
.funktionslust : R

.patrik.Kako.

.2019-2020.

.general

.accidentals

-	-	-	2/4 3/6	2/6	-	1/4	1/6	-	1/6	+ 1/4	+ 2/6	+ 2/4 3/6	+ 4/6	+ 3/4

- glissando

- portamento (fast gliss.)

ord. - return to standard playing

n.v. = non vibrato **(standard - default technique unless otherwise specified)**

m.v. = molto vibrato

l.s. = lasciare suonare let ring - never dampen even later
- damp

- gradually rhythmic accelerate

- gradually rhythmic decelerate

cres./dim.
always to the nearest dynamic prescription

ppp - pp - p → mp **fff - ff - f → mf**
mp - mf - f **mf - mp - p**
f - ff - fff **p - pp - ppp**

- crescendo from silence

- diminuendo to silence

.woodwinds

- blowing noise only, "breath/Aeolian" tone

- ordinary tone and "breath/Aeolian" tone combined

- key noise/key click

- pizzicato (fl.); slap tongue (cl.)

- flutter tongue (ordinary tone) - flutter tongue (ord.+breath tone) - flutter tongue (breath only)

.brass

- blowing noise only, "breath/Aeolian" tone

- tongue-ram: mouthpiece entirely covered,
sf slap being produced by inserting the tongue rapidly into the air stream

- flutter tongue (ordinary tone) - flutter tongue (breath tone)

.piano

- silently - without tone (harmonics)

- pizz. with fingers/fingernails on the strings

- muted strings

- damper pedal

- sostenuto pedal

.strings

- pizz. with left hand

- without "tone" pitch on the bridge
(approx. 85% noise, 15% tone);

- gradually change bow position/technique
s.p.=sul pont.=sul ponticello

s.t.=sul t.=sul tasto

flaut.=flautando= without any vibrato and bow pressure

n.v.=non vibrato=the **default principle** of tone vibration

m.v.=molto vibrato

.percussions



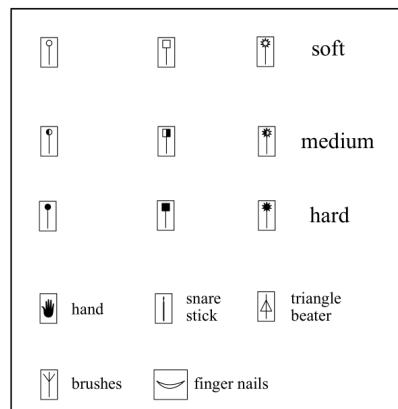
❖ - rotate on the instrument membrane (with sticks/mallets/brushes)



- vertically moving hand (near instrument - reverberate)



↑↓ - nails to squeeze the instrument's membrane, scruff loudly



Percussion

Perc.

bass drum tam-tam low tom-tom high conga low woodblock snare shaker suspended cymbal (ride) hi - hat

ordinary cross stick/
rim click

ordinary

ordinary

muted

slap

ord.

cross stick/
rim click

with bow

ordinary

open

pedal

.functions lust :R

Patrik Kako
/2019/

$\text{♩} = 48$

Alto Flute

Oboe

Clarinet in A

Bassoon

Trombone

Accordion

Vibraphone

Piano

Violin

Viola

Violoncello

Contrabass

4/2

5 16 3 16 4 16

ppp

Violin

Viola

Violoncello

Contrabass

A

3

A. Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

n.v. repeat pattern

p possibile

ppp possibile

HARMON mute(stem.out)

ppp possibile

slowly, legato

motor on with fingers

mp

5 16 *4 16* *3 16*

(*d + d.*)

ppp

5 16 *3 16* *4 16*

ppd.

5

Fl.

repeat pattern

Ob.

repeat pattern

Cl.

Bsn.

Tbn.

Accord.

(d + d.)

mp - (f)

Vib.

Pno.

scratch n.v.,st.

f - p

Vln.

Vla.

Vc.

Cb.

B

7

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

B

pp — *ppp possible*

pp — *ppp possible*

Tam - tam

mp

5 16 3 16 4 16

ppp

Ped.

→ s.p. → br. s.t. → s.p. → br.

→ s.p. → br. s.t. s.t. → s.p.

→ s.p. → br. s.t. → s.p. → br. s.t. → s.p.

→ s.p. → br. s.t. → s.p. → br. s.t. → s.p.

9

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Musical score page 9. The score consists of ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Trombone) play eighth-note patterns. The Accordion and Percussion staves are silent. The Piano staff plays eighth-note patterns. The bottom five staves (Violin, Viola, Cello, Double Bass) play sixteenth-note patterns with various dynamics and performance instructions like s.t., s.p., br., and v.

