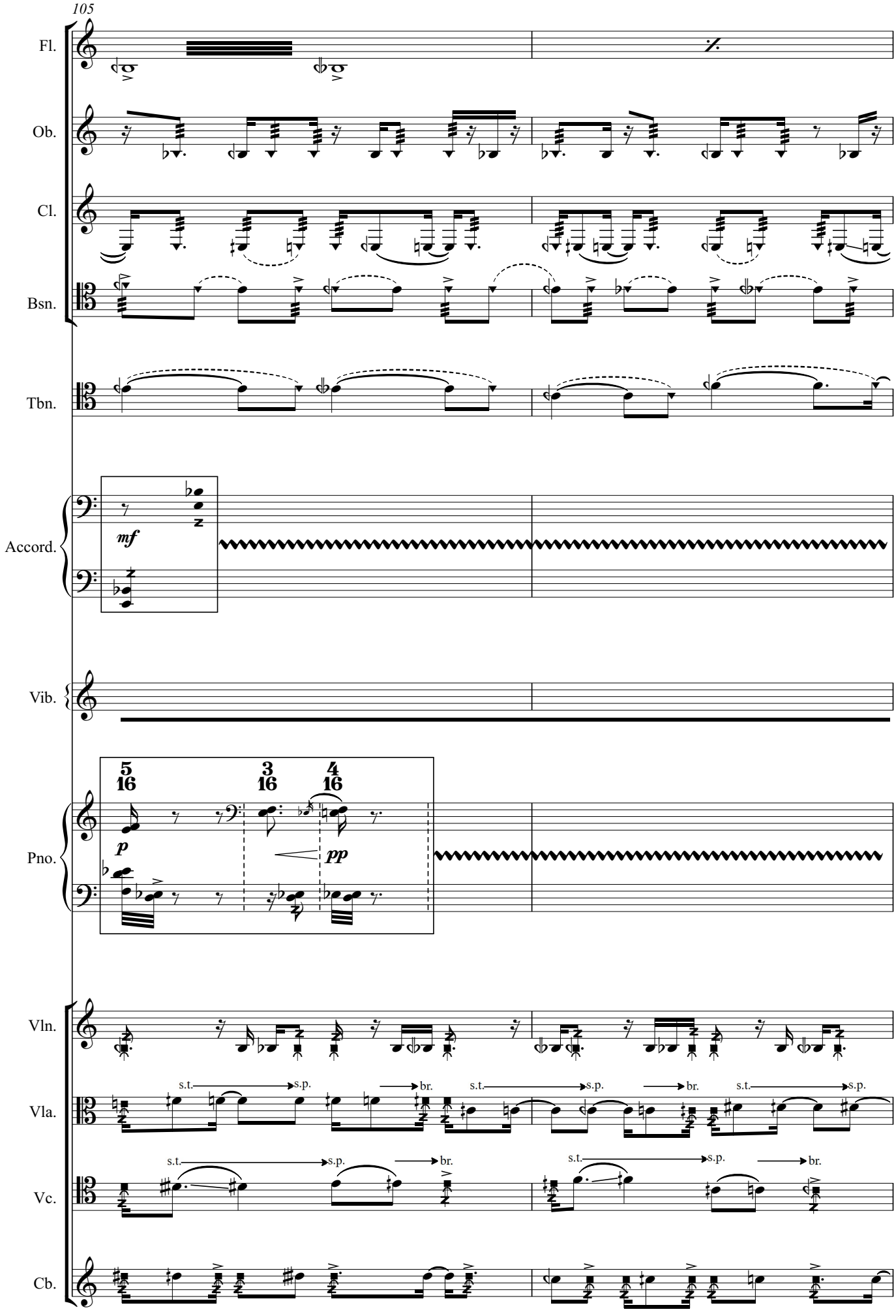

95
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
3
3
f
f
p
mf
f
br.
s.t.
s.p.
f
s.t.
s.p.
br.
f
f

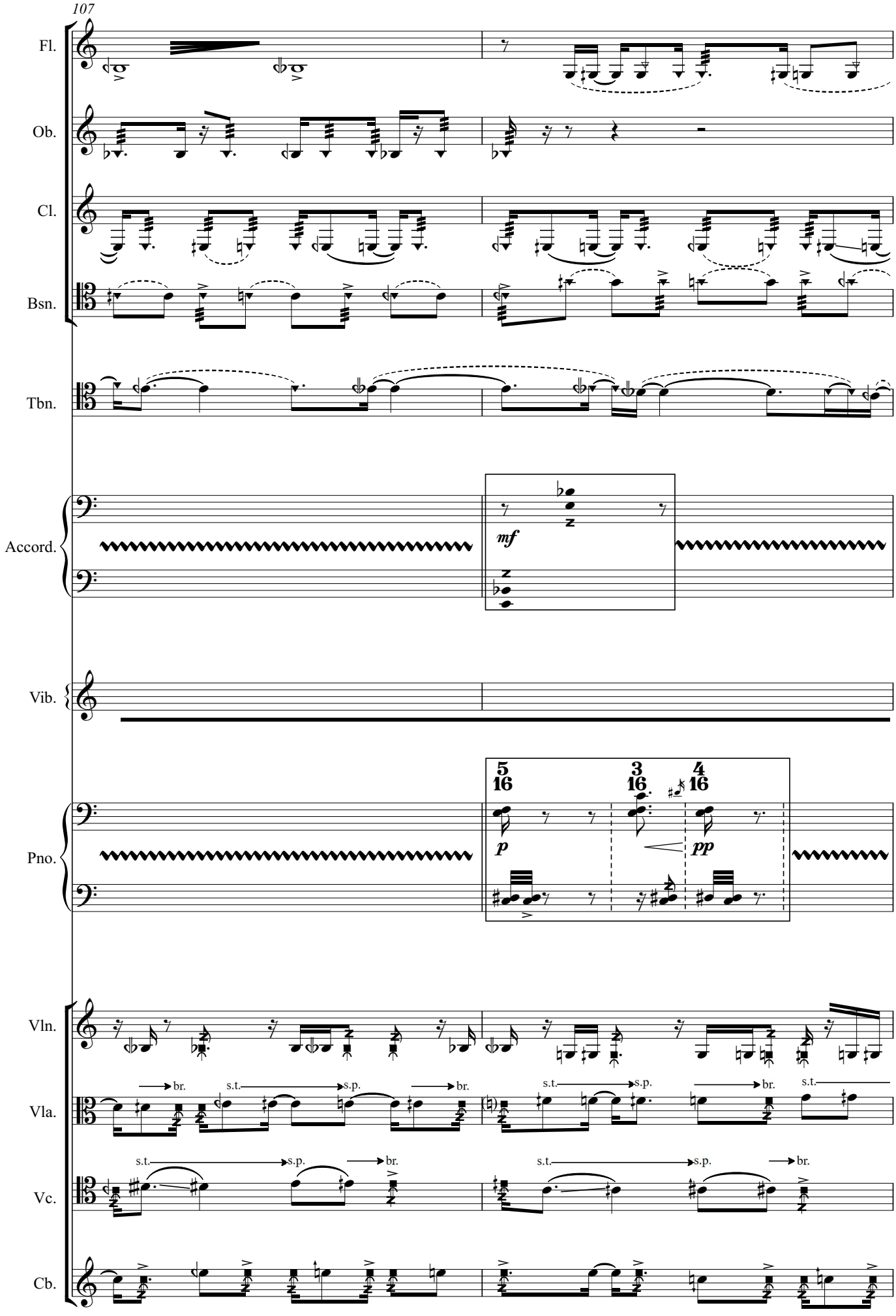

97
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
muted strings
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.

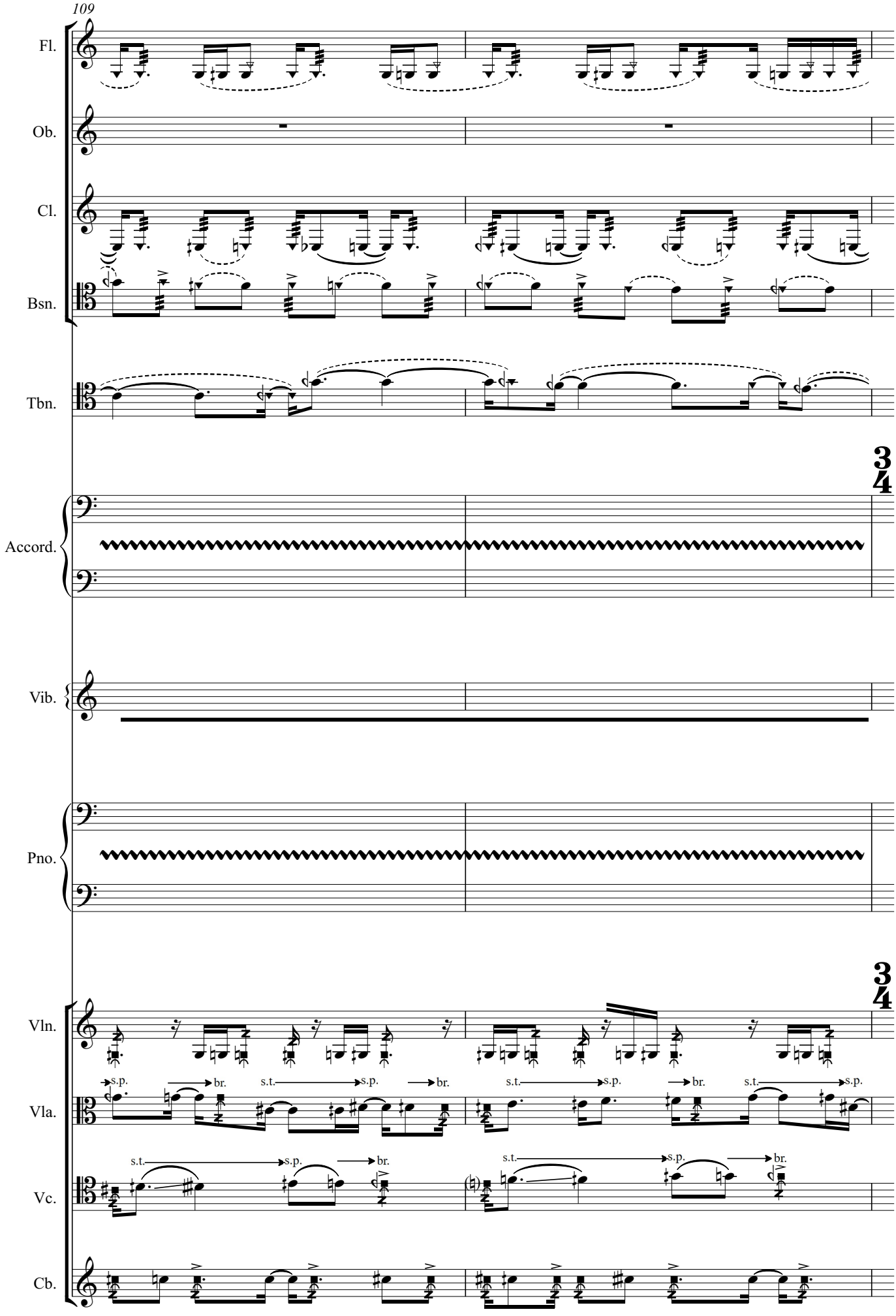

99
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
p
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.

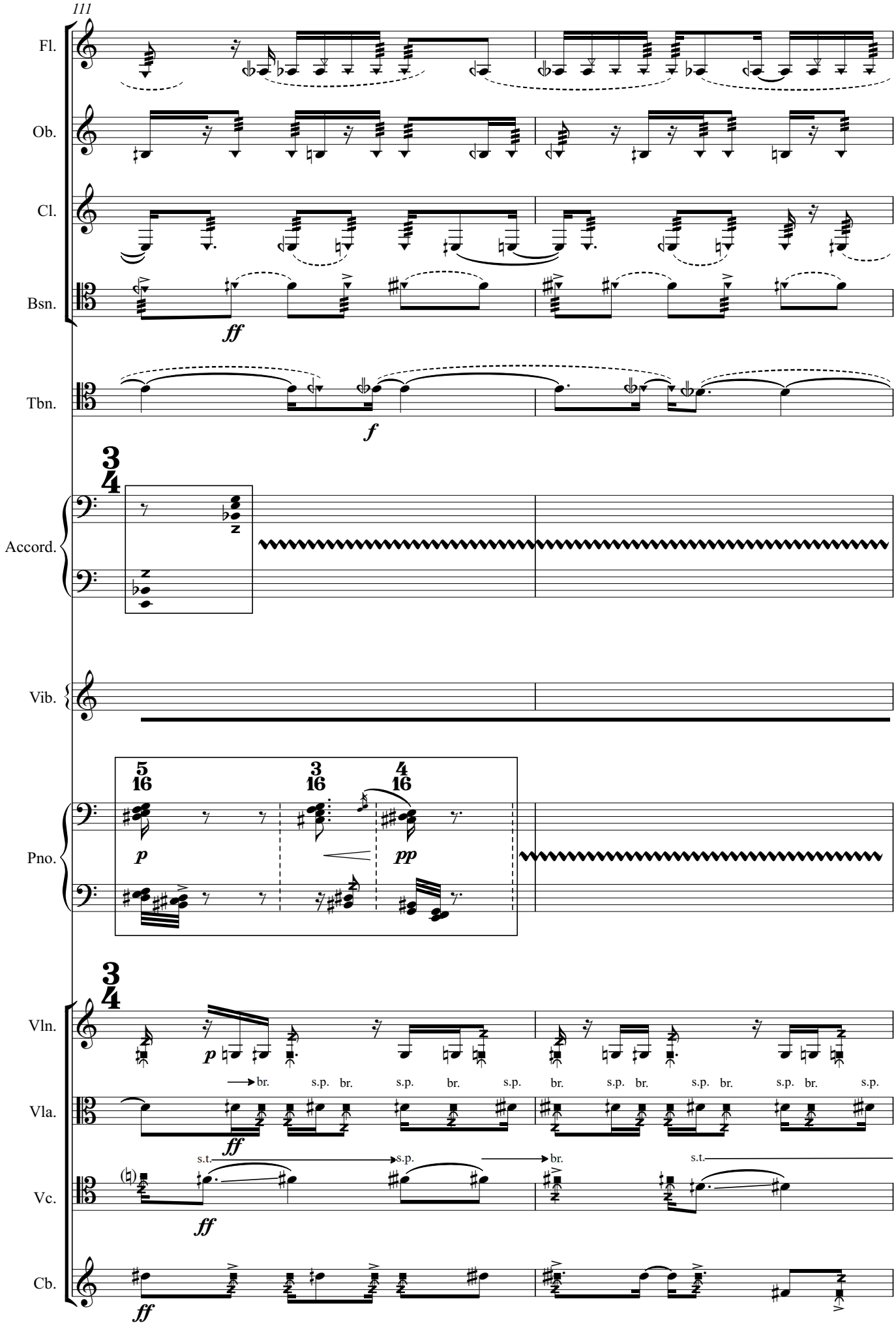

101
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
mf
pp
br.
s.t.
s.p.

