

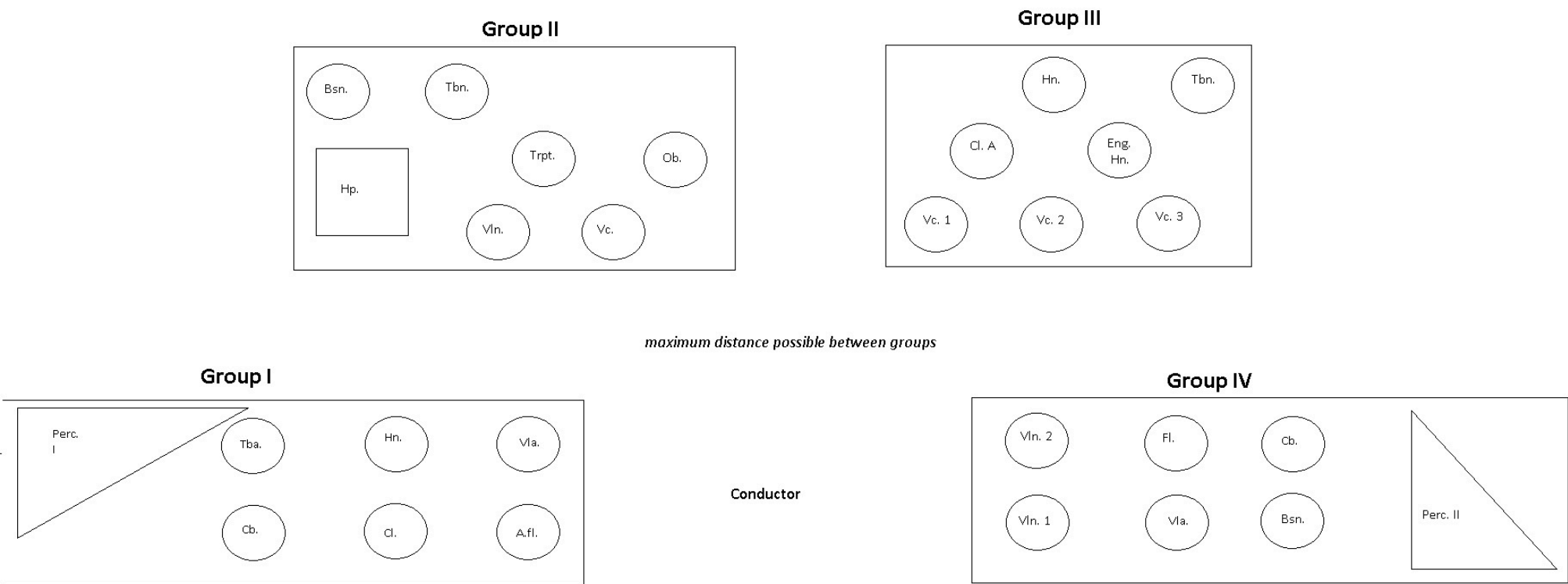
.funktionslust : C

for 4 ensembles / orchestra /

2020 - 2021

.patrik.kako

.stage setup



.general

.accidentals



 - glissando.

ord. - standard playing technique.

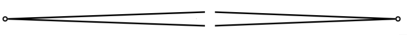
n.v. = non vibrato (**default technique** /unless otherwise specified.)
m.v. = molto vibrato.

 - let ring/vibrate.

 - damped.

 - gradually rhythmic accelerate.

 - gradually rhythmic decelerate.

 - cresc./dim. from-to silence.

 - gradually change technique/position.

.woodwinds

 - blowing 'white' noise only, "breath/Aeolian" tone.

 - ordinary tone with "breath/aeolian noise" combined.

 - key noise/ key click.

 - pizzicato (fl.); slap tongue (cl.)

 - (t) = tongue ram (fl.)
notated! (sounds a major 7th lower)

 - frullato
(ordinary tone).

 - frullato
(ord.+ breath tone).

 - frullato
(breath noise).

.brass

 - blowing 'white' noise only, "breath/Aeolian" tone.

 - tongue-ram/slap: mouthpiece entirely covered!
slap being produced by inserting the tongue rapidly into the air stream.

 - opened tone.

 - bouché (horn).

 - frullato
(ordinary tone).

 - frullato
(breath noise).

.harp

 - playing with nails.

 - sons xyl. = sons xylophoniques give a muted, 'wooden' sound.
One hand mutes the string at the soundboard, the other hand plucks the string normally.

 - Bartók pizz is produced by letting the finger snap from the lower end of the string onto the soundboard.