II (♩ + ♩)

Fl. (♩ + ♩)  *mf*

Ob. (♩ + ♩)  *sempre p poss.*

Cl. (♩ + ♩)  *sempre pp*

Bsn. -  *sempre pp*

Tbn. -  *sempre pp*

Accord. -

Perc. {     *p*

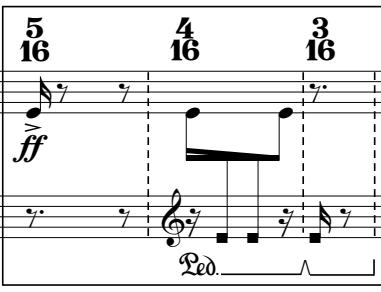
Pno. { (♩ + ♩)    *ff*   *ped.*

Vln. → br. s.t. → s.p. → br. s.t. →

Vla. ↓ s.t. → s.p. → br. ↓ s.t. → s.p. → br.

Vc. → s.p. → br. ↓ s.t. → s.p. → br.

Cb. ↓ s.t. → s.p. → br. ↓ s.t. → s.p. → br. ↓ s.t. →



Snare, snare on

5 16 4 16 3 16

p

p

13

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

change to Vibr.

s.p. → br. → s.t. → s.p. → br. → s.t. → s.p.

s.t. → s.p. → br. → s.t. → s.p.

s.t. → s.p. → br. → s.t. → s.p.

→ s.p. → br. → s.t. → s.p. → br. → s.t. → s.p.

15

Fl.

Ob.

Cl.

Bsn.

Tbn.

sf sf sf

Accord.

Vibrphone

Perc.

mf

with fingers

Vln.

Vla.

Vc.

Cb.

17

Fl. (♩ + ♪ + ♩.) +

Ob. (♩ + ♪ + ♩.) ^

Cl. (♩ + ♪ + ♩.)

Bsn. (♩ + ♪ + ♩.) ^

Tbn. (♩ + ♪ + ♩.)

Accord. (♩) $\frac{5}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ f pp Ride, h.conga, snare pp

Vib.

Pno.

Vln. br. s.t. → s.p. → br. s.t. → s.p. → br.

Vla. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br.

Vc. br. s.t. → s.p. → br. → br. s.t. → s.p. → s.p.

Cb. s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br. s.t.

19

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Musical notation for measures 19 through 21. Measures 19 and 20 feature sustained notes on each staff with wavy horizontal lines. Measures 21 begin with sustained notes followed by rhythmic patterns. The Vln. and Vla. staves have sixteenth-note patterns with grace notes. The Vc. and Cb. staves show slurs and grace notes. Measure 22 concludes with sustained notes on each staff.

s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br.

s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br.

→ br. > s.t. → s.p. → br. > s.t. → s.p. → br.

→ s.p. br. s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. br. s.t. → s.p. s.t. → s.p. br.

21

Fl. Ob. Cl. Bsn. Tbn. Accord. Perc. Pno. Vln. Vla. Vc. Cb.

n.v. pp pp
pp possibile n.v. ppp pp possibile n.v. pp
pp 5 16 4 16 3 16
Accord. 16 16 16
Perc. II mp
Pno. 3 3
Vln. s.t. s.p. br. s.t. s.p. br. simile
Vla. s.t. → s.p. br. sf sf
Vc. s.t. → s.p. br. sf
Cb. s.t. → s.p. br. ff
f

23

Fl. + **p**

Ob. m.v. **pp possibile**

Cl.

Bsn. m.v. **pp possibile**

Tbn. **sf**

Accord.

Perc.

Pno.

Vln. **sf** s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br.

Vla. **sf** →s.p. →br. s.t.→s.p. →br. s.t.→s.p. →br. s.t.→s.p. →br. s.t.→s.p. →br.

Vc. **ff** **pp** **ff** **pp** **ff** **pp** **ff** **pp**

Cb. →s.p. br. s.t.→s.p. br. s.t.→s.p. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br. s.t.→s.p. br.

25

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

n.v.

pp

($\circ + \downarrow + \uparrow$)

sf

s.t. → s.p.

sf

→ br.

sf

s.t. → s.p. br.

27

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Shaker

pp

Pno.

Vln.

Vla.

Vc.

Cb.

5 16 3 16 4 16

s.p. br. s.p. br. simile

s.t. → br. s.t. → br. simile

p

p

s.p. → br. simile

29

Fl.

Ob.

Cl.

Bsn.

Tbn.

(o)

Accord.

Perc.

(d)

Pno.

Vln.

Vla.

Vc.

br. simile

Cb.

31

Fl. *air*

Ob.

Cl. *frull.*

Bsn. *bassoon*

Tbn. *m.v.*

ppp

Accord.

Perc. *ppp*

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Trombone. The Bassoon staff features a unique 'bassoon' dynamic. The middle section contains Accordion and Percussion staves, both with 'ppp' dynamics. The bottom section contains Violin, Viola, Cello, and Double Bass staves. The Violin and Double Bass staves show complex rhythmic patterns. Various performance instructions like 'air', 'frull.', and 'bassoon' are scattered throughout the score.

33

 $\text{♩} = 60$

Fl.

Ob. (hp) *pp possible*

Cl. *pp semper*

Bsn. *pp possible*

Tbn.

Accord. { *ff*

Perc. {

Pno. {

Vln. { *p*

Vla.