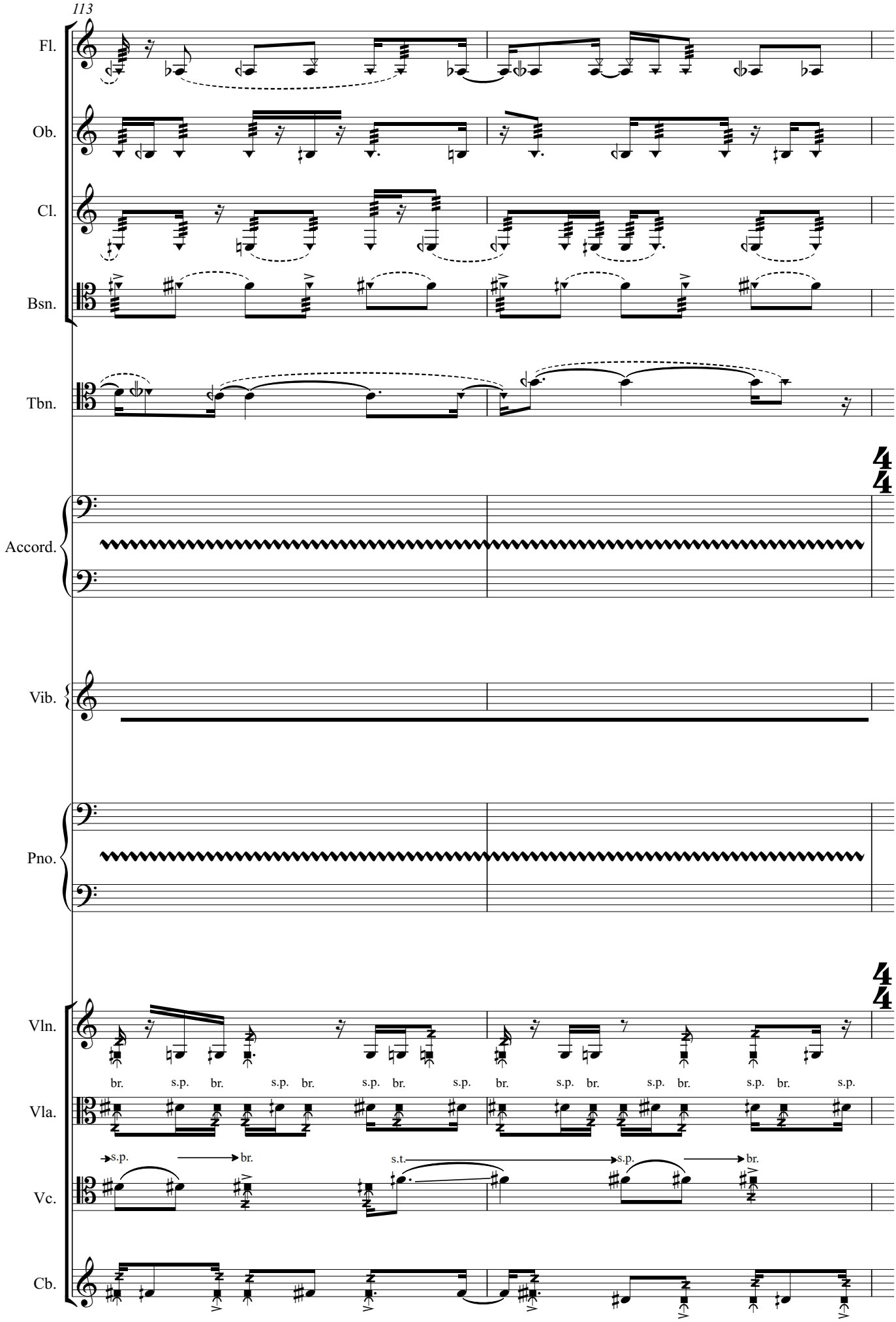

103
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.

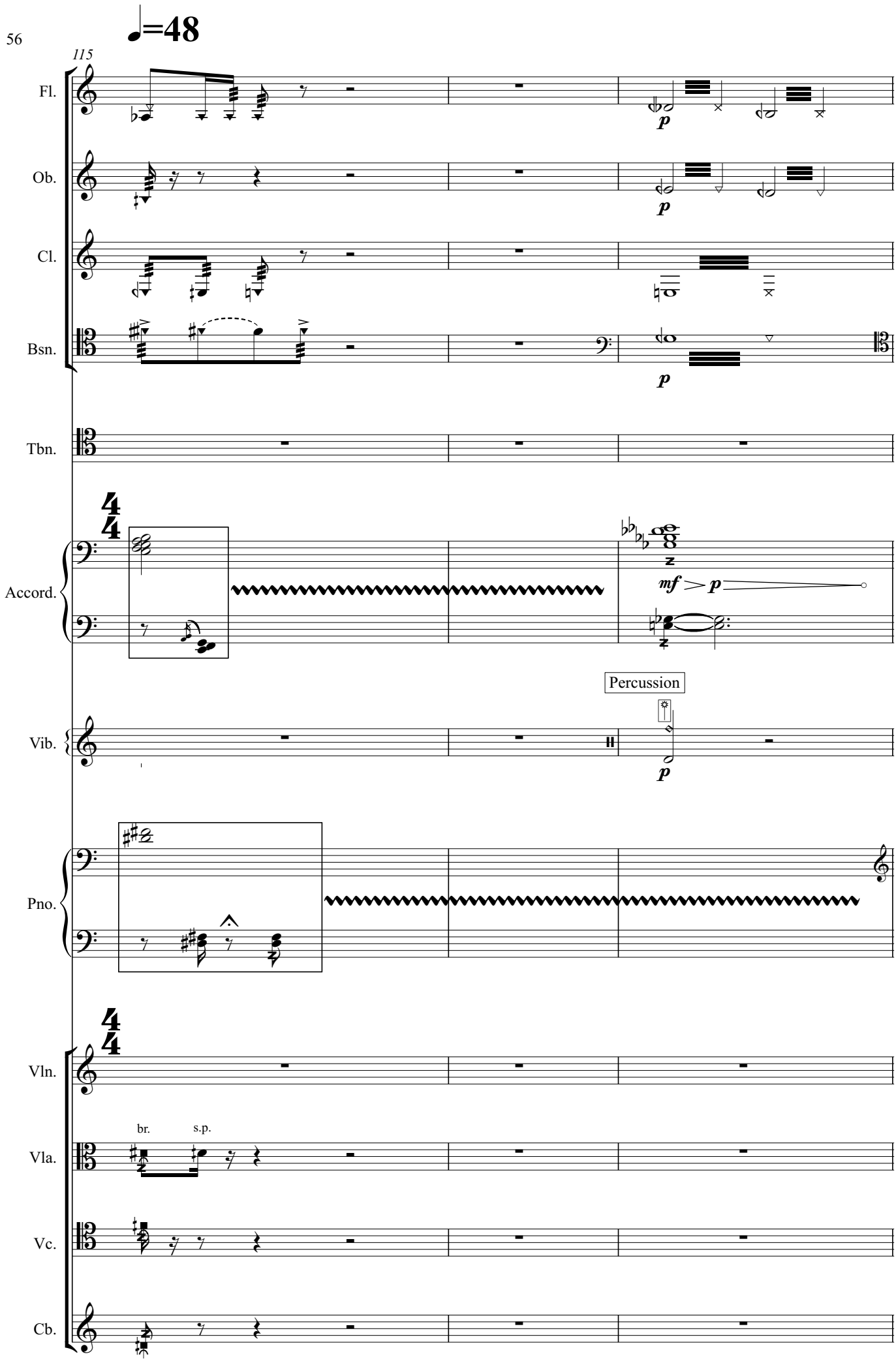

105
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
mf
Vib.
Pno.
5
16
3
16
4
16
p
pp
Vln.
Vla.
Vc.
Cb.
s.t.
s.p.
br.

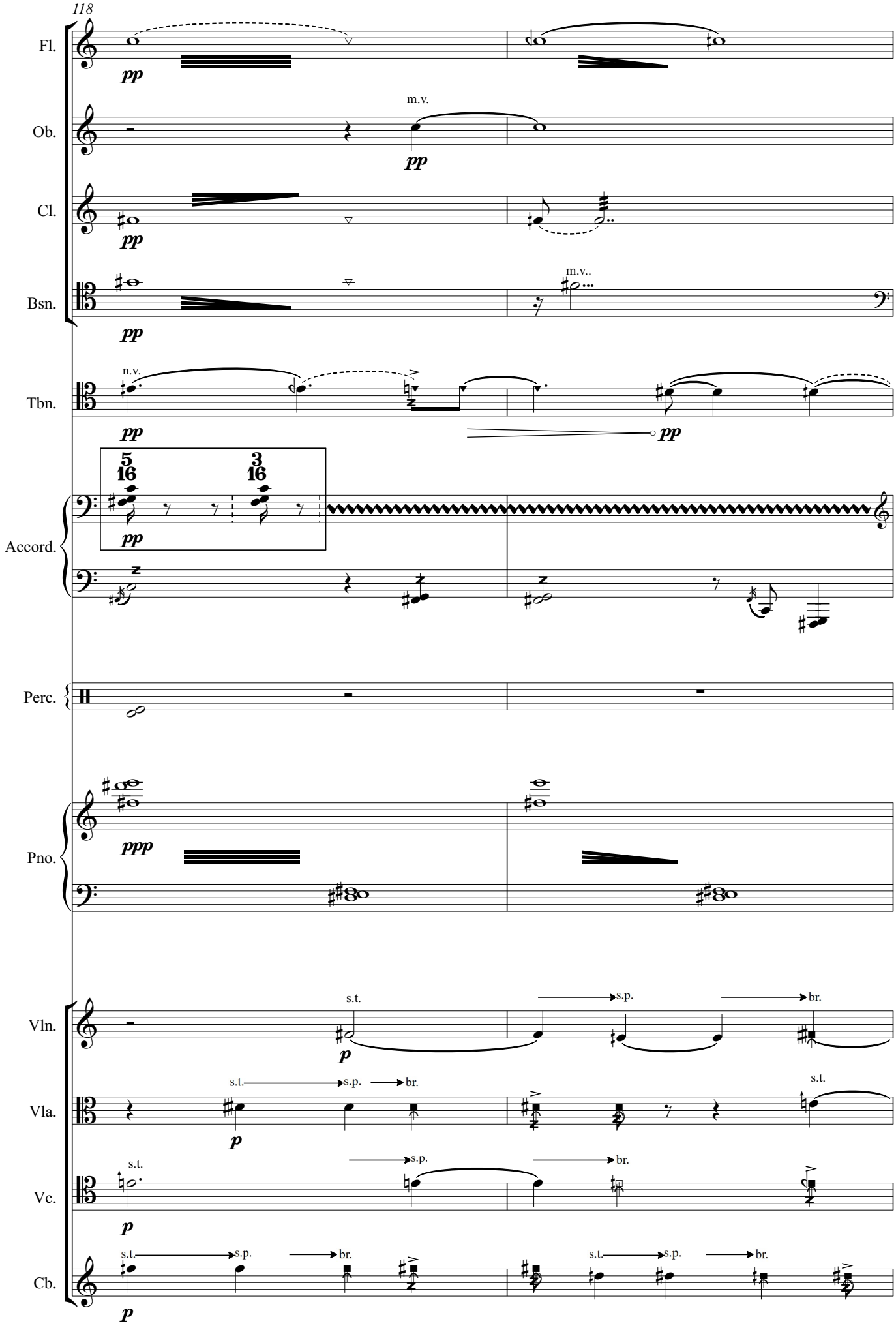

107
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
mf
Vib.
Pno.
5 16
3 16
4 16
p
pp
Vln.
Vla.
Vc.
Cb.
br.
s.t.
s.p.