 - hitting the bass strings produces a cluster sound.

b.d.l.c. = bas dans les cordes - play lower on the strings.

.percussions

 - rotate on the instrument/instrument membrane.

 - nails to squeeze the instrument (membrane).

   - hard/medium/soft yarn beater
   - hard/medium/soft bass drum

 - triangle beater  - wire brushes

 - hand

 - drum wooden stick  - contrabass bow

.strings

 - pizz. with left hand.

 - without "tone" pitch on the bridge.
(approx. 85% noise, 15% tone pitch)

 - bartók pizz.

  - bow - overpressure possible.   - bow - ordinary.

s.p. = sul pont. = sul ponticello
s.t. = sul t. = sul tastò
br. = on the bridge
flaut. = flautando = without any vibrato and fragile bow pressure.

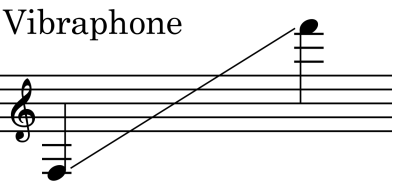
Percussion I

Bass Drum	Tom-tom	Conga (Low)	Conga (High)	Snare Drum	Wood Block (Low)	Wood Block (High)	Shaker
							

Percussion II + Vibraphone

Hi-hat (pedal)	Tam-tam	Small Gong	Crash Cymbal	Wood Block	Ride Cymbal
					

Vibraphone



.funktionslust : C

Patrik Kako
/2020/

Score in C.

♩ = 60

I

Alto Flute

Clarinet in B♭

Horn in F

Tuba

Percussion I

Viola

Contrabass

II

Oboe

Bassoon

Trumpet in B♭

Trombone

Harp

Violin

Violoncello

III

English Horn

Clarinet in A

Horn in F

Trombone

Violoncello 1

Violoncello 2

Violoncello 3

IV

Flute

Bassoon

Vibraphone

Violin 1

Violin 2

Viola

Contrabass

[illegible]

B

[illegible]

[illegible]

24 D

(t) air sim. (ord.)

A. Fl. *p* *mp*

B. Cl. *p* slap air sim. (ord.) *mp* (ord.)

Hn. in F *p* slap air sim. (ord.) *mp* (ord.)

Tba. *p*

Perc. I *p* with fingers snares on

Vla. *p* br. *mp*

Cb. *p* br. *mp*

Ob. *p* key clicks air sim. (ord.) *mp* ord. *ff*

Bsn. *p* (ord.) *mp* (ord.)

Tpt. in Bb *p* (ord.) *mp* (ord.) *ff*

Tbn. *p* (ord.) *mp* (ord.)

Hp. *p* sons xyl. ord. *mp* *ff*

Vln. *p* br. *mp*

Vc. *p* br. *mp*

Eng. Hn. *pp* air

Cl. in A *pp* air

Hn. in F *pp* air slap sim.

Tbn. *pp* air slap sim.

Vc. 1 *p* arco

Vc. 2 *p* arco pizz.

Vc. 3 *pp* s.p. → s.t. → s.p. br. → s.p. br. → s.p. br. →

Fl. *pp* air

Bsn. *pp* air

Vib. *pp* with fingers To Perc. II

Vln 1 *pp* br. → s.p. sim.

Vln 2 *pp* br. → s.p. sim.

Vla. *pp* arco s.p. → br. sim. s.p.

Cb. *p*

D

28

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

E

[illegible]

F

[illegible]

G

57

accel.

80

slowly, irregularly

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

Vln 1

Vln 2

Vla.

Cb.

ppp

slap

p

ppp

slap

air

sf

fp

mf

slowly, irregularly

s.p.

s.t.

ppp

br.

ppp

p

p

p

p

p

br.

p

br.

p

ord.

ppp

ord.

ppp

mute

ord.

ppp

harmon mute stem out

ord.

s.t.

con sord.

ppp

s.t.

con sord.

ppp

s.t.

con sord.

ppp

ff

mf

mp

pp

ff

mf

mp

To Perc. II

br.

s.p.

sim.

pp

ff

mf

mp

pp

ff

mf

mp

pp

ff

mf

mp

[illegible]

65

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

Vln 1

Vln 2

Vla.

Cb.

p

pp

ff

mf

mp

To Perc. II

Perc. II

s.p. → br.

sim.

p

pp

ppp

[illegible]

73

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Ride Cym.

S. G. Tam.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

77

poco rit.....

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

Vib.

Vln 1

Vln 2

Vla.