Vc. { *p*

Cb. { *pp* br. → s.p. br. → s.p. sim.

Musical score page 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The score features various musical markings such as slurs, grace notes, and dynamic changes. Measures 35-36 show woodwind entries, followed by a section for Accordion and Percussion. Measures 37-38 show sustained notes from Accordion and Piano, with a dynamic change indicated by '(o)'. Measures 39-40 show sustained notes from Accordion and Vln., with a dynamic change indicated by '(o)'. Measures 41-42 show sustained notes from Vcl. and Cb.

37

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

(.)

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The next two staves are for Accordion and Percussion. The bottom three staves are for strings: Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 37 begins with a rest for the Flute and a sustained note for the Oboe. The Clarinet and Bassoon play eighth-note patterns. The Trombone has a sustained note with a grace note. The Accordion and Percussion provide harmonic support with sustained notes. The Piano part consists of a wavy line pattern. A dynamic change to forte (f) is indicated at the end of the measure. The Violin and Viola play sustained notes. The Cello and Double Bass provide harmonic support with sustained notes.

39

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

41

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

(o + ⋄)

Vln.

Vla.

Vc.

Cb.

s.p. → br. s.p. → br. s.p. → br. s.p.

43 (o)

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

boxed measure:

5 16 3 16 4 16

p

p

(o)

f

(o)

f

→ br. s.p. → br. s.p. → br. s.p. → br. s.p.

45

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

(.)

$\frac{5}{16}$ $\frac{3}{16}$ $\frac{4}{16}$

ppp

Led.

→ br. s.p. → br. s.p. → br. s.p. → br. s.p.

47

Fl. *pp*

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln. *p*

Vla. *p* + *pizz.*

Vc.

Cb. *br.* *s.p.* *br.* *s.p.* *br.* *s.p.* *br.*

49

Fl. (o) frull.

Ob. (o)

Cl.

Bsn.

Tbn.

Accord. (o) $\begin{smallmatrix} 3 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 16 \end{smallmatrix}$
mf
Perc. $\begin{smallmatrix} 3 \\ 16 \end{smallmatrix}$ *pp*

Pno. (o) $\begin{smallmatrix} 5 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 16 \end{smallmatrix}$
mf
ped.

Vln. (o) s.p. br.

Vla. (o) br.

Vc. (o) *p* arco, s.t. br.

Cb. s.p. → br. s.p. → br. s.p. → br.

51

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

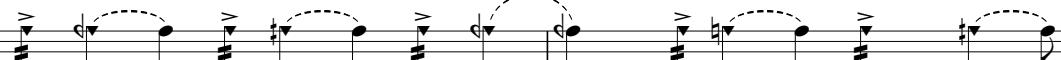
s.p. → br. s.p. → br. s.p. → br.

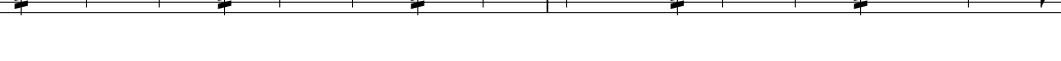
53

Fl. 

Ob. 

Cl. 

Bsn. 

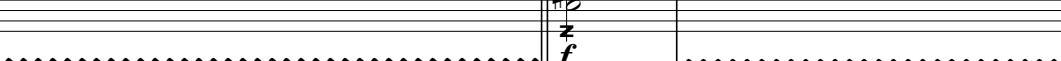
Tbn. 

Accord. 

Perc. 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

55

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, and Accordian. The Accordian part is shown with two staves. The middle system includes Percussion and Piano. The bottom system includes Violin, Viola, Cello, and Double Bass. The score is in common time, with various dynamics and performance instructions like 's.p.', 'br.', and '→ br.' placed above the notes.

57

Fl. Ob. Cl. Bsn. Tbn.

Accord. { Perc. { Pno. {

Vln. Vla. Vc. Cb.

59

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

p

s.p.

frull.

sul G

61

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accordion

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

p

frull.

s.p. → br.

s.p. → br.

s.p. → br.

p

p

p

3

frull.

63

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

($\circ + \bullet$)

s.p. ————— br. *s.p.* ————— br. *s.p.* ————— br.

p

Detailed description: This is a page from a musical score. It contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 63 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter with eighth-note patterns marked *mf*. The Trombone follows with eighth-note patterns marked *mf*. The Accordion has sustained notes. The Percussion and Piano staves are blank. The Violin, Viola, and Cello play sixteenth-note patterns. The Double Bass is silent. Measure 64 starts with the Accordion playing eighth-note patterns marked ($\circ + \bullet$). The Percussion and Piano staves remain blank. The Violin, Viola, and Cello continue their sixteenth-note patterns. The Double Bass is silent. Measure 65 begins with the Accordion playing eighth-note patterns marked *s.p.*, leading into a dynamic marked br. The Violin, Viola, and Cello play sixteenth-note patterns. The Double Bass is silent. Measure 66 begins with the Accordion playing eighth-note patterns marked *s.p.*, leading into a dynamic marked br. The Violin, Viola, and Cello play sixteenth-note patterns. The Double Bass is silent. Measure 67 begins with the Accordion playing eighth-note patterns marked *s.p.*, leading into a dynamic marked br. The Violin, Viola, and Cello play sixteenth-note patterns. The Double Bass is silent.