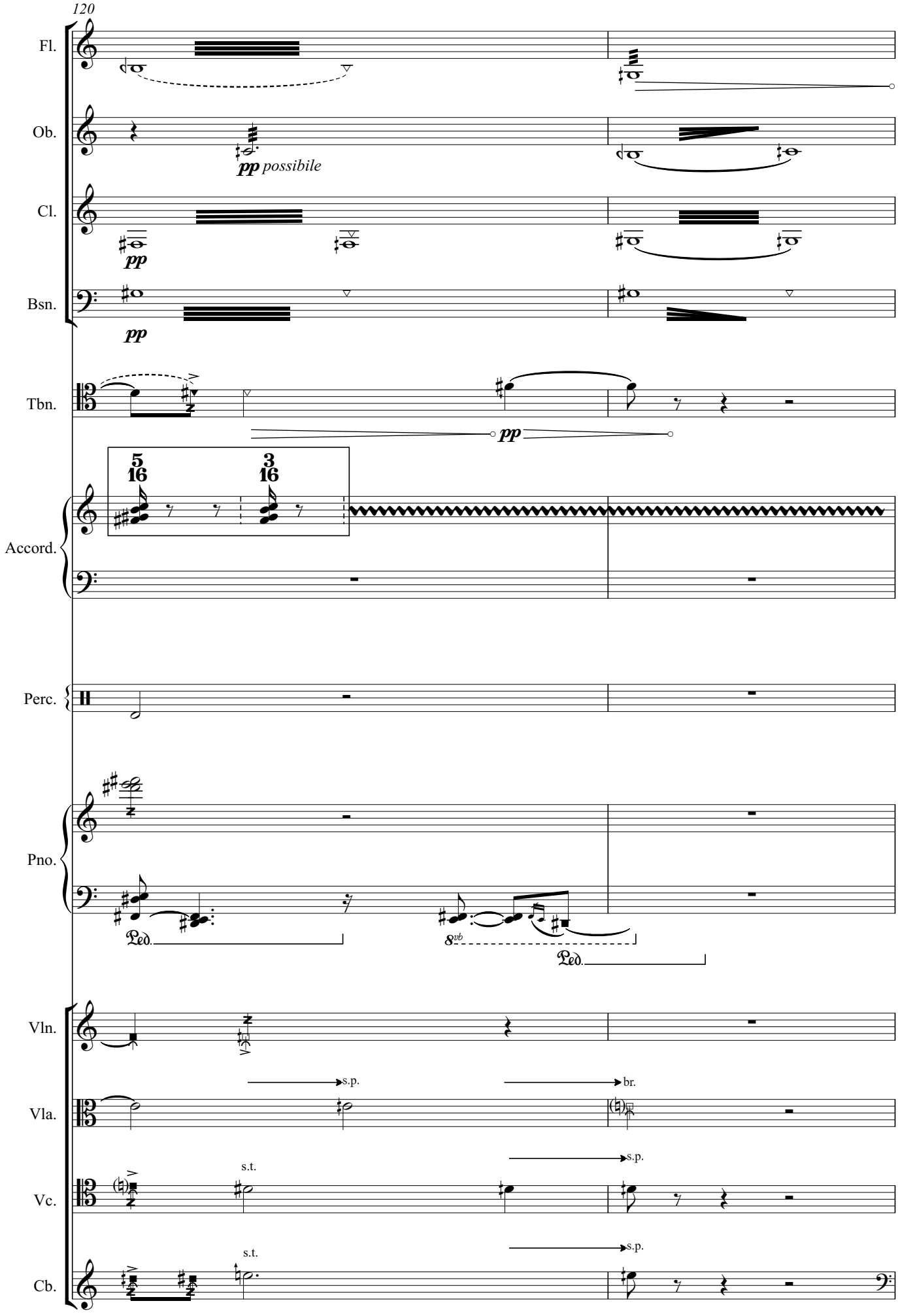

109
Fl.
Ob.
Cl.
Bsn.
Tbn.
3
4
Accord.
Vib.
Pno.
3
4
Vln.
Vla.
Vc.
Cb.
s.p.
br.
s.t.
s.p.
br.
s.t.
s.p.
br.
s.t.
s.p.
s.t.
s.p.
br.
s.t.
s.p.
br.

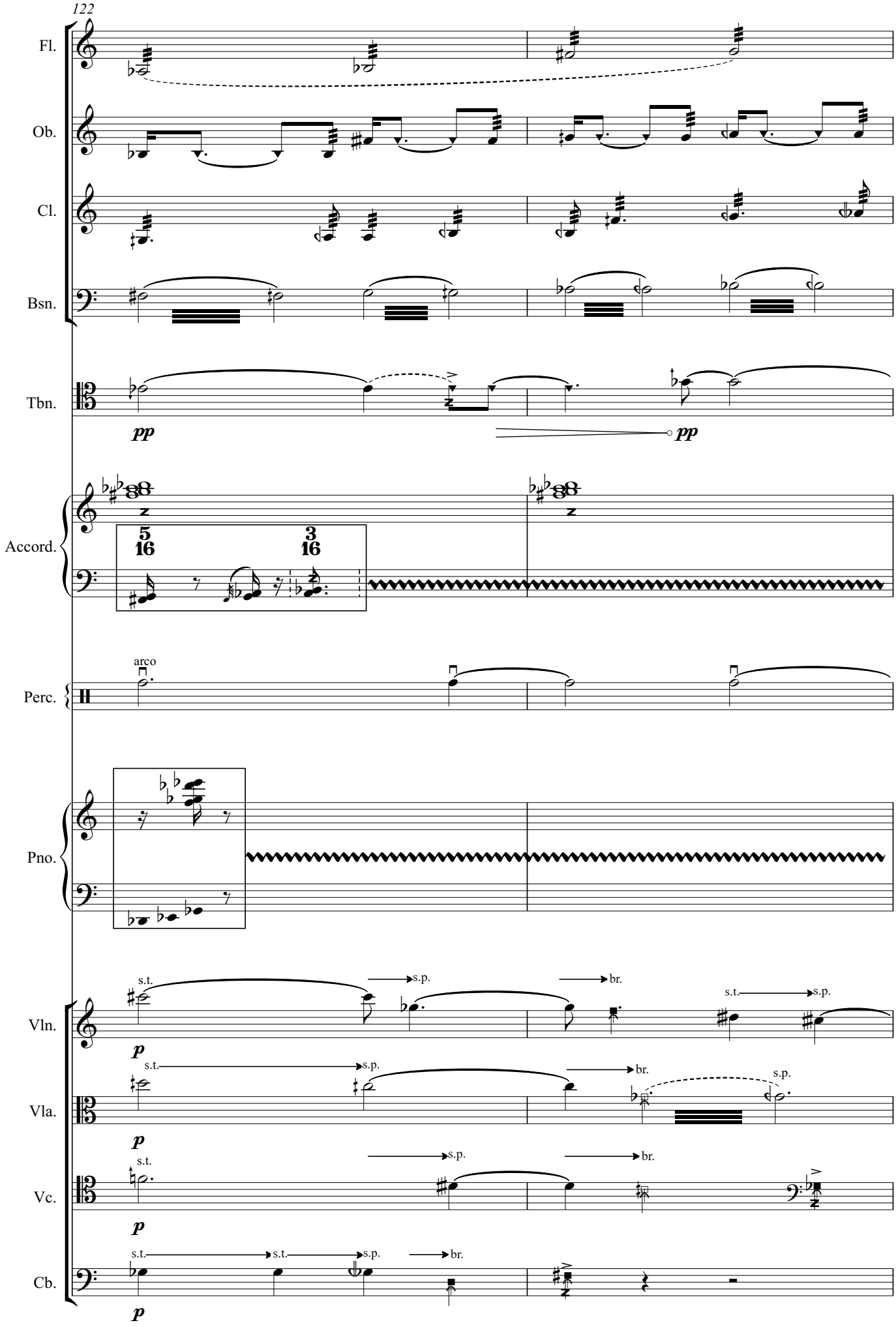

111
Fl.
Ob.
Cl.
Bsn.
ff
Tbn.
f
3
4
Accord.
Vib.
5
16
3
16
4
16
Pno.
p
pp
3
4
Vln.
p
br.
s.p.
br.
s.p.
br.
s.p.
br.
s.p.
br.
s.p.
br.
s.p.
Vla.
ff
s.t.
s.p.
br.
s.t.
Vc.
ff
Cb.
ff

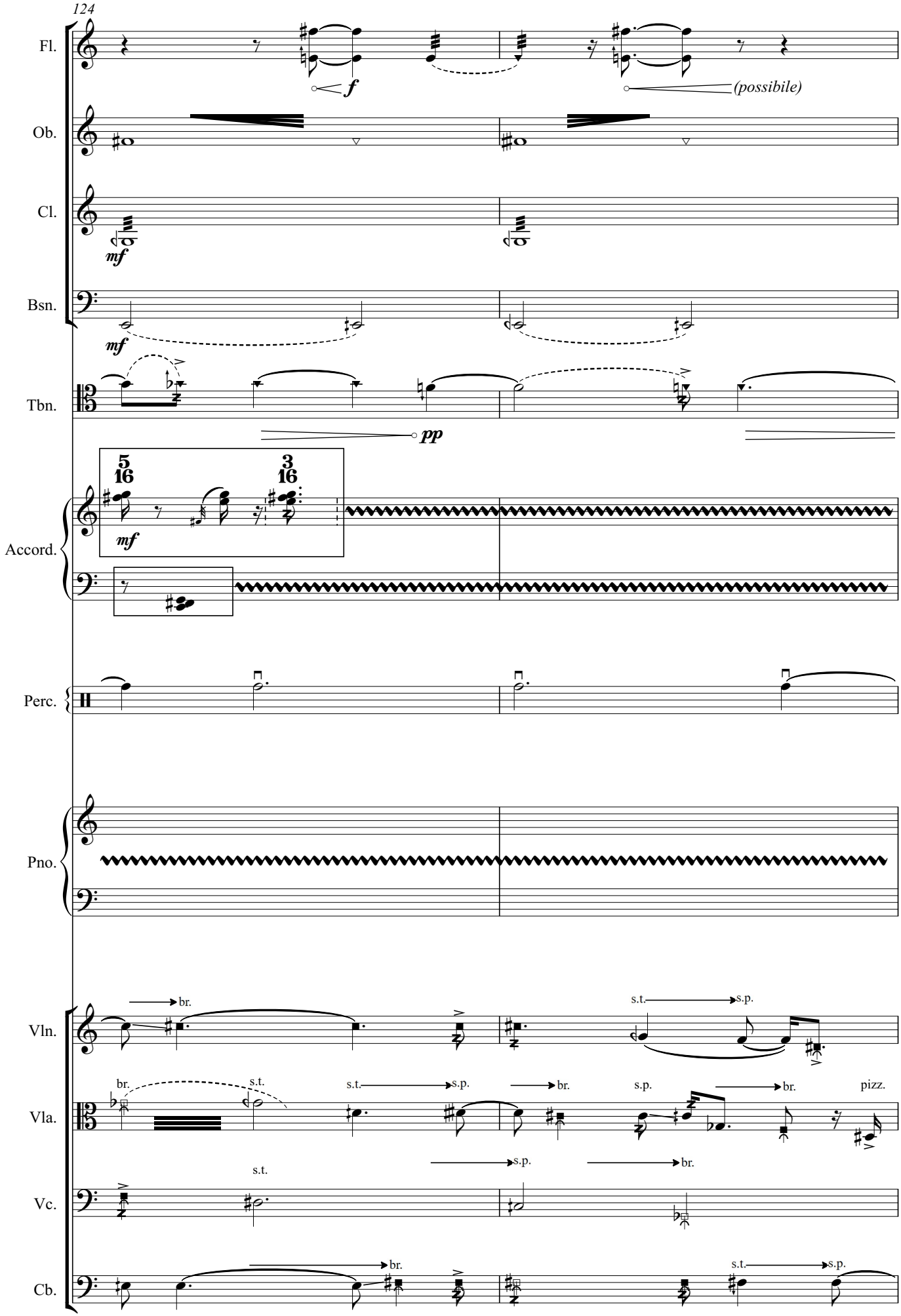

113
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Vib.
Pno.
Vln.
Vla.
Vc.
Cb.
br. s.p. br. s.p. br. s.p. br. s.p. br. s.p. br. s.p. br. s.p. br. s.p.
s.p. br. s.t. s.p. br.

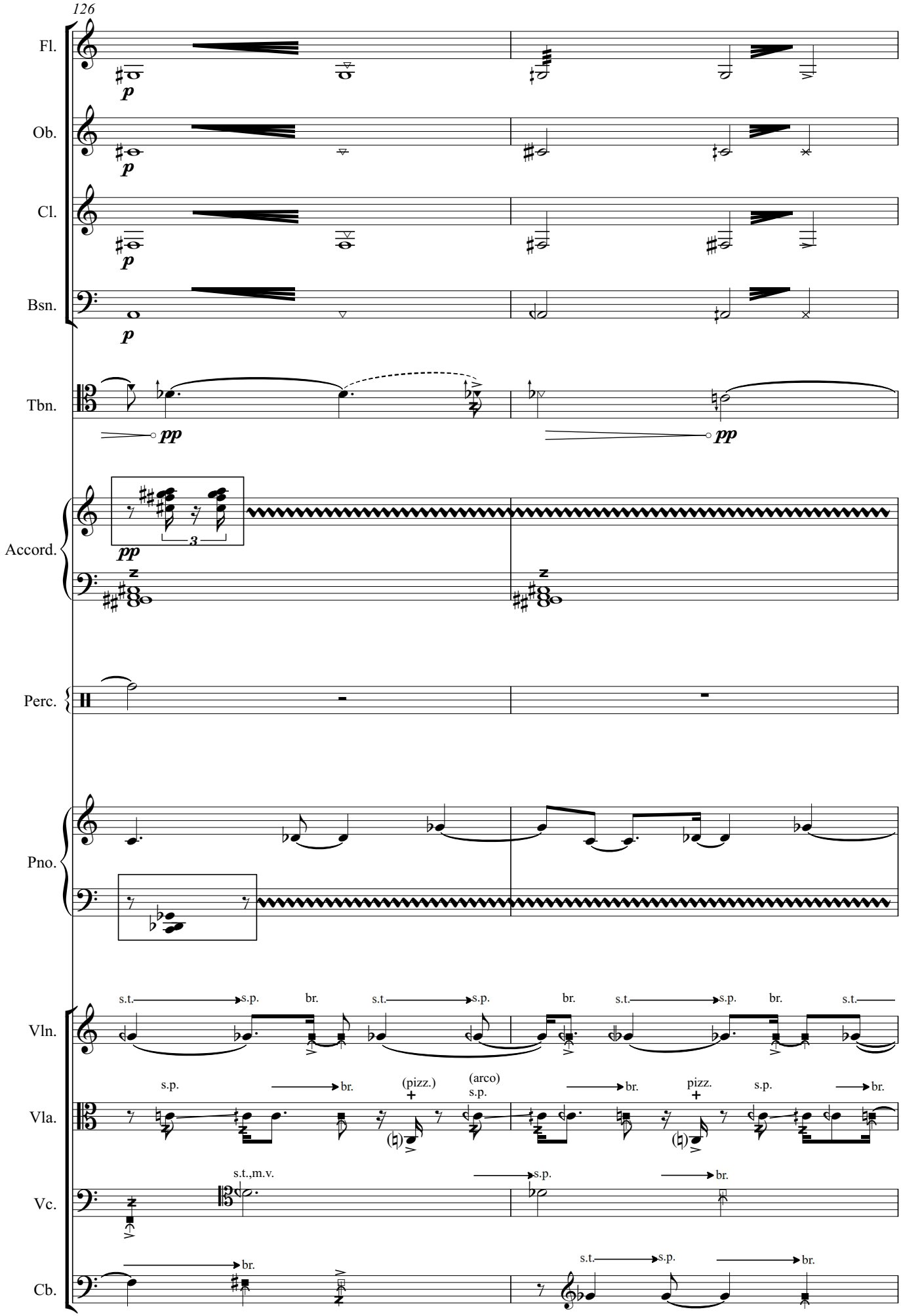

♩=48
115
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Percussion
Vib.
Pno.
Vln.
br.
s.p.
Vla.
Vc.
Cb.
p
mf
p