Cb.

[illegible]

[illegible]

K

96

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B♭

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

(Ped.)

Vln 1

Vln 2

Vla.

Cb.

s.p.

br.

s.p.

mf

101

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

(Ped.)

Vln 1

Vln 2

Vla.

Cb.

br.

s.p.

br.

sim.

pp

105

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

Vln 1

Vln 2

Vla.

Cb.

106

$\bullet = 46$

[illegible]

115

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

116

117

118

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516

5

119

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

(4)

f cresc.

ff decresc.

f decresc.

mf

f cresc.

ff decresc.

f decresc.

f cresc.

ff decresc.

f decresc.

mf

f cresc.

ff decresc.

f decresc.

mf

f cresc.

ff decresc.

f decresc.

mf

ff

f

mf

f cresc. poco a poco

dim. poco a poco

f dim. poco a poco

mf dim. poco a poco

ff

f

mf

ff

f

mf

ff

f

mf

gliss.

mf

[illegible]

128

poco accel.....

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

10

Wood Block (Low)
Bass Drum

10

10

♩ = 60

[illegible]

142

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Wood Block (High)

Tom. B. Dr.

mute off

146

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Sn. Dr.
B. Dr.

snare on

pp

150

P

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Tom.

mute off

S. G.
Tam.

p

s.p. → br.

br. → s.p.

s.p. → br.

s.p. br.

153

Q

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Con. (L.)
Tom.

B. Dr.

s.p. → br.

br. → s.p.

s.p. → br.

s.p. br.

Q

157

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Tom. B. Dr.

Tam.

pp

s.p. → br.

br. → s.p.

s.p. → br.

s.p. br.

R

164

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

W. Bl. (L)

pp

p possibile

s.p. → br.

br. → s.p.

s.p. → br.

s.p. br.

[illegible]

175

5x

5x

1x

6x

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

5x

5x

1x

6x

5x

5x

1x

6x

s.p. → br.

br. → s.p.

s.p. → br.

181

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

p

p

184

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

p

s.p. → br.

br. → s.p.

s.p. → br.

s.p. br.

186

T

accel.....

A. Fl.

B. Cl.

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

To Cl. in Bb

T

Measure 187: The score begins with a tempo marking of quarter note = 84. Measures 187-190 are in 4/4 time. The first system includes parts for A. Fl., Cl. in B♭, Hn. in F, Tba., Perc. I, Vla., and Cb. The second system includes Ob., Bsn., Tpt. in B♭, Tbn., Hp., Vln., and Vc.

Measure 188: The first system continues with the same instruments as measure 187. The second system adds Eng. Hn., Cl. in A, Hn. in F, Tbn., Vc. 1, Vc. 2, and Vc. 3.

Measure 189: The first system continues with the same instruments as measure 187. The second system adds Fl., Bsn., Vib., Vln 1, Vln 2, Vla., and Cb.

Measure 190: The first system continues with the same instruments as measure 187. The second system adds Fl., Bsn., Vib., Vln 1, Vln 2, Vla., and Cb.

Dynamics and Performance Instructions:

- Flute (Fl.):** *mp*, *p possibile*
- Bassoon (Bsn.):** *mp*, *p possibile*
- Vibraphone (Vib.):** *mp*, *p possibile*
- Violins (Vln 1, Vln 2):** *mp*, *p possibile*, *s.p. → br.*
- Viola (Vla.):** *mp*, *p possibile*, *s.p. → br.*
- Cello (Cb.):** *mp*, *p possibile*, *s.p. → br.*
- English Horn (Eng. Hn.):** *mp*, *p possibile*
- Clarinet in A (Cl. in A):** *mp*, *p possibile*
- Horn in F (Hn. in F):** *mp*, *p possibile*
- Trombone (Tbn.):** *mp*, *p possibile*
- Violoncello 1 (Vc. 1):** *mp*, *p possibile*
- Violoncello 2 (Vc. 2):** *mp*, *p possibile*
- Violoncello 3 (Vc. 3):** *mp*, *p possibile*
- Percussion I (Perc. I):** *mp*
- Double Bass (Cb.):** *mp*
- Harmonica (Hp.):** *mp*
- Oboe (Ob.):** *mp*
- Bassoon (Bsn.):** *mp*
- Trumpet in B♭ (Tpt. in B♭):** *mp*
- Tuba (Tba.):** *mp*
- Clarinet in B♭ (Cl. in B♭):** *mp*
- Viola (Vla.):** *mp*
- Cello (Cb.):** *mp*

[illegible]

194

A. Fl.

Cl. in Bb

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Vib.