65

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

f

s.p. → br.

3

3

Musical score page 35, measures 67-7x. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Cello (Cv.), and Double Bass (Cb.). Measure 67 starts with Flute and Oboe. Measures 68-7x feature various instruments including Clarinet, Bassoon, Trombone, Accordion, Percussion, Piano, Violin, Cello, and Double Bass. The score includes dynamic markings like *p*, *f*, *pp*, and *rubato*. Measure 7x concludes with a forte dynamic.

69 *3x*

Fl.

Ob.

Cl.

Bsn. *p*

Tbn. *p*

Accord.

Perc.

Pno.

Vln.

Vla.

Vc. *p*

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 69 begins with a dynamic of 3x. Measures 70-71 feature various rhythmic patterns with dynamics 3, 3, 3, 3. Measures 72-73 show sustained notes and eighth-note patterns. The piano part includes a wavy line symbol indicating sustained sound. The cello and double bass parts include dynamic markings like *p*.

72

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

3x

4x

3

3

p

pp

3x

4x

p

s.p. *br.* *s.p.* *br.* *simile*

s.t. → *b.s.t.* → *br.* *simile*

pp

76

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

3x

15"

3

$\hat{\wedge}$

f

f

pp

pp

pp

f

f

78
 39

Fl. *p*
 Ob. *p*
 Cl. *pp*
 Bsn. *pp*
 Tbn. *pp*
 Accord.
 Perc.
 Pno. *f*
 Vln. *p*
 Vla. *p*
 Vc. *pp*
 Cb. *pp*

Measures 78-39: The score consists of ten staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Trombone) play eighth-note wavy lines. The Accordion and Percussion staves are silent. The Piano staff has eighth-note wavy lines at the beginning, followed by a dynamic change to *f*. The last five staves (Violin, Viola, Cello, Double Bass) also play eighth-note wavy lines. Measure 39 concludes with eighth-note wavy lines for all instruments.

80

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Tbn. *mf*

Accord.

Perc. in beat ($\text{\textit{d}} = 60 \text{ bmp}$) *pp*

Pno. *pp*

Vln. *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Measure times: 15", 15", 15", 15", 15", 15", 15", 15", 15", 15", 15", 15"

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

82

mf

f

wavy line

4/4

16

3 16

4 16

s.t. → s.p.

→ br.

s.t. → s.p.

→ br.

s.t. → s.p.

p

f

f

86

Fl. *p*

Ob. 3 *p poss.*

Cl.

Bsn. *p*

Tbn.

p

Accord. *mf*

Vib. *mf* Vibraphone with fingers

Pno. *f*

Vln.

Vla. br. s.t. → s.p.

Vc. → s.p. br. s.t. → s.p. br. s.t.

Cb. *p*

88

Fl.

Ob. $\square^3\square$

Cl. (h)

Bsn. mf

Tbn. mf

Accord. {

Vib.

Pno. { p

5 16 **3 16** **4 16** **5 4**

Vln. $br.$

Vla. $s.t.$ $\rightarrow s.p.$

Vc. $s.p.$ $br.$ $s.t.$ v

Cb. mf

90

Fl.

Ob.

Cl.

Bsn.

Tbn.

5
4

Accord.

Vib.

Pno.

3
4

Vln.

Vla.

Vc.

Cb.

f

92

Fl.

Ob. $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \text{---} \\ 3 \end{smallmatrix}$

p poss.

Cl.

Bsn. f

Tbn. f

Accord.

Vib. p

Pno. $\begin{smallmatrix} 5 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 16 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 16 \end{smallmatrix}$

p Δ pp

Vln. $s.t. \rightarrow s.p. \rightarrow br.$

Vla. f $s.p. \rightarrow br.$

Vc. $s.t. \rightarrow s.p.$

Cb. f

95

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

f

4

p

z

mf

f

(d)

br. **s.t.** **s.p.**

f

s.t. **s.p.** **br.**

f

f

The musical score page 46 contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 95 begins with the Flute, Ob., Cl., and Bsn. playing eighth-note patterns. The Tbn. enters with eighth-note patterns. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns. Measure 96 starts with a dynamic **f**. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns. Measure 97 starts with a dynamic **f**. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns. Measure 98 starts with a dynamic **f**. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns. Measure 99 starts with a dynamic **f**. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns. Measure 100 starts with a dynamic **f**. The Accord. and Vib. play sustained notes with wavy stems. The Pno. has a sustained note with a wavy stem. The Vln. and Vla. play eighth-note patterns. The Vc. and Cb. play eighth-note patterns.

97

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accordion

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

→ muted strings

→ br. s.t. → s.p.

→ br. s.t. → s.p.

→ br. s.t. → s.p.