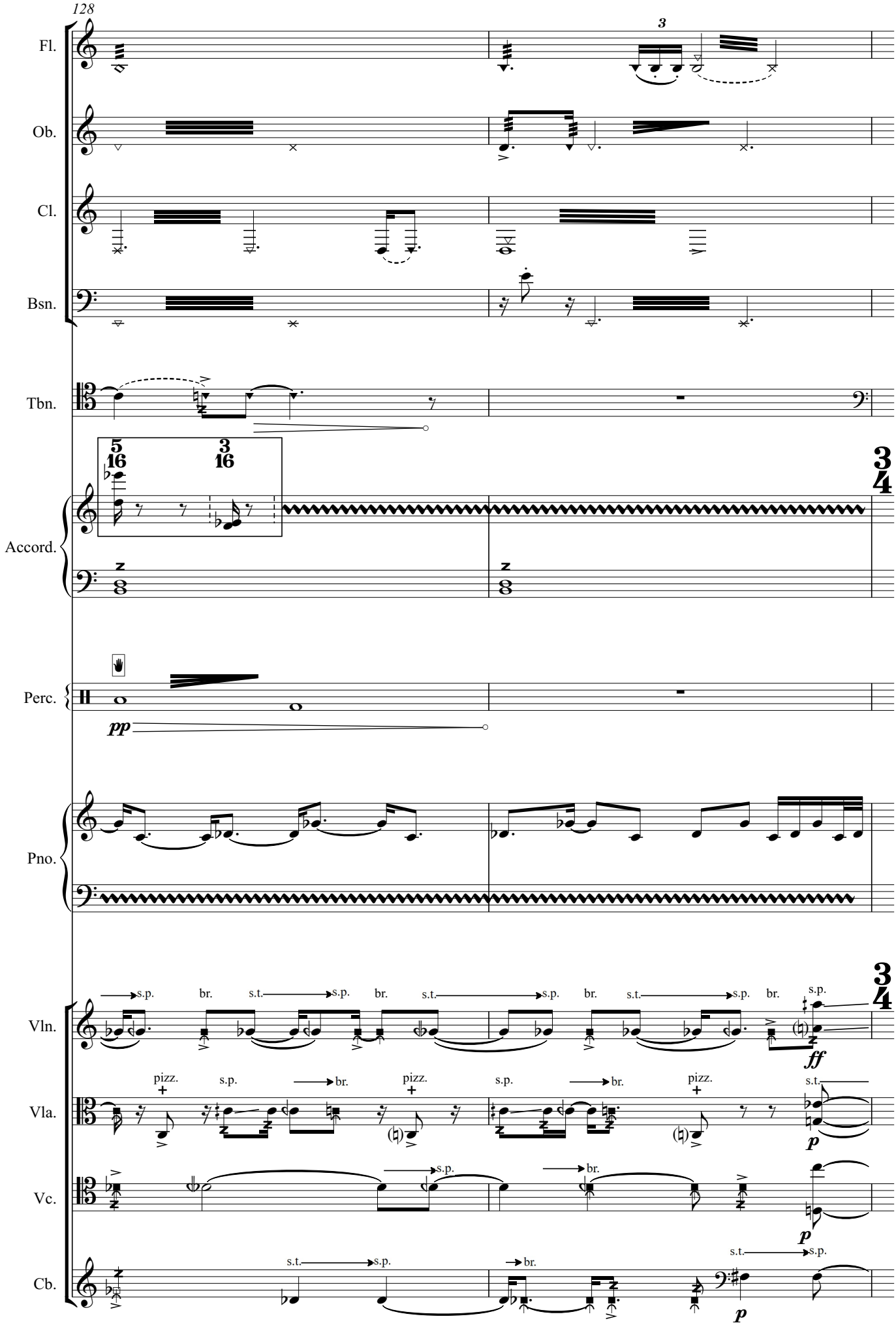

118
Fl.
pp
Ob.
m.v.
pp
Cl.
pp
Bsn.
m.v..
pp
Tbn.
n.v.
pp
pp
Accord.
5
16
3
16
pp
Perc.
Pno.
ppp
Vln.
s.t.
p
s.p.
br.
Vla.
s.t.
s.p.
br.
p
s.t.
Vc.
s.t.
s.p.
br.
p
Cb.
s.t.
s.p.
br.
p
s.t.
s.p.
br.

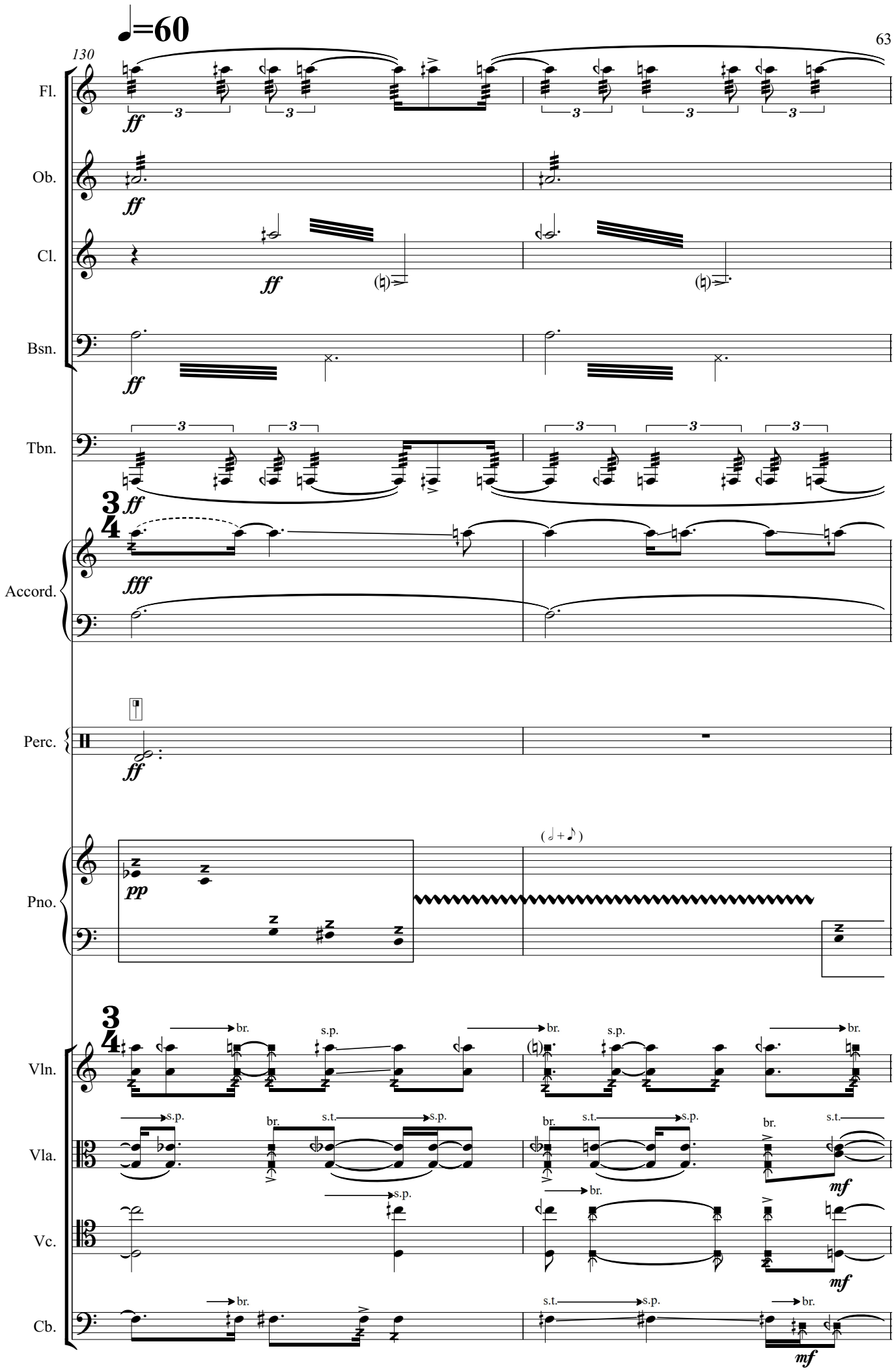

120
Fl.
Ob.
pp possibile
Cl.
pp
Bsn.
pp
Tbn.
pp
5
16
3
16
Accord.
Perc.
Pno.
Ped.
8vb
Ped.
Vln.
Vla.
s.p.
br.
Vc.
s.t.
s.p.
Cb.
s.t.
s.p.