Vln 1

Vln 2

Vla.

Cb.

To Perc. II

Perc. II

mp

p possibile

p

198

A. Fl.

Cl. in Bb

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

U

202

The musical score for 'The Great Wall' by John Williams, measures 202-205, is presented below. The score includes parts for the following instruments: A. Fl., Cl. in Bb, Hn. in F, Tba., Perc. I, Vla., Cb., Ob., Bsn., Tpt. in Bb, Tbn., Hp., Vln., Vc., Eng. Hn., Cl. in A, Hn. in F, Tbn., Vc. 1, Vc. 2, Vc. 3, Fl., Bsn., Perc. II, Vln 1, Vln 2, Vla., and Cb. The score features various musical notations including notes, rests, dynamics (mp, p, p possibile), and articulation marks.

Measure 202: The score begins with a series of rests for most instruments. Percussion I (Perc. I) plays a series of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) enter with a melodic line, marked *mp* and *p possibile*. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) also enter with a melodic line, marked *p possibile*. The Harp (Hp.) plays a series of chords, marked *mp*. The Violin (Vln.) and Viola (Vla.) enter with a melodic line, marked *mp* and *p possibile*. The Violoncello (Vc.) enters with a melodic line, marked *mp* and *p possibile*.

Measure 203: The Oboe (Ob.) and Bassoon (Bsn.) continue their melodic line, marked *mp* and *p possibile*. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) continue their melodic line, marked *p possibile*. The Harp (Hp.) continues its chords, marked *mp*. The Violin (Vln.) and Viola (Vla.) continue their melodic line, marked *mp* and *p possibile*. The Violoncello (Vc.) continues its melodic line, marked *mp* and *p possibile*.

Measure 204: The Oboe (Ob.) and Bassoon (Bsn.) continue their melodic line, marked *mp* and *p possibile*. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) continue their melodic line, marked *p possibile*. The Harp (Hp.) continues its chords, marked *mp*. The Violin (Vln.) and Viola (Vla.) continue their melodic line, marked *mp* and *p possibile*. The Violoncello (Vc.) continues its melodic line, marked *mp* and *p possibile*.

Measure 205: The Oboe (Ob.) and Bassoon (Bsn.) continue their melodic line, marked *mp* and *p possibile*. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) continue their melodic line, marked *p possibile*. The Harp (Hp.) continues its chords, marked *mp*. The Violin (Vln.) and Viola (Vla.) continue their melodic line, marked *mp* and *p possibile*. The Violoncello (Vc.) continues its melodic line, marked *mp* and *p possibile*.

[illegible]

211 ^(*d*)

A. Fl.

Cl. in B $\flat$

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B $\flat$

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

V

221

A. Fl.

Cl. in Bb

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in Bb

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

Musical Score Page 7

This page contains measures 226 through 230 of the score.

The instruments listed are:

- A. Fl.
- Cl. in B♭
- Hn. in F
- Tba.
- Perc. I
- Vla.
- Cb.
- Ob.
- Bsn.
- Tpt. in B♭
- Tbn.
- Hp.
- Vln.
- Vc.
- Eng. Hn.
- Cl. in A
- Hn. in F
- Tbn.
- Vc. 1
- Vc. 2
- Vc. 3
- (Fl.)
- Ft.
- Bsn.
- Perc. II
- Vib.
- Perc. III
- Vln 1
- Vln 2
- Vla.
- Cb.

Measure numbers shown at the bottom left of each staff include 226, 227, 228, 229, and 230.

W

(♩)

232

A. Fl.

Cl. in B♭

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B♭

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

W

237

A. Fl.

Cl. in B $\flat$

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B $\flat$

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

242

A. Fl.

Cl. in B $\flat$

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B $\flat$

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

247

X

A. Fl.

Cl. in B♭

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B♭

Tbn.

Hp.

Vln.

Ve.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

X

252

A. Fl.

Cl. in B♭

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B♭

Tbn.

Hp.

Vln.

Vc.

Eng. Hn.

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.

[illegible]

259 (♩)

A. Fl.

Cl. in B♭

Hn. in F

Tba.

Perc. I

Vla.

Cb.

Ob.

Bsn.

Tpt. in B♭

Tbn.

Hp.

Vln.

Vc.

Eng. Hn

Cl. in A

Hn. in F

Tbn.

Vc. 1

Vc. 2

Vc. 3

Fl.

Bsn.

Perc. II

Vln 1

Vln 2

Vla.

Cb.