→ br.

99

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

p z

(d)

p z

br. s.t. s.p. br. s.t. s.p.

s.t. s.p. br. s.t. s.p. br.

Musical score page 101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The score features various musical markings such as dynamics (mf, pp), performance instructions (br., s.t., s.p.), and specific note heads. The Accordion part has two staves, and the Vibraphone part includes a dynamic marking *mf*.

103

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

105

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

$\frac{5}{16}$ $\frac{3}{16}$ $\frac{4}{16}$

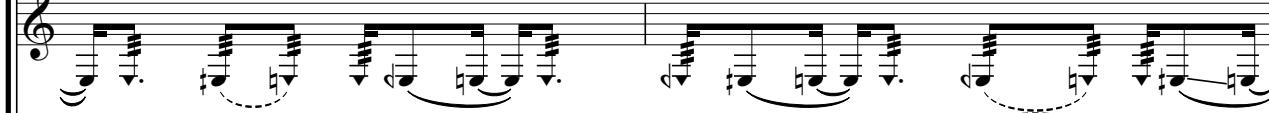
p *pp*

s.t. → s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br.

107

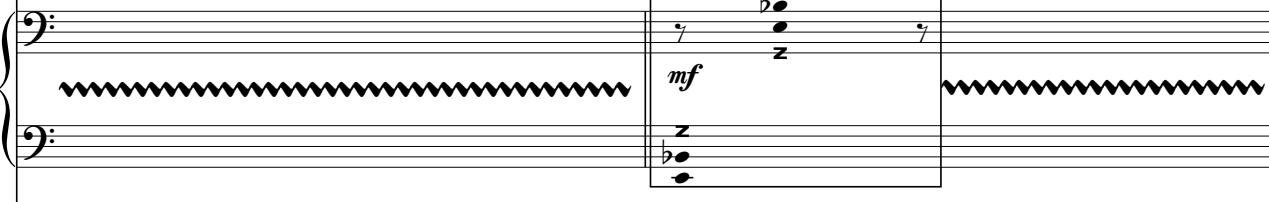
Fl. 

Ob. 

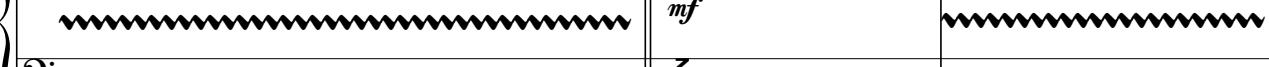
Cl. 

Bsn. 

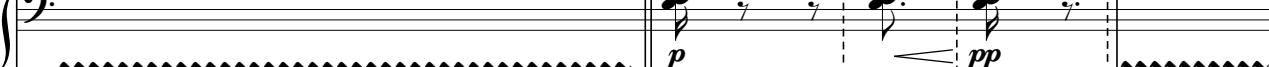
Tbn. 

Accord. { 

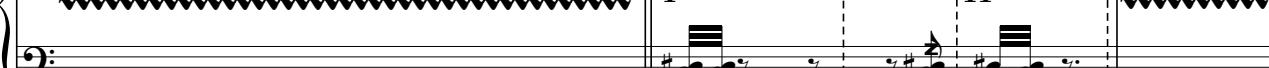
$\text{b} \bullet$
 γ \bullet γ
 mf
 γ \bullet γ
 \bullet γ



Vib. { 

Pno. { 

5 16
 p
 γ γ
 γ γ
 3 $16.$ γ γ
 γ γ
 γ γ
 γ γ
 4 16
 pp
 γ γ
 γ γ



Vln. 

Vla. 

Vc. 

Cb. 

109

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

3
4

3
4

Measure 109: Flute, Oboe, Clarinet, Bassoon, Trombone, Accordion, Piano, Violin, Viola, Cello, Double Bass.

Measure 1: Flute: eighth-note pairs. Oboe: rests. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs.

Measure 2: Flute: eighth-note pairs. Oboe: rests. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs.

Measure 3: Flute: eighth-note pairs. Oboe: rests. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs.

Measure 4: Flute: eighth-note pairs. Oboe: rests. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs.

Measure 5: Flute: eighth-note pairs. Oboe: rests. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs.

Measure 6: Accordion: sustained note with wavy line. Piano: sustained note with wavy line.

Measure 7: Accordion: sustained note with wavy line. Piano: sustained note with wavy line.

Measure 8: Accordion: sustained note with wavy line. Piano: sustained note with wavy line.

Measure 9: Accordion: sustained note with wavy line. Piano: sustained note with wavy line.

Measure 10: Accordion: sustained note with wavy line. Piano: sustained note with wavy line.

Measure 11: Violin: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

Measure 12: Violin: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

Measure 13: Violin: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

Measure 14: Violin: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

Measure 15: Violin: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

III

Fl.

Ob.

Cl.

Bsn.

ff

Tbn.

f

3
4

Accord.

Vib.

Pno.

5
16

3
16

4
16

p

pp

3
4

Vln.

→ br. s.p. br. s.p. br. s.p. br. s.p. br. s.p.