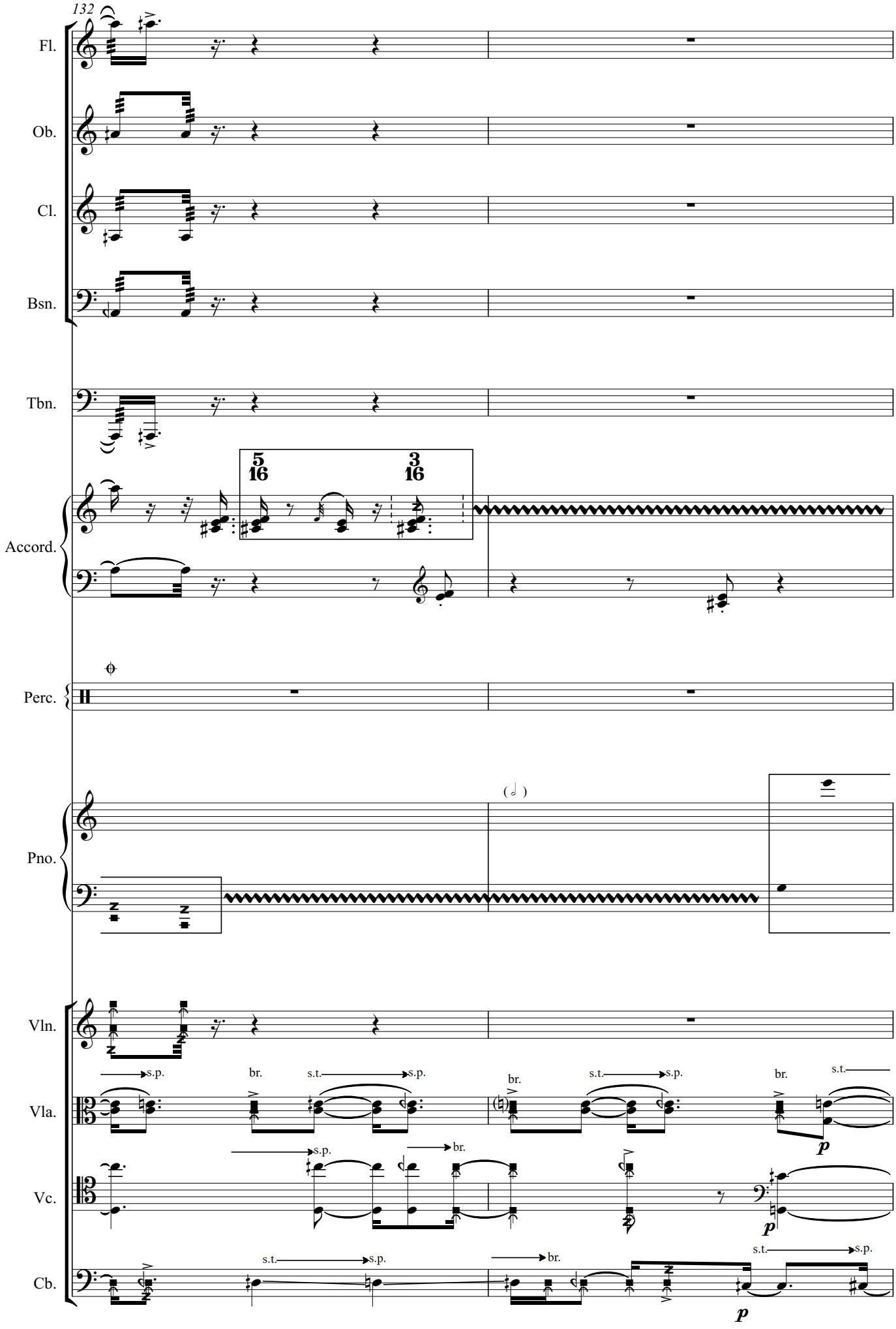

122
Fl.
Ob.
Cl.
Bsn.
Tbn.
pp
pp
Accord.
5
16
3
16
Perc.
arco
Pno.
Vln.
Vla.
Vc.
Cb.
s.t.
s.p.
br.
p

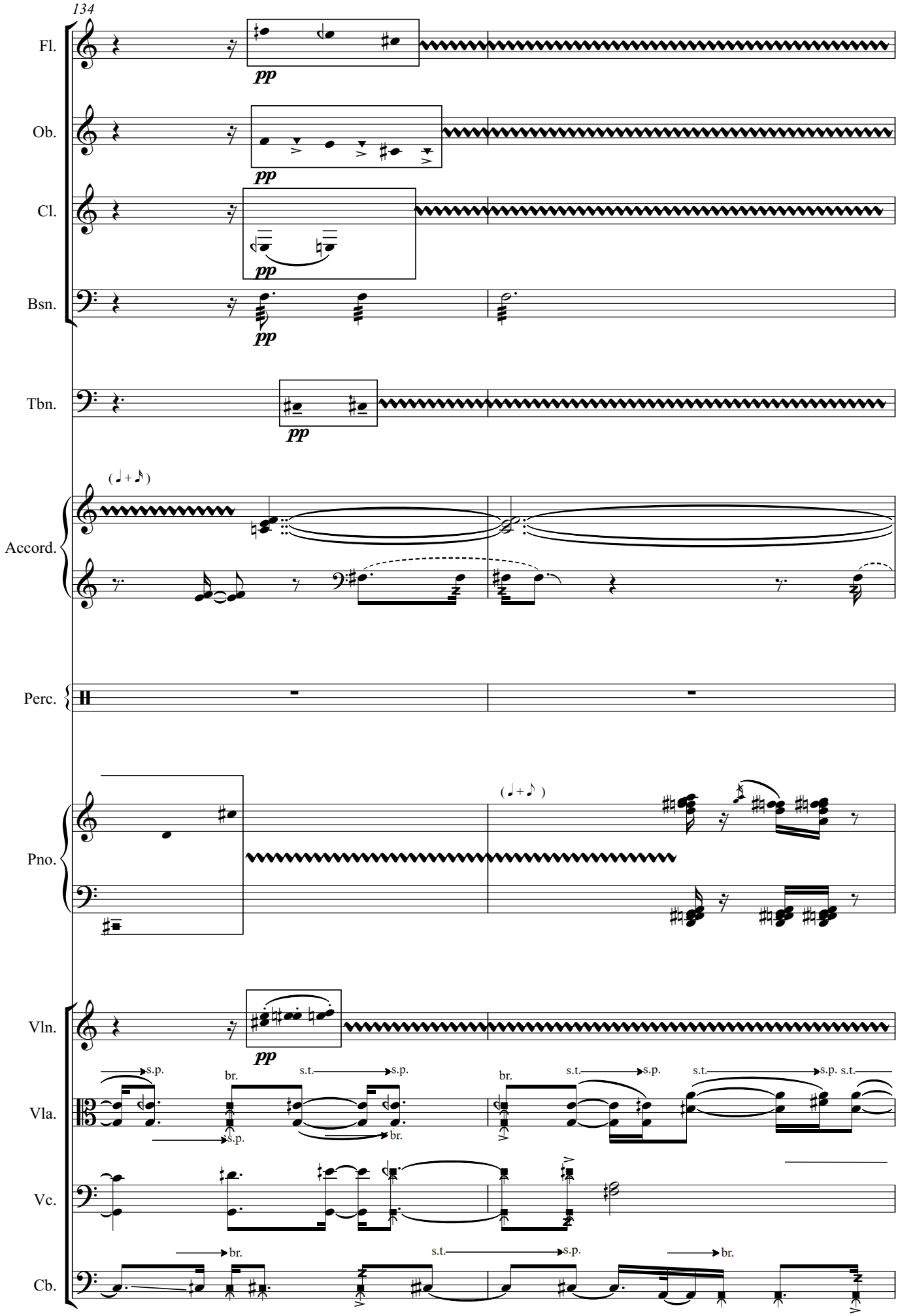

124
Fl.
f
(possibile)
Ob.
Cl.
mf
Bsn.
mf
Tbn.
pp
5/16
3/16
Accord.
mf
Perc.
Pno.
Vln.
br.
s.t.
s.p.
Vla.
br.
s.t.
s.t.
s.p.
br.
s.p.
br.
pizz.
Vc.
s.t.
s.p.
br.
Cb.
br.
s.t.
s.p.

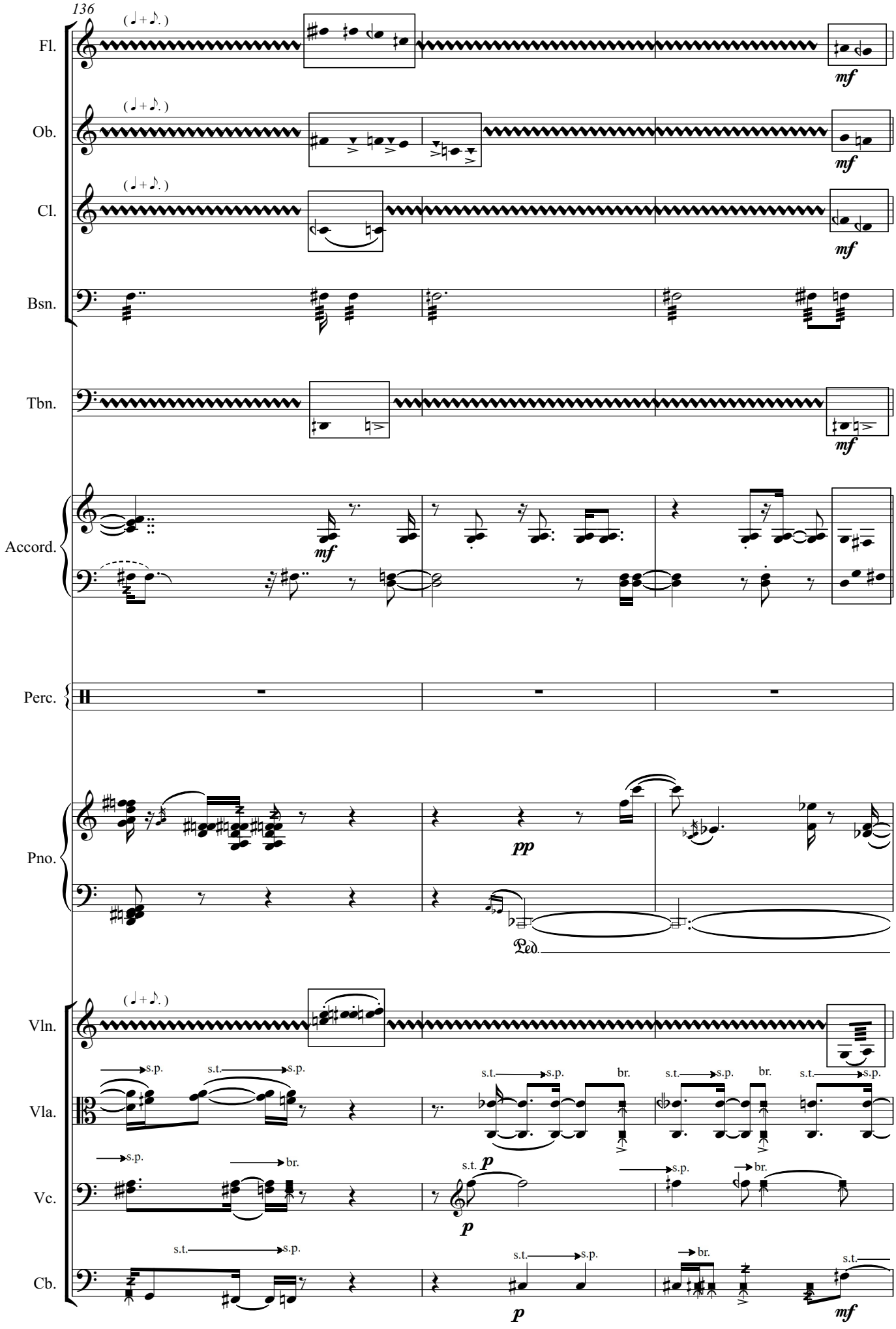

126
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
pp
3
s.t.
s.p.
br.
(pizz.)
(arco)
pizz.
s.t.,m.v.

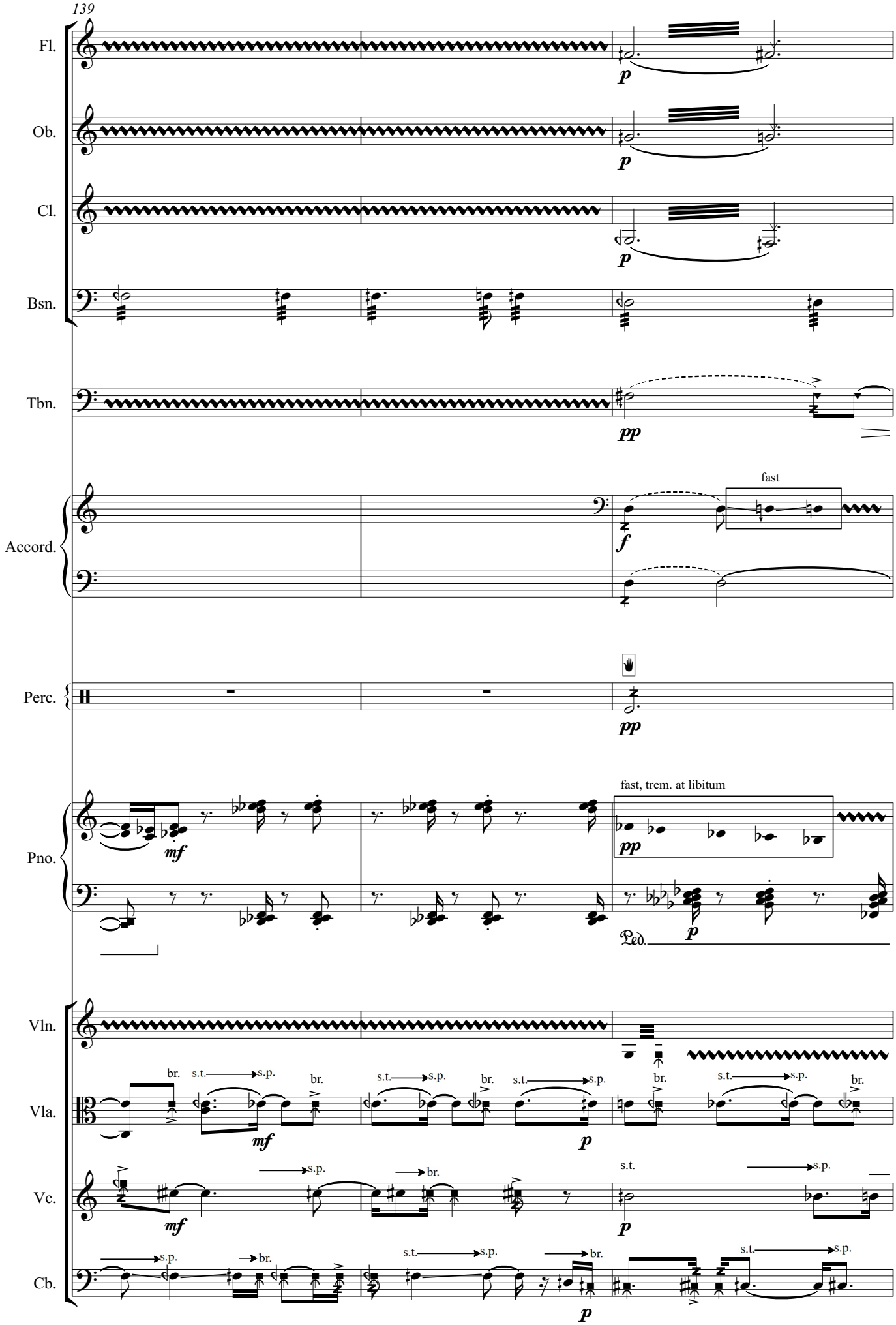

128
Fl.
3
Ob.
Cl.
Bsn.
Tbn.
5
16
3
16
3
4
Accord.
Perc.
pp
Pno.
3
4
Vln.
s.p.
br.
s.t.
ff
Vla.
pizz.
p
Vc.
Cb.

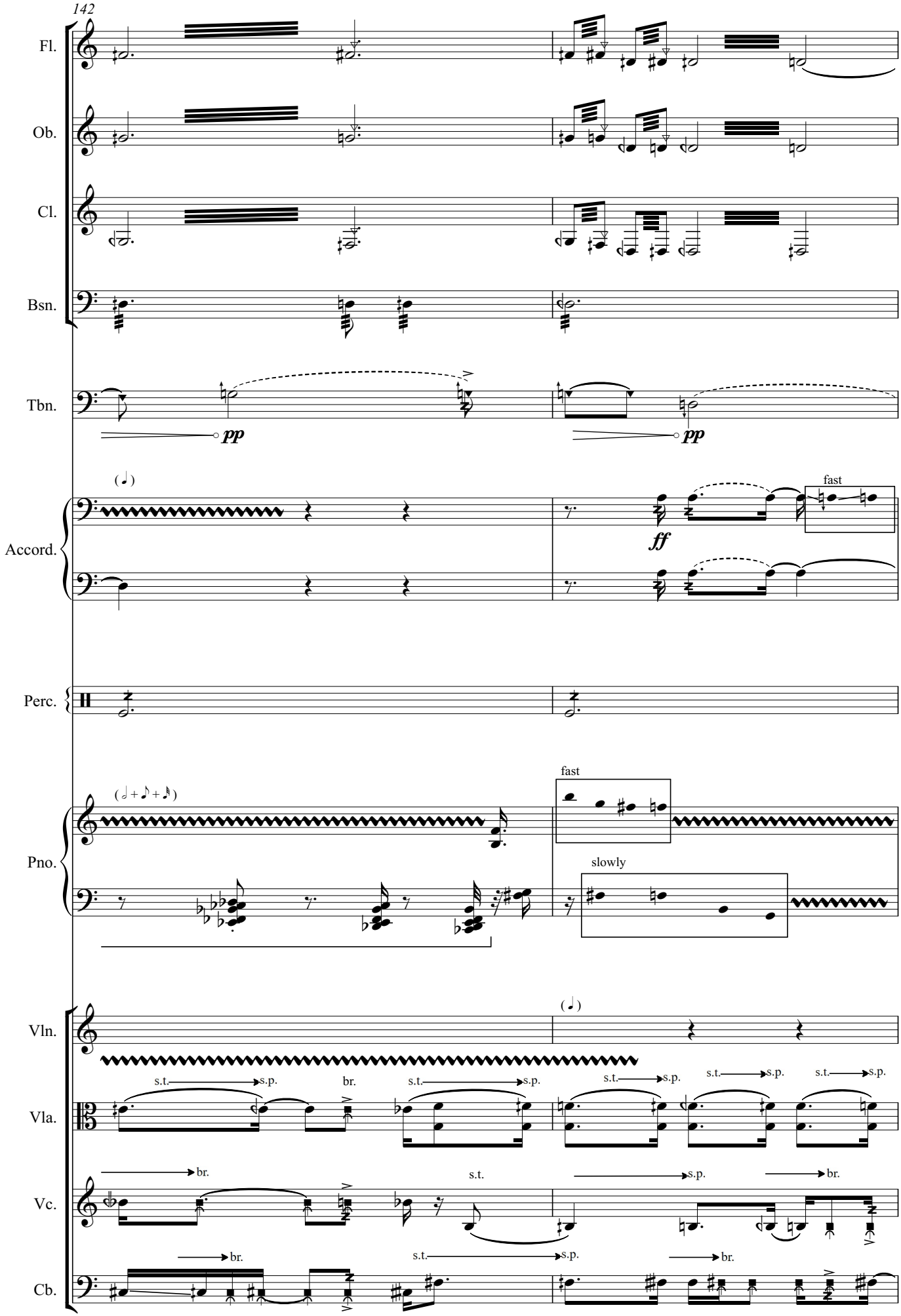

♩=60
130
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
ff
fff
pp
mf
3
4
br.
s.p.
s.t.
(♩+♪)