Vla.

ff

s.t. → s.p. → br. s.t.

Vc.

ff

Cb.

ff

113

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

4
4

=48

115

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord. { 4

Vib. { Percussion

Pno. { 4

Vln. { 4

Vla. br. s.p.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for Flute, Oboe, Clarinet, Bassoon, and Trombone. The Accordion staff includes a 4/4 time signature and dynamic markings *p*, *mf*, and *>p*. The Vibraphone staff features a sustained note with a dynamic *p* and a Percussion instruction. The Piano staff includes a key signature of $\# \# 2$ and a sustained note. The Violin, Viola, Cello, and Double Bass staves are mostly blank or show single notes. Performance instructions like 'br.' and 's.p.' are present in the Viola section.

118

Fl. *pp*

Ob. m.v. *pp*

Cl. *pp*

Bsn. m.v. *#p*... *#p*

Tbn. n.v. *pp*

Accord. { *pp* **5 16** **3 16**

Perc. {

Pno. { *ppp* *#8* *#8*

Vln. *p* s.t. → s.p. → br. s.t.

Vla. *p* s.t. → s.p. → br.

Vc. *p* s.t. → s.p. → br.

Cb. *p* s.t. → s.p. → br.

120

Fl.

Ob. *pp possibile*

Cl. *pp*

Bsn. *pp*

Tbn. *pp*

Accord. { **5 16** **3 16** }

Perc. {

Pno. { *Leō* *8 vib* *Leō* }

Vln. { *s.p.* *br.* }

Vla. { *s.t.* *s.p.* }

Vc. { *s.t.* *s.p.* }

Cb. {

122

Fl.

Ob.

Cl.

Bsn.

Tbn.

pp

Accord. { **5 16** **3 16** }

Perc. { arco

Pno. { **b b**

Vln. { s.t. → s.p. → br. → s.t. → s.p.

Vla. { p s.t. → s.p. → br. → s.t. → s.p.

Vc. { p s.t. → s.p. → br. → s.t. → s.p.

Cb. { p s.t. → s.t. → s.p. → br. → s.t. → s.p.

124

Fl. *f* (possible)

Ob.

Cl. *mf*

Bsn. *mf*

Tbn. *pp*

Accord. *mf*

Perc.

Pno.

Vln. br. s.t. s.p. br. s.p. pizz.

Vla. br. s.t. s.p. br. s.p. br.

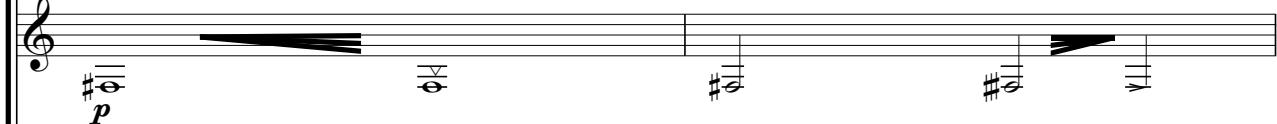
Vc. s.t. s.p. br.

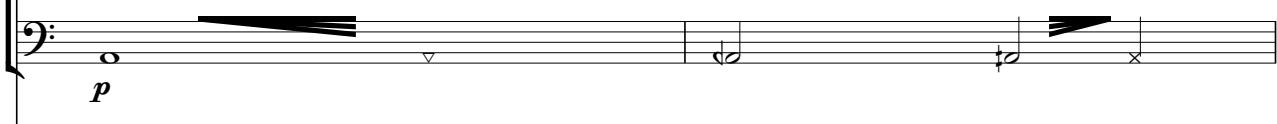
Cb. br. s.t. s.p.

126

Fl. 

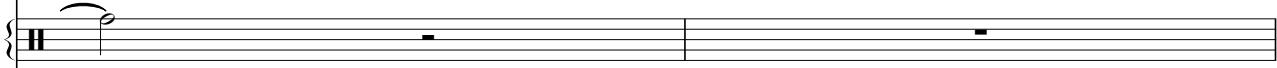
Ob. 

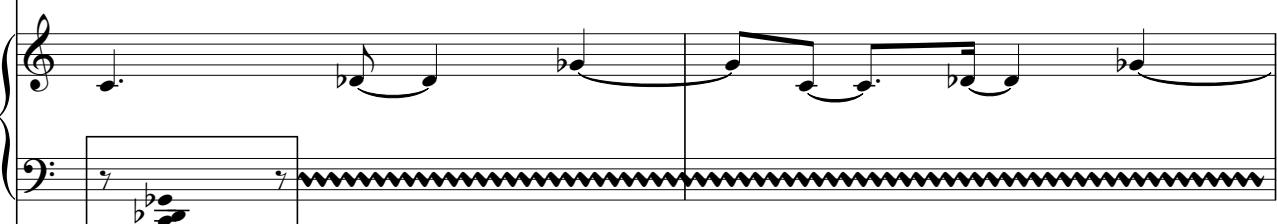
Cl. 