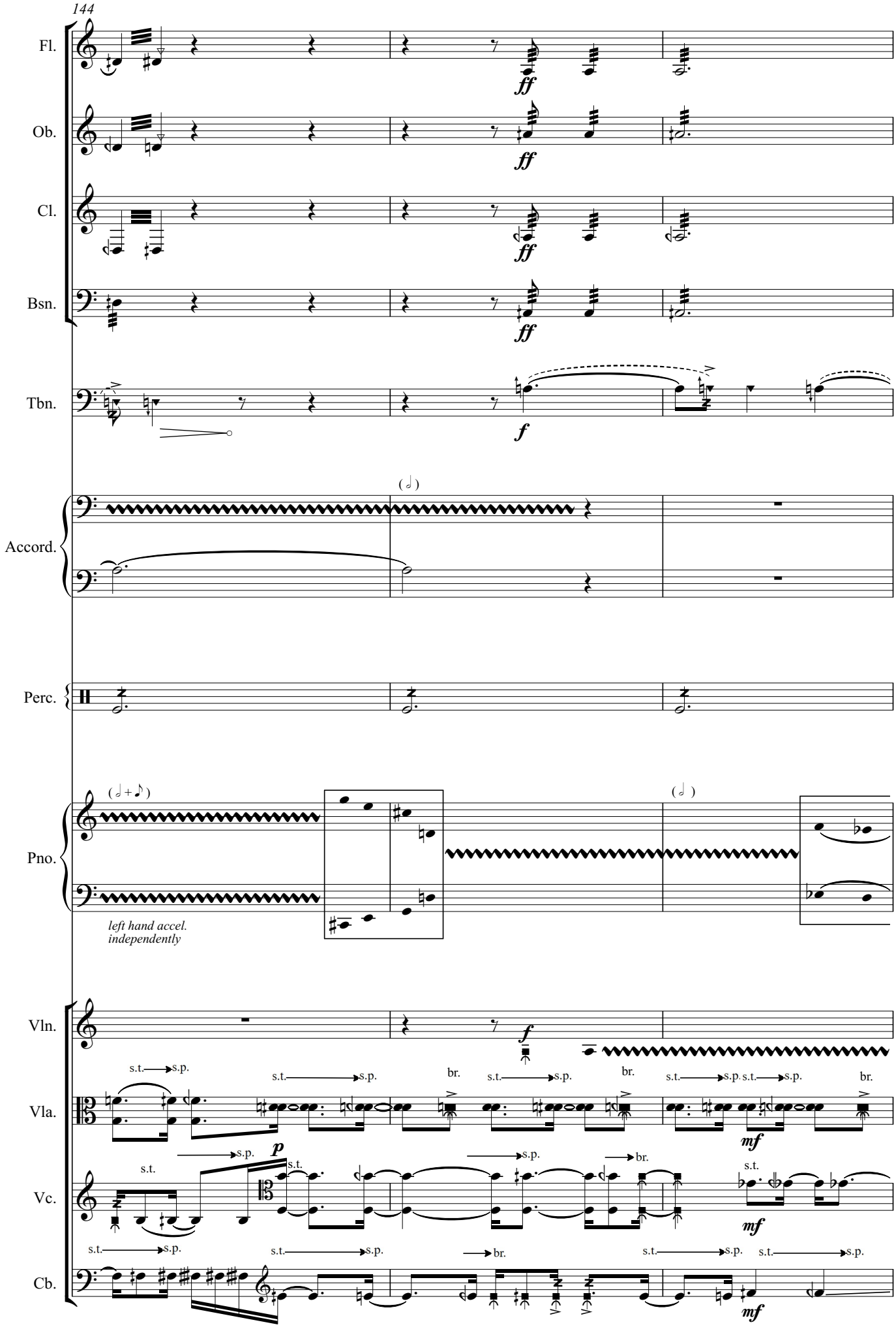

132
Fl.
Ob.
Cl.
Bsn.
Tbn.
5/16
3/16
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.p.
br.
s.t.
p

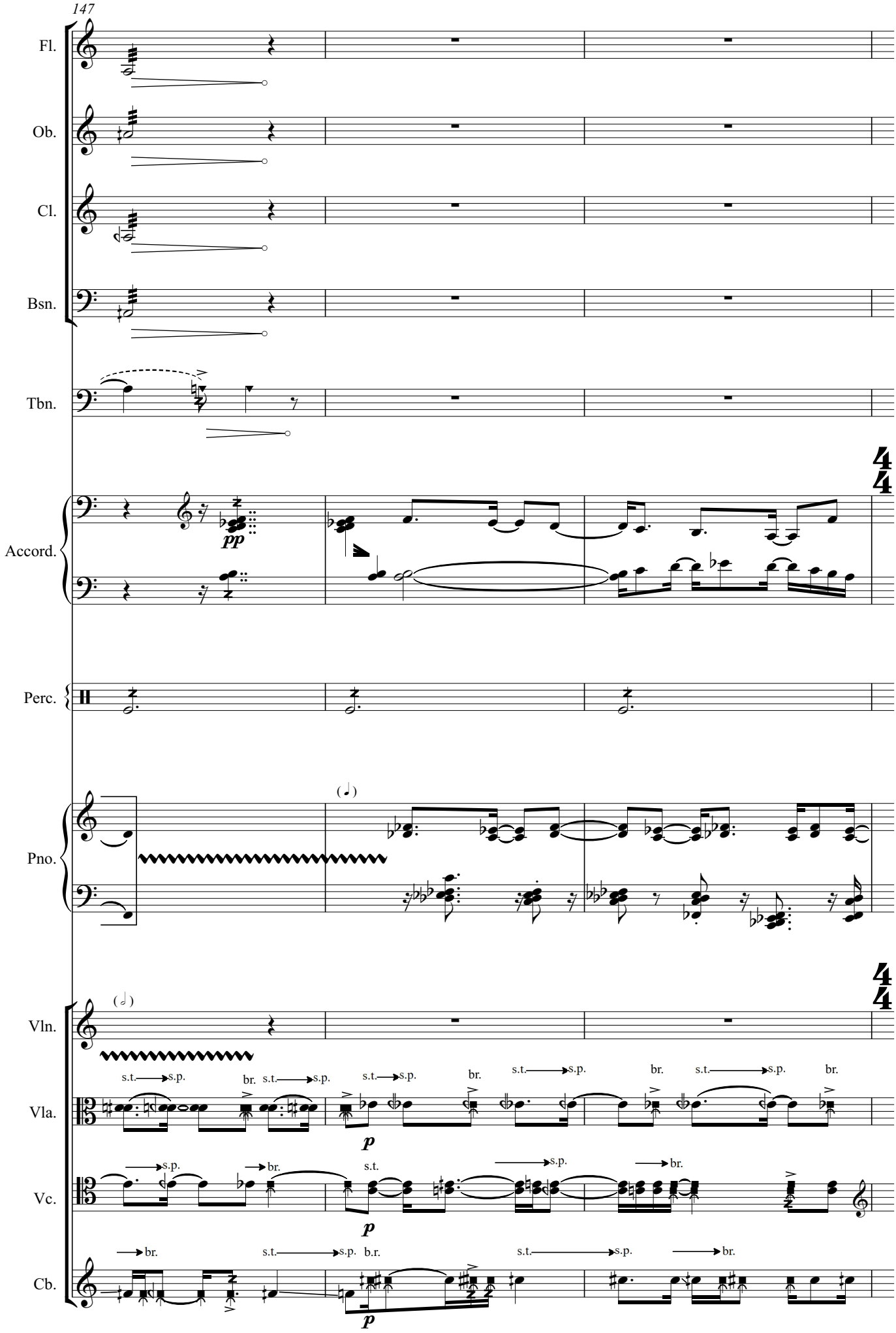

134
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
pp
(♩+♪)
s.p.
br.
s.t.

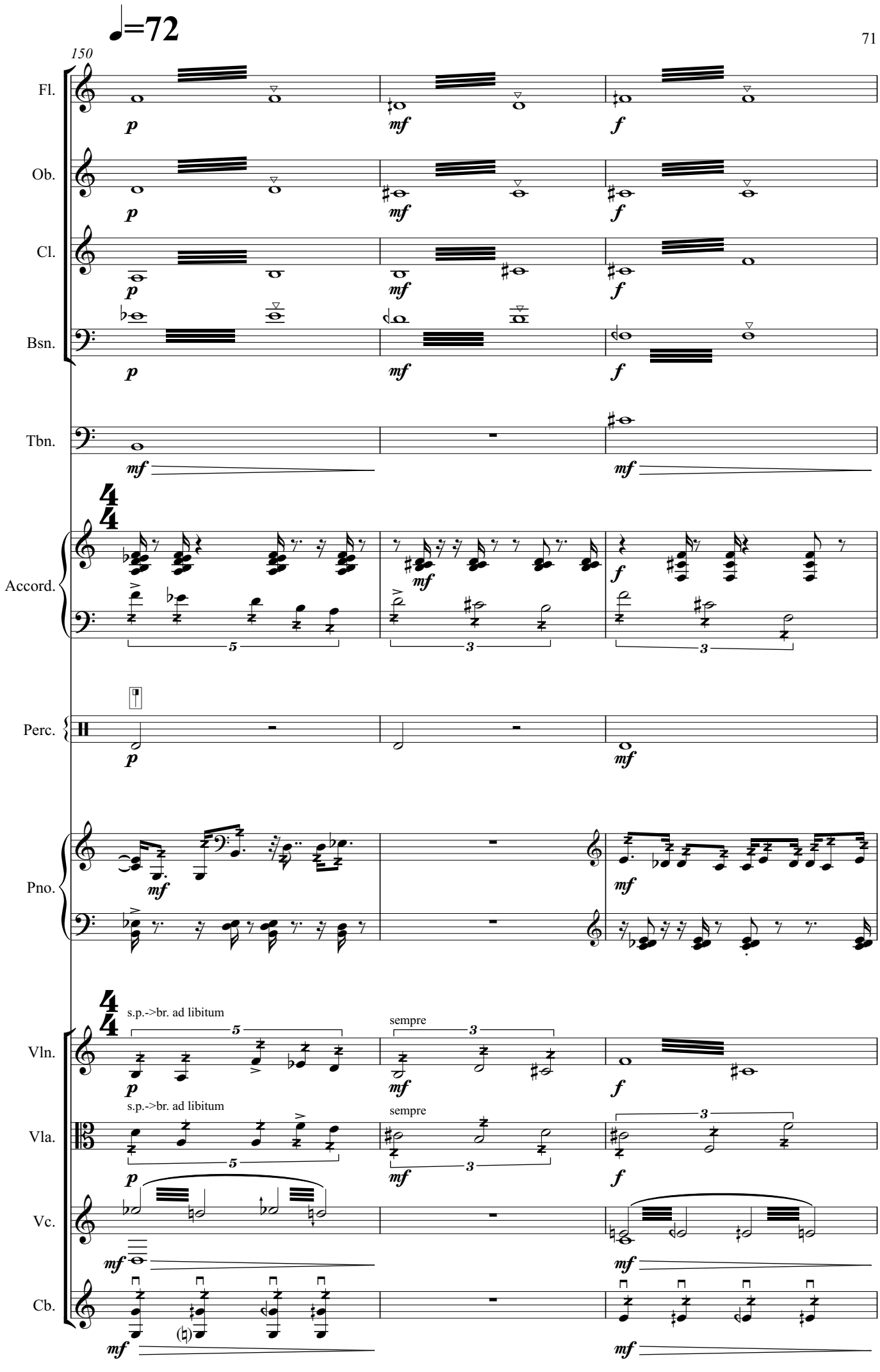

136
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
mf
pp
p
Ped.
s.p.
s.t.
br.

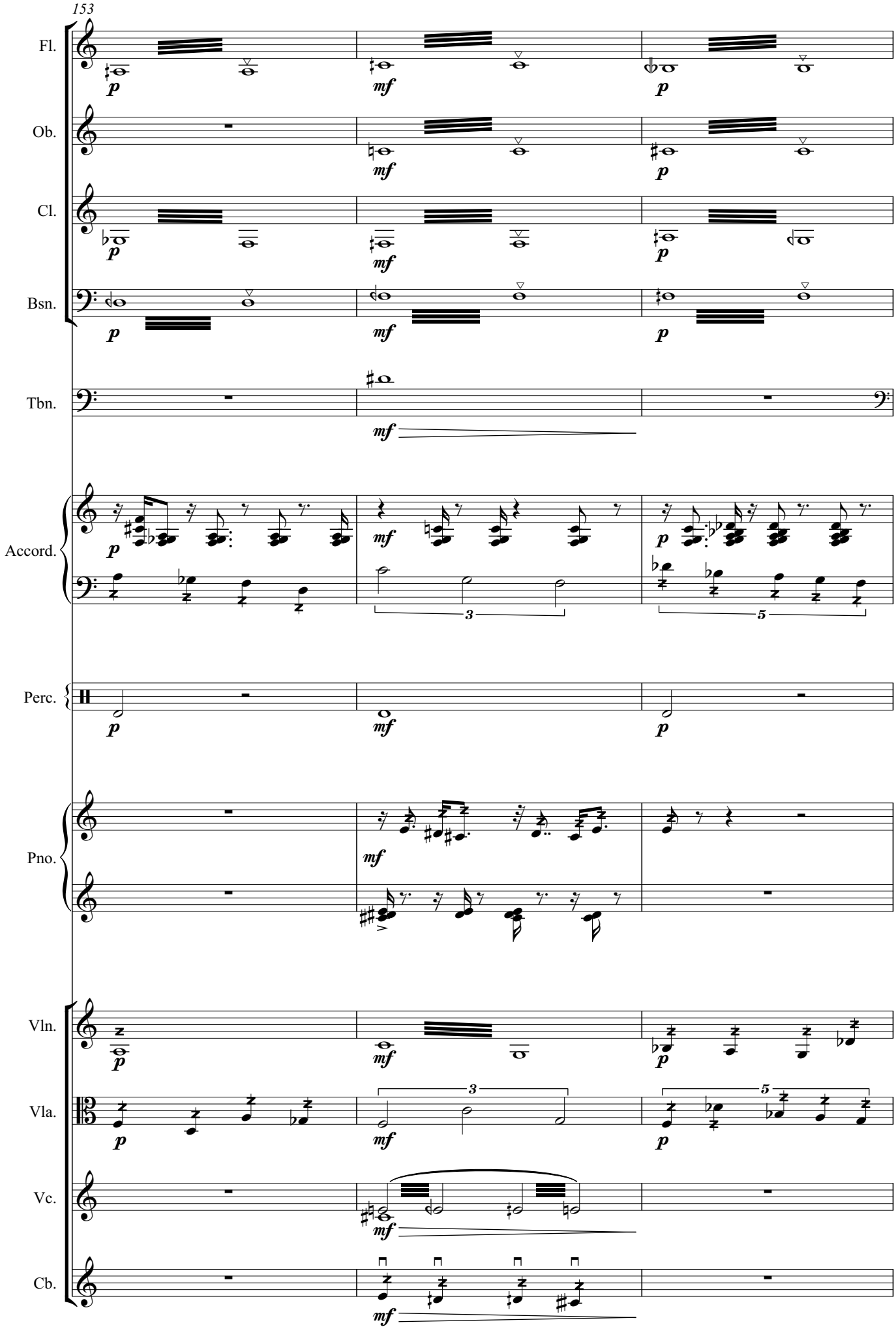

139
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
pp
f
mf
fast
fast, trem. at libitum
Ped.
br.
s.t.
s.p.