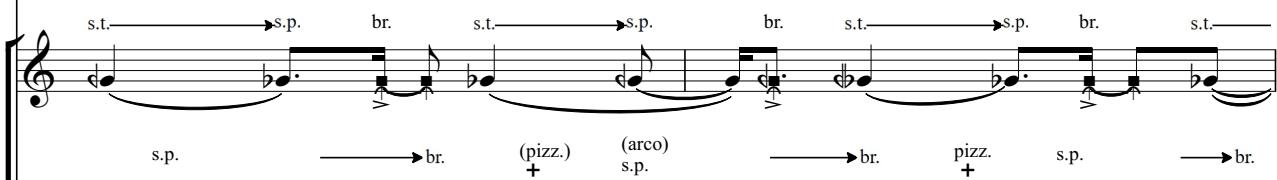
Bsn. 

Tbn. 

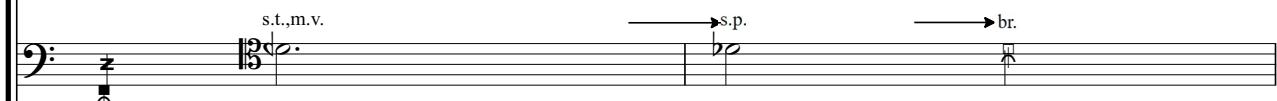
Accord. 

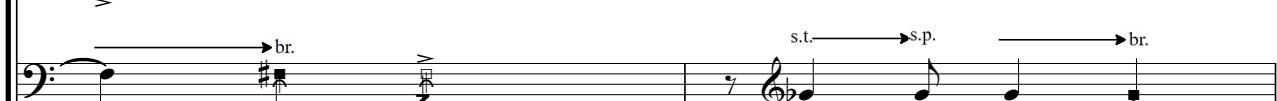
Perc. 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

128

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

3
4

3
4

ff

p

pizz. + s.p. → br. pizz. + s.p. → br. pizz. + s.t.

s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. ff

p

p

s.t. → s.p.

$=60$

63

Fl. *ff* 3 3 3 3 3 3 3 3

Ob. *ff*

Cl. *ff* (h) = (h) =

Bsn. *ff* x.

Tbn. 3 3 3 3 3 3 3 3

Accord. *3 ff* 4 *fff*

Perc. *ff*

Pno. *pp* (♩ + ♪)

Vln. 3 4 br. s.p. br. s.p. br. s.p. br.

Vla. s.p. br. s.t. s.p. br. s.t. s.p. br. s.t. mf

Vc. s.p. br. s.t. s.p. br. s.t. s.p. br. s.t. mf

Cb. br. s.t. s.p. br. s.t. s.p. br. s.t. s.p. br. mf

132

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

**5
16 3
16**

(d)

s.p. br. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. p

p

p

134

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

(d.+d)

(d.+d)

s.p. *br.* *s.t.* *s.p.* *br.* *s.t.* *s.p.* *s.p.* *s.t.*

s.p. *br.* *s.t.* *s.p.* *br.*

s.p. *br.* *s.t.* *s.p.* *br.*

136

Fl. (♩+♪.)

Ob. (♩+♪.)

Cl. (♩+♪.)

Bsn.

Tbn.

Accord.

Perc.

Pno. pp

Vln.

Vla. →s.p. →s.p. s.t. →s.p. br. s.t. →s.p. br. s.t. →s.p.

Vc. p s.t. →s.p. br. s.t. →s.p. br. s.t. →s.p.

Cb. p s.t. →s.p. s.t. →s.p. →br. s.t. →s.p.

139

Fl. Ob. Cl. Bsn. Tbn. Accord. Perc. Pno. Vln. Vla. Vc. Cb.

Fl. Ob. Cl. Bsn. Tbn. Accord. Perc. Pno. Vln. Vla. Vc. Cb.

139

Fl. Ob. Cl. Bsn. Tbn. Accord. Perc. Pno. Vln. Vla. Vc. Cb.

p **p** **p** **pp** **fast** **f** **pp** **fast, trem. at libitum** **pp** **Poco. p** **s.p.** **p** **p** **p** **p**

142

Fl.

Ob.

Cl.

Bsn.

Tbn.

(♩)

Accord.

Perc.

(♩ + ♩ + ♩)

Pno.

Vln.

Vla.

Vc.

Cb.

fast

ff

slowly

s.t. → s.p.

br.

s.t. → s.p.

br.

s.t. → s.p.

br.

s.t. → s.p.

br.

144

Fl.

Ob.

Cl.

Bsn.

Tbn.

(d)

Accord.

Perc.

(d + ♩)

Pno.

*left hand accel.
independently*

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

f

(d)

-

-

-

(d)

left hand accel.
independently

f

s.t. → s.p. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. s.t. → s.p. br.

p

s.t. s.t. → s.p. s.t. → s.p. → br. s.t. → s.p. s.t. → s.p.

mf

s.t. → s.p. s.t. → s.p. → br. s.t. → s.p. s.t. → s.p.

mf

s.t. → s.p. s.t. → s.p. → br. s.t. → s.p. s.t. → s.p.

mf

147

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord. {

Perc. {

Pno. {

Vln. {

Vla. {

Vc. {

Cb. {

4

4

(.)

(.)

s.t. → s.p. br. s.t. → s.p. s.t. → s.p. br. s.t. → s.p. br. s.t. → s.p. br.

p

→ s.p. → br. s.t. → s.p. → br. s.t. → s.p. → br.

p

→ br. s.t. → s.p. b.r. s.t. → s.p. → br.

p

$\text{♩} = 72$

71

150

Fl. p mf f

Ob. p mf f

Cl. p mf f

Bsn. p mf f

Tbn. mf mf

4
Accord. p mf f

Perc. p mf

4
Pno. mf mf

Vln. p mf f

Vla. p mf f

Vc. mf mf

Cb. mf mf

Instrumental parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Tuba/Bass Trombone (Tbn.)
- Accordion (Accord.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Cello/Bass (Vc.)
- CDouble Bass (Cb.)

Musical instructions and dynamics:

- Flute: Dynamics p , mf , f .
- Oboe: Dynamics p , mf , f .
- Clarinet: Dynamics p , mf , f .
- Bassoon: Dynamics p , mf , f .
- Tuba/Bass Trombone: Dynamics mf , mf .
- Accordion: Measures 1-3: Dynamics p , mf , f . Measure 4: Dynamics mf .
- Percussion: Dynamics p , mf .
- Piano: Measures 1-3: Dynamics mf . Measure 4: Dynamics mf .
- Violin: Measures 1-3: Dynamics p , mf , f . Measure 4: Dynamics f . Measure 5: Dynamics mf .
- Viola: Measures 1-3: Dynamics p , mf , f . Measure 4: Dynamics f .
- Cello/Bass: Measures 1-3: Dynamics mf . Measure 4: Dynamics mf .

Performance markings:

- Flute: Slurs and grace notes.
- Oboe: Slurs and grace notes.
- Clarinet: Slurs and grace notes.
- Bassoon: Slurs and grace notes.
- Tuba/Bass Trombone: Slurs and grace notes.
- Accordion: Slurs and grace notes.
- Percussion: Slurs and grace notes.
- Piano: Slurs and grace notes.
- Violin: Slurs and grace notes.
- Viola: Slurs and grace notes.
- Cello/Bass: Slurs and grace notes.

153

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Tbn. *#f* *mf*

Accord. *p* *mf* *p* *#f* *p*

Perc. *p* *mf* *p*

Pno. *mf*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf*

Cb. *mf*

156

Fl. - - - -

Ob. - - - *p*

Cl. - - - -

Bsn. - - - -

Tbn. - - - *p*

Accord. - - - -

Perc. - - - -

Pno. - - - *p legato*

Vln. - - - -

Vla. - - - -

Vc. - - - -

Cb. - - - -

158

Fl. $\text{b} \circ$ *mf*

Ob. $\natural \circ$ *mf*

Cl. $\flat \circ$ *mf*

Bsn. $\flat \circ$ *mf*

Tbn. $\flat \circ$ *mf*

Accord. { p 5 *mf*

Perc. { \circ

Pno. { *mf*

Vln. p 5 *mf*

Vla. p 5 *mf*

Vc. \circ *mf*

Cb. $\sharp \circ$ *mf*

160

Fl.

Ob.

Cl.

Bsn.

Tbn. *p*

Accord.

Perc.

Pno. *p*

Vln.

Vla.

Vc. *p*

Cb. *p*

Musical score page 76, measures 162-163. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Accordion (Accord.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 162 starts with a rest for most instruments, followed by entries from Flute, Oboe, Clarinet, Bassoon, Trombone, Accordion, and Percussion. Measure 163 begins with a dynamic *p*. The score features time signature changes (4/4, 5, 4, 3) and various rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 162-163 also include dynamic markings *p*, *mf*, and a crescendo/decrescendo symbol.

165

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

3
4

mf

885

4
4

3
4

(♩+♩+♩)

4
4

mf

(♩+♩+♩)

(♩+♩+♩)

3
mf

167

Fl.

Ob.

Cl.

Bsn. $\text{b} \text{C}$

Tbn. f

Accord. $\frac{4}{4}$

Perc. { H

Pno. { f

Vln. $\frac{4}{4}$

Vla.

Vc.

Cb. ff

This page of musical notation shows a complex arrangement for orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone, Accordion, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The piano part is divided into two staves. The music features various rhythmic patterns and dynamic markings such as f and ff . Measure 167 begins with sustained notes from the Flute and Oboe, followed by a rhythmic pattern from the Clarinet. The Bassoon and Trombone provide harmonic support with sustained notes. The Accordion and Percussion add rhythmic complexity. The piano part provides harmonic underpinning with sustained notes. The Violin, Viola, Cello, and Double Bass provide harmonic support with sustained notes. The overall texture is rich and layered, typical of a full orchestra performance.

169

Fl.

Ob.

Cl.

Bsn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.