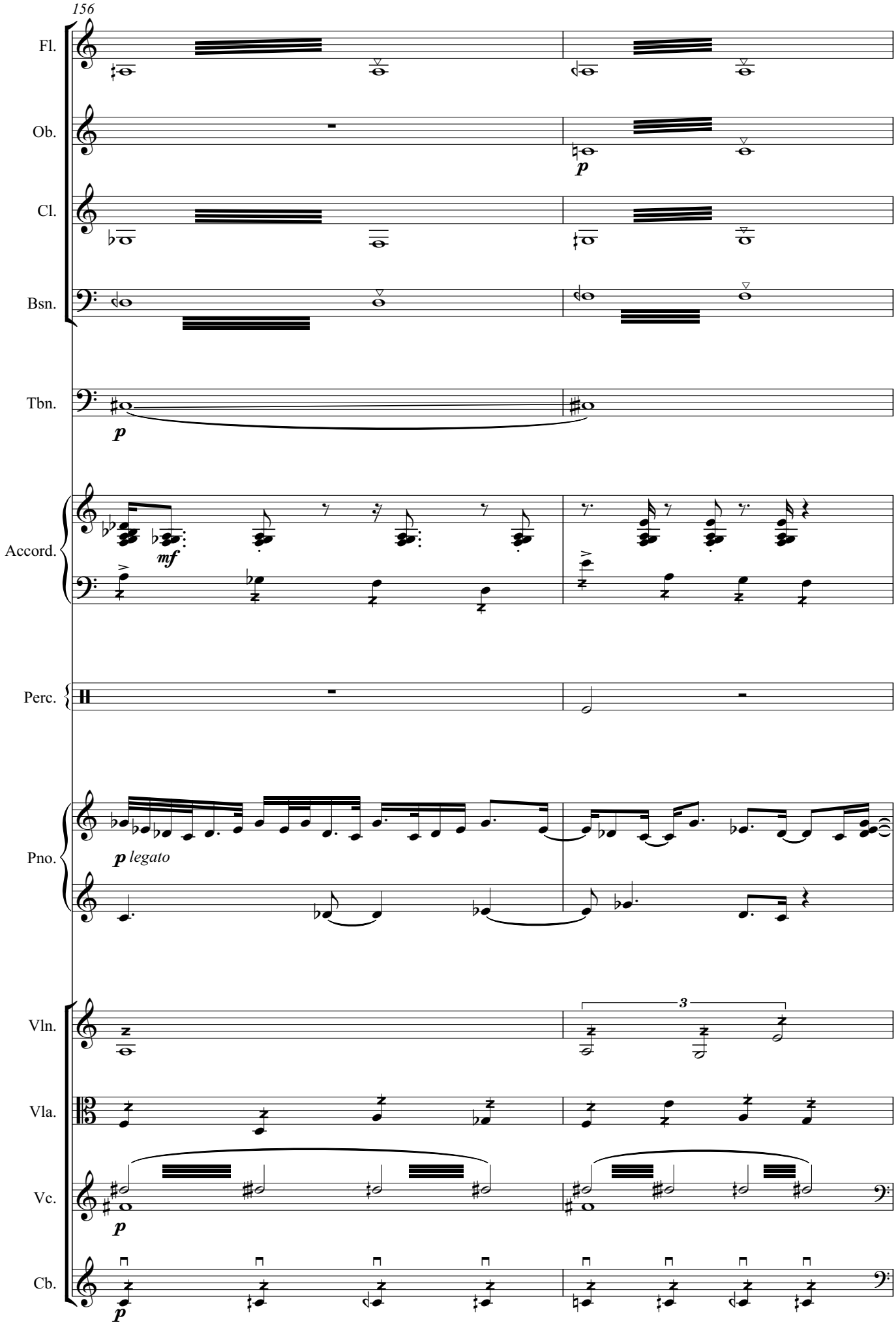

142
Fl.
Ob.
Cl.
Bsn.
Tbn.
pp
pp
Accord.
fast
ff
Perc.
Pno.
fast
slowly
Vln.
Vla.
Vc.
Cb.
s.t.
s.p.
br.

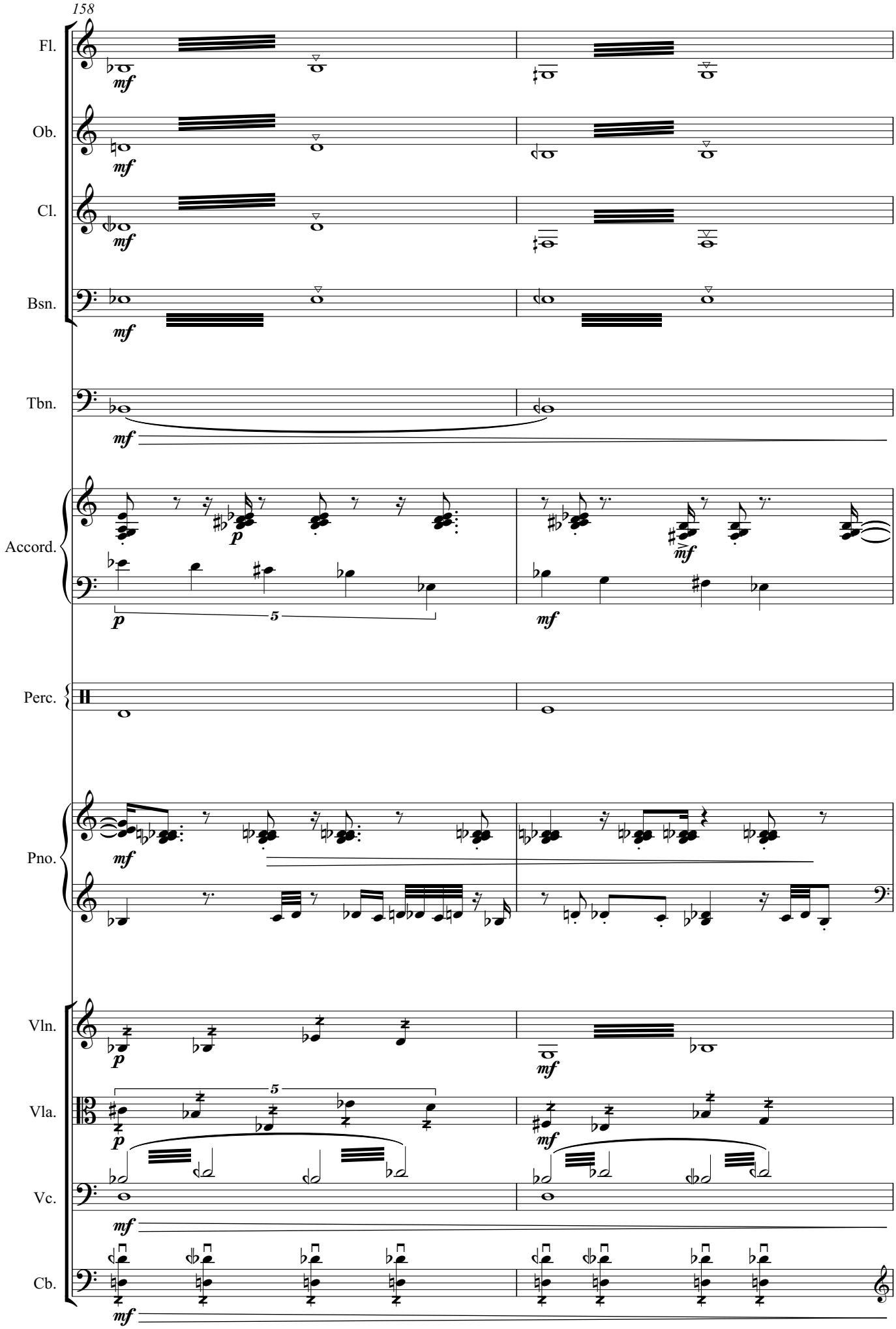

144
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
ff
f
mf
p
(𝅗𝅥)
(𝅗𝅥 + 𝅘𝅥𝅯)
left hand accel.
independently
s.t.
s.p.
br.

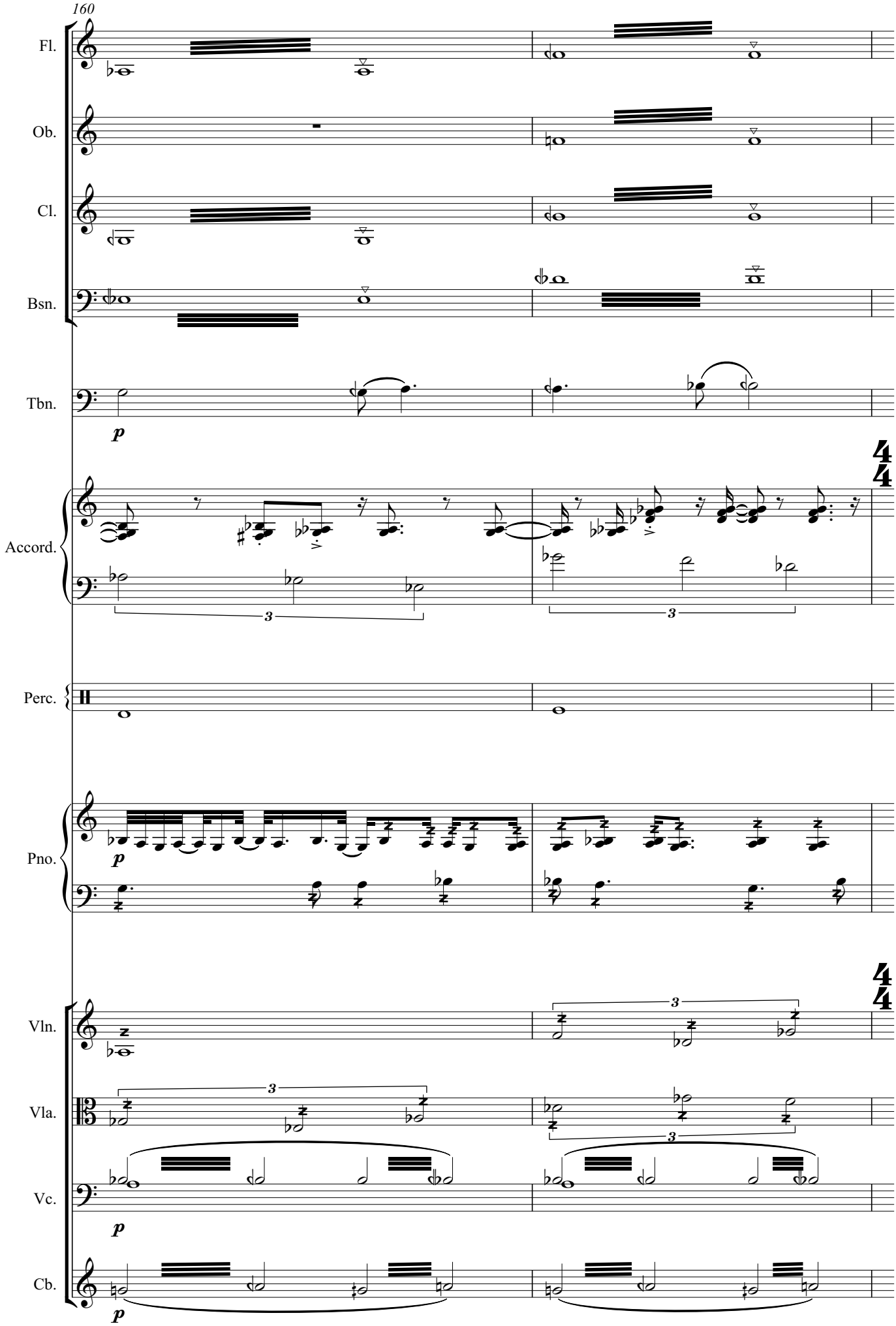

147
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
pp
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
s.t.
s.p.
br.
b.r.
p

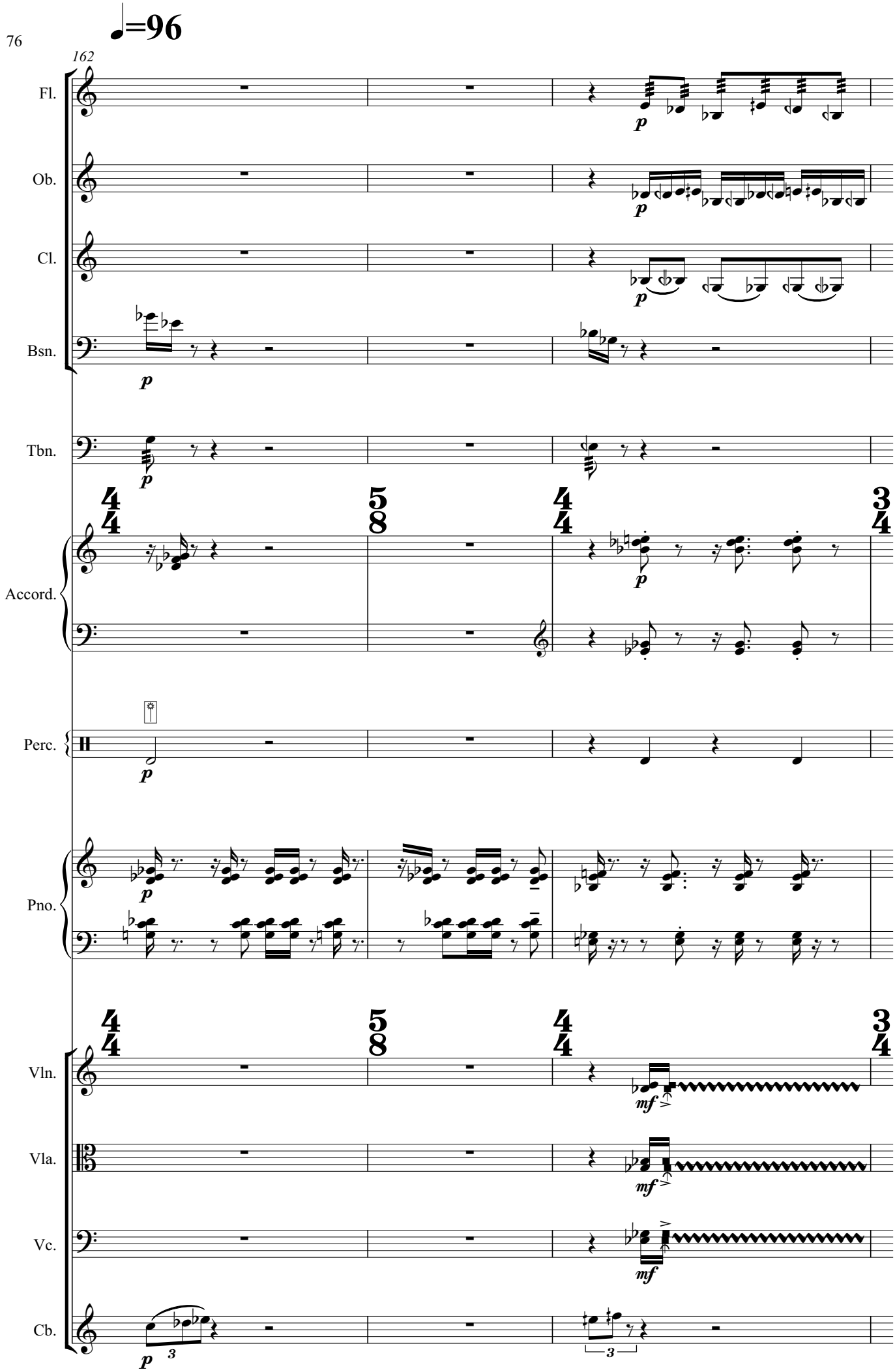

♩=72
150
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
mf
f
4/4
5
3
s.p.->br. ad libitum
sempre

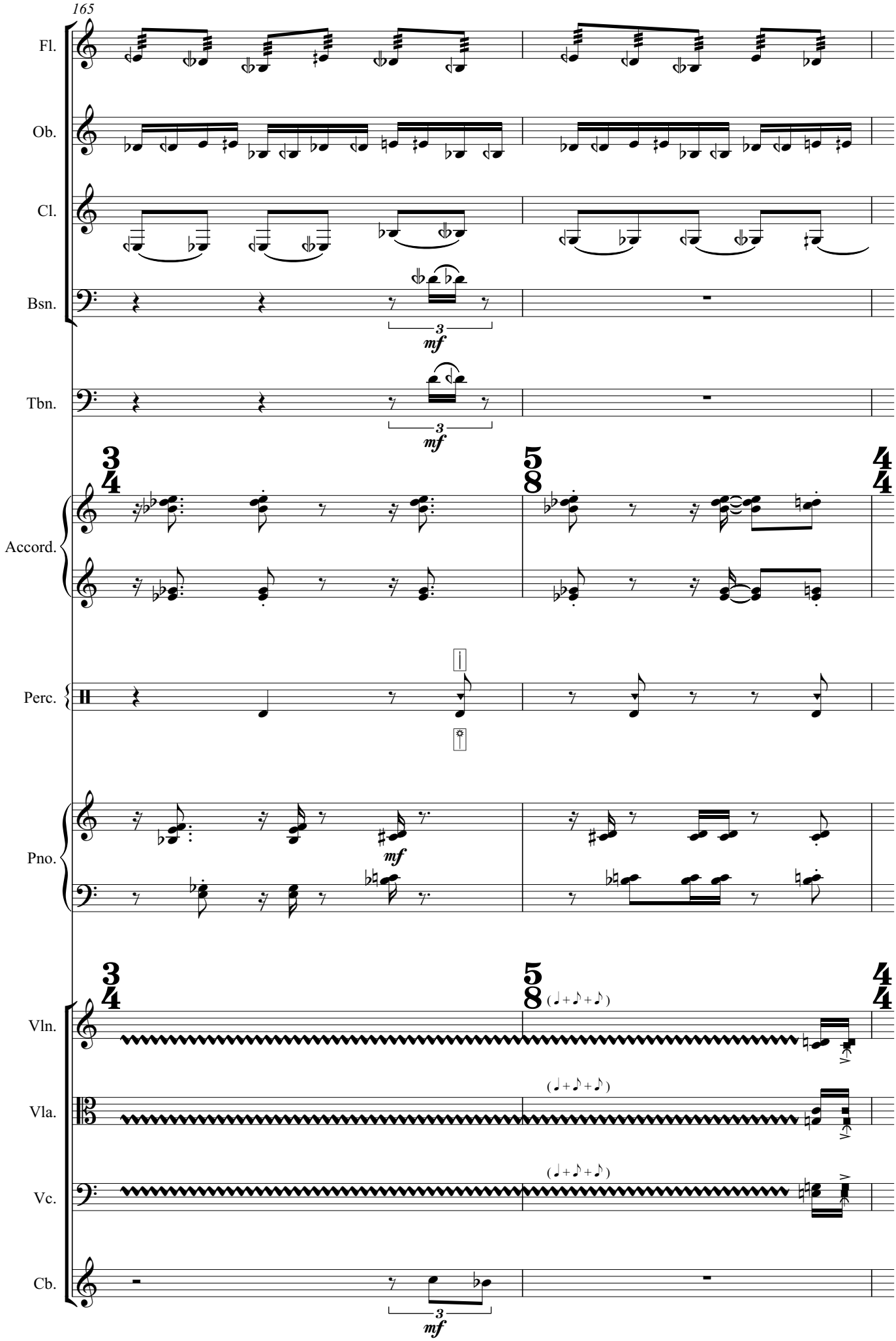

153
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
mf
3
5

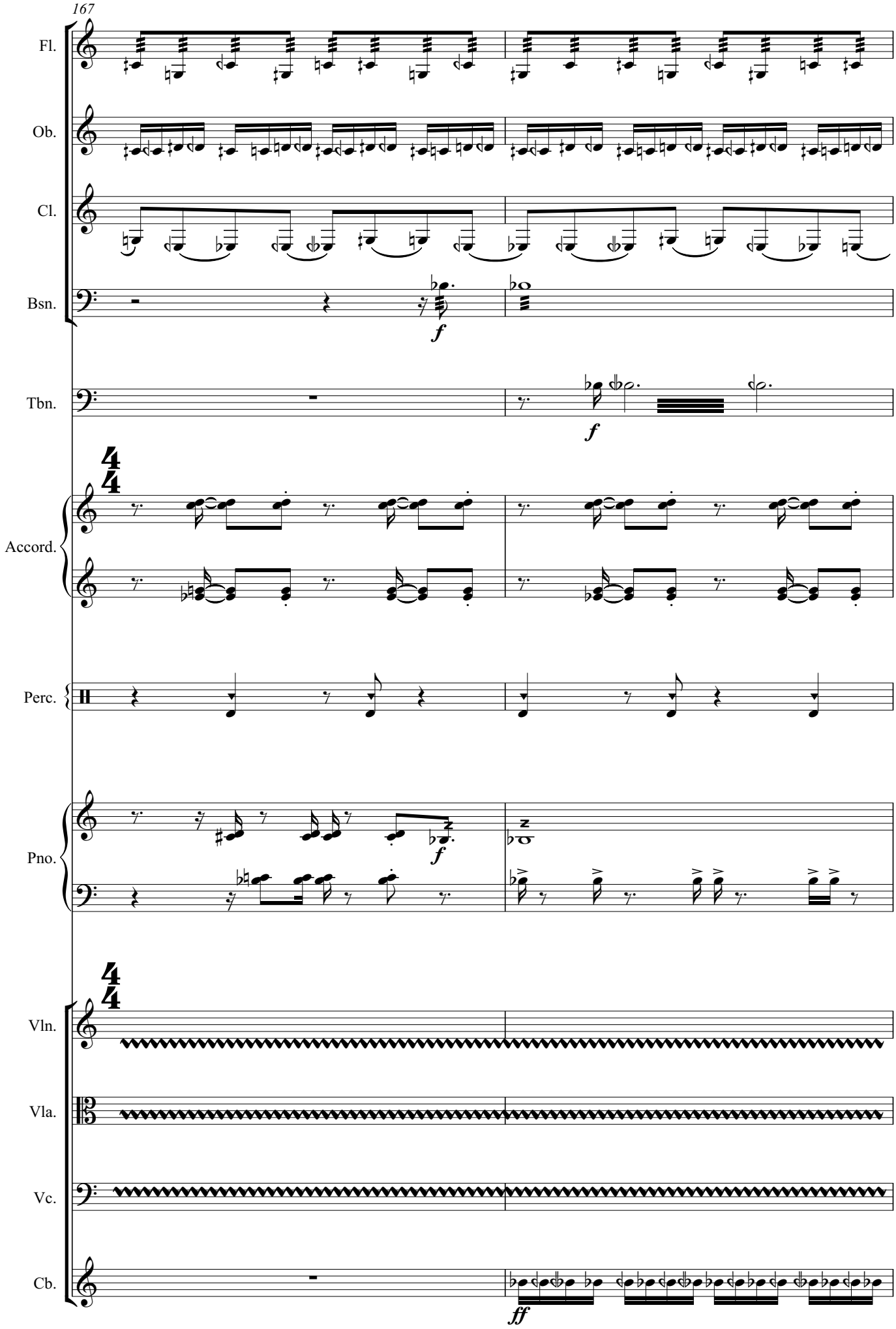

156
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
mf
p legato
3

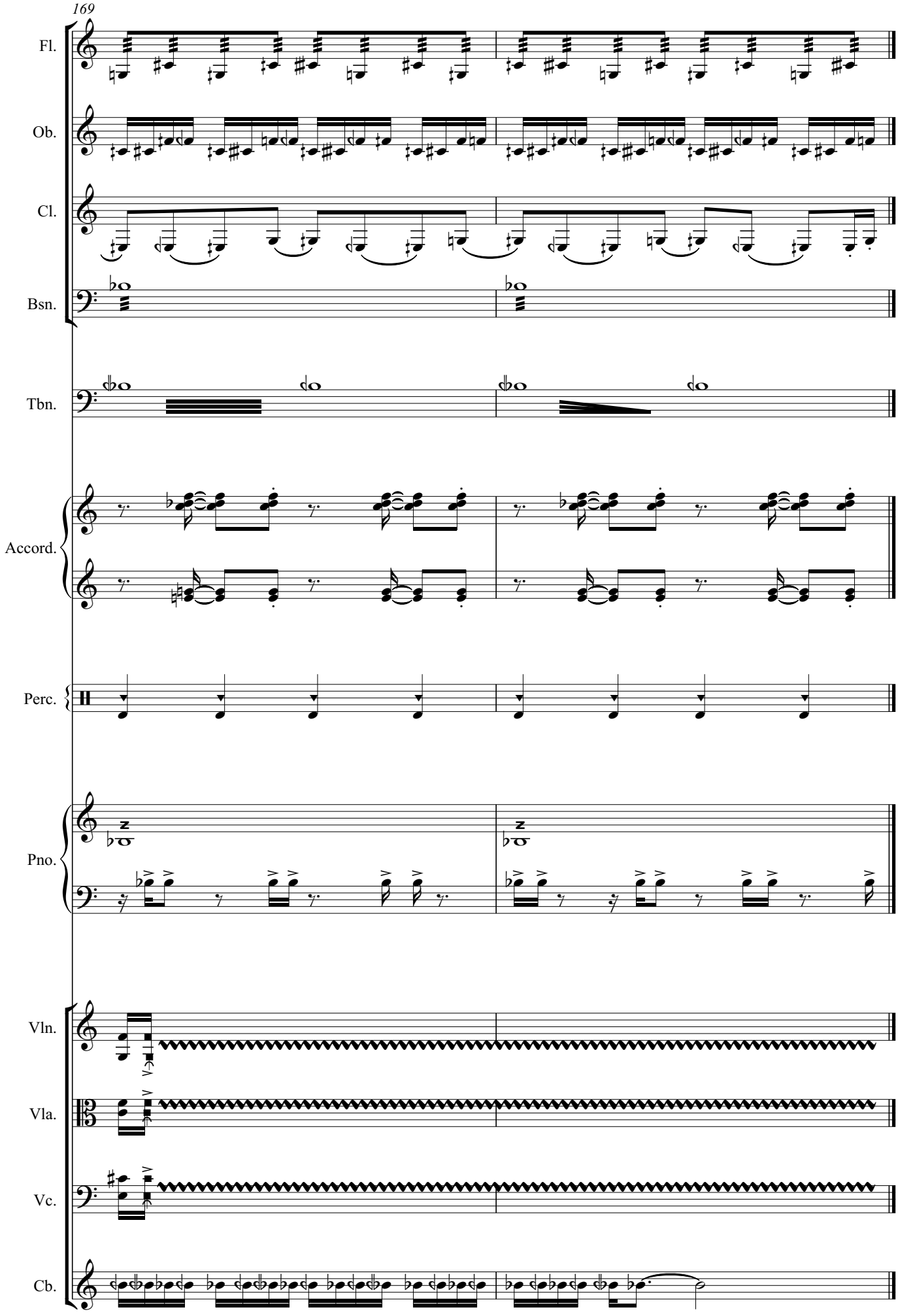

158
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
mf
p
5


160
Fl.
Ob.
Cl.
Bsn.
Tbn.
p
Accord.
4
4
3
3
Perc.
Pno.
p
Vln.
4
4
3
Vla.
3
Vc.
p
Cb.
p


♩=96
162
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
p
mf
3


165
Fl.
Ob.
Cl.
Bsn.
3
mf
Tbn.
3
mf
Accord.
3/4
5/8
4/4
Perc.
Pno.
mf
Vln.
Vla.
Vc.
Cb.
3
mf


167
Fl.
Ob.
Cl.
Bsn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.
f
f
f
ff



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